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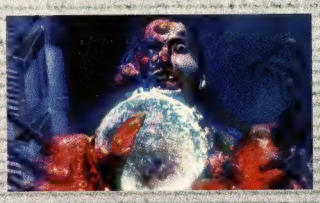

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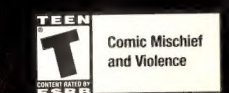

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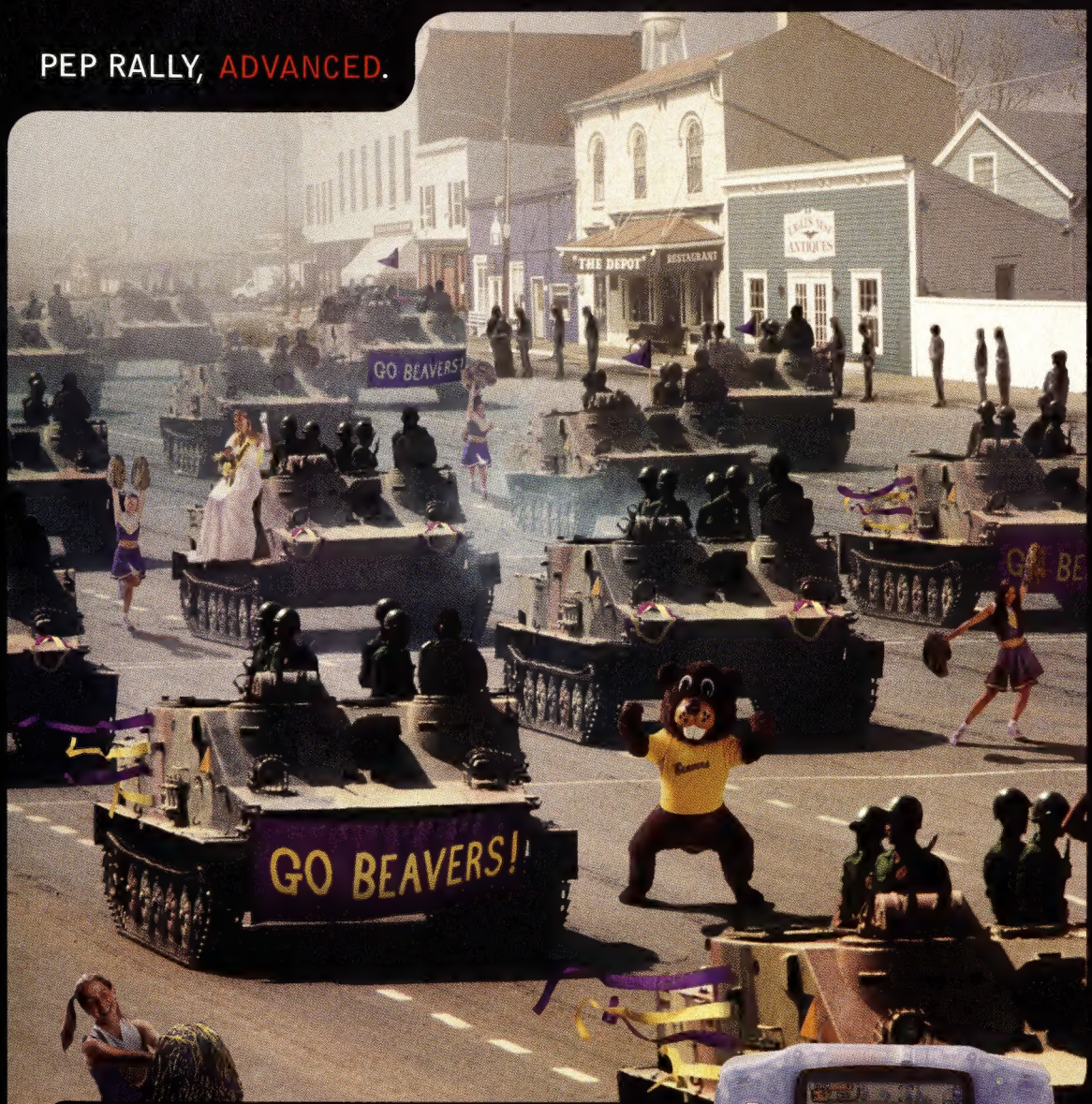

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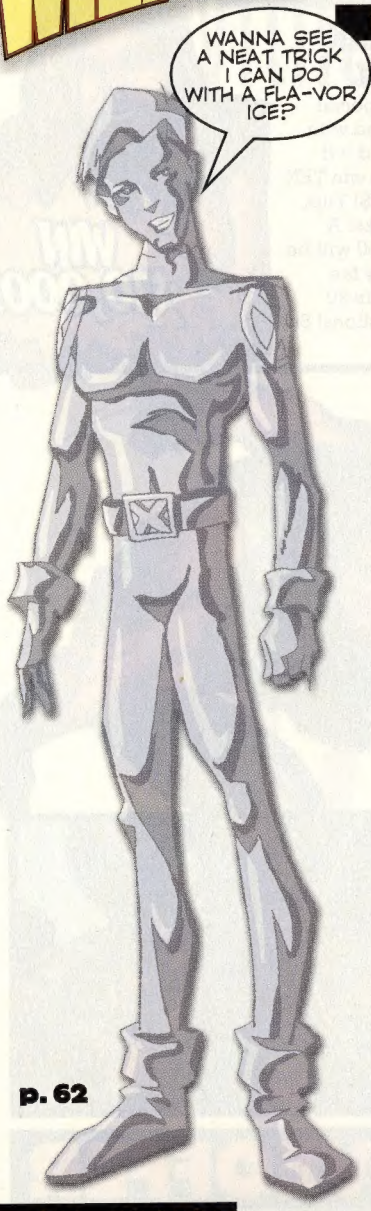


FEATURES

22 'ULTIMATE' AVENGERS
Mark Millar and Bryan Hitch assemble the Avengers for Marvel's newest Ultimate book. **By Christopher Lawrence**

38 FIRST LOOK: HAWKMAN
After a blockbuster revival in *JSA*, Hawkman's next step in life after death is his own monthly title. **By Casey Seijas**

40 HOLLYWOOD HEAT
Kevin Smith, J. Michael Straczynski and Joss Whedon have set the comic biz on fire with their Tinseltown talent. What will they do for an encore? **By Mike Cotton and Jim McLauchlin**

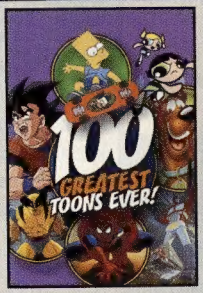
50 STRONG FORCE
Marvel's surprise hit *X-Force* makes a killing by breaking all the mutant rules. **By Christopher Lawrence**

54 TOP SECRETS
There's more to *Top 10* than cops 'n' robbers action, as WIZARD goes undercover to investigate the rash of reported Easter egg sightings. **By Andy Serwin**

62 EVOLUTION REVOLUTION
WIZARD shows you how Marvel's most popular mutants move from comics to animation. **By Casey Seijas**

68 CLASH OF THE TI-'TOONS
WIZARD dukes it out to determine the top 100 cartoons of all time. **By the WIZARD Staff**

ON THE COVERS



The cover featuring **Daredevil** and **Green Arrow** (left) was graciously drawn for us by Marvel's busy Editor-in-Chief, Joe Quesada, enhanced by inker Danny Miki and colored by Richard Isanove. For an insightful story on Kevin Smith and other Hollywood players causing a big bang in comics, turn to **page 40**. The **cartoon collage** cover was arranged by the WIZARD staff and points toward our mondo feature on the top 100 cartoons of all time. See it (and love it or hate it) on **page 68**.

CARTOON COLLAGE COVER: POWERPUFF GIRLS, SCOOBY-DOO: © WARNER BROS.; SPIDER-MAN: FOX; TRANSFORMERS: COURTESY FOTO FANTASIES; X-MEN, WOLVERINE: © SABAN INTERNATIONAL

STANDARDS

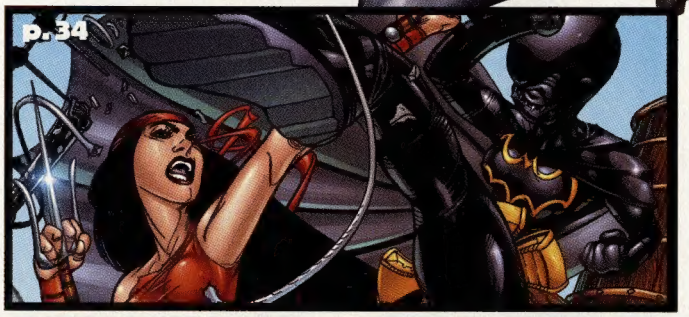
8 FROM THE TOP
10 MAGIC WORDS
22 WIZARD NEWS & NOTES
Marvel Announces Next Ultimate Book
34 LAST WOMAN STANDING
Elektra vs. Batgirl
62 BASIC TRAINING
SPECIAL REPORT: X-Men Evolution Season Two
83 COMING ATTRACTIONS
Fall 'Toon Preview
84 CASTING CALL
Wizard Casts the Ultimate X-Men Movie!
88 DOT COMICS
92 STUFF
96 VIDEO GAME STUFF
'Batman: Vengeance'!
98 MANGA MANIA
104 BOOK OF THE MONTH
'Codename: Knockout'!
106 PICKS
114 SECRET STASH
118 'NET GAINS
122 HOT 10 COMICS
124 HOT 10 CREATORS & ON THE RISE
128 COMIC BOOK PRICE GUIDE
154 GUIDE TO GRADED COMICS
158 CHECKLIST
Wolverine!
163 MISC. STUFF
164 SHOWS & CONS
166 C.B.I.Q.
G.I. Joe's Snake-Eyes!
167 BULLPEN
168 THE HOT SEAT
Greg Rucka!

CONTEST

36 BREAK THE BANK TRIVIA CONTEST

See that CrossGen Special that came polybagged with this issue? You'll need it if you want a chance to win TEN THOUSAND DOLLAR$! Yup, you read right, homies! A grand prize of $10,000 will be awarded to one lucky fan who correctly answers 20 CrossGen trivia questions! So get crackin'!

p. 84



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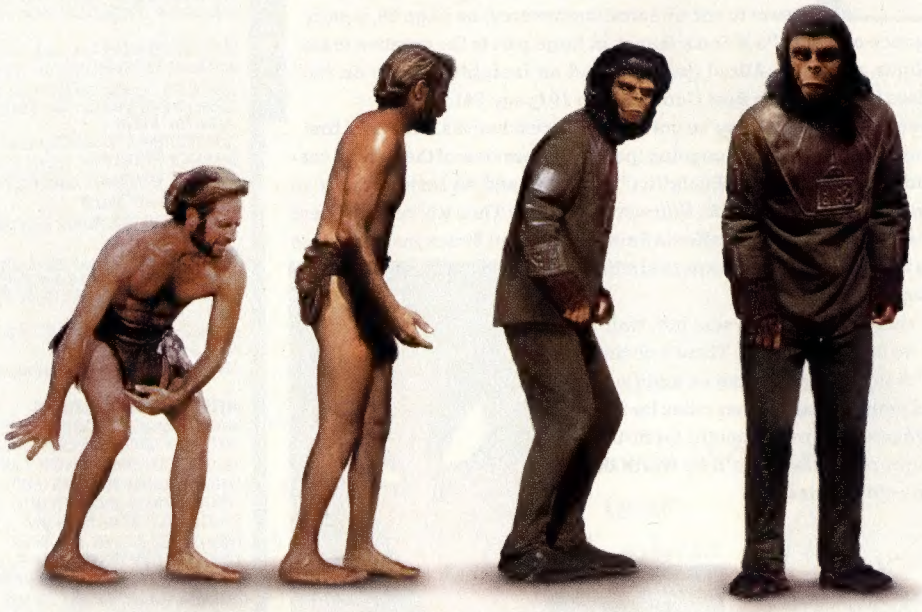
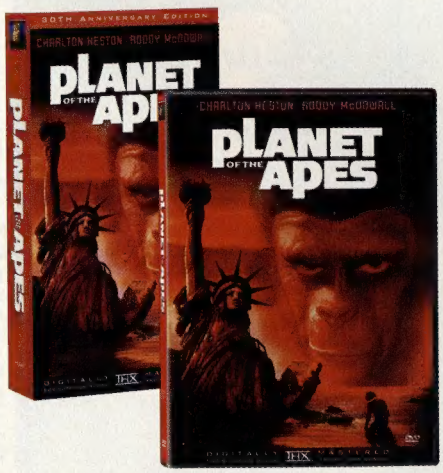
Witness The Evolution...

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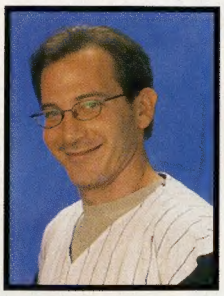

Whew! I'm still recovering from this year's Wizard World Chicago, which featured guest of honor Alex Ross (thanks Alex!) and a host of other celebrities and industry talents. It was a great show, and I hope you had a good time, too!

But on to the matter at hand! While many of you might be bummed going back to school this month, here's an issue that'll hopefully lift your spirits! We've got a feature on the 100 greatest cartoons of all time (sure to stir up some controversy) on page 68, a story on the resurgence of Marvel's *X-Force* thanks in large part to the creative team of Peter Milligan and Mike Allred (page 50) and an insightful piece on the hidden goodies in America's Best Comics' *Top 10* (page 54).

Then, in true WIZARD fashion, we've got some great exclusives. There's a first look at DC's upcoming *Hawkman* ongoing (page 38), a preview of the second season of the Kids' WB!'s "X-Men: Evolution" (page 62) and an inside report on Marvel's newest Ultimate book, *The Ultimates* (page 22)! Then we've got a great feature on how Hollywood hotshots Kevin Smith, J. Michael Straczynski and Joss Whedon have invaded comics, sparking a sizzling new trend (page 40).

And if you think this summer was hot, wait'll you see what we have coming up. There's no time to relax, as I'm now busy working on additional Wizard World conventions in other cities for 2002 and 2003! Give me a few more months for further details, but I promise, the news'll be worth the wait! Now go enjoy the issue!

Sincerely,

Gareb S. Shamus

Check out Alex Ross' Wizard World Chicago 2001 program cover!

WEB WATCH

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September events on WizardWorld.com

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CONTESTS

Check out our comics weekly and our sports weekly contests, plus an all-new monthly contest!

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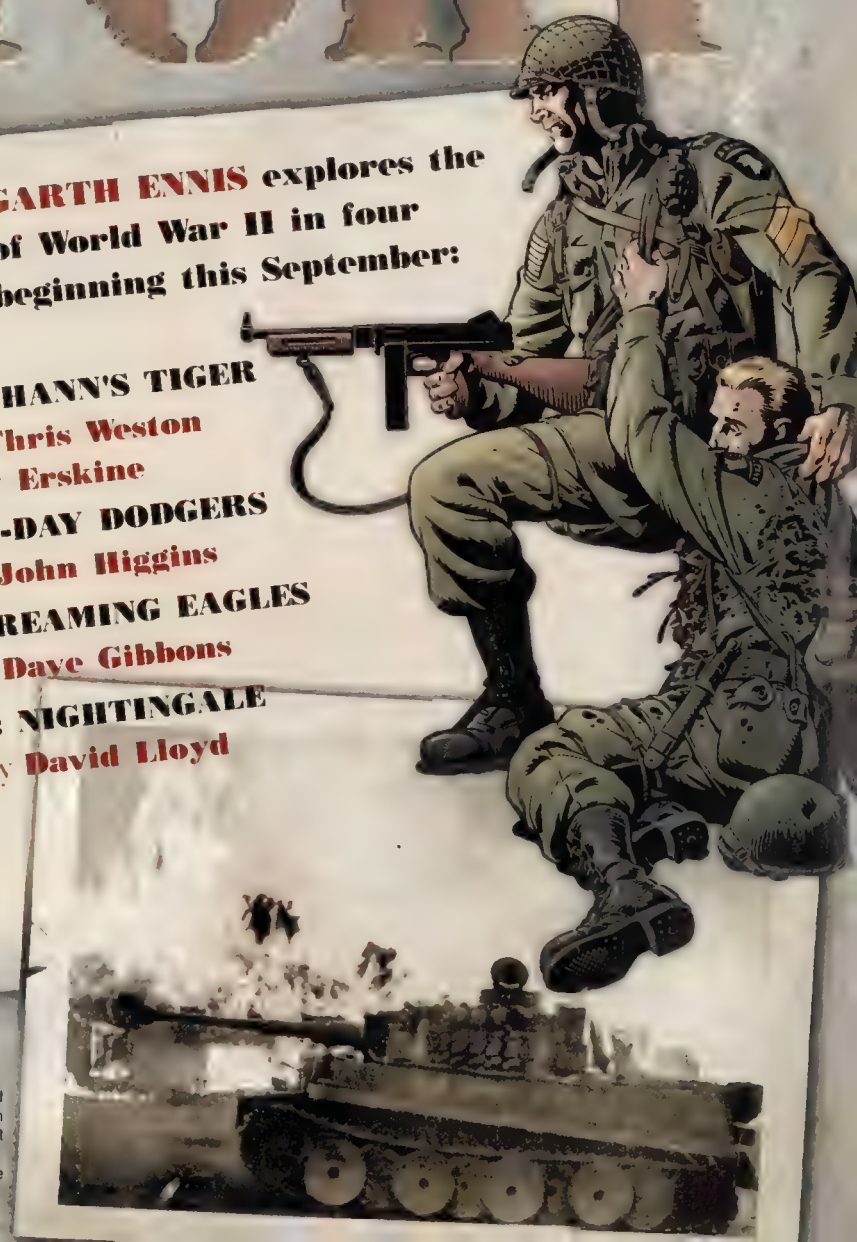

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MAGIC WORDS

THE HULK TURNS PINK... CYCLOPS' SECRET POWER... & WRITE COMICS FOR $1,000!

Alex Ross thanks you. My postman does not.

After "Magic Words" in WIZARD #118 hit, containing, among its many merry missives, a plea from Alex Ross for a certain "Flash Gordon" cartoon he remembered fondly from his youth, videotapes starting pouring in. I got four letters from people saying they could supply a tape the *same day* the issue hit. I got 20 tapes in *one week*. And the vids kept flowing in.

You can cut it out now. Somewhere in America, there is a letter carrier with a bad back, his vertebrae compressed from hauling old VHS cartridges. Let's cut him a break.

On another front, wouldja believe we're *still* getting massive mail on Erik Larsen's oh-so-lightning-rod letter on comic book death dating back to WIZARD #112? 'Tis true! We'll get to that, right after we hear from the world's angriest comic writer...

Dear Boys at WIZARD,

Another well-done WIZARD preview issue (#118) has arrived and I am just thrilled beyond belief to note that you have once again neglected to provide your readers with any information regarding *Thunderbolts*.

But I did note that you managed to provide information on 25—that's right, *twenty-five*—titles that sell less than *T-bolts* does. Including two Black Bull titles. Go figure.

Chances are, your regular readers are buying *T-bolts* over one of those other 25 titles, so I thought I'd take this opportunity to tell them what you didn't:

"This summer, *Thunderbolts* proudly unveils a Marvel Universe character who should have debuted over 25 years ago! Who is in CryoChamber #1 and why was he kept under wraps since 1973? Find out in *Thunderbolts* #54-55!

"And before you get a chance to catch your breath, Graviton returns and does what no comics supervillain has ever done—kick TOTAL ass! Watch as a hero turns tail and runs! Another surrenders! Another is crushed to the size of a soda can! And wait until you see what Graviton's arrival will mean for the pardoned Thunderbolts!"

There. Now that you've more accurately covered the top titles in the industry, don't you feel better?

Fabian Nicieza
***Thunderbolts* writer**

For our "Summer Preview," we simply felt the need to cover a more representative cross-section of all the top publishers and their top books. Unfortunately, *Thunderbolts* and others just missed the cut. However, "Preview" writeups for *T-bolts*, and several other high-octane books, can be found on the WizardWorld.com Website at the easy-to-remember URL of: *http://216.251.240.95/Wizard/WZ0618-Summercomics.asp.*

Hey Jim,

Although I've been reading and enjoying "Magic Words" for years, I've never really had the urge to write you before. But after reading the Tom O'Rourke and Erik Larsen debate in WIZARD #117, I became so darned frustrated that it was either send a letter or bang my head against a brick wall. I'm choosing the former.

They're *both* wrong on the subject of comic book death. Tom's argument that death in comics brings about vital change and Erik's stance that it isn't worth killing off long-standing characters for the sake of a good story

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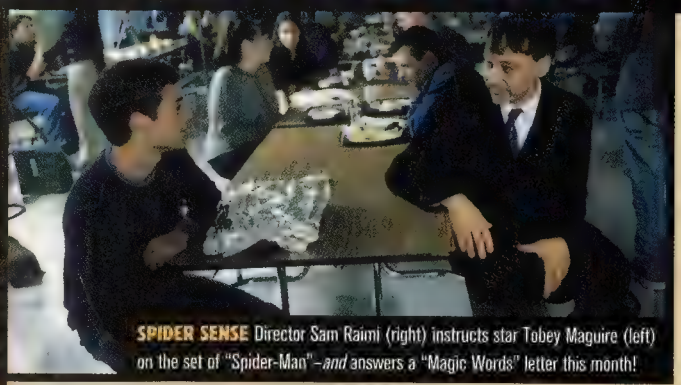
RAIMI AWARD

LETTER OF THE MONTH



SPIDER SENSE Director Sam Raimi (right) instructs star Tobey Maguire (left) on the set of "Spider-Man"—*and* answers a "Magic Words" letter this month!

This issue's letter of the month answered by Sam Raimi. Why? Because we feel like it.

Dear Wizard,

I was wondering, with your many connections and all, if you could get a question through to Sam Raimi, the director of the "Spider-Man" movie.

What's his favorite Spider-Man story of all time? I'm kinda partial to the first Todd McFarlane story with Venom, back in *Amazing Spider-Man* #298-#300.

Ben Barrock
Overlea, MD

Lo and behold! One Sam Raimi, delivered hot and fresh to your door in under 30 minutes. Sam says:

"Thanks for the question. Just like you, I'm a big fan of Todd McFarlane's work in the Spider-Man comic books. I'm also partial to the recently released *Ultimate Spider-Man*. However, the storyline that resonates the most with me is that of the death of Gwen Stacy (issues #121-#122 of *Amazing Spider-Man* [vol.1]). Peter Parker was again faced with the profound loss of a loved one. I think this event represented for Peter the final step from adolescence to adulthood—and the daunting responsibility of being Spider-Man. Peter learns the difficult lesson that the actions he takes as Spider-Man affect every part of his life, that there are certain sacrifices he must make to become a hero.

"Thanks again for the great question."

both come across as weak when you consider one huge fact:

Death in comics is about as permanent as a fart in the wind! With the (possible) exception of Bucky, everyone gets resurrected. Mysterio, the guy O'Rourke and Larsen are arguing over? He stayed dead about two weeks.

Death rarely causes lasting change in comics, and therefore *won't* deprive new generations of readers of *anything*. I mean, you don't really think that Marvel Comics is NEVER bringing back Colossus, do you? Get real.

Bobby T. Beavers II
East Gadsden, AL

A good point. Comic Book Axiom No. 1 states that only Bucky stays dead. Its corollary states that, okay, Uncle Ben stays dead, too. But that's about it.

Dear Magic Words' Jim,

I am the proprietor of Millennium Comics in Brandon, Fla., close enough to Universal Studios Escape in Orlando to make an impromptu trip to visit the Promised Land of the Marvel Island of Adventure. While waiting in line for the Hulk roller coaster, my girlfriend Kristin was asking questions about the Incredible Hulk. My friend and I explained Bruce Banner's many different forms. We told her of the green Hulk, the gray Hulk, the smart Hulk, and so on. She then asked:

"Well, what about the pink Hulk?"

We were befuddled. We didn't know what to say. Such an idea had never occurred to us. A pink Hulk? Insanity! When we didn't have the answer, a gamma bomb went off. You wouldn't like my girlfriend when she's angry. She requested—Nay, *demanded*!—we write this letter to you to generate the appearance of a pink Hulk, if only for one issue. It would be much appreciated. Kristen is smashing the place, shouting for her pink Hulk.

Scott Rienbeck, owner
Millennium Comics
210 S. Kings Ave, Suite E
Brandon, FL 33511

When danger threatens, I send up the Czar-signal and call on Bill Rosemann, Marvel Czar of Information. "Knowing that nothing is scarier than an enraged girlfriend, I went straight to the source and asked the Rampaging One himself," His Czarness says. "His answer: 'Hulk like pink. Bunny rabbits pink. Bubble gum pink. Pretty singer lady Pink pink. Hulk want to be pink!' With that, the gamma-spawned goliath leaped into the sky. Early the next day, reports reached us that a Pepto Bismol factory in Ogden suffered a huge hole in its roof—and one of their vats had been broken into. When they drained the container, all they found was a large pair of torn purple pants. Pretty incredible, huh?"

Tell Kristin to relax. It's all good.

Dear McMagic Words,

I have put together a list of questions I've always wondered about various superheroes and villains:

1) How can you tell when the Hulk is seasick?

2) Has Professor X ever tried Rogaine?

3) How does Cyclops hear with his ears covered like they are in *Ultimate X-Men*?

4) Does Sandman get pestered at the beach?

5) Do Reed Richards or Plastic Man ever use their powers to...uh, perform better?

Philip Hanan
philhannan@hotmail.com

I have put together a list of answers. Convenient, huh?

1) He turns...waitasec. Gee, I dunno. Pink?

HEY! IT'S PEN PALS...

Like a title? Hate a character? Just have something to say? Then write your favorite comic company and let 'em know what you're thinking. Send your thoughts to the following addresses, but be sure to send your letters in care of a particular book or editor. Power to the people!

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"There is still a lack of pie jokes in WIZARD. Not good. I like pie. Still."
—Lt. Delvin Williams, Schriever AFB, CO

"Thank you for publishing the *Elektra* preview in #119. It's extras like this that make reading WIZARD worthwhile."
—Allen Klingelhoets, alklingelhoets@hotmail.com

"I like Elektra as much as the next guy, unless the next guy is Frank Miller or something. But isn't 23 pages a bit much?"
—Kurt Hubbs, Pocatello, ID

"Why aren't there any plans for the "Ultimate" Black Cat shown in WIZARD #119 ["Ultimate Redesign"]? The character looks cool!"
—James Hopkins, Rochester, MN

"Marvel is finally ditching the Comics Code Authority ['Adult Home,' WIZARD #119]. Ding dong, that witch is *dead*!"
—Gregory Harris, St. Petersburg, FL

"I always found it hard to take that Iron-Man-with-a-cannon-on-his-shoulder seriously. But I'm willing to give it a shot with the new *War Machine* title."
—Gerry Allen, Woodbridge, MI

"The 'Image vs. Image' article from WIZARD #119 was very eye-opening. I never really realized how far Image Comics has come."
—Sarah Ferhman, Bristol, PA

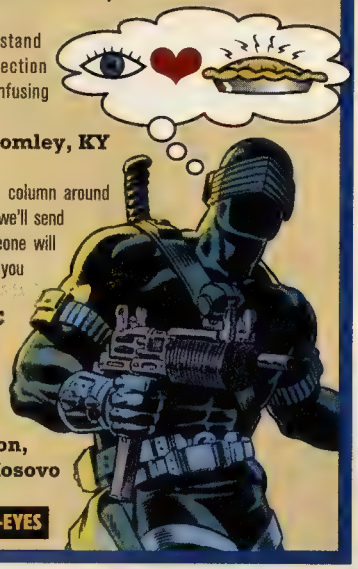
"Despite your 'final verdict' of 'Image now' as the big winner in your article, there are still those of us who would MUCH prefer to see the Todd McFarlane, Jim Lee, Marc Silvestri and Dale Keown of old."
—Chas. Hotler, Riverside, CA

"I am counting the *seconds* until the Cartoon Network 'Justice League' cartoon! This should revolutionize comic-based 'toons forever!"
—R. Wondrog, Montclair, NJ

"Kudos to Stan Lee and his entertaining 'Just Imagine' Batman story! He's still got the stuff as a writer after all these years."
—Martin Wilson, Lake Charles, LA

"Now there are Marvel 'newsstand variant' covers? Like my collection wasn't big and occasionally confusing enough already?"
—Peter Racine, Bromley, KY

"After passing your 'Casting Call' column around [WIZARD #117], we have decided we'll send in our ticket money NOW if someone will actually make a 'G.I. Joe' movie as you cast it."
—The Guys from C Company, 2nd Battalion, 502nd Infantry, 101st Airborne Division, Camp Vitina, Kosovo



G.I. JOE'S SNAKE-EYES

2) Yes, but the "certain sexual side effect" that they warn you about in the commercial is tragic indeed. Even Cerebro couldn't help Charlie, so he ditched the stuff.

3) According to *Ultimate X-Men* scribe Mark Millar, "Being a mutant, Cyclops has a secret ear on his ass. It's one of those powers which never made it to the trading cards for some reason."

4) Yep. Sometimes they even kick him in his face.

5) Yes. Reed's long reach makes him an excellent tennis player, and Plas' stretchable legs make him a killer competitor at volleyball. Thanks for asking a sports question.

Jim,

1) Why is Top Cow still Top Cow? I seem to remember a few years ago, in this very magazine, a contest to rename the company.

2) What is the point of having all the answers? I don't want to know the final answer to Wolverine's past. It takes one of the most interesting things about the character and bastardizes it. Just live with the mystery. That's part of why he's been so popular for so long.

Chris Wisdom
thechris69@hotmail.com

1) The contest happened. Top Cow was going to change its name to Ballistic Studios, but just before it happened, a Top Cow logo was designed, and Top Cow founder Marc Silvestri fell in love with it. Hey, it's a globe with udders. What's not to like?

2) According to Paul Jenkins, the writer who will chronicle Wolvie's origin in the appropriately named *Origin* mini-series, the point is that, "He's no longer enhanced by your not knowing his origin. They've been riding that pony for a long time and it's tired. Come now—how long can you do that for?"

Jenkins is sure the answers will make for a stronger Wolverine. "We're showing what he has experienced," he says, "and therefore you know why he is."

Dear WIZARD,

I've always have been interested in writing comics. I'm wondering how comic book publishers go about hiring inexperienced, aspiring writers? Is there any advice that I could get from an established comic writer?

Eric Williams
ericmann@cgocable.net

This is a surprisingly common letter. The surprisingly uncommon Jim Krueger, writer of *Universe X*, has an answer.

"The problem with pitching the major companies is that you have to prove to them that you're brilliant," Krueger says. "You won't be allowed to do all the brilliant things you want to do with a character until after they are convinced, and know that your name on a title

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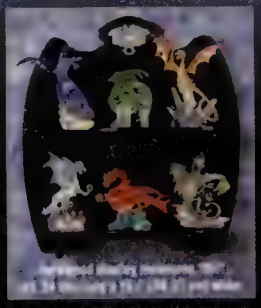

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will add to the number of people purchasing said title."

Krueger has a solution. "Self-publish," he says. "You make up your own character. You tell a story. And because it's your own character, you can do anything you want."

See, the pipeline is kinda clogged. "Marvel gets hundreds of pitches every month," Krueger continues. "For every new pitch, there's doubt as to whether someone can even tell the story they're hoping to. If you have your own comic, you can send that to an editor, and that will more than show them your commitment."

Hey, it's worked for Krueger, who cut his teeth on the self-published *Footsoldiers*. It's even worked for Brian Michael Bendis and Phil Hester. Ya gotta look at it as an investment. "Publishing 2,000 copies of your own black-and-white comic with a color cover will cost a little over $1,000," Krueger concludes. "But that could buy you a whole new career."

Dear Wizard,

I read Jackson Guice was going to CrossGen Comics and I would like some type of list of comics he has done.

Greg Lowe
loweseminole@aol.com

Okay.

Jackson "Butch" Guice splashed on to the comics scene in 1981 on Marvel Comics' *Micronauts* and hung out there for about a year, penciling #48-#58. He did DC's *Flash* circa 1988, penciling #1-#11, then moved to *Action Comics* for three years, drawing #676-#711. He's also done extensive runs on DC's *Resurrection Man* and *Birds of Prey*.

Guice will be drawing *Ruse* for CrossGen in late '01, which he describes as having a "Victorian England mystery-type setting. I've spent years looking for something different, kind of like *Resurrection Man*, and this fits."

But how about that ever-changing name? "Jackson is my given name, Butch is my nickname. Everyone calls me Butch," Guice says. "When I started in comics, I chose 'Butch' Guice cause there were several 'Jacks' in the biz already. I made the mistake of mentioning that one time when I was at the Marvel offices and [then Editor-in-Chief] Jim Shooter overheard this. He thought it was a more 'artist-y' name, and immediately started changing it in the credits boxes."

How did Guice feel about this? "I started getting questions about my 'brother,'" he says. "I prefer to use 'Butch.'"

Dear Wizard Gods,

I just gotta know! Does the airing of the "Witchblade" movie on the WB! network indicate that WB! might pick up the series?

Robert Christiansen
Pahrump, NV

Nope. But cable giant TNT has ordered 11 episodes of "Witchblade." And after the solid debut of early episodes, they'll probably up their commitment to 26 episodes any day now.

Dear Jim,

I have some comic predictions for you:

1) In a year or less from now, Grant Morrison, writer of *New X-Men*, will be leaving the title.

2) In *Avengers*, Triathalon will die, the 3-D Man will make an appearance, and we'll see Warbird vs. Deathbird.

3) The JLA's Watchtower will get blown up and not everyone will make it out alive. Yeah, it sounds like it's from a soap opera, but viewership does increase when somebody dies.

4) The Titans may end, but from the ashes comes a new series starring Troia. Written and/or drawn by Jim Lee?

5) Jennifer Walters, a.k.a. the She-Hulk, seeks out the Fantastic Four's help when she develops lapses in memory and reports of a green female monster have been seen. Bet on it.

Patrick Walt
docwait@cs.com

This letter is what happens when people get laid off from jobs writing at the fortune cookie factory.

Dear Jim,

My math teacher says that I should be concentrating on school more than comics. What should I be concentrating on more?

Michael White
Pasco, WA

Math. Try this on for size: Buy one copy of Wizard every month ($4.99) and Jim drives an Acura. But buy two copies a month ($9.98) and I drive a Mercedes. That adds up.

Dear Wizard Sages,

As a great fan of artist Bill Sienkiewicz, I'd like to know what he is up to at the present time.

Giulio Cicconi
g_cicconi71@hotmail.com

About 5-foot-11. Ba-dum-dum-CHING!

But seriously, folks, Sienkiewicz keeps himself muy busy with everything from magazine illustrations to album covers to comics. On the comic front, Sienkiewicz will take on all three covers to the Spider-Man/Daredevil/Punisher team-up going on in *Ultimate Marvel Team-Up* #6-#8 this fall. He'll also do the interior art on #6 and #8, while Sam Kieth does the middle chapter, #7.

Hey Jim,

On the 1-800-COLLECT TV commercial where Mr. T is buried up to his head in the sand, is that Joy Creel Liefeld, the wife of comic artist Rob Liefeld, at the pay phone?

Dennis Gugin
dgugin@hotmail.com

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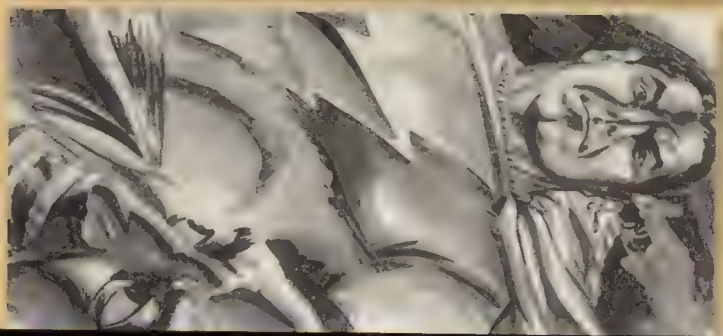
LETTER ART

The mega-talented creator of this month's best envelope takes home an awesome Alex Ross Earth X lithograph, courtesy of Dynamic Forces! Dynamic Forces is so cool for donating their stuff for us, we owe them bigger than Sue Richards owes Reed for giving up his arm to bring her back from the dead! Artists: Please include a clearly printed return address and a list of characters depicted on the back of the envelope.

ENVELOPE OF THE MONTH.....THE PRIZE

ULTIMATE LOVE STORY, Jason Sanchez, Coeur D' Alene, ID



LIKE LIGHTNING—SHAZAM!, Jason R. Hanrs, Hanrs, Provo, UT

WORST ENVELOPE EVER, Tracey Ramistella, Ridgefield Park, NJ

POWERS AND PAIN, Jason Muhr, Carol Stream, IL

A-yup. Back when she was just plain ol' Joy Creel, she appeared in a number of TV shows including "Beverly Hills 90210," "Married With Children" and "Baywatch." Now that she's married and has a kid, Joy only does occasional commercial gigs.

And she pity the fool who don't use 1-800-COLLECT!

Dear Wizard,

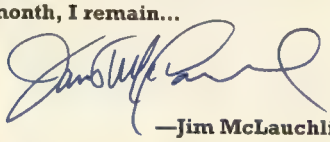
Why are there so many comic characters whose first and last names begin with the same letter? You have Peter Parker, Reed Richards, Sue Storm, Bruce Banner, Scott Summers, Lois Lane, and the beat goes on. I'm wondering if there is a logical explanation, or if it's just coincidence.

Andy Maglothin
Millington, TN

Both. Back in ye olden days when he was writing the entire friggin' Marvel line, Stan Lee used alliterative names as a way to help him remember all the characters' names and keep everyone straight. Call it a logical explanation.

And over yonder in DC country, a series of double-Ls (Lois Lane, Lana Lang, Lori Lemaris) cropped up strictly by accident—call it coincidence. But after that, though, writers tried to hop on the double-L bandwagon, and purposefully went out of their way to create new LL characters, particularly in the Superman books

And that question will be on your SATs. Good thing you were paying attention. I'm outta here. Until next month, I remain...



—Jim McLauchlin

Jim McLauchlin is an army of one. Give or take three-quarters.

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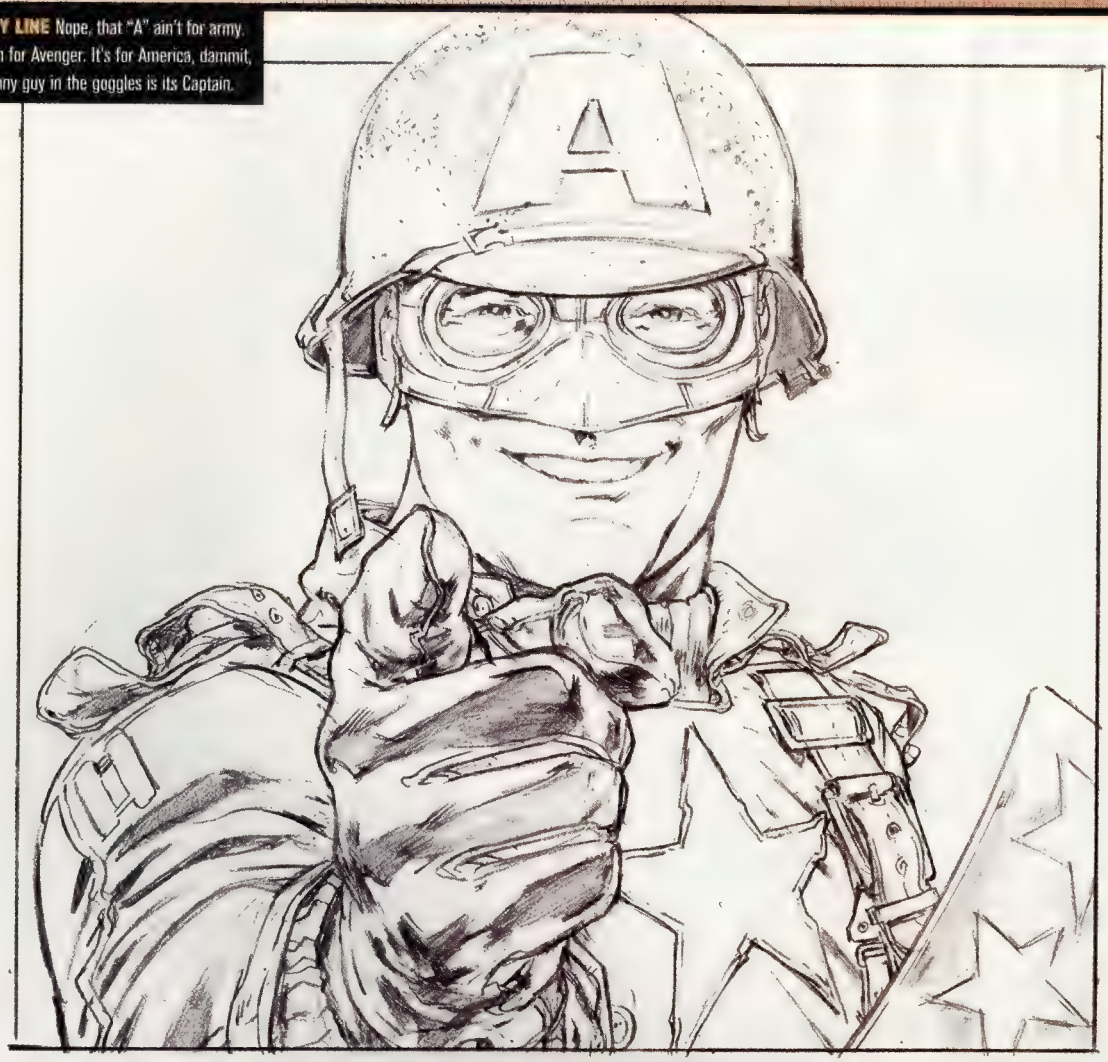


ASSEMBLY LINE Nope, that "A" ain't for army. It ain't even for Avenger. It's for America, dammit, and the funny guy in the goggles is its Captain.

'ULTI AVEN

MARK MILLAR and BRYAN HITCH assemble the Avengers for Marvel's newest Ultimate book

Mark Millar outed Iron Man last year. He cut Giant Man off at the knees. He blew up the Hulk, crammed Thor's mace where the sun don't shine and "penetrated" Captain America with an oversized drill bit.

Granted, the characters these upspeakable acts were perpetrated on were only Avenger look-alikes in the pages of WildStorm/DC's *Authority*, but the fact that Millar maliciously, proudly and—most disturbingly of all—happily mutilated the would-be Captain America and company has the writer wondering one thing:

"Can you believe Marvel gave me the Avengers?"

Millar's shot at Earth's Mightiest Heroes arrives this December, when he hooks up with one-time *Authority* artist Bryan Hitch on the newest offering from Marvel's scaldingly hot Ultimate line—a series called *The Ultimates*.

"The Ultimates are a bunch of superhumans who are hired by the military," Millar explains of the book, which features the heroes of the Avengers, minus the group's name, "to take care of the kind of problems which the regular army can't deal with anymore."

The initial lineup of the team (Millar prefers "post-team concept") is very similar to that of the original Avengers: Captain America, Thor, Iron Man, Hulk, Giant Man and the Wasp. Beyond that, though, the Avengers and the Ultimates have little—if anything—in common.

Gone is the morale-lifting rallying cry, the chairman election process and...well, the chairman position itself, replaced by selfish motives, bad habits and a blurring of the line between good and evil.

"This isn't going to be the 'Menace-Attacks-Major-City-And-Heroes-Defend-Us' formula which has pretty much defined superhero comics for the last six decades," Millar promises. "Sure, that kind of stuff will happen from time to time, but I'm more interested in just telling new kinds of superhero stories.

"I'm as interested in the fact that Giant Man is on Prozac and has a violent relationship with the Wasp as I am about seeing a Skrull invasion in issue five or six," he adds.

It's Millar's ability to tell the huge story that led Marvel Editor-in-Chief Joe Quesada to sign him to *The Ultimates*.

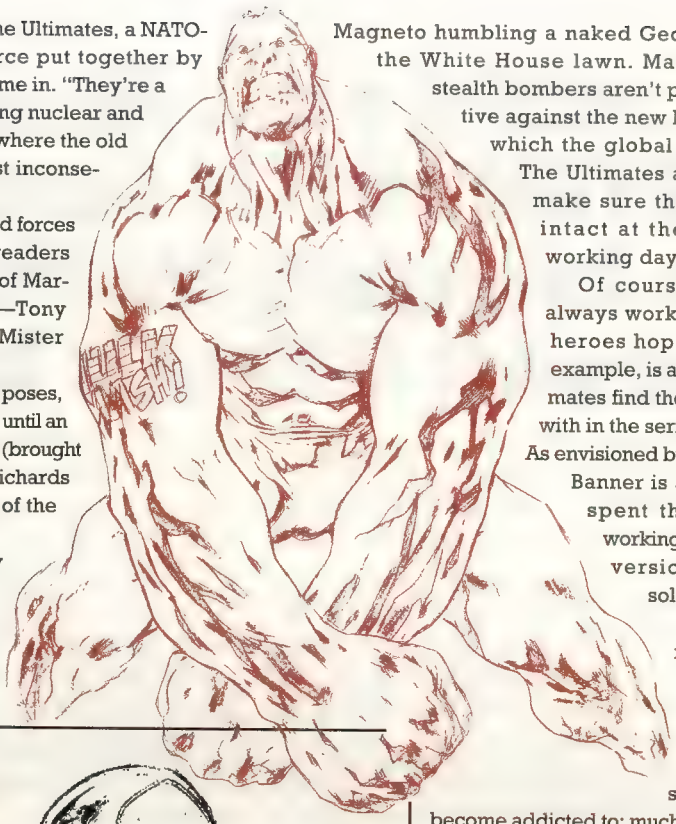
"Mark deals with subject matters that are a little larger in scope," Quesada says. "He likes to take big chunks out of universes."

Which is precisely where the Ultimates, a NATO-style peace-keeping task force put together by S.H.I.E.L.D. head Nick Fury, come in. "They're a relatively cheap way of replacing nuclear and conventional forces in a world where the old army really has become almost inconsequential," Millar says.

To find out just how the armed forces were rendered insignificant, readers need look no further than two of Marvel's most classic characters—Tony "Iron Man" Stark and Reed "Mister Fantastic" Richards.

The Ultimate Universe, Millar poses, shared a striking similarity to ours until an exponential growth in technology (brought about by super-geniuses like Richards and Stark) and the emergence of the mutant race.

"The world has suddenly changed very, very dramatically in a relatively short space of time," Millar says. "*Ultimate X-Men* featured Magneto humbling a naked George W. Bush on the White House lawn. Machine guns and stealth bombers aren't particularly effective against the new kind of problems which the global order is facing. The Ultimates are employed to make sure that we're all still intact at the end of every working day."



Of course, things don't always work out the way the heroes hope. The Hulk, for example, is a problem the Ultimates find themselves dealing with in the series' second issue. As envisioned by Millar, Dr. Bruce Banner is a scientist who's spent the past decade working on a modernized version of the super-soldier program.

"The terrible result was the Hulk," the writer relates, "and this release of his inhibitions is something he's become addicted to; much like Robert Louis Stevenson's original concept for Jekyll and Hyde where the pious, respected scientist got his rocks off by becoming a murderous, terrifying bastard in his spare time."

Quesada believes twists like that are integral to the Ultimate mission statement: refashion the Marvel Universe (as if Stan Lee and Co. created it in 2001) to create a jumping on point for readers of all ages.

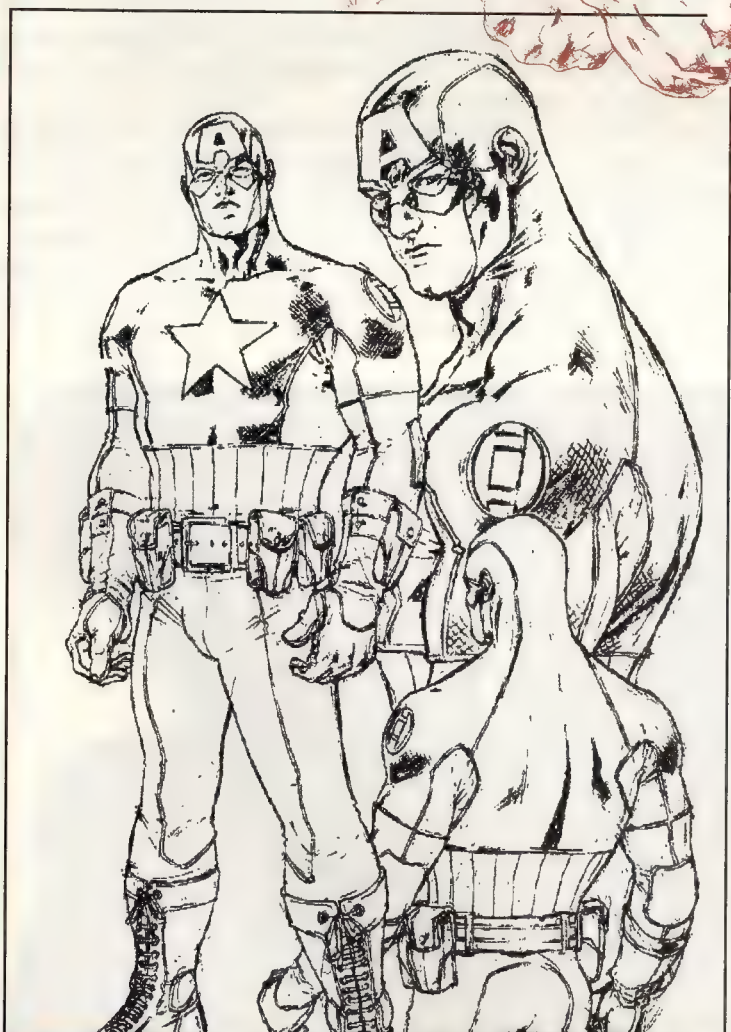
"These characters are iconic," he acknowledges. "We just have to tweak them to add relevancy."

In the case of Captain America, the tweak is more of an overhaul. "I don't think the character works terribly well as the bleeding heart liberal we've sometimes seen in the past," Millar says. "I see Cap more along the lines of a cool, buzz-cut John Glenn kind of guy with an authority second only to the president himself in terms of commanding the United States Army and Navy."

The Ultimate Captain America *has* killed people, the writer affirms, and he'll do so again—if and when there's no other alternative.

"He knows what it's like to be crawling along Omaha Beach with his pals' guts splattered all over his face," he declares. "Cap should be a fairly haunted man, but somebody we can always count on to save our asses no matter what the odds."

Despite those "grittier" aspects, Ultimate Cap is still—above all else—a man out of place in the 21st century, an actuality that fascinates Millar.



ARMIES OF ONE Regulations are regulations, so while modern-day Cap (above) could drop the helmet and goggles, he had to keep the big white "A." Meanwhile, the Hulk (top) strikes a pec-perking pose.

"He embodies an ideal of what America should be, but he's also just an ordinary guy who finds himself plunged into a century where all his friends and family are long dead," the scribe recounts. "I love the idea of a superhero who still has all his old Bing Crosby records, bubble-gum cards from 1935 and a passion for 1940s automobiles, but still knows how to fly a stealth-bomber and hack into China's defense system."

Essentially, the writer relates, *The Ultimates* examines what happens when a very small percentage of the population suddenly tilts the balance of power.

"The idea of this is so global. It's just huge," Quesada attests. "We set up the Ultimate Universe so we could screw with it in ways we can't really do with the Marvel Universe, while making it very powerful and intriguing to readers."

The series' global aspects come into play early on, as Iron Man's scheduled to crash over China around issue #5, unintentionally making his technology available to the largest Communist army on the planet.

"The Iron Tech is stripped apart by the Chinese military," Millar relates, "allowing them to copy Tony's secrets and equip

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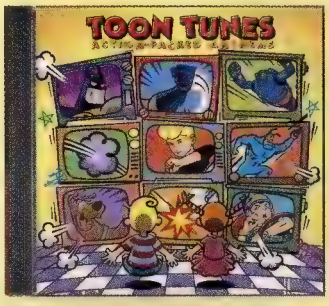

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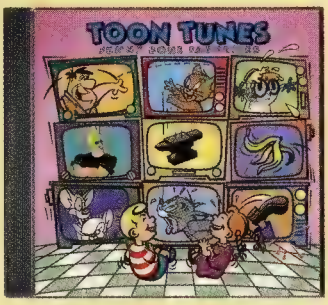

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ULTIMATE OVERHAUL

For *The Ultimates*, the upcoming fourth title in Marvel's Ultimate line, writer Mark Millar got the enviable task of "ultimizing" some of the greatest characters in Marvel history–the original members of the Avengers. Here's how he did it:

THOR Millar based Thor on a British New Age guru; a television sportscaster who decided, in "a moment of divine madness," that he was the Son of God. "In much the same way," Millar says, "Ultimate Thor is just an ordinary guy from Norway who discovers that he's the Son of Odin and all his friends think he's lost his mind...even his teammates aren't sure if he's the genuine article or just a lunatic with a big hammer."

IRON MAN Ultimate Tony Stark's a likable guy, though not one with whom many people can empathize. A laid-back billionaire, Stark bought himself a spot on the space shuttle in an effort to promote his company, Stark International. Despite his flashiness, Millar suggests Iron Man will be the book's biggest surprise: "Yeah, he likes a few drinks to relax him before a terrifying operation, but there's hidden depths to Tony Stark which we'll discover towards the end of the first year. Oh, and Jarvis is his butler and I'm playing him as a kind of perverted version of Alfred."

GIANT MAN Henry Pym's an off-the-scale genius. An incredibly flawed off-the-scale genius, but an off-the-scale genius nonetheless. "He's undoubtedly the most emotionally complex guy in the book and everybody kind of hates having this twitchy, Prozac-popping scientist around," *The Ultimates* writer explains, "but he really is the brains of the operation. Banner is a biological genius and Stark is a technical genius, but Giant Man's expertise encompasses both of them.

"That said," Millar adds, "he's got an inferiority complex as big as his testicles."

THE WASP This ain't your father's Wasp. Gone is the fashion-addicted, "Sex in the City" wannabe Janet Van Dyne, supplanted by a computer genius, one of a quartet (Pym, Bruce Banner, Betty Ross) plucked from college by S.H.I.E.L.D. to take part in covert operations.

"All four of them used to go on double dates together and it was over one of these late-night dinners that they decided to re-vamp the super-soldier initiative which had been dormant since the 1940s," Millar notes. "She's the cool head among rampant egos and kind of glues everyone else together."

AVENGERS MANSION A state-of-the-art military installation with 50,000 support staff including scientists, technicians, teams of personal secretaries and even a PR department. "After major operations, there's hundreds of doctors to piece these guys back together again," the writer reveals, "and dozens of hangars filled with air, sea and land vehicles permanently at their disposal." ■ CL

themselves quite well for this superhuman arms race which seems to be emerging."

The Red Army won't be the only bad guys in the series—heck, they won't even be the only villains using the word "red" in their name. The Red Skull and the Skrulls headline the list of revamped Marvel villains set to face off against the Ultimates.

"I'm also eager to play up the fact that the heroes can be as problematic as the villains sometimes," the writer notes. "I mean, in real life things aren't as black and white as good guy and bad guy. Sometimes pretty decent people can do terrible things and I'd like to play around with this a little more than superhero comics did in the 20th century."

In tune with that goal, Millar admits he's keeping things around the team "fairly unorganized and realistic."

"Some guys keep promising to appear, but never do. Others hear that they're up against someone really dangerous and call in sick because they know they're not as powerful as Thor," he offers. "Wannabes are desperate to get on the team and are being kept out because someone says they didn't pull their weight when they were supposed to be having a team-up."

Sound a bit petty? Childish, even? It should, because that's how it's supposed to sound. The Ultimates aren't the altruistic, "help-our-fellow-man" team they're based upon. They're a group of heroes who—for the most part—are looking out for themselves first.

"There are different motivations at work here," Quesada says. "Maybe, for one particular hero, the motivation is greed. Maybe it's power. They're the same heroes, just with different motivations...at least in the beginning."

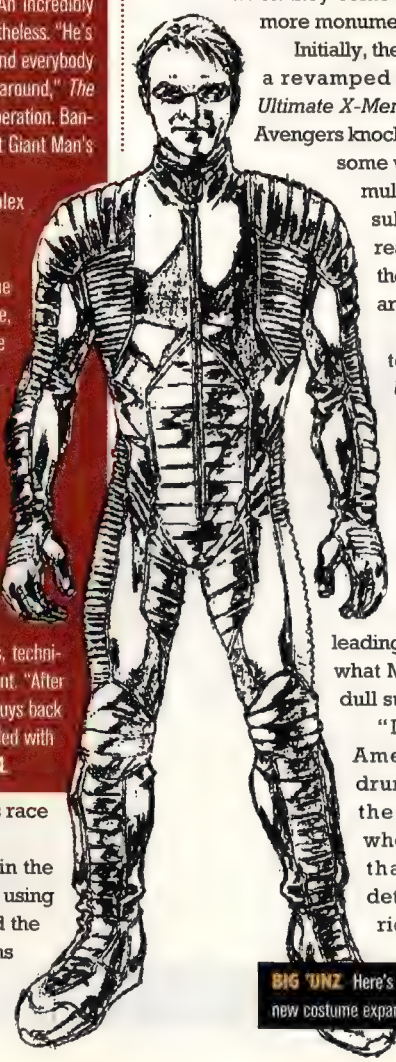
"I want these characters to be very three-dimensional and human," Millar adds. "It's what always separated the Marvel guys from the more godlike DC characters. This way, when they come through, it's going to be all the more monumental."

Initially, the writer—who's already handling a revamped classic team in the pages of *Ultimate X-Men* (a book he landed after offing Avengers knockoffs in *The Authority*)—harbored some worries about taking on another multi-character project. Those fears subsided after Millar came to the realization that, barring the use of the word "Ultimate," the two books are nothing alike.

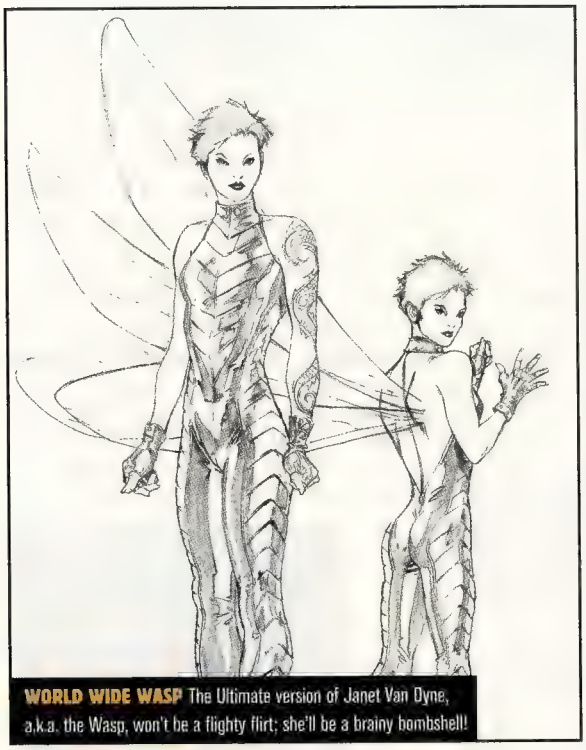
"*Ultimate X-Men* is about teenage outcasts, whereas *The Ultimates* is about adults who are at the top of their game," he says. "*X-Men* is about school and persecution, whereas *The Ultimates* is about a 21st-century army. It's a very different animal."

One feature common to both books is a strong crop of leading characters; neither suffers from what Millar calls the dreaded "often-dull supporting cast."

"I'd rather write Captain America and Iron Man getting drunk together than write about the Hulk's second cousin and whether she will or won't keep that illegitimate baby," he details. "These characters are so rich. Put them together and the



BIG 'UNZ Here's hoping the Ultimate Giant Man's strapping new costume expands in...umm, all the right places.



WORLD WIDE WASP The Ultimate version of Janet Van Dyne, a.k.a. the Wasp, won't be a flighty flirt; she'll be a brainy bombshell!

stories practically write themselves."

As for the series' mood, *The Ultimates* will make the general public suspicious of its heroes—a cue taken from the grand old days of Marvel.

"The Hulk trashes cities, Spider-Man's like this pervert in a Lycra suit who sticks to windows, the Fantastic Four are like the neighbors from Hell in a Tower Block," Millar suggests. "I mean, Christ—imagine you're trying to watch TV and Reed Richards has opened another portal to the Negative Zone next door.

"You'd *hate* them."

People's natural suspicion of the Marvel characters, the writer muses, has made folks like Spider-Man, Thor and the Hulk a lot more realistic.

"That's how I'd feel about superheroes if they were suddenly using my hometown as their playground and life wasn't as certain as it might have seemed in the past," Millar concludes. "The Ultimates is really a government exercise to put some of these lunatics on a register and pay them to kick the crap out of other super-people causing trouble. It's a PR exercise to make people think they can all sleep safely in their beds.

"Which, of course, they can't."

Quesada believes *The Ultimates*, with its "Earth-shattering" adventures, will serve as the perfect complement to Brian Michael Bendis' *Ultimate Spider-Man* and *Ultimate Team-Up* and Millar's *Ultimate X-Men*.

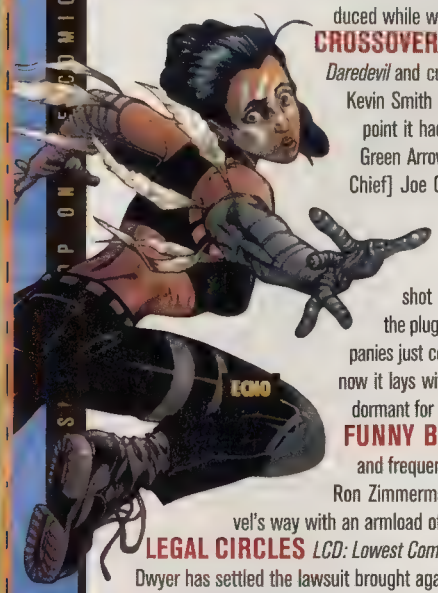
"When telling stories in the Ultimate Universe, you've got Bendis, with his man-on-the-street thing, running around putting a microphone in people's faces," Quesada says, "while Millar's the guy in the news copter above watching the explosions go off.

"With the addition of *The Ultimates*," the E-I-C wraps, "readers will get a wonderful, full picture of what's going on in the Ultimate universe." ■ **CHRISTOPHER LAWRENCE**

THE BUZZBIN

SOCIETAL LEAGUE OF AMERICA Rumor has it writer Geoff Johns (*JSA*) and artist Carlos Pacheco (*Fantastic Four*) are in talks with DC Comics to produce a JSA/JLA mini-series some time next year. Expect an official announcement in the next few months.

IS THERE AN ECHO IN HERE? Maybe. Word outta Marvel says that David Mack may write a new *Echo* series featuring the character he introduced while writing *Daredevil*.



CROSSOVER BURIED UNDER Former *Daredevil* and current *Green Arrow über*-writer Kevin Smith on an almost project: "At one point it had been floated for me to write Green Arrow/Daredevil. [Marvel Editor-in-Chief] Joe Quesada and [DC Editor] Bob Schreck hit me up. I was like, 'Yeah, that's a natural. We can do a mini-series, or a one-shot hardcover.' But then suddenly the plug got pulled. It was like the companies just couldn't reach an agreement. So now it lays withering on the vine, or at least dormant for now."

FUNNY BUSINESS Comedy writer and frequent "Howard Stern Show" guest Ron Zimmerman is reportedly looking Marvel's way with an armload of mini-series projects to write.

LEGAL CIRCLES *LCD: Lowest Comic Denominator* creator Kieron Dwyer has settled the lawsuit brought against him by coffee juggernaut Starbucks. Part of the settlement? That Dwyer can no longer create green circular logos with letters in them. Really.

WATCHMEN UNITE! Okay, it's a billion-to-one it could happen, but...the *Watchmen* team of Alan Moore and Dave Gibbons has actually been offered Marvel's *Fantastic Four*.

SLEEPING WITH THE FISH The death of Aquaman in DC's "Our Worlds at War" crossover event may seem like just another cheap ploy, but the sovereign of the seven seas was actually supposed to bite it for good in the series. Those plans evaporated like so much sea water when the WB, DC Comics' parent company, forced the comics giant to bring him back? Why? Because Aquaman's a guest star in the WB's upcoming "Justice League" animated series.

DAMON AS DAREDEVIL? Rumors out of Marvel Films have Guy Pearce ("Memento"), Matt Damon ("Dogma") and Ed Norton ("Fight Club") all vying for the role of Matt Murdock in the live-action "Daredevil" film set to begin production later this year. Sources say a final draft of the script by director Mark Steven Johnson is a keeper.

WRITING 'X-MEN 2' In other Marvel movie news, "X-Men 2" is rolling along with both David Hayter and Zak Penn working on a script. Look for the film to go into production sometimes after the first of the year for a holiday 2002 release.

SPIDEY MOVIE TRAILER EXTRAS! If you've watched the "Spider-Man" movie trailer closely, you've spotted the homage to Spidey villains Doctor Octopus and the Lizard, but it wasn't director Sam Raimi who threw the tidbits in. The director admitted it was Sony's marketing department that decided diehard fans would love something to geek out on. Raimi also said he hopes to keep the "Spider-Man" film to roughly 110 minutes and announced a rough cut is already done and he is now focusing on special effects work.

IMAGE TURNS 10

Founders release anniversary graphic novel

In 1992, then Marvel Editor-in-Chief Tom DeFalco looked at the "Image Seven"—Todd McFarlane, Marc Silvestri, Erik Larsen, Jim Valentino, Jim Lee, Whilce Portacio and Rob Liefeld—and told them their comic company wouldn't last 10 months.

Ten years later, Image is still going strong—and DeFalco's now one of its employees. In celebration of their successes, the four remaining Image founders (McFarlane, Larsen, Silvestri and Valentino) return to the comics they made famous for a 10th anniversary hardcover graphic novel called *Image Comics*.

The February-shipping book features an all-new Spawn story, a Cyberforce reunion tale, a new Shadowhawk adventure and the origin of the Savage Dragon, each written and drawn by their respective creator.

IMAGE REUNION The last time these characters were together, Rob Liefeld got booted.

"What better way to celebrate the 10th anniversary of Image than returning to how we started it?" Silvestri joked. "As a bunch of guys who really didn't like each other and didn't want to do the same thing."

Appropriate then that the *Image Comics* special will include four 20-page stand-alone stories, as well as four five-page supplemental features focusing on Image's evolution.

McFarlane, who's essentially become an industry unto himself with his self-titled toy, comic and media enterprises, will write and draw his first full-length Spawn story in more than five years. Fans have been clamoring to see the creator return to the title since *Spawn* #24, the last issue in which McFarlane handled all the creative responsibilities.

Larsen, on the other hand, has personally produced his comic on a monthly basis since '92, and already has most of his story—the as-yet untold origin of the Savage Dragon—laid out. "The last page is finished," he admitted. "All questions will be answered."

The rest of the gang isn't quite as far ahead, however.

"I haven't drawn in two years," Valentino said, "so it's going to be really hard for me."

Silvestri's kept in practice by penciling covers, and while he, too, acknowledged it may be difficult for him and his colleagues to return to the write-and-draw grind, the Top Cow founder has faith in their collective abilities.

"It's like riding a bike once you get back into the swing of things," Silvestri said, "but you've gotta get out there and find the pedals."

Image Comics isn't the only anniversary event planned, either. McFarlane Toys will mark the occasion by releasing four Diamond-exclusive action figures based on Spawn, the Savage Dragon, Shadowhawk and Ripclaw. ■ CL

WAID PENS TWO NEW CROSSGEN TITLES

The CrossGen sky gets a little brighter this October with the release of two new Mark Waid-penned titles—*Ruse* and *Negation*.

Penciled by Butch Guice (*Birds of Prey*), *Ruse* veers away from standard CrossGen fare (such as *Scion* and *Sigil*) and stars a Sherlock Holmes-type detective by the name of Simon Archard on a planet that resembles Victorian England.

"What's great about CrossGen is you're always trying new things," says Waid. "This guy's the greatest detective of his world. But he's been the world's greatest detective for so long that he's kind of bored. His intellect is so honed, there's nothing that challenges him. Then comes a femme fatale, a criminal mastermind—he finally has someone who actually could beat him."

Despite the company's departure from the norm with a detective book, Archard's story will integrate with the CrossGen universe, and one of the puzzles readers will be confronted with is the sigil marking on his trademark tie-clip and cane.

Negation, penciled by Paul Pelletier (*Titans*), also connects with existing CrossGen titles. This book offers a closer look at the race of marauding aliens who have been seen antagonizing the inhabitants of Earth in another of Waid's CrossGen titles, *Crux*.

The Negation have been keeping captured people as lab rats in an attempt to understand their enemies, but one human, Obergon Kaine, escapes and tries to foil their plans. ■ SUZANNE WU

MARVEL BREWS UP 'WITCHES'

Call it a girl's big break. Later this year, Marvel plucks three young magic wielders out of comic obscurity with the introduction of a new monthly series entitled *Witches*.

SATANA, JENNIFER AND UMA

"*Witches* is the Marvel equivalent of 'Charlie's Angels' with a magical component," explains Marvel Editor Lysa Hawkins. "With the success of Harry Potter and 'Buffy' [The Vampire Slayer], I really thought we needed something that is geared towards young girls, and guys, too."

Written by Bronwyn Carlton (*Catwoman*) and penciled by Mike Deodato Jr. (*Wonder Woman*), September's *Witches* will feature Satana, Jennifer and Uma, bit players from defunct Marvel titles such as *Vampire Tales*, *Man-Thing* and *Doctor Strange*.

In *Witches*, the three young heroines come together when an unknown "female power" threatens to destroy the entire Marvel "magickal" universe through a mysterious book. Dr. Strange, needing to better understand the feminine side of things, summons the Witches to help him make sure the book doesn't fall into the wrong hands. ■ SW

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NEWSFLASHES

YUKON, HO! [illegible] hometown of Metropolis, Alaska. The mayor of the Arctic town is lobbying city hall to get a street named Lois Drive renamed Lois Lane. Bret Clark (Clark! Coincidence? We think not!) has been spearheading the effort after getting the idea from customers. There has been no word so far as to whether the street's residents would be made privy to Superman's secret identity.

LEGION OF ICE Dan Abnett and Andy Lanning are busy guys. Following a stint at *Legion of Super-Heroes* mini-series, the duo and penciler Olivier Coipel return the futuristic heroes to the world of ongoing comics with the new *Legion* series, shipping in October. But Abnett and Lanning aren't out of the mini-series biz entirely. They're writing a four-issue [illegible] hitting in October.

ICEMAN

OLD GLORY *Alan Moore's Glory*, a four-issue mini-series from Avatar Press slated for November, is being produced from scripts Moore completed [illegible] defunct Awesome Entertainment in the late '90s. Moore will be providing "editorial guidance" to the series, which features art by Marat Mychaels (*Demonslayer*) and covers by Joseph Michael Linsner, David Finch and Brandon Peterson.

AT A GLANCE Dan Cuming [illegible] as *Uncanny X-Men* penciler with #401, part of Marvel's silent month in December, as he replaces Tan Eng Huat. Talk about fortunate! Not only is Adam Van Scriver (*Flash: Iron Heights*) filling in for Frank Quitely on three issues of *New X-Men*, but he's also returned after a bear attack outside his home. [illegible] rising fast. He's taking over as regular cover artist for both *Amazing Spider-Man* and *Astonishing Hulk*. Speaking of Hulk, horror writer Bruce Jones takes the slot of new writer on the book following Paul Jenkins' departure. Sam Kieth (*Zero Girl*) will be writing and illustrating a *Wolverine/Hulk* miniseries for Marvel Knights in 2002. [illegible] artist Marcelo Frusin has signed an exclusive contract with DC, and Rick Burchett, Scott McDaniel, Ed Hannigan and Joe Kelly have all recently [illegible] with the publisher.

TOWERING 'INFERNO'

Top Cow's latest series started as movie idea

Welcome to Hell. But forget what the sign above the door says. Readers entering Top Cow's *Inferno* don't have to abandon all hope. Not if they're hoping for blockbuster supernatural action.

Writers Marc Silvestri (*Cyberforce*) and David Wohl (*Aphrodite IX*) and artist Dwayne Turner (*Butcher Knight*) bring you *Inferno*, Top Cow's newest ongoing series, this November. *Inferno* ties into the new Top Cow continuity that Paul Jenkins is establishing in *Universe*, but the project came to the company through an unusual channel: It started out as a movie pitch.

The pitch was for a movie described as "The Dirty Dozen go to Hell," according to Wohl. "It was being pitched as this action movie, and then it was reworked as something bigger. After that, we saw that there could be a compelling comic book there."

In *Inferno*, construction workers unwittingly open a gateway to Hell, unleashing demons upon our world. When attempts to seal it fail, Rachel Beatrice, a forensic archaeologist working for the government, realizes the missing part of the equation: whoever goes through the gate must be Hell-bound already. She helps put together a team of criminals, led by convicted killer John Dante, by offering to commute their sentence if they go on a supernatural suicide mission. By the time the series is over, most of them will wish they had never made the deal. ■ JUSTIN ACLIN

HELL BLAZER "Damn, and I thought latrine duty was bad!"

HEAT INDEX

At WIZARD, no one loves comics like us and here's a bunch of cool things we read or saw this month.

MARVEL TRAILERS (**Marvel**) Marvel's innovative new movie-style trailers on **www.Marvel.com** blow us away. The first trailer features clips from the upcoming "Weapon X" storyline in *Ultimate X-Men*, and thanks to cool background music and awesome shots of Adam Kubert's art, it makes the comic look like the summer's hottest feature film.

BIZARRO COMICS

BIZARRO COMICS (**DC Comics**) Check out this gorgeous hardcover featuring the biggest names in independent comics skewering some of the DCU's biggest heroes–with hilarious results! The book even features the long-awaited and once-pulped "Superman's Babysitter" story by Kyle Baker that was just too edgy for a normal DC book.

GREG LAND (**Cross Gen**) The former *Nightwing* artist is producing his finest work yet on Cross-Gen's latest hit, *Sojourn*. The series' swords-and-sorcery motif allows Land to cut loose, and he's taking advantage of that freedom, crafting a world any fantasy fan would love.

BONE (**Cartoon Books**) *Bone*'s 10th anniversary proves the little guy can make a big impact. Creator Jeff Smith took Bone and created an independent comic book empire. With only his imagination and one lovable little Bone, Smith created what every creator in comics hopes for–an icon.

DAREDEVIL ACTION FIGURES (**Toy Biz**) These highly articulated–and hard to find–Daredevil toys embody the Man Without Fear in both his classic red and yellow garb and his modern duds. If you're lucky enough to find one of the yellow and black Daredevil figures–they only ship one in 50–give us a call!

THE AGENCY (**Top Cow**) They're a take-no-prisoners superteam with a mercenary bent. In issue #1, the team's standing outside of a hostage situation, steadfastly refusing to take action unless the city re-ups their heroes-for-hire contract. Are the Agency's members heroes? It remains to be seen...but it'll sure be fun finding out.

HEAVY METAL

Wolverine and Elektra cross blades in three-issue, prose mini-series

It was only a matter of time before Marvel's hottest new sensation Elektra came face-to-face with its most popular character, Wolverine.

And now that they're getting together, things'll get ugly. With sales on *Elektra* soaring, a team-up with Wolverine seemed like a natural. This November, writer Greg Rucka (*Detective Comics*) joins forces with superstar manga artist Yoshitaka Amano (*Sandman: The Dream Hunters*) for *Elektra/Wolverine: The Redeemer*, a three-issue prestige series that puts Wolverine in the role of protector, when he must guard a young girl who witnesses an assassination committed by Elektra.

WOLVERINE AND ELEKTRA

The series, like Amano's work on *Dream Hunters* with Neil Gaiman, will be a prose enterprise with Amano picking out scenes to illustrate in one or two-page combinations.

"I'm really just writing and then getting out of the way," chuckles Rucka. "Amano is such a genius. If it was me, I'd make sure Amano's art got a lot more attention than my prose." ■ **MIKE COTTON**

EVIL ERNIE'S BACK FROM THE DEAD

You just can't keep a psychotic dead teen down. Just when you thought the disturbed Lady Death-loving murderer met his maker at the end of the "War of the Dead" storyline two years ago, Evil Ernie returns from comic oblivion in a 40-page one-shot called *Evil Ernie Returns* #1, featuring art by Jerry Beck, set to hit Oct. 31. Not only does the book's release fall on the most haunted of holidays (Halloween), it also coincides with the 10th anniversary of the character's run at Chaos!

EVIL ERNIE

"There is no other comic out there like it," explained creator/writer Brian Pulido. "When I stopped publishing *Evil Ernie* there was a vacuum of anti-social, anti-authoritative, no apologies over-the-top comic fiction."

Pulido explained that fans loved the idea of killing off Ernie, but at the same time, wanted him back because they loved him so much. "At that moment, I had to ask myself, what's important: keeping my word about not bringing him back or giving Chaos! fans what they want," said the scribe. ■ **DEANNA DESTITO**

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ELEKTRA VS. BATGIRL

THE COMBATANTS

TALE OF THE TAPE

5' 11"	HEIGHT	5' 6"
130 lbs	WEIGHT	110 lbs
71"	REACH	66"
S.H.I.E.L.D.	WORKS FOR	Batman
Returning from death	STRANGE HABIT	Not speaking

When her father was accidentally killed, Elektra traveled to Japan to further her martial arts studies. Becoming an assassin, she was later killed and resurrected, and she's recently come under the employ of the spy organization known as S.H.I.E.L.D.

Trained as an assassin by her father David Cain, Cassandra possesses the ability to read and predict any opponent's movement through body language. Forsaking the assassin's way, Cassandra took up the mantle of Batgirl, dedicating her life to fighting for justice.

the battle... When Batgirl hears Elektra's in Gotham City, she issues a challenge and sets up a duel to prove herself against one of the best fighters in the world. The deadly individuals meet and begin their ballet of brutality. Elektra opens with a *bando* move, striking out with the blunt end of her sai. Batgirl easily dodges the blow and counters with a *genseiryu* move, tumbling and performing elaborate somersaults that leave Elektra dizzy. Batgirl, negating Elektra's height and reach, moves in with a *cha chuan* strike from directly above Elektra's head—after a 10-foot standing high jump. A flurry of feet to the head by Batgirl, and Elektra's dazed, setting her up for some *jeet kune doe* punches to her midsection. Elektra, already battered and bruised, finally succumbs to Batgirl's *kang fa* attack, an ancient Chinese boxing style that KOs Elektra. Thirty seconds after the fight began, it's already over. As Batgirl swings off triumphant, she mutters one solitary word under her breath: "Overrated."

AGREE? DISAGREE? Well, let us know! And while you're at it, send us your ideas for future Last Man Standing battles! Just e-mail us at: lastmanstanding@wizardworld.com. Thanks!

this month's battle drawn by DAMION SCOTT AND ROBERT CAMPANELLA

CROSSGEN COMICS PRESENTS

CONTEST

BREAK THE BANK TRIVIA CONTEST!

How can you participate in this once-in-a-lifetime contest and have a chance to win all this moolah? Be sure to look in the *CrossGen Special* that is polybagged with this issue for the 20 trivia questions and further information. As a head start, you can find the answers to the following two questions within the *CrossGen Special* itself! So get going and good luck!

PRIZES

GRAND PRIZE (1): One extremely lucky reader who answers all the questions correctly will win $10,000 (yes, 10 thousand dollars!). This is one of WIZARD's largest grand prizes ever!

QUESTIONS, PART ONE:

1. What is the street address of the detective who is the main character in *Ruse*?
2. How many captives escape from the Negation prison camp in the beginning of *Negation*?
3. ...For the rest of the questions, check out the *CrossGen Special* questions so you can win $10,000!!

To make sure everyone knows this is the real deal, the winner will be required to sign an affidavit stating they did not obtain the correct answers from employees of CrossGen. If the winner is under 18 years of age, a parent or legal guardian will be required to sign the affidavit.

If you have any questions regarding this contest, please feel free to e-mail contest@crossgen.com.

CROSSGEN COMICS

THIS MONTH'S CONTEST IS SPONSORED BY CROSSGEN COMICS!

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No purchase necessary. Contest is open to anyone except employees of Wizard Entertainment, CrossGeneration Comics, Inc., their immediate families and anyone who really has an orange Sigil on them. Print your name, date of birth, address, city, state, zip, e-mail address, telephone number with area code and answers on the official entry form or a 3-by-5-inch index card. Enter as many times as you like. Mail each entry separately to: "CrossGen/Wizard: Break the Bank Trivia Contest!" c/o PricewaterhouseCoopers LLP, P.O. Box 172178, Tampa, FL 33672-0178. No mechanical reproductions of completed forms are accepted, but you can photocopy the entry form before filling it out if you don't want to mess up your magazine. All entries and all rights relating thereto become property of CrossGeneration Comics, Inc. and none will be returned. All taxes (federal, state and local, if any) will be the responsibility of the prize winners. Prizes are awarded in the names of the contest winners and are not transferable. Offer void where prohibited, regulated or restricted by law in a manner inconsistent with the purposes and rules hereof. All entries must be received by December 19, 2001. Wizard Entertainment and CrossGeneration Comics, Inc. are not responsible for lost, late, misdirected or mutilated entries. A winner will be selected based on completeness/correctness of entry by PricewaterhouseCoopers. Odds of winning will be determined by the number of valid entries received prior to the closing date of the contest. If an entrant, having been declared as a winner, does not accept the prize or the prize or prize notification is undeliverable, another entry will be selected. In the event that a prize is not available or it becomes impossible for the sponsor to award the prize which has been designated, the sponsor retains the right to substitute a prize or product of equal value to the winner. Determination of whether a prize or product is of equal value is in the sole discretion of the sponsor. For a list of winners, available after December 19, 2001, send a self-addressed stamped envelope to: "Break the Bank Trivia Contest!" c/o Wizard Entertainment, P.O. Box 118, Congers, NY 10920-0118.

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Fill this out, attach your entry and put it in an envelope. Send to:

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Break the Bank Trivia Contest Entry Form

CONTEST DEADLINE December 19, 2001

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Address _____

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Phone Number (with area code) _____ E-mail _____

Answers

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2. _____	12. _____
3. _____	13. _____
4. _____	14. _____
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9. _____	19. _____
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FIRSTLOOK

HAWKMAN

A 'Conan with wings,' Hawkman returns after a surprising revival

Geoff Johns could seriously consider a new career. Now that the white-hot writer has successfully revived Hawkman from the dead in the pages of *JSA*, maybe he'd be better off as a voodoo doctor!

However, DC seems quite content with Johns' current profession as the upcoming writer of *Hawkman*. And as surprising as it may be to some fans to hear "hot" and "Hawkman" in the same sentence, Johns feels Hawkman's return has been long overdue—especially since DC virtually wrote off the character following 1994's continuity-altering *Zero Hour* and four previous failed titles.

"Hawkman's one of DC's iconic characters, just like Green Arrow and heroes of that tier," says Johns, who joins co-plotter James Robinson and artists Rags Morales and Michael Bair on the book. "There's a lot of untapped potential with Hawkman that I really like. It'll definitely be fun to play with that in a monthly book."

Playing directly off the recent "Return of Hawkman" storyline in *JSA* #22-25, *Hawkman* opens in February 2002 with Carter Hall and Kendra Sanders (the current Hawkman and Hawkgirl, respectively) still embroiled in an on-again, off-again romance while working together to solve a murder mystery in a new city called St. Roch.

"It'll sort of be 'Raiders of the Lost Ark' meets 'Dead Again,'" explains Johns. "A lot of adventure, a lot of mystery and kick-ass action scenes, since Hawkman is essentially Conan the Barbarian with wings."

Johns' claim to fame has been reinvigorating heroes and villains alike. However, rather than revisit Hawkman's standard rogues gallery, Johns plans on creating all-new villains for DC's winged warrior.

"Most of the villains will be new because he's got some lame-asses like Matter Master and IQ," laughs Johns. "However, we will reinterpret Shadow-Thief," he continues, referring to the intangible burglar and classic Hawkman villain. "He has potential to be a very strong character."

Johns also hopes to continue the resurgence of DC's long-forgotten characters.

"Hawkman's the poster boy for horrible continuity," says Johns. "I think that with him back and showing people that it can be done, hopefully there are other characters that are screwed up, like Firestorm for example, that DC can keep bringing back. DC's got a lot of great characters that they need to start revisiting."

BIRDBYTES

THE DILLY-O

Hawkman's back for good in February 2002, thanks to his new ongoing series by white-hot *JSA* and *Flash* writer Geoff Johns. The series will follow both Hawkman and Hawkgirl on a murder mystery and introduce an all-new rogues gallery.

WHY YOU CARE

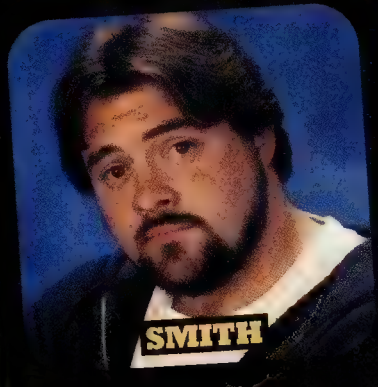
Whodathunk it, but Hawkman's DC's new buzz character! After an action-packed revival in recent issues of *JSA*, DC's winged warrior didn't need a name like Kevin Smith to fly again–he only needed a kick-ass story. Which he got, thanks in part to *JSA*'s Johns.

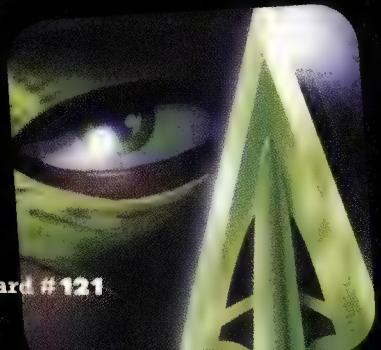
DID YOU KNOW?

Since his *JSA* writing partner David Goyer is off working on movies, Johns enlisted the help of former *Starman* writer James Robinson to help him out with *Hawkman* plots. ■ CS

BY CASEY SEIJAS

HOLLYWO





ood Heat

BY MIKE COTTON AND JIM MCLAUCHLIN

Kevin Smith, J. Michael Straczynski and Joss Whedon have set the comic biz on fire with their Tinseltown talent. What will they do for an encore?

It's a Sunday afternoon, and Kevin Smith walks out of his third comic store of the day. It gives him a quick break from the hectic schedule of shooting his latest film, "Jay and Silent Bob Strike Back." Smith has hit three stores in one day 'cause there's something he's gotta see with his own eyes—*Green Arrow* #1 on the racks. Or perhaps more correctly, *Green Arrow* #1 *not* on the racks. "Three stores, all sold out," he beams proudly, only four days after the issue hit.

When Smith writes a book, instant sellouts are par for the course. He splashed on the scene with a blockbuster run on Marvel Comics' *Daredevil* in 1998, and has now driven the once-dead (He got better!) *Green Arrow* into the sales stratosphere. And Smith's no longer alone.

He's been joined by other scribes with Hollywood on their résumés. "Babylon 5" creator J. Michael Straczynski has taken comics by storm with *Rising Stars* and *Midnight Nation* at Top Cow Productions. And "Buffy: The Vampire Slayer" creator Joss Whedon has joined the fray with *Fray*, a Dark Horse offering featuring a futuristic vampire slayer spun off from his hit television series. They share Smith's background; they share Smith's success. Straczynski now has his own line at the Cow, and a gig on Marvel's *Amazing Spider-Man*. Whedon *is* the baby of the bunch, with only three issues under his belt. But each has been a sellout, and *Fray* #1 is already a $10 item.

Sound impressive? It is. But the rule of the day in Hollywood is sequel, sequel, sequel. Just wait 'til you see what the Tinseltown Triumvirate has coming up next.

OPENING PHOTOS BY PAUL SCHRALDI

KEVIN SMITH

Kevin Smith does movies for the money and comics for the love.

"Movies are where I make my bones, where I support my family," says the five-film vet who's written and directed award-winners such as "Clerks" and "Dogma." "But movies tend to be a lot more artless than comics. A lot of stuff that studios put out is just product. They don't think of art, or even telling a decent story. It's just about putting something out that will generate revenue streams."

Don't get him wrong—Smith loves his movies, all of which take place in the shared "View Askewniverse" named for his View Askew production company. But comics are just, well...different.

"In comics, there's still room for art. Terry Moore is *not* doing *Strangers in Paradise* so he can have four mansions around the world," the 31-year-old Smith says. "Terry Moore is doing *Strangers in Paradise* 'cause he loves it. And it shows. It's a *very* good book. Is it a massive seller? No. But it sells enough for him to make a living. And he does it for the love."

Smith says the money he makes in comics is "small in comparison" to what he makes in movies. But there *are* distinct advantages.

"Right now, comics are a far better place to work 'cause I take almost no editing on comics," he says. "In moviemaking, you're obligated to answer to a certain amount of notes that come down from the studio. When somebody's cutting you a $20-million check," he chuckles, "you have to at least listen to their suggestions."

Smith thinks the freedom enjoyed in comics makes for better product. "Look, in the case of *Green Arrow*, I'm doing a story that's *mired* in DC continuity," he points out. "And there's no one telling me, 'Oh, the audience won't get that reference.' Movie people want you to do a story that's palatable to everyone. But in comics, I can tell a story I *know* the comic fans will get off on. And being a comic fan myself, I get off on it, too."

Smith will be getting off a lot more in comics. *Bluntman and Chronic*, the first new offering in his own line at Image Comics, just hit stands. Next up is *Bartleby and Loki*, a one-shot featuring the fallen angels from "Dogma." Smith is currently scripting the story.

Over at DC, Smith has committed to a minimum 16 issues on *Green Arrow*, and has another trick arrow up his sleeve: "I've been toying with the notion of bringing back *The Brave and the Bold* team-up series," Smith says. "But it'd just be Batman and Green Arrow stories. I might hit DC up with that and see how they react."

Chances are they'll react well. Marvel did, and took the bait on Smith's next major project—*Black Cat*, starring the sexy thief from the Spider-Man books. The series will kick off with a *Spider-Man* one-shot written by Smith with art from Marvel Editor-in-Chief Joe Quesada, *Danger Girl*'s J. Scott Campbell and a host of others. The 2002 one-shot will lead into an ongoing series, with Smith slated to write the first 12 issues.

But why does Smith wants to sink his claws into the Cat, a character who's *never* carried her own book? Simple. "It would be great to see if we could take a *Black Cat* book and put it in the top 10 sellers," Smith says, relishing the thought.

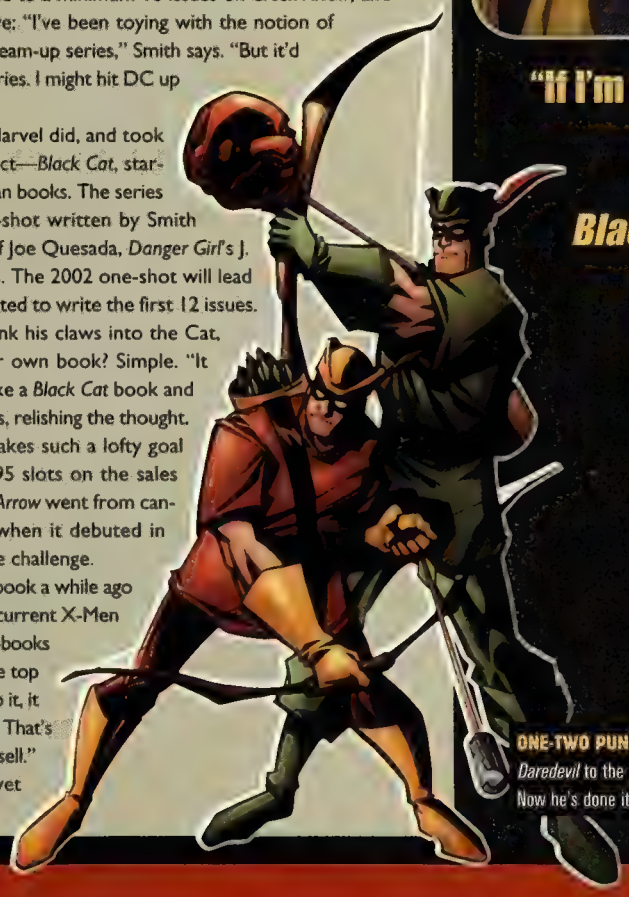
Smith's comic book pedigree makes such a lofty goal a decent bet. *Daredevil* moved up 95 slots on the sales charts with Smith's first issue. *Green Arrow* went from cancellation to a No. 6 sales ranking when it debuted in February. To Smith, it's all about the challenge.

"Joe [Quesada] offered me an X-book a while ago before he locked in his line-up of the current X-Men writing teams," Smith revealed. "But X-books are a no-brainer. They'll make it in the top 10 with or without me. If I'm gonna do it, it has to be kind of a challenge. *Black Cat*? That's a f---ing challenge to make that book sell."

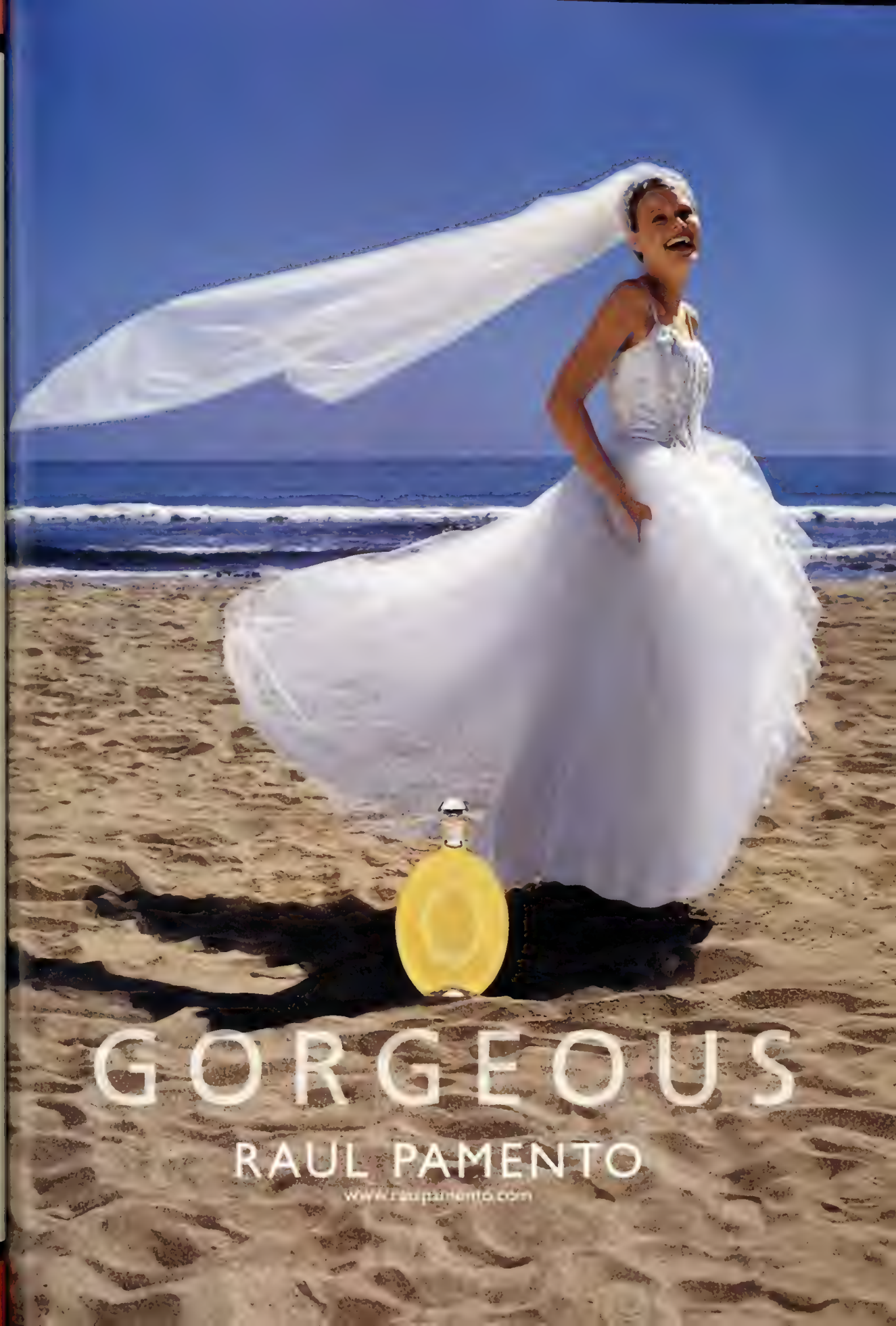
No artist has been determined yet for *Black Cat*, but Smith is running

"If I'm gonna do it, it has to be a challenge. *Black Cat*? That's a challenge to make that book sell."

—Kevin Smith



ONE-TWO PUNCH First Smith rocketed Marvel's *Daredevil* to the top of the sales charts in 1998. Now he's done it again with DC's *Green Arrow*.


GORGEOUS
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through possibilities with editor Axel Alonso. And after a year? Smith may conjure up a long-rumored take on Marvel's Sorcerer Supreme. "*Dr. Strange* is still out there," Smith teases. "I just won't do that immediately. This is first."

Whatever Smith's next film will be is undetermined, so his schedule is open, at least for now. He'll fill time with comics. After all, that's where he's from. "In my movies, I've always referenced comic book culture and never painted it as geek culture," Smith says. "I've kinda celebrated it. Look, I *wanted* the characters in my movies to be in a shared universe, 'cause that's the way the Marvel Universe was. It made sense for Spider-Man to swing by, and it made sense for everyone to know Julie Dwyer [see sidebar]. That comes from comics. In its purest form of creating, comics are just satisfying."

J. MICHAEL STRACZYNSKI

J. Michael Straczynski will never forget the day his father threw out his treasured and ever-growing comic book collection.

"It happened when I was in junior high, because my grades were slipping—and at that time, comics were generally blamed for everything from loose morals and juvenile delinquency to every other social disorder," Straczynski says. "So they were torn up in front of me as I watched."

But just because the writer's comics were so much waste in a dump somewhere didn't mean he gave up on comics. Instead he read them secretly, out of the eye of his father, and improved his grades.

The reading paid off, with Straczynski going on to create science-fiction hits such as "Babylon 5" and "Crusade" for television and writing for high-profile television dramas like "Jake and the Fatman," "Murder, She Wrote," and "Walker, Texas Ranger."

It was always comic book work that pulled at Straczynski, though. He began dabbling with one-part stories in *Teen Titans Spotlight #13* and even worked on a *Babylon 5* comic for DC. Eventually, though, the 47-year-old writer wanted more...and he got it from Top Cow Productions.

Launching *Rising Stars* two years ago turned Straczynski into an instant comic superstar. The series took on epic-scale storytelling with the tale of 113 people gifted with superpowers after a bright flash over their small Illinois town. The series tracks the "Specials" from childhood until death. The title made an instant impact with fans and was compared to such groundbreaking work as Alan Moore and Dave Gibbons' *Watchmen*. Straczynski's second series, which launched the "Joe's Comics" imprint at the Cow, was *Midnight Nation*, a dark and horror-filled title revolving around a cynical cop's search for his soul through the reality in between ours and a much darker shadow world.

"Top Cow allowed me to do what no other publisher would," says Straczynski. "They let me tell stories my way and let me tell any story I wanted to tell. I was given free rein."

It wasn't long before other publishers were knocking at Straczynski's Los Angeles door too. Marvel wooed the creator into reinvigorating the *Amazing Spider-Man* title, and Straczynski's take on the Web-head was met with approval by fans. But it wasn't the fans Straczynski was worried about—it was his own high standards.

"Fans are either going to like what I do or not like it," Straczynski says plainly. "I'm going to tell the best Spider-Man stories I can tell. I hope fans like them, but I don't really think much about that. I'm just focused on getting the best stories out that I can."

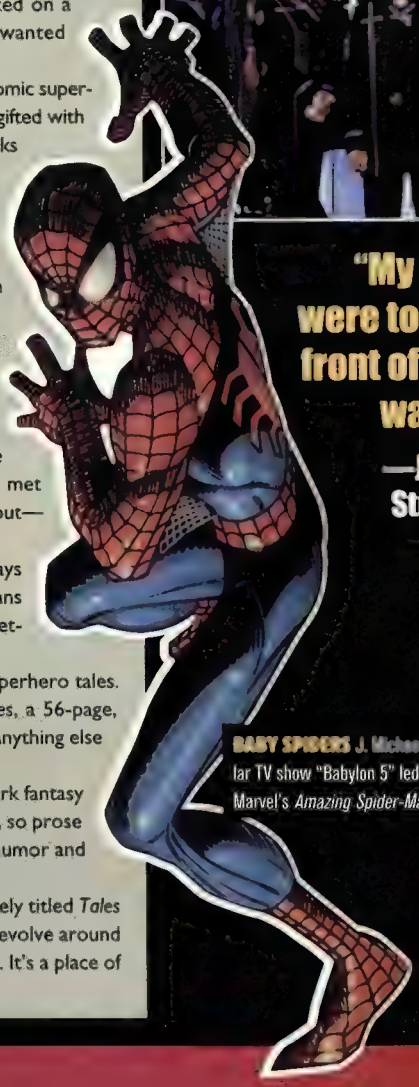
But Straczynski doesn't want to be pigeon-holed into just writing superhero tales. His next project under the "Joe's Comics" banner is *Delicate Creatures*, a 56-page, painted hardcover hitting stores in September that's very different from anything else Straczynski's done in comics so far.

"I like to play in different ponds," the writer explains. "I've written dark fantasy novels that have been published, in addition to a number of short stories, so prose is really not a new venue for me. I wanted to tell a fairy tale with some humor and some teeth, and the premise seemed a good one."

Down the road Straczynski says he plans an anthology book, tentatively titled *Tales of Joe*, beginning with a lead story called "Dream Police." The story will revolve around two cops who patrol the dream world everyone enters when they sleep. It's a place of infinite possibilities, treasures and nightmares.

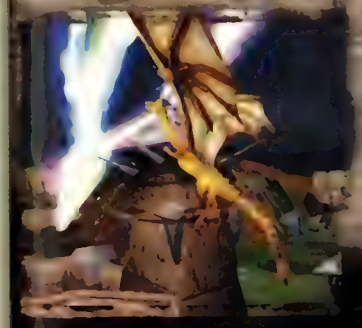
"My comics were torn up in front of me as I watched."

—J. Michael Straczynski



BABY SPIDERS J. Michael Straczynski's popular TV show "Babylon 5" led to his writing gig on Marvel's *Amazing Spider-Man*.

PlayStation.2



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SO IN A PERFECT WORLD, WHAT'S THE *ONE* COMIC PROJECT OUR TRIUMVIRATE OF TERROR WOULD TACKLE?

KEVIN SMITH: "My dream would be a *Tales Gone Askew* book, essentially an anthology where every issue tells a different story with characters in the View Askewniverse," Smith says. Smith would tackle everyone from frontmen Jay and Silent Bob to Julie Dwyer, a character often mentioned but never seen. "Now that we're done with those movies, that would be my outlet to keep working with characters I absolutely *love*. We created our own universe, man. I'd like to keep that going."

J. MICHAEL STRACZYNSKI: "I'd like to take a turn on Captain America," says Straczynski. "Very few people get him. A lot of people are put off by him being a man out of his time; to me that makes him interesting. There is a perspective on the world that people born before World War II have that people today don't have. That's Cap's strength as well as his vulnerability, and I'd like to try to pull him into the 21st century but leave those morals intact."

JOSS WHEDON: "I'd love to write a *Planetary* or *Top 10* story," Whedon says. "Those are just the two best books out there. Warren Ellis' writing on *Planetary* is so sparse, and Alan Moore's on *Top 10* is so dense. I'd love to take a shot at those books. I actually had an idea for a really cool *Planetary* story, but since I couldn't do it as a *Planetary* story I turned it into a totally different project. I'd love to get a shot at Batgirl and Oracle too. They're just young, tough chicks. I'd even love to do a Buffy/Batman crossover. As soon as *Fray*'s done, I'm going to nose around a little and see if there's any interest."■ **MC & JM**

CAP OF JOE J. Michael Straczynski would love to catapult the WWII hero into the 21st century.

But some of Straczynski's biggest comic projects are taking him back to film work. In addition to Showtime's upcoming "Jeremiah" series, set in a future where a pandemic wipes out most of Earth's population (JMS and comic vet/Platinum Studios' head Scott Rosenberg executive produce), both *Rising Stars* and *Midnight Nation* took off as hot Hollywood properties early. And after signing a deal with MGM/UA Pictures, Straczynski has worked on not just one but three scripts for the "Rising Stars" movie. According to the writer, the planned trilogy will be an almost direct translation of the three-arc, 24-part epic from the comic series.

JOSS WHEDON

Joss Whedon loves scrawling down notes.

In between shooting scenes for UPN's "Buffy: The Vampire Slayer" and the WB's "Angel," both of which he created, Whedon can be seen off to the side scribbling down line after line of ideas that flood into his head on thick yellow legal pads.

In the past, most of the ideas Whedon scribbled down were meant for his two hit television series, but most recently friends around the set have caught the 37-year-old Hollywood big-shot looking up quickly and saying, "No, this isn't for the show...it's a comic book I'm working on."

With all his success in Hollywood, Whedon still says it's comics that get his heart racing. The creator makes it a priority to hit the local comic shop every week. And even though he's a big name in Hollywood, Whedon says he never expected a chance to really sink his teeth in comic fiction.

"I never really thought anyone would want me to write a comic," says Whedon from his home in Cape Cod, Mass. "I read stuff like *Planetary* and can't get over how innovative and cool Warren Ellis' stuff is. I just think, 'How can I do anything to compare to that?' It's pretty weird."

But when Whedon expressed interest to Dark Horse Comics to dive head-first into the comics based on his television series, the publisher sprang at the chance.

"The comics haven't really been allowed to do too much," Whedon says, since Dark Horse launched its *Buffy* line in 1998. "Origin stories and anything really big in terms of continuity have always been handled on the show. What I want to do now is loosen those restraints. We'll do cool, fun, intense stories that add to the show."

Whedon's first foray into comics as a writer began with a loose Buffy tie-in titled *Fray* in June, an eight-issue mini-series focusing on a vampire slayer of the far future, living and fighting in a world where everyone believes vampires are just another myth. But *Fray*, an instant sellout in most comic shops, just commenced the new plans Whedon has for the entire *Buffy* line of comics.

According to Whedon, he won't be working as closely with Dark Horse Comics as he does with the weekly television series, but he plans on showing more of an interest in the final product hitting comic shops every month. The first step in revamping the *Buffy* line will actually start with a four-issue *Angel* mini-series written by Whedon and "Buffy" TV alum Brett Matthews.

"This is a story about Angel searching for a kidnapped girl," explained Whedon. "But he'll run across some really evil and powerful forces. This is a real comic book and superhero story idea. This'll be a really dark story. I hate to use the B-word, but Angel is a brooding guy who creeps around rooftops. That's what we'll play up, and I hope it'll carry over into the ongoing series."

This fall, Whedon also plans to produce a graphic novel written exclusively by the "Buffy" television series talent. According to Whedon, the idea actually came to him while on-set finishing an episode full of flashbacks to previous Slayers.

"This came out of me talking about geeky comic book stuff," Whedon says. "We'd just done an episode of the TV series where there was a flashback to a previous Slayer in the '70s. So, we thought it'd be cool to do a whole book of stories about all these Slayers

from different eras. Eventually the show's writing staff was buzzing about it."

The 80-page graphic novel, titled *Tales of the Slayer*, will be written exclusively by the writers of the television series and series co-star Amber Benson, who plays Tara on the show. The one-shot will also feature art by superstar artists Tim Sale, Craig Russell, Leinil Yu and Steve Lieber.

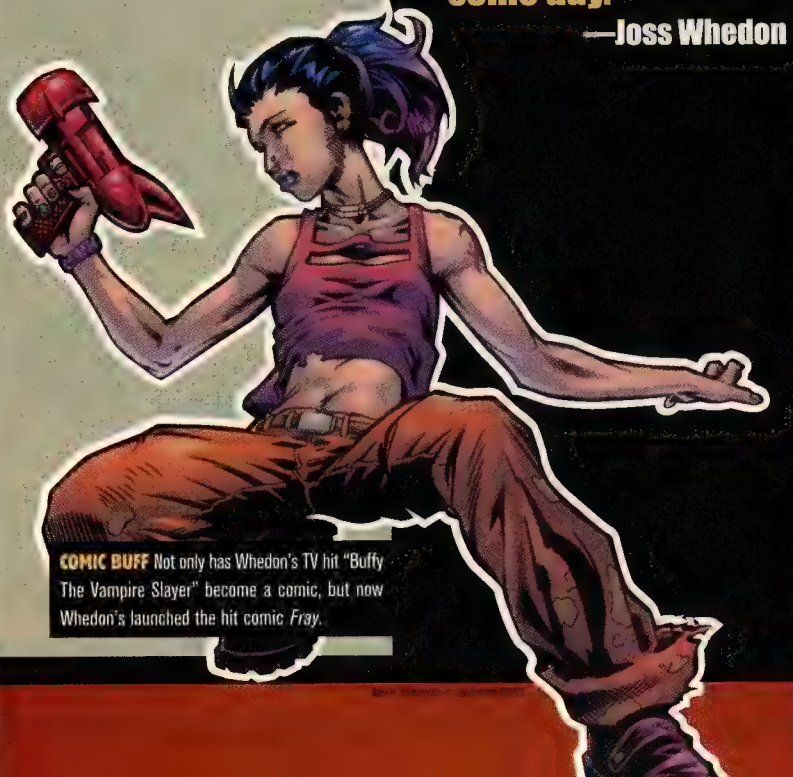
"I'm not sure how far my input will extend, but I've always found the timeline of the ["Buffy"] comics very incoherent," Whedon explains. "They're all trying to stay a year behind [the TV show's continuity]. It felt like the comic was just a companion piece. It didn't add to the show, it didn't stand on its own. Now we've decided to focus on the stuff you can only do with a comic."

With both "Buffy" and "Angel" going back into production for the upcoming season, Whedon says there aren't any plans for more comic work anytime soon, but he also explains he's not done at Dark Horse yet.

"I always imagined *Fray* to have some kind of continuation after the first eight-issue arc," Whedon says. "I've got all these vague scenarios in my head. I definitely think there's room for more stories with her and I love writing her. I just adore the medium of comics. If I had more time, I'd love to do something like what Joe Straczynski does with his own Joe's Comics at Top Cow Productions. Don't be surprised if I start my own comic universe some day."

"I just adore the medium of comics. Don't be surprised if I start my own comic universe some day."

—Joss Whedon



COMIC BUFF Not only has Whedon's TV hit "Buffy The Vampire Slayer" become a comic, but now Whedon's launched the hit comic *Fray*.

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FORCE

MARVEL'S SURPRISE HIT X-FORCE MAKES A KILLING BY BREAKING ALL THE MUTANT RULES

BY CHRISTOPHER LAWRENCE

It began with superheroes enjoying the fruits of their celebrity…and ended with death. Not a simple death, mind you. Not even a single death. *X-Force* #116, the first issue of Marvel's controversial revamped X-book, ended with the bloody, grotesque, Comics-Code-be-damned decimation of five-eighths of the team.

"Joining X-Force is a way to rise above your station in life," editor Axel Alonso acknowledges. "But it comes at a cost. One of those costs is your identity. Another is your life."

That high stakes/high rewards synchronicity's made *X-Force* the sleeper hit of 2001, a series that—amid all the hype slapped onto its other X-branded brethren—has staked out a place near the top of the industry sales charts. Pretty impressive, considering the announcement of veteran Vertigo writer (and enigmatic recluse) Peter Milligan and beneath-the-radar indy artist Mike Allred (*Madman*) as the creative team met with anything but rapt excitement.

"Negative feedback was horrible," Allred remembers. "There were message boards that just went crazy—angry, spewing hatred."

Fortunately, it didn't take long for Milligan and Allred to prove their worth. *X-Force* #116 sold out within hours, climbing 17 spots on Diamond's list of the Top 100 Comics to #16, and jumping in sales more than 35 percent over the previous month.

The series' strengths abound—in-your-face art, crisp storytelling, intriguing characterization and "I can't believe they…" plot twists—but the most vital component of the new X-Force is Milligan and Allred's "Behind the Music" approach. They don't treat their X-team like a band of misunderstood misfits, or even like a squad of superbeings devoted to creating long-lasting peace between humans and mutants. They treat 'em like a major sports franchise.

"They're the New York Knicks," Alonso says of U-Go Girl, The Anarchist, Phat, The Orphan, Vivisector and Doop. "They live like kings in their down time, they're held to an extremely high standard and their shelf life is short."

In those regards, X-Force is different from any other mutant team in the Marvel Universe. Never before has a group of mutants met with such widespread…well, popularity. Where the X-Men are hated and feared by the very same people they've sworn to protect, the members of X-Force traipse around as media darlings, popping up on television commercials and lunch boxes, T-shirts and billboards.

And celebrity, especially the type of celebrity afforded to media friendly superheroes, is a particularly great equalizer, Allred says. It's also one of X-Force's most distinguishing facets.

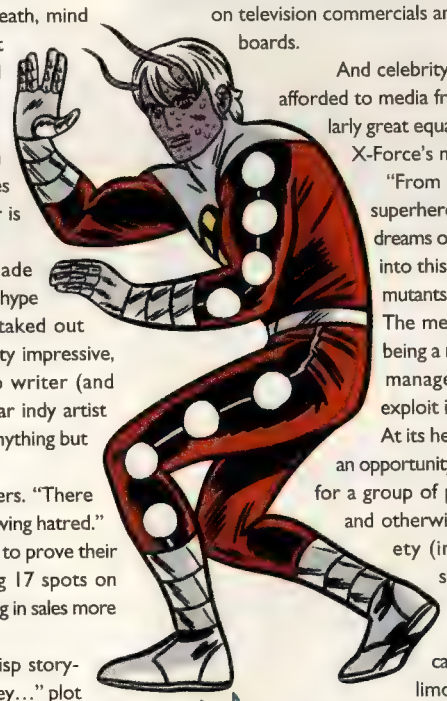
"From childhood daydreams of being a superhero to adolescent, puberty-induced dreams of being a rock star—it's all injected into this series," the artist offers. "These mutants have figured out they're different. The members of X-Force have realized being a mutant's pretty cool, and they've managed to take advantage of it and exploit it…or allow to be exploited."

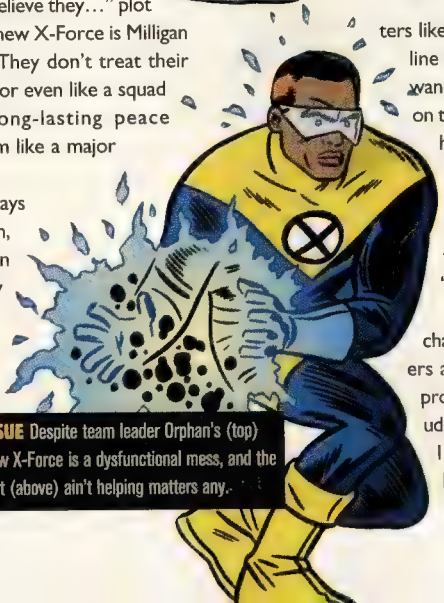
At its heart, the new X-Force represents an opportunity—maybe the only opportunity—for a group of people who are disenfranchised and otherwise deemed unwelcome by society (in this case, mutants) to make something of themselves.

So in exchange for days and nights filled with money, fame, sex, cars, houses, champagne, talk shows, limousines and immortality, characters like Zeitgeist have to put their necks on the line whenever necessary. (Of course, if you wanna get technical, Zeitgeist put his stomach on the line…and the wall…and the floor when he bit the big one at the end of *X-Force* #116—the issue that sparked Marvel's "drop the Comics Code" decision).

"I don't know if they always believe in the causes they're sent on," Allred discloses, "but yes, I think they think it's worth it."

The series' creators lay all aspects of their characters' lives out in the open, giving readers a behind-the-scenes look at the world of professional superheroing. Whether it's prejudice (Zeitgeist saying,"I might be a mutant, but I kind of like the members of my team to look at least half-human") or ambition (U-





FORCING THE ISSUE Despite team leader Orphan's (top) best efforts, the new X-Force is a dysfunctional mess, and the egotistical Anarchist (above) ain't helping matters any.

BRUTE FORCE

The new *X-Force* packs more of a punchy surprise than any comic out there. Here're some reasons why...

ZEITGEIST SPILLS HIS GUTS

The first leader of the revamped X-team spits toxic fluid from his mouth–a power first discovered while he was making out with a chick. Mid-kiss. Zeitgeist pukes–and burns off his girlfriend's face. (*X-Force* #116)

MENAGE 'A DEATH

Zeitgeist does the nasty with two supermodels while footage of one of X-Force's ultra-bloody battles plays on a big-screen TV in the background. Zeitgeist gets off on–as one of the babes puts it–watching "all this blood and death and heroism and stuff." (*X-Force* #116)

SUICIDE SQUAD

Fifteen minutes of fame? Try 22 pages. *X-Force* #116 climaxes with the disemboweling, dismemberment and outright death of more than half its members–a bloody, gruesome demise made even more shocking by Allred's clean art style. (*X-Force* #116)

EATIN' HOT LEAD

He seems like a nice guy. He's just become the leader of X-Force. We're starting to like him. So what's the first thing The Orphan does when he gets home? He plays a game of Russian Roulette. (*X-Force* #117)

MY FRIEND, WHO'LL BE WAITING FOR ME AT THE END OF THE DAY.
WHRRRR
EVER FAITHFUL. THE ONLY THING THAT MAKES SENSE OF THE HOURS AND THE PAIN.

HOMO SUPERIOR

Preparing for another perilous mission, the members of X-Force bid adieu to their loved ones. For Bloke, a muscle-bound, pink-skinned mutant who looks like he's got his brain on the outside of his head, that includes passionately kissing his mutant boyfriend. (*X-Force* #118)

MELTDOWN

When the Anarchist refuses to use his acidic sweat to melt away Bloke's corpse, Orphan wraps his hands around Anarchist's throat and gives him a choice–"Do as you're told...or I break your neck." (*X-Force* #118) ■ Ω

OUT IN FORCE An early, never-before-seen Mike Allred sketch of the team: (clockwise from top left): Horn (yet to appear), Doop, Vivisector, Venus (yet to appear), The Orphan, U-Go Girl and The Anarchist.

Go Girl's attempts to become team leader), ego (Anarchist's "I can do whatever the hell I want") or depression (Orphan's suicide attempt), Milligan's lent his eclectic cast an undeniable sense of realism.

And while the writer's characterization of the members of X-Force make them seem "normal," Allred's character designs remind you they're anything but. The mutations among the X-Forcers make the Thing look prettier than Justin Timberlake. From Phat, an Eminem wannabe with the ability to inflate his skin with "subcutaneous gunk," to The Orphan, with his hypersensitive, antennae-topped head, to the floating dollop of goop that is Doop, no one would ever mistake Allred's mutants for camera-friendly athletes like Michael Jordan, Mia Hamm or Tiger Woods.

Dennis Rodman, though...that's a different story entirely.

"When I spoke to Mike about the characters, I explained them in sports analogies," Alonso revealed. "I told him there's gonna be the guy who dives for the loose ball and gets floor burns, the hot rookie who's arrogant, the seasoned veteran who gets on by wiles more than skill. When I said, 'We'll have a Dennis Rodman character,' he sent me The Anarchist."

The Anarchist, who sports both Rodman's holier-than-thou attitude and orange-streaked hair, isn't the series' only tie to the real world, either. X-Force's first mission, for example, was to save Boys 'R' Us, a "manufactured boy band," from gun-toting madmen. Any "TRL" fan could easily recognize the faces in Boys 'R' Us. Before Allred blew them into itty bitty pieces, that is.

The *X-Force* creators aren't above a little catering to the fans every now and then, either. Case in point, the old X-Force team's impromptu brawl with the new class in issue #117.

"Everybody wanted to know their whereabouts. Everybody was yelling that they were dead," Alonso says. "So we brought 'em back."

But when characters like the old X-Force or Wolverine (who appears in issue #120) pop up, it isn't just an attempt to boost sales—it's an effort to show the contrast between the new X-Force and Marvel's more traditional mutants.

"The new X-Force is going to be controversial in the mutant world, and that's something we want to touch upon," Alonso admits. "Who better to take exception to them than the X-Men themselves?"

As for that 90 percent who took exception to Alonso's selection of Milligan and Allred...well, let's just say they've kind of quieted down.

"I've had this 'I'll show them' attitude," the artist says good-humoredly. "Vindication is the word that comes to mind now."

WIZARD Staff Writer Christopher Lawrence thinks Tiger Woods is one good-looking fellow. But Justin Timberlake? Eughh!

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TOP SECRETS

There's more to 'Top 10' than cops 'n' robbers action, as WIZARD goes undercover to investigate the rash of reported Easter egg sightings

BY ANDY SERWIN

FINDING CLUES AT A CRIME SCENE CAN BAFFLE EVEN THE MOST SEASONED DETECTIVE.

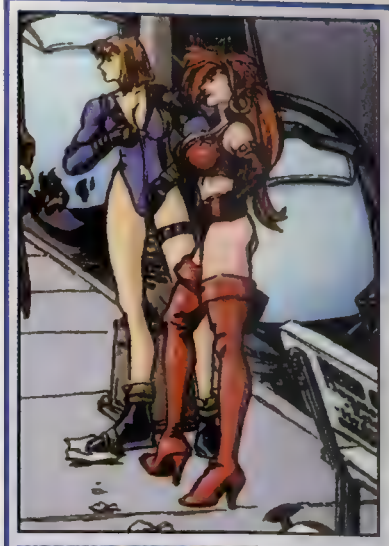
But when those clues happen to be made up of 60-odd years of comic book history, every sort of ancient mythology and pop culture references in TV, movies and books, that's enough work to stymie the best police force in the world.

But *not* the most hard-core comic fans. When we get a whiff of a good mystery, we'll track it down to the ends of the Earth. How else can you explain the flurry of activity surrounding the investigation of eye candy in ABC/WildStorm/DC's *Top 10*, the cop drama set in a superheroic universe? Practically every square inch of panel backgrounds contains some sort of cameos by familiar folks like Batman, Dr. Doom, the X-Men and the Authority. Or there's the tongue-in-cheek humor of some characters like the Ultra-Mice, meta-vermin who invade homes and wreck shop—utilizing very familiar superpowers and wearing recognizable costumes.

For starters, *Top 10*'s penned by none other than Alan Moore (*League of Extraordinary Gentlemen*, *Watchmen*), one of the best writers in comics history. Legendary for his detailed scripts, Moore's topped himself with the number of goodies showing up on a regular basis in the book. But Moore's not alone in his trivial mania. Series artist Gene Ha (along with co-penciller Zander Cannon) drops in his share of eye candy as well. In fact, Ha was WIZARD's prime suspect when it came time to investigate this phenomenon. And what we uncovered—his motivations, his *modus operandi* and his accomplices—will shock you. So sit back, relax and check out the coolest hidden tidbits *Top 10* has to offer!

JUSTICE BE DONE [below]

Right from the start, readers knew *Top 10* was gonna feature some cool stuff. In **issue #1 (page 4, panel 1)**, the first shot of Neopolis' Tenth Precinct looks a lot like the Hall of Justice from the "Super Friends" cartoon. Note the statues out front–they appear to be holding Phantom Zone projectors.



WORKING GIRLS [above]

What happens when the comic work dries up? For some heroines, it means getting turned out on the street–if you get our drift. Looks like that's the fate that apparently befell *Gen*^{13}'s Fairchild and *Battle Chasers*' Red Monika in **issue #6 (page 22, panel 1).**

QUIET AS MICE? [right]

The Ultra-Mice subplot–superpowered mice infest the apartment of Officer (Dust Devil) Duane Bodine's mother–kicked ass and had us wetting our pants with laughter. Two of the mice in this panel **(issue #6, page 17, panel 1)** resemble DC's Martian Manhunter (far left) and Marvel's Captain America (far right).

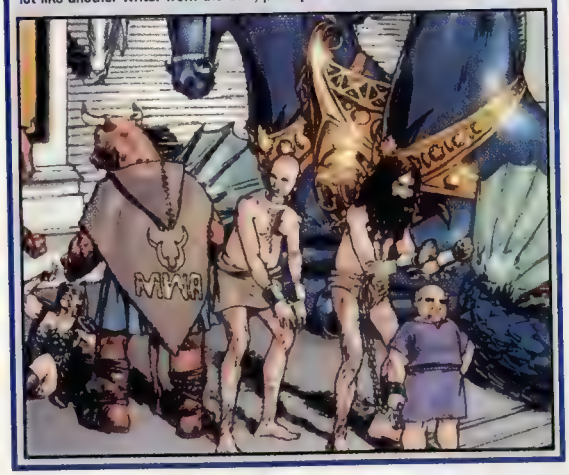
DAMN THAT TRAFFIC JAM [left]

Even in the future, the morning commute sucks. Stuck in this jam in **issue #8 (page 3, panel 1)** you can see, from left: a S.H.I.E.L.D. flying car, one of the Knights from the video game *Joust*, flying monkeys from "The Wizard of Oz," and a Federation shuttle craft from "Star Trek: The Motion Picture." Further up, there's a World War II fighter plane, Moon Knight's helicopter, a chariot pulled by goats (this was Thor's mode of transportation in the Norse myths), the Beatles' Yellow Submarine and a dragon, which may or may not be Marvel's Fin Fang Foom.

And oh yeah, floating over the whole thing on the upper left? It appears to be the Baxter Building, headquarters of the Fantastic Four, which had the annoying habit of being launched into space by supervillains.

MOORE SHENANIGANS [below]

Alan Moore–or a reasonable facsimile thereof–makes like Hitchcock and actually appears in one of his own works as a slave in this Roman scene from **issue #9 (page 8, panel 2)**. And who's that in chains behind Mr. Moore? Looks a lot like another writer from the U.K., perhaps a certain Grant Morrison?

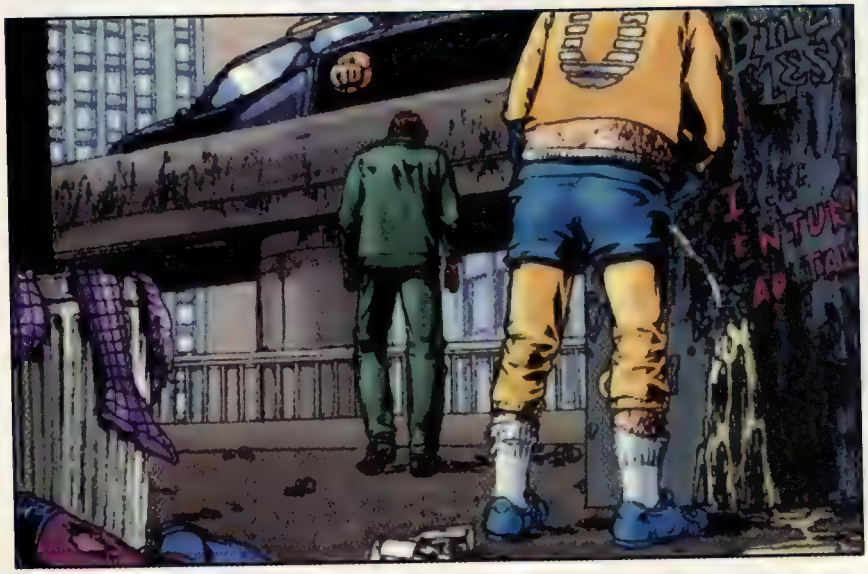


ROLLING THUNDER [above]

Even in Neopolis, people still fight for equal treatment. In **issue #8 (page 17, panel 2)**, a trio of wheelchair-bound heroes–who resemble Oracle from *Birds of Prey*, the Chief from *Doom Patrol* and Professor X of the X-Men–are apparently upset over the lack of access. Also, the robot toward the back closely resembles a Dalek from "Dr. Who." In the popular show, Daleks were led by a human leader who was in a wheelchair.

NYPD BLUES [above]

Detectives Sipowicz and Sorenson of "NYPD Blue" (played by Dennis Franz and Rick Schroder, respectively) make cameo appearances in **issue #9 (page 15, panel 1)**. Guess they heard about Precinct 10's free doughnuts.

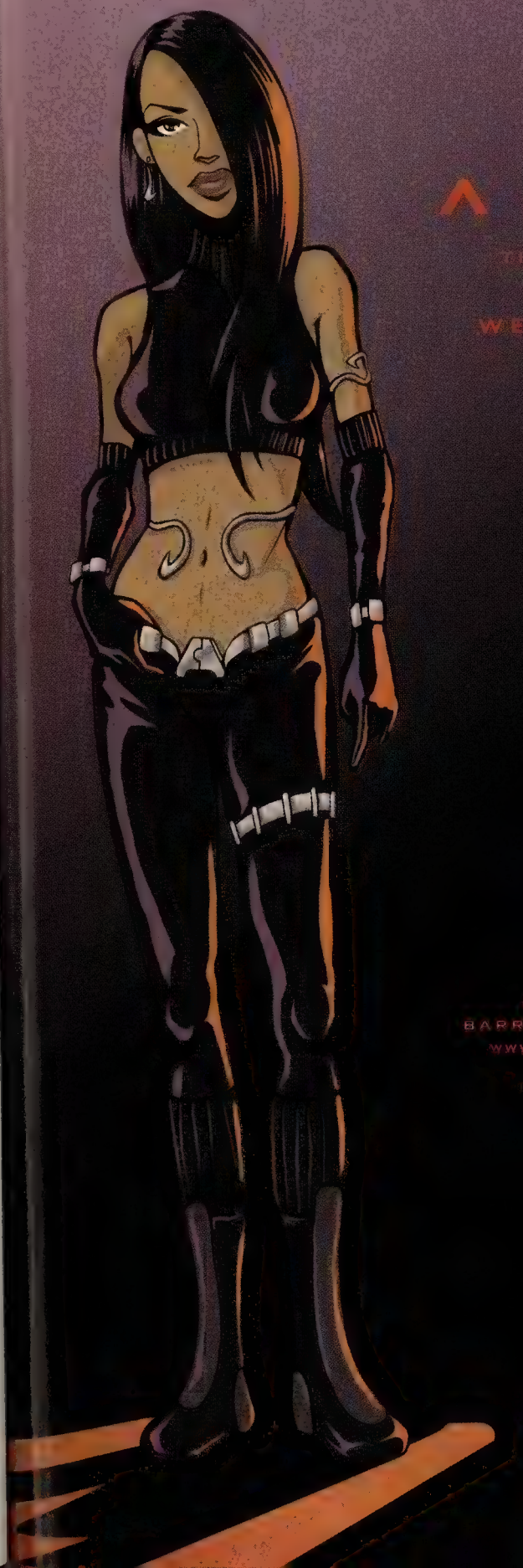


DARK NIGHT [above]

From left, isn't that Owl-Man from DC's Pre-Crisis Earth-3, while a Batman-looking goon points out to his Midnighter-esque pal the arrival of his gay lover, Apollo, flying in from the right? And check out the Dracula-looking fellow in the back, who served as the inspiration for Batman, who in turn inspired Owl-Man and Midnighter. **(Issue #9, page 22, panel 5)**

DOWN AND OUT [left]

It looks like three Marvel mainstays have hit skid row in **issue #11 (page 6, panel 5)**. That's Spider-Man's costume in the garbage can with a slump-shouldered Peter Parker walking away, a reference to the famous cover shot of *Amazing Spider-Man* (vol. 1) #50 by John Romita Sr. Next to the trash can? The lifeless corpse of one Bucky Barnes, Captain America's teen sidekick. And finally, that poor hobo urinating on the wall? How about Marvel's World War II speedster, the Whizzer?!



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GRAND CENTRAL HEADACHE

"It's a lot of fun, and an insane amount of labor," Gene Ha says of working on *Top 10*. "And usually we got by without the lawyers jumping on us.

"Every time I started a page, I had to do a basic layout," Ha explains. "After that, I had to figure out who everyone would be, so I'd go through my *Who's Who in the DCU*, the *Marvel Handbook* or search for hours online before I could start drawing."

In **issue #8 (page 20, panel 1)**, starting in the upper-most right-hand corner and traveling clockwise around the page:

1. Looks like Marvel's Howard the Duck.

2. Could be Marvel's Nightmare and DC's Morpheus (Dream).

3. That's Lola from the hit indie flick, "Run Lola Run".

4. Maybe you recognize Kirk, Uhura and Spock from the "Mirror, Mirror" episode of "Star Trek".

5. The two little guys in the immediate foreground bear a striking resemblance to Mr. Mxyzptlk and Bat-Mite.

6. Hiroshiman and U.S.S.R. respectively, two members of the Tomorrow Gang from Moore's *1963* series, published by Image.

7. The two guys walking up the stairs are Captain England and Captain Albion, who both first appeared in the England-published *Captain Britain* series, issues of which were reprinted as *X-Men Archives*.

8. King Peacock, one of the *Top 10* cops.

9. You may recognize the three mutants as Sabretooth, Wildchild and Rogue from the "Age of Apocalypse" X-Men.

10. There's the Flash villain Mirror Master walking in front of the Information desk.

11. Working that Info desk are the robots from the classic German futuristic film, "Metropolis."

12. Loki, God of Mischief in Norse mythology (and Thor's arch-nemesis) can be seen to the left rear of the info booth.

13. The characters taking off in the upper-left corner resemble the Crime Syndicate (Superwoman, Power Ring and Ultraman) from Pre-Crisis Earth-3. On that world, everyone with superpowers was a villain, except for Lex Luthor, who's represented here by the guy with the "D" on his chest. (Earth-3 Lex Luthor sported a big "L").

14. And finally, check out the Vacation on Infinite Earths sign, a nod to DC's *Crisis on Infinite Earths* series. On the poster, you can make out Pariah, a Superman look-alike, Firestorm, Dawnstar, Blue Beetle and Cyborg.

EVERYTHING'S FINE. WELL, BODINE AND CHENEY CALLED IN, SAYING DUANE'S MOM'S PEST PROBLEM HAD ESCALATED, BUT I DON'T KNOW WHAT THAT MEANS.
Ga a Delta Jump 006
"VAST WASTELAND"
====DELAYED====
We are currently having technical difficulties -- please stand by
NO, I JUST WANTED TO MAKE SURE YOU WERE OKAY.
A LITTLE NERVOUS ABOUT LEAVING MELEK TAUS, BUT OTHERWISE FINE.
WHAT?

WELCOME TO TV LAND [above]

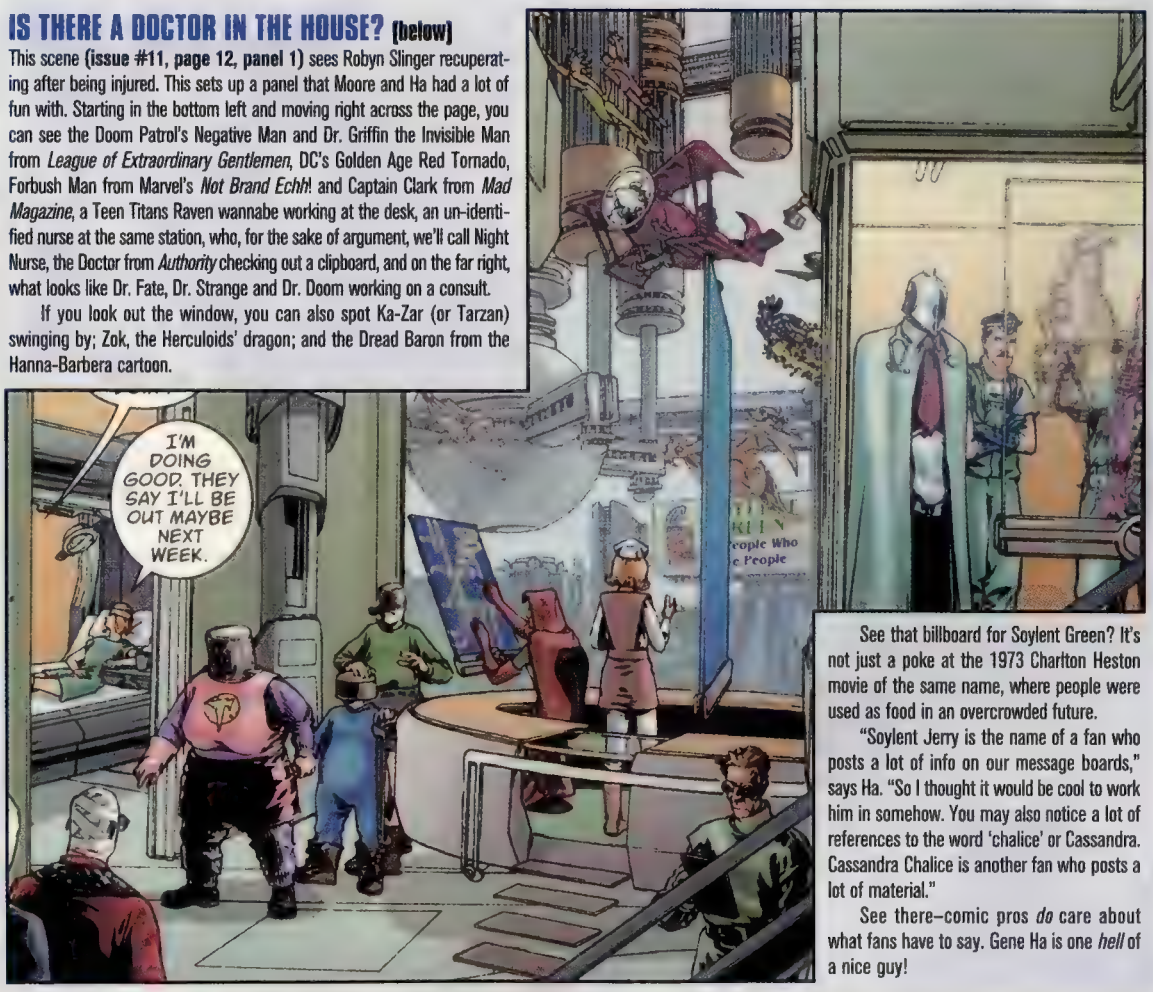
You can spot a bunch of TV references in this panel **(issue #8, page 21, panel 1)**, including (from left): The Robot, Will Robinson and Dr. Smith from "Lost in Space," the ghost and the football player are Al Calavicci and Sam Beckett from TV's "Quantum Leap," the two Aztecs eating ice cream could be from Alan Moore's *Tom Strong*, a trio of look-alikes from "Stargate SG-1" sitting on the bench, former DC great Julius Schwartz (the older gentleman with the newspaper) and finally, the two characters from the short-lived NBC show "The Voyagers" about adventurers (Phineas Bogg and Jeffrey Jones) who traveled through time with a magic watch.

"Issue #8 was crazy," recalls Ha. "The whole Grand Central Jump Station! Alan lists off a bunch of stuff he'd like me to fit in. But the script comes in sections. So when the next page came, I see that there are additions to the stuff from the previous script. But half the references you see in a big shot like this come from Alan, the other half are ones I like to slip in."

IS THERE A DOCTOR IN THE HOUSE? [below]

This scene **(issue #11, page 12, panel 1)** sees Robyn Slinger recuperating after being injured. This sets up a panel that Moore and Ha had a lot of fun with. Starting in the bottom left and moving right across the page, you can see the Doom Patrol's Negative Man and Dr. Griffin the Invisible Man from *League of Extraordinary Gentlemen*, DC's Golden Age Red Tornado, Forbush Man from Marvel's *Not Brand Echh*! and Captain Clark from *Mad Magazine*, a Teen Titans Raven wannabe working at the desk, an un-identified nurse at the same station, who, for the sake of argument, we'll call Night Nurse, the Doctor from *Authority* checking out a clipboard, and on the far right, what looks like Dr. Fate, Dr. Strange and Dr. Doom working on a consult.

If you look out the window, you can also spot Ka-Zar (or Tarzan) swinging by; Zok, the Herculoids' dragon; and the Dread Baron from the Hanna-Barbera cartoon.



See that billboard for Soylent Green? It's not just a poke at the 1973 Charlton Heston movie of the same name, where people were used as food in an overcrowded future.

"Soylent Jerry is the name of a fan who posts a lot of info on our message boards," says Ha. "So I thought it would be cool to work him in somehow. You may also notice a lot of references to the word 'chalice' or Cassandra. Cassandra Chalice is another fan who posts a lot of material."

See there–comic pros *do* care about what fans have to say. Gene Ha is one *hell* of a nice guy!

'TOP 10' BILLBOARDS

1. RED K COLA...HIS SECRET WEAKNESS! Everyone knows that Superman's only weakness is Kryptonite–and the Red K means it's unpredictable! **(Issue #1, Page 4, Panel 1)**

2. ABSOLUT KIRBY One of many nods to comic legend Jack Kirby, this billboard combines his drawing style with the distinctive ads for Absolut Vodka. **(Issue #1, Page 8, Panel 2)**

3. POWER RINGS & THINGS Obviously a reference to Green Lantern, who used a "power ring" to channel his emerald energy. **(Issue #3, Page 8, Panel 1)**

4. STRETCHABLE SLUTS AND FOURPLAY "Fourplay" stars Quadruple Lass, a nod to the Legion of Super-Heroes' Triplicate Girl/Duo Damsel, who could split into duplicates of herself. "Stretchable Sluts" presumably stars some sort of Elastic Lass. **(Issue #4, Page 23, Panel 3)**

5. NON-RIP FABRIC GAMMA PANTS How did the Hulk's pants survive? He must've worn these! Plus, the tagline says it all: "You wouldn't like me when I'm naked!", clearly a play on words from the "Hulk" TV show, when Bill Bixby (as Banner) would often say, "You wouldn't like me when I'm angry." **(Issue #5, Page 9, Panel 4)**

6. THE EX-VERMINATOR The exterminator's truck reads: "Radioactive Spiders and Career-Defining Bats," references to the origins of Spider-Man and Batman, respectively. **(Issue #6, Page 16, Panel 2)**

7. B'WANA REPUBLIC, VARMINT'S VÜNDER BAR AND PATER POWER THE GREEK These store names refer to a trio of obscure DC characters: B'Wana Beast, Virman Vundabar (a Fourth World villain) and Brother Power the Geek. **(Issue #6, Page 18, Panel 1)**

8. TOOLS OF SUSPENSE, JOURNEY INTO MAMMARY AND AMAZING ADULT FANTASY GIFTS These fine establishments in Neopolis' porn district refer to three Marvel Silver Age titles: *Tales of Suspense*, *Journey into Mystery* and *Amazing Adult Fantasy* (where Spider-Man first appeared). **(Issue #9, Page 4, Panel 1)**

9. G.O.J.O.–REAL AMERICAN COFFEE Fans of the G.I. Joe cartoon and comic should get this easy–The Joes' battle cry was "Go, Joe!" and of course, they were "Real American Heroes." **(Issue #10, Page 5, Panel 5)**

10. PLASTIC STAN FURNITURE In Neopolis, it appears as though Stan Lee hawks plastic furniture. We'll leave his possible motivations to the imagination. **(Issue #11, Page 6, Panel 3)**

Wizard Associate Editor Andy Serwin is actually a refugee from an unpublished issue of Rocky Raccoon.

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EVOLUTION REVOLUTION

TOP ANIMATORS DEMONSTRATE HOW MARVEL'S MUTANTS MADE THE JUMP FROM COMICS TO TV'S ANIMATED 'X-MEN: EVOLUTION'

The mutants have finally taken over…Saturday mornings, that is.

Hot on the heels of a successful premiere season, Kids' WB!'s white-hot Saturday morning cartoon "X-Men: Evolution" returns with an all-new season this fall. Wolverine, Storm, Cyclops, Rogue, Nightcrawler, Jean Grey, Kitty Pryde and Professor X'll be teaming up with a cast of new recruits and taking on all-new villains.

It takes a team of Kids' WB! top designers to translate the "Children of the Aton from comic books to television, and WIZARD's gonna show you how they did it–along wi insider info on why certain characters look completely different from their comic boo counterparts. So kick back in a pair of pajamas, pour a big ol' bowl of Cap'n Crunc and pretend it's Saturday morning as we show you the evolution of "X-Men: Evolution

THE NEW MUTANTS

Here's a group of kids you definitely DON'T want to mess with on the first day of school.

The X-Men will have some back-up when they take on Magneto and company this season, as a group of new mutants, including Iceman, Cannonball, Jubilee, Multiple Man, Sunspot, Wolfsbane and Magma enroll at Xavier's Academy (Figs. A and B).

"Their involvement will vary from show to show," explains Steve Gordon, art director and head designer for "X-Men: Evolution." "From the very first episode we'll start showing them–not all of them necessarily, but we'll hint at them."

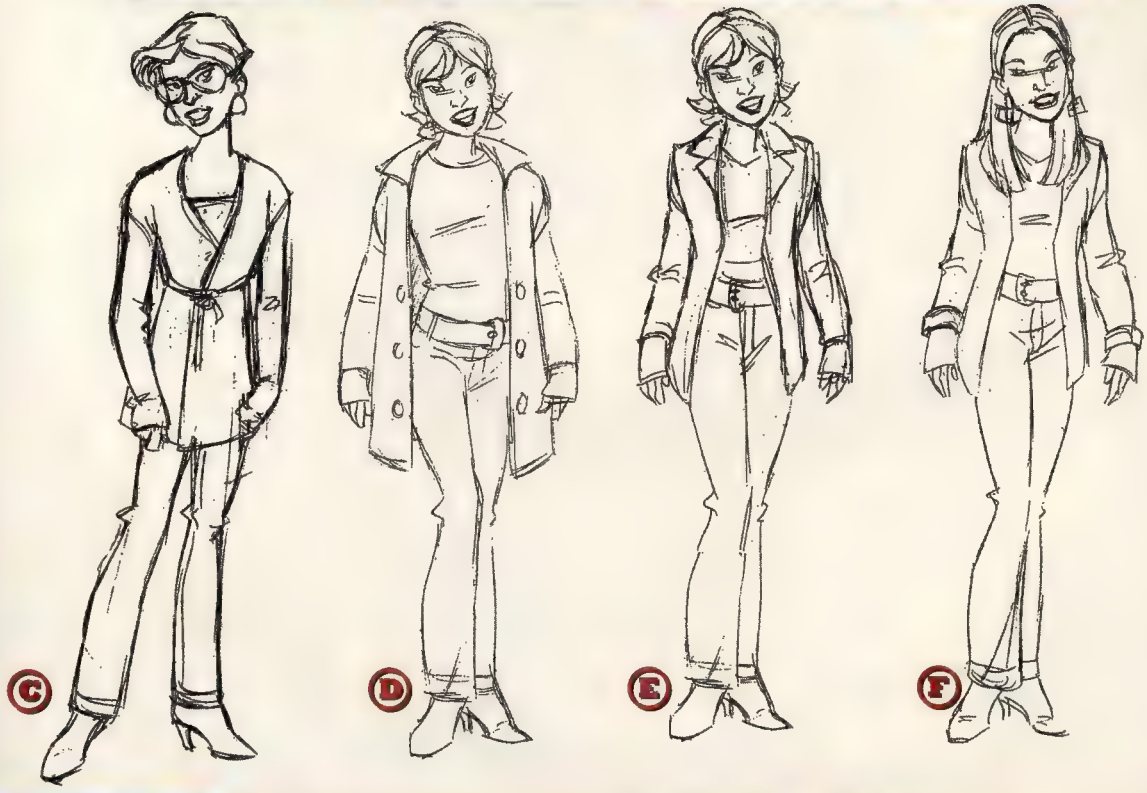
Designing the new recruits wasn't an easy task. Gordon and his team of develo ers spent hours deciding what to keep from each character's costume and what revamp. Plus, Gordon also looked at magazines like *Teen Beat* and *Vanity Fair* to get id for what each character's face should look like.

"We kind of decide what character we want and start looking at actors a singers," illustrates Gordon. "For example, for Multiple Man Jamie Madrox we loo at pictures of Aaron Carter (incredibly annoying youn brother of Backstreet Boy N Carter) and kind of based it a tle on him. For Jubilee, we w looking to make her look like L Liu from 'Charlie's Angels.'"

Check out Magma in her p ered-up form and Iceman–who be a New Mutant–in Figure B. don't miss that dog in the co (inset)–that's actually Wolfsba Try not to get too used to t appearance though, because Ra Sinclair will be going through a changes throughout the season

"We'll play around a little with that, but for the time b she just does the wolf thi says Gordon.

BY CASEY SEIJA



JUBILEE

Evolution isn't just in the title of the series–it's also a means of creating a character for the show.

Take everyone's favorite fireworks-harnessing mallrat, Jubilation Lee, for example. Gordon and his team of designers first started with a design close to the comics (Fig. C), but some elements were dead in the water from the start.

"This was just the first, quick take on her," explains Gordon. "She usually had goggles in the comics, and we figured we'd give it a try, but no one seemed to stick on the idea. Glasses are hard to deal with in animation, so we try and avoid them whenever we can."

After certain accessories were dropped, Gordon and his crew had to come up with an outfit for the ever-trendy Jubilee. They decided Jubilee's comic book threads (Fig. D) probably wouldn't fly on Kids' WB!

"We wanted to keep her clothes realistic," explains Gordon. "We didn't want to create a completely new fashion statement like they did in the comic. There was a lot of flipping through magazines and stuff to try and come up with these designs" (Fig. E, for instance).

Fig. F shows the finished product: Jubilee's sportin' the right amount of accessories, fashionable digs and a hairstyle that looks like she just stepped out of Vidal Sasson.

"Marvel wanted Jubilee to look as much like Lucy Liu as possible," says Gordon. "So the simplest way to make her look like Lucy Liu was to give her long hair. If we gave her short hair, it just wouldn't pass. No one would recognize Lucy Liu with short hair."

So does that mean Jubilee could step in next to Cameron and Drew in the next "Charlie's Angels" movie? We'll just have to wait and see...

THE NEW VILLAINS

No one ever said being an X-Man was easy, especially when new villains seem to pop up all the time–or at least every September.

The X-Men and the New Mutants will have their hands full this season, as the Blob and Avalanche make their "Evolution" debut. Sporting all-new, contemporary looks (that is, if you call Blob's mowhawk and Avalanche's mullet hairstyles "contemporary"), Gordon and his team decided once again to avoid the classic Marvel designs.

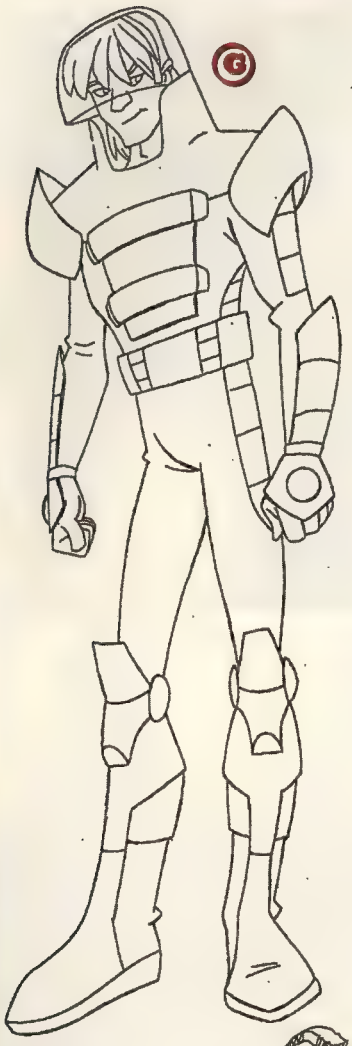
"We wanted to avoid the big 'A' on [Avalanche's] chest," explains Gordon (Fig. G). "Not that we wanted to avoid costumes altogether; we just want to avoid the hokiness of some costumes and develop something fresher and cleaner looking."

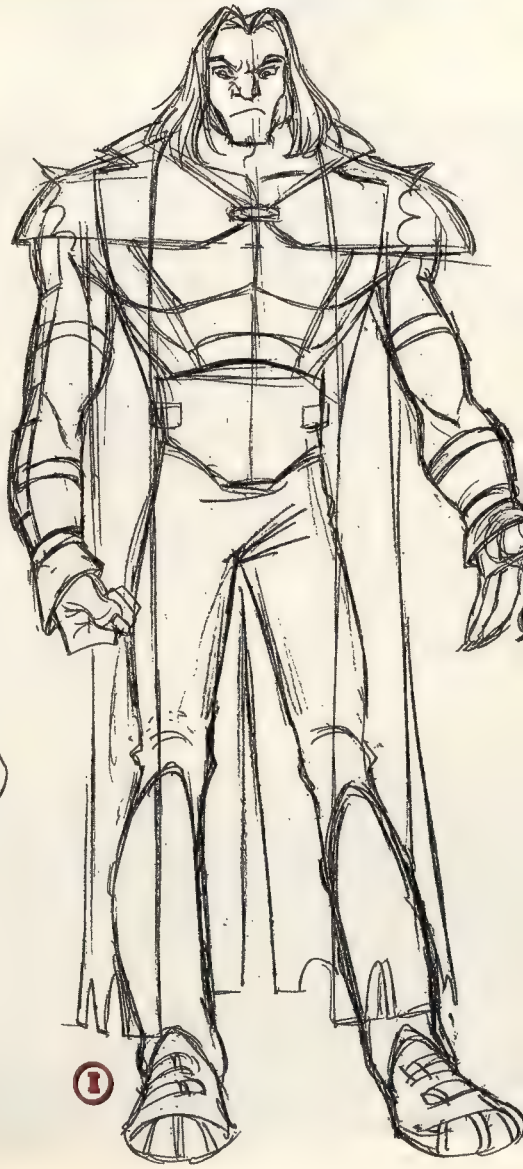
But that still doesn't explain Blob's mowhawk (Fig. H).

"That was the producer's idea," explains Gordon. "He was looking for a way to make him different looking."

And what would the X-Men's Rogues Gallery be without the return of Sabretooth? Wolverine's sparring partner's back and badder than ever, thanks to a new look inspired by the X-Men movie–albeit indirectly (Fig. I).

"We actually developed Sabretooth before the movie came out," says Gordon. "Marvel kept telling us to design him in an overcoat and we'd say, 'well, why?' Then they showed us a Tyler Mane action figure and it all made sense."





"By setting his vividly noir tales at the dark end of the street, comics auteur Brian Michael Bendis proves that crime does pay."
-*Entertainment Weekly*

MARVEL KNIGHTS IV

DAREDEVIL #26
Brian Michael Bendis - Alex Maleev

Celebrating Marvel Knights' 4th Year
Of Kicking @$$ And Taking Names

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THE X-MEN

It's a tough job, but somebody's gotta do it.

One may assume that redesigning a group of hated and feared superheroes would be a rather arduous task, but according to Gordon, the job was anything but daunting. "We're having a great time working on these characters and giving them a fresh approach."

And once again, the Kids' WB! design team wasn't shy when it came to scrapping Marvel's original takes on characters. Like Rogue, for example (Fig. J). While many see Rogue as the top-heavy, sweet-talking, red-headed mutant in comics, Gordon had a completely different perception of what the Southern belle should be in her animated form.

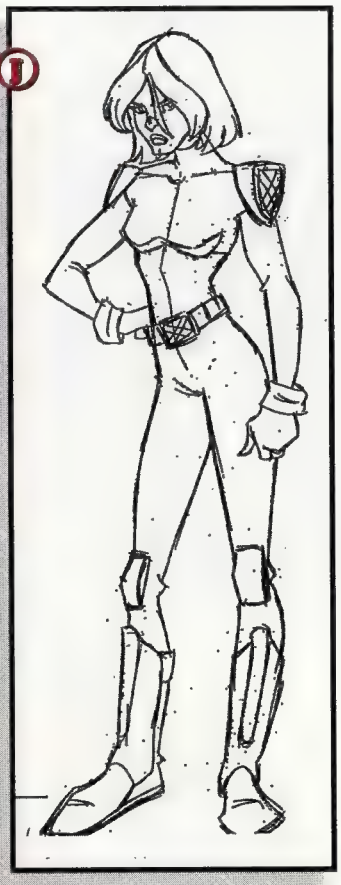
"We decided to make Rogue more of a brooding character rather than what the comic has made her out to be, which is the buxomy Southern belle," describes Gordon. "We really wanted to work on the character more than the appearance."

As for Wolverine, well, you can't improve perfection (Fig. K). For the most part, Wolverine stayed true to his comic book roots. However, Gordon did find one fault that he amended in "X-Men: Evolution."

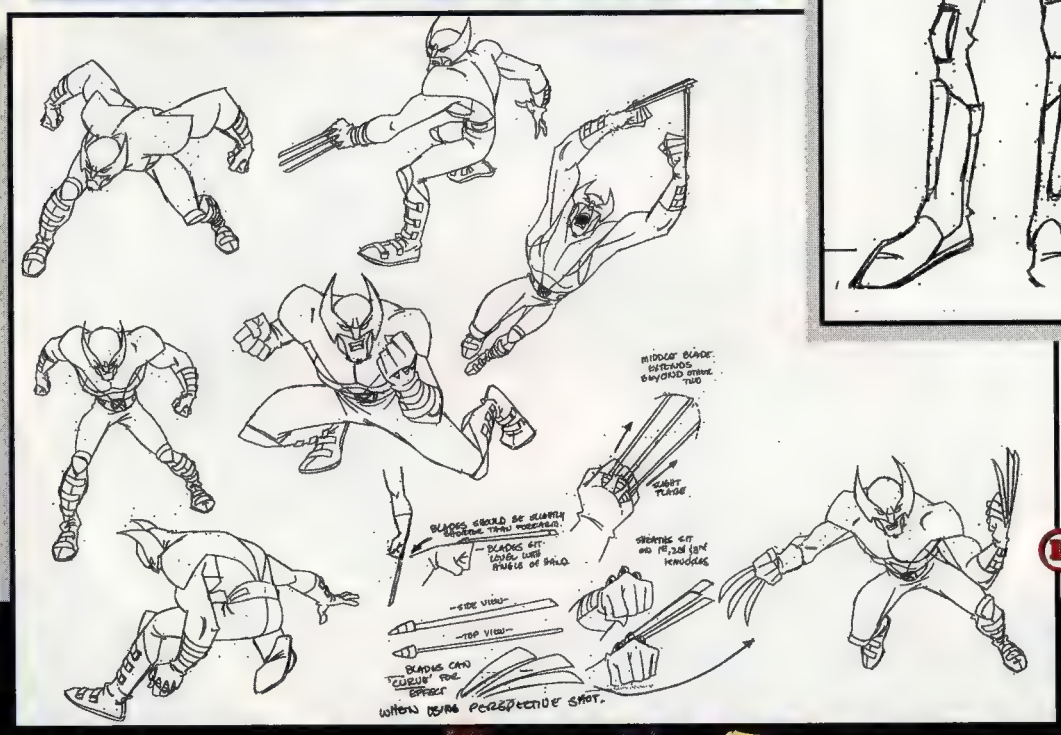
"In Wolverine's case, we wanted to make sure he came across as a tough guy, but he was also short," explains Gordon. "So we wanted to keep that, because the comic always seemed to lose that."

So be sure to check out the all-new season of "X-Men: Evolution" starting this fall on Kids' WB!

J



K


MIDDLE BLADE EXTENDS BEYOND OTHER TWO
SLIGHT TURNS
BLADES SHOULD BE SLIGHTLY UPCURVE THAN HORIZONTAL
BLADES SIT LOWER THAN KNUCKLES OF HAND
SHOULDER SIT AND NECK SIT IN KNUCKLES
--SIDE VIEW--
--TOP VIEW--
BLADES CAN "CURVE" FOR EFFECT
WHEN USING PERSPECTIVE SHOT.

ULTIMATE SPIDER-MAN #14 – The Doctor Is In!

ULTIMATE MARVEL TEAM-UP #9 – Spidey! The FF! Bendis! Mahfood! Cool!

ULTIMATE X-MEN #11 – Recruited By Weapon X?

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ACME
WRESE
AFTER
NEAL ADAMS!

Artwork by Jack Gray and Eric Wiese. All characters ™ & © their respective owners.

CLASH OF THE TI-'TOONS

WIZARD dukes it out to determine the TOP 100 cartoons of all time

By the WIZARD staff

It was a dark time for us.

Imagine the WIZARD staff's dilemma when we sat down to choose the 100 greatest cartoons of all time. We balked—out of all the 'toons in existence, how could we limit ourselves to just a hundred? And to rank them? Oy!

Our solution? First, we threw out Staff Writer Mike Cotton just for mentioning "Care Bears." Then we eliminated films from contention (otherwise you would've seen Disney all over this list) and came up with two criteria: One, a cartoon had to be able to withstand the test of time—is it as entertaining today as it was when it first debuted? And two, a 'toon had to be able to appeal to different age groups. Most animated programs may be intended for kids, but heck, we're all in our twenties and we *still* watch 'em.

Finally, we holed up in a conference room to hammer out the list. For days we battled—staffer against staffer—until at last we emerged, list in hand.

Now, we know many of you won't agree with our selections and rankings (we're ready for the inevitable hate mail), but you know what? Bring it on. Mike Cotton is ready for you.

100. M.A.S.K. (DIC)

M.A.S.K. (The Mobile Armored Strike, uh, Command–guess this wasn't an educational 'toon) was a special forces team that used superpower-endowing masks against the evil group V.E.N.O.M. (The Vicious Evil Network of Mayhem). Sounds...strangely familiar. Celebrity sighting: Alan Thicke's son Brennan voiced the M.A.S.K. leader's son, Scott Trakker!

99. SHE-RA (Filmation)

He-Man's twin sister–a.k.a. the "Princess of Power"–gave girls a strong mystical icon just as formidable as her male counterpart. With villains like Hordak and Shadow Weaver and characters like Perfuma (who had power over plants, not fragrances), the show featured humor and fun alongside action-packed adventures.

98. THE YOGI BEAR SHOW (Hanna-Barbera)

Smarter than the average bear (and better dressed, too with his Ed Norton-like hat, shirtless collar and tie), Yogi and his sidekick, Boo Boo, were a constant thorn in Park Ranger John Smith's side. Their loony antics may have been meant for the kids, but Yogi's sharp wit kept older audiences in stitches as well.

97. TRANSFORMERS: BEAST MACHINES (Mainframe Entertainment)

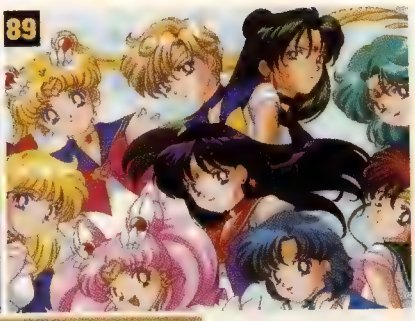
Something old (characters from "Beast Wars"), something new (brand-new transformations and storylines), something borrowed (high-flying kung fu à la "The Matrix") and something black: "Beast Machines" was the darkest Transformers cartoon ever. All-out action and complex plots made this show more than worthy of the Transformers mantle.

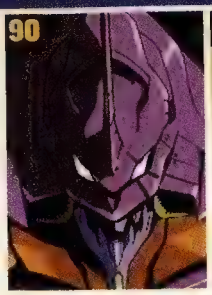
96. JOSIE AND THE PUSSYCATS

See below.

95. SILVERHAWKS (Rankin/Bass)

The Silverhawks, a team of futuristic heroes enhanced by metal bodies, were one of the last entrants into the '80s toy-inspired cartoon genre. Remembered mostly for its kitschy aspects (like a "sonic guitar"-wielding country-western hero), the series was Rankin/Bass' encore to their successful "Thundercats" cartoon, but alas, it lasted for only one season.





'TOON BOON Among the finest cartoons out there and how they fared on our list: (91) Cow and Chicken, (89) Sailor Moon, (90) Neon Genesis Evangelion, (92) Where on Earth Is Carmen Sandiego? and (82) Woody Woodpecker.

94. VOLTRON: DEFENDER OF THE NEAR UNIVERSE (World Events Productions)

It's tough being the middle child. Stuck between the super-popular Voltron lions of the '80s and the digital Voltron cartoons of the '90s was the "car" version of Voltron–a heroic, giant robot composed of 15 space exploration vehicles. The show was just as entertaining as the original, but audiences didn't quite agree as it quickly faded into obscurity.

93. JEM (Sunbow)

One of the most entertaining cartoons geared toward female audiences, "Jem" provided a successful role model for the '80s in Jerrica Benton, business exec by day and lead singer of her own girl band by night. Tackling topical issues like drug abuse and illiteracy, this 'toon was as socially conscious as it was entertaining with its musical numbers.

92. WHERE ON EARTH IS CARMEN SANDIEGO? (DIC)

Based on the popular PBS series (which itself was based on a children's educational video game), "Carmen Sandiego" featured two teen detectives on the trail of the elusive title character, who would leave behind clues to her whereabouts. But the cool part about this 'toon? Learning where places like Tunisia were without cracking open an atlas.

91. COW AND CHICKEN (Hanna-Barbera)

"*Mom had a chicken. Mom had a cow. Dad was proud and he didn't care how.*" That about sums it up. A hilarious screwball comedy in the "Ren and Stimpy" tradition, "Cow and Chicken" also did the world a service by introducing I.R. Baboon, who habitually screams, "I are Baboon!" You can never have enough inarticulate monkeys.

90. NEON GENESIS EVANGELION (Gainax)

Drama, suspense, giant humanoid robots disemboweling alien invaders with their bare hands–"Neon Genesis Evangelion" has it all. This epic tale of angst-ridden teenagers battling for the fate of the world became a phenomenon in its native Japan and has developed a loyal cult following in the States.

89. SAILOR MOON (DIC)

One moment Serena's a klutzy, 14-year-old crybaby, the next she receives a quest from a talking cat telling her she's destined to fight evil and find the Moon Princess. Huh? Thousands of loyal fans can't be wrong as this non-violent Japanese cartoon initially targeted toward girls continues to entertain men and women, young and old alike.

88. STATIC SHOCK (Warner Bros. Animation)

Take a clichéd premise–awkward, bullied teen with a heart of gold gets powers in freak accident and becomes a superhero–mix it with a pressing social message, stir in some racial diversity and out of the oven comes "Static Shock": Spider-Man for the cool kids.

87. DISNEY'S ALADDIN (Disney)

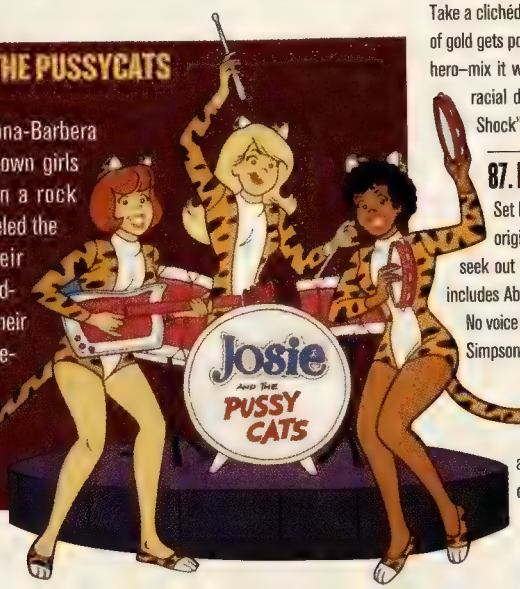
Set between the two direct-to-video sequels of the original Disney film, Aladdin and fiancée Jasmine seek out adventure with a team of familiar faces that includes Abu, Carpet and of course, the fun-loving Genie. No voice work from Robin Williams this time, but Homer Simpson voicer Dan Castellaneta subs quite ably.

86. DARIA (MTV Animation)

Teen angst with a cynical, witty twist is at its finest in this "Beavis & Butt-head" spin-off. Daria's contempt of the world around her

96 JOSIE AND THE PUSSYCATS (Hanna-Barbera)

In true '70s Hanna-Barbera fashion, these down girls were more than a rock group–they traveled the world with their manager and road-ies solving mysteries while in search of their next gig. Recently immortalized in a live-action film, Josie, Valerie and bubbly Melody were cute, fun and silly, and could jam with the best of them.



80 TRANSFORMERS: BEAST WARS

(Mainframe Entertainment)

The CGI "Beast Wars" not only offered fans a whole new generation of robots in disguise, but a welcome blast from the past with its close ties to Transformers continuity. Led by the heroic Optimus Primal, the Maximals waged a war of near-biblical proportions, battling to save a prehistoric Earth from the evil Predacons. Cool.

is ironically lightened by her sarcasm and monotone criticism. With a colorful supporting cast that includes an assortment of high-school stereotypes, this show is smartly packaged.

85. INSPECTOR GADGET (DIC)

After a bad spill, a clumsy detective undergoes an experimental operation that equips him with all sorts of gadgets he can't seem to control. The goofy slapstick and dead-on voicing by "Get Smart" actor Don Adams was all we needed to enjoy this amusing 'toon.

84. SPIDER-MAN

(Grantray/Lawrence Animation, Krantz Films)

"*Spider-Man, Spider-Man. Does whatever a spider can...*" Sure, the animation was much like that of the "Marvel Superheroes" cartoon, but still, comic fans had few outlets for their love of superheroes, and "Spider-Man" was one of the first mainstream appearances of Marvel's top icon.

83. MARVEL SUPERHEROES

(Grantray/Lawrence Animation, Krantz Films)

Made up of five different segments starring some of Marvel's biggest stars–Captain America, Iron Man, The Hulk, Thor and Sub-Mariner–"Marvel Superheroes" didn't sport the best animation but the appearance of some of our favorite Marvel heroes and villains made it a great find for comic fans.

82. THE WOODY WOODPECKER SHOW

(Walter Lantz)

Woody Woodpecker was the necessary antithesis to the positive spin placed on other 'toons in the late '50s. The show was rich in taboos, featuring hard drinking, tobacco smoking and sexual innuendo–unheard of in a cartoon!

81. THE INHUMANOIDS (Marvel/Claster)

The Earth Corps were a team of scientists who journeyed to the center of the Earth to battle a 100-foot devil, a plant monster and a lord of the undead–a.k.a. the Inhumanoids. Lucky for them that fighting trees and rock people were there to lend them a branch...er...hand.

80. TRANSFORMERS: BEAST WARS

See above.

79. POPEYE THE SAILOR (Max Fleischer)

Popeye's spinach munching showed that green isn't just the color of money, it's also the color of butt-kicking. Big Brutus would get a little fresh with Popeye's gal, Olive Oyl, but a dose of veggies always helped the sailor man lay down the law.

78. JAYCE AND THE WHEELED WARRIORS (DIC)

Technology. Magic. Monsters. Ultra-cool vehicles. "Jayce" had it all. Young Jayce traveled through the galaxy in search of his father, and with his friends, the Wheeled Warriors, in tow, not even the evil Sawboss could get in his way.

77. HISTERIA! (Warner Bros. Animation)

Created by the makers of "Animaniacs," this 'toon took that same whacked-out formula for comedy and combined it with a love of history to produce hilarious, ludicrous, sometimes offensive but always factually accurate lessons on kids' least favorite subject.

76. INVADER ZIM (Nickelodeon Animation)

Created by independent comic great Jhonen Vasquez, Zim is a pint-sized alien who is sent to Earth to scout out possible weaknesses for an eventual invasion. Vasquez's comic art translates beautifully to animation, and we haven't seen a cartoon this edgy on Nick since the early days of "Ren & Stimpy."

75. SATURDAY NIGHT LIVE: TV FUNHOUSE (Robert Smigel)

Whether it's "The Ambiguously Gay Duo," "Fun with Real Audio" or Mr. T putting an end to jibber-jabber, the always hilarious and usually racy "TV Funhouse" has become as much a part of "Saturday Night Live" as the musical guests.

74. THE ZETA PROJECT (Warner Bros. Animation)

Set in the "Batman Beyond" universe, "The Zeta Project" follows the adventures of the rogue infiltration unit, Zeta, who's

CARTOON HEAVEN

The 10 HOTTEST babes in 'toons

10. AQUAGIRL ("Batman Beyond") With a wardrobe consisting of nothin' but bathing suits to go along with a kickin' swimmer's body, Aquaman's daughter definitely gets our blood boiling!

9. BETTY COOPER & VERONICA LODGE ("The Archie Comedy Hour") God bless the fashion of the '60s, especially because, at any given time, these two hotties were showing more skin than clothing.

8. LOIS LANE ("Superman: The Animated Series") Nothing says "sexy" like a woman with confidence–or a woman who knows how to fill out business attire.

7. JOSIE, VALERIE AND MELODY ("Josie and the Pussycats") Three fly ladies dressed up in skimpy cat leotards. We're betting that the recent movie woulda been a lot better if its stars dressed like that.

6. BETTY RUBBLE ("The Flintstones") If a sexy cave-chick like Betty would give a dope like Barney the time of day, then there's hope for us all!

5. BARONESS ("G.I. Joe: A Real American Hero") Black leather, raven-colored hair, eastern European accent and a dominant personality. Yum.

4. CHEETARA ("Thundercats") We'd sit through a marathon of Snarf's whining just to catch the occasional glimpse of this half cheetah, half honey.

3. SAILOR MOON ("Sailor Moon") There's nothing like schoolgirl dresses. Hey, it worked for Britney Spears, didn't it?

2. DAPHNE ("Scooby-Doo") You've gotta hand it to Fred, always "splitting up to look for clues" with this hot little redhead in a mini-skirt. No wonder Velma, Shaggy and Scooby always seemed to crack the case.

1. CARTMAN'S MOM ("South Park") Sure, Cartman's Mom may not be as attractive as the other ladies on this list, but let's face it, there ain't nothing hotter than a sure thing, and judging from her track record in South Park, Mrs. Cartman is guaranteed. ■ CASEY SEIJAS

70. SPEED RACER (Tatsunoko Productions)

The real star of this series, Special Formula Mach 5, boasted gimmicks galore and Trixie appeal to help Speed evade disaster and cross the finish line in pointed fender style toward enduring popularity. *"Go, Speed Racer, go!"*

on the run from government agents. Good thing he's got a cute 15-year-old sidekick to help him along the way.

73. MEN IN BLACK: THE SERIES (Amblin)

This slick cartoon version of 1997's blockbuster film reunites Agents Kay and Jay as they continue to protect the Earth from the scum of the universe. Maintaining Kay's dry wit and the streetwise smart-mouthing of Agent Jay makes this adaptation a worthy follow-up.

72. THE MAXX (MTV Animation)

No show has ever presented such a faithful adaptation of a comic book. MTV's cartoon was literally ripped from the pages of Sam Kieth's Image series. Entire issues were brought to life in full animated glory, thrilling fans old and new with the strange, Freudian adventures of Maxx, Julie and Mr. Gone.

71. THE JETSONS (Hanna-Barbera)

The world of the Jetsons is the world we were supposed to be living in by now. Boy, were we gypped. Where are the flying cars? The robot housekeepers? It was this awesome vision of the future that made this cartoon great, not to mention its catchy theme song. "*Meet George Jetson...*"

70. SPEED RACER

See above.

69. THE BULLWINKLE SHOW (Jay Ward)

Ah, Rocky and Bullwinkle. Squirrel and moose. The bane of Pottsylvania, the glory of Frostbite Falls, the entertainment joy of sophisticated children everywhere. We watched it for its simplicity, but we treasured it for its smartness.

68. JOHNNY BRAVO (Hanna-Barbera)

This highly entertaining 'toon featured a pompadoured egomaniac who thought he was God's gift to women, but the only women who thought so were his mama and his eight-year-old neighbor. Poor Johnny. But at least he was good for laughs.

67. MIGHTY MOUSE PLAYHOUSE (Terrytoons)

Who could forget the lyrics, "*Here I come to save the day!*" Mighty Mouse used bravado, machismo and superpowers to compensate for his tiny stature in this 1950s cartoon, and oh that singing voice! We loved how he could croon his way through an adventure without missing a note.

66. AEON FLUX (MTV Animation)

Aeon Flux, a deadly secret agent, first appeared on MTV in 1991 as part of the much-missed series "Liquid Television." The usually dialogue-less show followed Flux on a series of missions which not only end in her failure, but her gruesome death as well.

65. TINY TOON ADVENTURES (Warner Bros. Animation)

How cute! Younger, smaller versions of Bugs, Daffy and Porky but each with a unique personality they didn't have to borrow. With clever flair, this series helped usher in a whole new generation of Looney Toons and laid the groundwork for future Warner Brothers hits like "Animaniacs" and "Pinky and the Brain."

64. MUPPET BABIES (Jim Henson Productions)

For the first time ever, Jim Henson's Muppets were set to animation in this critically acclaimed cartoon. Childlike versions of the most popular Muppets always seemed to be involved in high adventure–though never seeming to leave the confines of their safe nursery and gentle nanny, voiced by "Leave It to Beaver"'s Barbara Billingsley.

63. CHALLENGE OF THE SUPERFRIENDS (Hanna-Barbera)

We're focusing on "Challenge" for one reason alone: The Legion of Doom! These were far and away the best episodes–you saw 11 Justice Leaguers battling 13 of DC's best supervillains, and it was always for the fate of the world!

62. DANGER MOUSE (Cosgrove/Hall Productions)

The greatest secret agent in the world, Danger Mouse was an eye patch-wearing mouse who, along with his cowardly hamster assistant Penfold, fought the evil Baron von Greenback. Airing on Nickelodeon in the '80s, it appealed to kids and adults alike with its unique brand of British humor and social satire.

61. KING OF THE HILL (Film Roman)

"Beavis & Butt-head" funnyman Mike Judge created this prime-time '90s comedy to expose the typical white-trash trials of one Hank Hill's life: selling propane, letting his beauty-school niece cut his hair, worrying if his son was gay... Not so much laughing at its characters as we were laughing with them, this is well worth checkin' out.

60. BEAVIS & BUTT-HEAD (MTV Animation)

Beavis and Butt-head were as stupid as they were ugly, yet their antics were hilarious to watch (frog baseball, anyone?) and audiences rejoiced with every Butt-head snicker. Series creator Mike Judge's crude animation style and voice characterizations made this show a cult fave, but it was the music video "critiques" we especially loved.

59. SMURFS (Peyo)

Little blue creatures that only wore white pants and a white pompadour hat who thought everything was "smurfy" while living in mushroom-shaped houses–trippy yet highly entertaining. And like Snow White's dwarves, each Smurf had a personality-describing moniker. Genius!

'TOONOPIA More cool 'toons: (73) Men in Black, (76) Invasion Zim, (68) Johnny Bravo and (60) Beavis and Butt-head.

58. TEENAGE MUTANT NINJA TURTLES (Murakami Wolf)

Way before there were any crouching tigers or hidden dragons there were four kung fu-fightin', pizza-eatin', upright-walkin' turtles named Leonardo, Donatello, Michelangelo and Raphael. These pubescent pugilists took the world by storm as they went toe to flipper against everything from ninja masters to alien fiends. Cowabunga!

57. THE CRITIC (Russell Bangert/Nick Johnson)

Comedian Jon Lovitz lent his voice to Jay Sherman, a bitter, hard-to-please film critic. From Keanu Reeves as the Merchant of Venice to Arnold Schwarzenegger as an undercover Hasidic Jew, no cartoon in history skewered pop culture so successfully. This is one show not even Jay could say stinks.

56. THE FLINTSTONES

See below.

55. DARKWING DUCK (Disney)

Disney's spoof of the superhero genre had a hapless lead, Darkwing Duck, who instilled fear in the hearts of evildoers with lines like, "I am the pustulant blister that bursts in your boot! I am Darkwing Duck!" Bolstered by the always exceptional Disney animation, the series' comically entertaining stories were infinitely more fun than…well, a pustulant blister.

54. SCOOBY'S ALL-STAR LAFF-A-LYMPICS (Hanna-Barbera)

By mixing the prestige of the Olympics with the all-out wackiness of the Hanna-Barbera universe, "Laff-a-Lympics" became a Saturday-morning cartoon extravaganza. Pitting the Yogi Yahooeys, the Scooby-Doobies and the Really Rottens (obviously no drug testing went on here) in athletic events proved that sports could find its way into cartoons after all.

53. HE-MAN AND THE MASTERS OF THE UNIVERSE (Filmation)

Oh how we longed to have a sword that would give us the power of Greyskull and help us protect planet Eternia from the scary-looking Skeletor. He-Man (a.k.a. Prince Adam) and the other battle-ready heroes filled our Saturday mornings with fierce battle, and their little plastic counterparts carried the excitement on into the afternoon.

52. CLERKS (Miramax)

Lots of cartoons are based on movies, but very few cartoons are based on movies with as many instances of the "F" word as "Clerks." Kevin Smith managed to make the cartoon different from the movie but still hilarious (check out the "Korean animators" sequence). Canceled prematurely, the show's been collected into a jam-packed DVD.

51. THUNDERCATS (Rankin/Bass)

Wielding the coolest weapon in cartoon history–The Sword of Omens–the heroic Lion-O leads the rest of the feline superheroes known as the Thundercats in their valiant crusade to defend their adopted home of Third Earth. The cool premise kept us coming back for more but it was the sexy Cheetara that kept us there. Meowrrr!

50. DRAGON BALL Z (Toei Animation)

Wild hair, fireballs and more action than you can shake a stick at best describe this bone-crunching Japanese epic that's taken America by storm. The noble Goku finds himself thrust into the quest of a lifetime as he races against time and enemies in search of the seven fabled Dragon Balls, which can grant their owner one wish.

49. X-MEN: EVOLUTION (Film Roman)

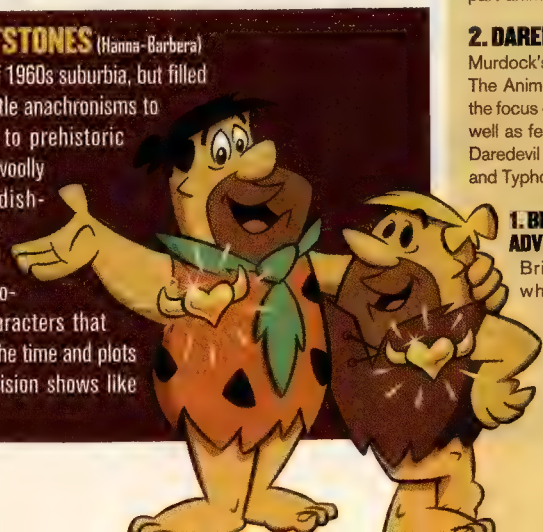
The history of the X-Men gets redone in this new animated series. With the Professor still mentoring the young mutants, the teen-aged team's now instructed by elders Storm and Wolverine. Fresh and even accessible to non-comic readers, this new incarnation's fluid animation puts it a step above other adaptations from the past.

48. SPAWN (Todd McFarlane Productions)

Creator Todd McFarlane popped up before every episode of

56 THE FLINTSTONES (Hanna-Barbera)

Straight out of 1960s suburbia, but filled with clever little anachronisms to date it back to prehistoric times (like a woolly mammoth dishwasher), "The Flintstones" worked their way into pop culture notoriety with a catchy theme song, characters that appealed to the prevailing attitudes of the time and plots that echoed popular live-action television shows like "The Honeymooners."



'TOON WISHES

10 Cartoons we'd like to see get made

With CGI effects, top-notch animation and first-tier creative teams, today's cartoons continually amaze fans, but some of the greatest cartoons of all time are still waiting to be made. Here's our list of 'toons we'd like to see:

10. THE MATRIX In a prequel to the hit film, a band of 'Net-heads leap into the Matrix to try to stop it from taking over the planet one brain at a time.

9. MALLRATS This'd be an adults-only 'toon full of the same humor that made us love the Kevin Smith film. Oh, and of course, Stan Lee would show up at the end of each episode to lend advice.

8. HELLBOY Playing up the occult investigator angle of Hellboy, the series would be an animated mesh of the Indiana Jones films and "The X-Files."

7. PLANETARY A mix of CGI and classic animation, "Planetary" would be able to produce all the special effects too expensive for a live-action show.

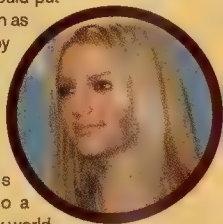
6. TOP 10 Sure, you'd have to tone down the murder, porn stars and drugs, but it'd still be a great show featuring futuristic cops fighting crime in a CGI-rendered world.

5. LEGION OF SUPER-HEROES A mix of teen problems and cool villains would make this a surefire hit with the tween crowd.

4. MARVEL TEAM-UP Every week your friendly neighborhood Spider-Man would team up with one of Marvel's top heroes–like the Punisher or Captain America–to kick some supervillain butt!

3. SANDMAN A late-night show for HBO, this would directly translate all of Neil Gaiman's Sandman stories into dark, multi-part animated movies.

2. DAREDEVIL Focusing on blind lawyer Matt Murdock's one-man war on crime, "Daredevil: The Animated Series" would put the focus on intense action as well as feature cameos by Daredevil villains Bullseye and Typhoid Mary.



1. BRITNEY'S ADVENTURES (right) Britney Spears is whisked away to a magical fantasy world, where she'd team up with singing animals to fight evil wizards and the occasional demon…okay, okay, I'm awake! ■ **MIKE COTTON**

© Foto Fantasies

this late-night HBO offering about the hellspawn to tell audience members to dim their lights. Really, it wasn't needed. The show, which followed the same basic premise and plot as the Image comic book, was dark enough with blood, murder, nudity and everything else that cable's good for.

47. THUNDARR THE BARBARIAN

(Ruby-Spears Enterprises)

Here's a cartoon with a royal pedigree. Jack "King" Kirby contributed character designs to this post-apocalyptic tale of a barbarian, his magic sword, his sorceress companion and his hairy sidekick, Ookla the Mok. Surprisingly mature, it was one cartoon that never talked down to its audience.

46. DEFENDERS OF THE EARTH

(King Features Syndicate)

Talk about your family values. This syndicated '80s cartoon hooked up classic comic-strip heroes (Flash Gordon, the Phantom, Lothar and Mandrake the Magician) with their descendants in an action-packed effort to save the Earth from evil dictator Ming the Merciless. And in a blatant case of ageism, it was usually the young'uns who saved the day.

45. THE HERCULOIDS (Hanna-Barbera)

The Herculoids were cosmic dinosaurs who battled alongside King Zandor and his family as they protected their planet against alien invaders (which seemed to happen almost every week–what was on that planet anyway?). Featuring creatures like a 10-legged Triceratops that can shoot exploding rocks from its head, this series was original and imaginative.

44. FREAKAZOID! (Warner Bros. Animation)

Imagine Superman but with red tights and the zaniness of classic Daffy Duck. That was Freakazoid. The show took intelligent, referential humor and pop-culture relevance and put it in a superhero setting. Here's an interesting note: Freakazoid got his powers from the Internet.

43. SPACE GHOST

See above.

42. X-MEN (Saban/Fox)

The '90s X-Men cartoon stayed fairly true to the comic, slightly altering popular storylines (like "The Phoenix Saga") in order to make them viewer-friendly. With a core cast made up of Wolverine, Cyclops, Rogue and more, and with guest appearances by Forge, Iceman, Nightcrawler and others, the 'toon was enjoyable for comic readers and TV viewers alike.

41. DUNGEONS & DRAGONS

(Marvel, D&D Entertainment)

The biggest appeal of "Dungeons & Dragons" was the dark subject matter, the violence that threatened our heroes and the frightening aspects of the villains, like the Satan-esque Venger and the multi-headed dragon called Tiamat. Based on the hit role-playing game from TSR, "D&D" actually incurred the wrath of the National Coalition of Television Violence at one point.

40. DR. KATZ, PROFESSIONAL THERAPIST (Tom Snyder Productions)

If anyone needs a shrink, it's stand-up comedians–you've gotta be nuts to stand in front of an audience to try and make them laugh. That's where Dr. Katz comes in, who has examined the psyches of such funny people as Stephen Wright, Janeane Garofolo and Denis Leary, who provided their own voices! Star quality and witty banter–fabulous!

39. SCOOBY-DOO (Hanna-Barbera)

See right.

38. THE ADVENTURES OF THE GALAXY RANGERS

(Transcom Media)

Heroes with extraordinary powers (team leader Zachary Foxx, for example, was enhanced via biotechnological engineering), the Rangers fought crime across the spaceways as part of the Bureau of Extra-Terrestrial Affairs. With a complex cast of characters and deep storylines built around a carefully maintained continuity, "Rangers" is as close to anime as a syndicated show has ever come.

37. SPIDER-MAN AND HIS AMAZING FRIENDS

(Marvel)

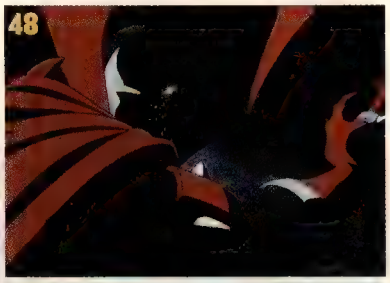
This classic teamed Spider-Man with his superhero buds, Iceman and Firestar, while their alter egos attended school at Empire State University. With good-hearted teasing, funny hero-villain banter and witty repartee, the series had the most decidedly carefree tone of any Spidey cartoon to date.

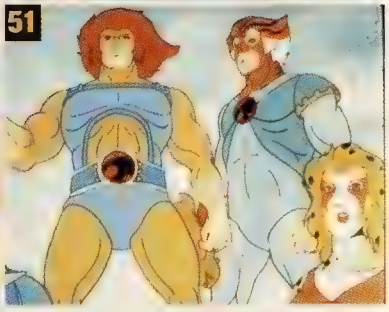
36. THE REAL GHOSTBUSTERS (DiC)

Chock full of one-liners and occult references, this groundbreaking series (based on the blockbuster film) took animation to new comedic heights as the fab four (with a little help from their buddy, Slimer) duked it out with everything from trolls under the Brooklyn Bridge to demonic chickens in the Big Apple.

43 SPACE GHOST (Hanna-Barbera)

In animation history, perhaps no one character was responsible for the popularity of the superhero cartoon more than Space Ghost. His classic look, designed by legendary animator/comic artist Alex Toth, still inspires folks today. Thirty-five years after he was created, he still holds up, whether he's blasting intergalactic baddies *or* interviewing celebs.





'TOON IN And the list goes on: (42) X-Men, (45) The Herculoids, (48) Spawn, (51) Thundercats and (35) Rugrats.

35. RUGRATS (Klasky-Csupo)

Tommy Pickles and his peers can only converse among themselves, and their naive sweetness and less-nuanced understandings of adult jargon (literal takes on "pushing paper all day") lead to imaginative sequences as well as well-placed pop-culture references. The show at least reminds older audiences of better days when the biggest worry was a wet diaper.

34. MOBILE SUIT GUNDAM WING (Sunrise)

The adventures of five young rebels piloting Gundanium mobile suits in an attempt to overthrow an oppressive Earth government sliced through the competition like Deathscythe's energy blade through warm butter. This Japanese juggernaut conquered the ratings and left none to question anime's popularity here in the States.

33. ROBOTECH (Tatsunoko)

More addictive than crack, this classic series introduced an entire generation not only to anime but to a deep, involving storyline that had kids running home every afternoon to catch the latest installment in the soap opera of Rick Hunter, Lin Min May, the vengeful Zentraedi and those kick-ass Veritech fighter planes!

32. FAMILY GUY (Film Roman)

The greatest cartoon ever set in Quahog, Rhode Island, this hilarious Fox sitcom follows the trials and tribulations (and some more trials) of the Griffin family. There's Peter, a wannabe toy designer; Brian, the hard-drinking, talking family dog; and Stewie, a one-year old who sees defeating his mother's matriarchal tyranny as his first step toward ruling the world!

31. STAR BLAZERS (Office Academy/Sunwagon Productions)

Adapted from three different Japanese cartoons, "Star Blazers" stood out among other 'toons with its complex character relationships (friends Derek and Mark regularly clashed over Nova's affections), fast-paced battle sequences that impressed a post-Star Wars generation...and people died!

30. VOLTRON: DEFENDER OF THE UNIVERSE (World Events Productions)

Five fantastic, lion-shaped robots piloted by teens fly together in a choreographed routine to form a single, giant sword-wielding robot named Voltron which proceeded to heartily pummel the menace *du jour*. That happened almost every episode, but you know what? We didn't care.

29. GARGOYLES (Disney)

Goliath and his crew were cursed mythical creatures who were resurrected in New York City after 1,000 years of imprisonment. Now, they fight evil by night and become stone fixtures by day. Slick animation and moody atmospherics highlighted this un-Disneylike Disney 'toon, which also featured dark symbolism that may have gone over the kiddies' heads.

28. SPIDER-MAN: THE ANIMATED SERIES (Marvel)

This was the thinking person's Spider-Man show, with plot twists, complex storylines and issues left unresolved for two or three seasons. Based more directly on the comic book than ever before, the animated show's '90s incarnation featured Venom, a retelling of the clone saga with a happier end and an ambiguous marriage to Mary Jane.

27. FUTURAMA

See next page.

26. DUCKTALES (Disney)

"DuckTales" married classic characters Scrooge McDuck and his nephews Huey, Dewey and Louie with cool-as-hell "Indiana Jones"-style adventure. Millionaire miser Scrooge and crew traveled the globe in search of lost treasures, usually foiled at every turn by archenemies the Beagle Boys or the sorceress Magica de Spell. Talk about quacking under pressure.

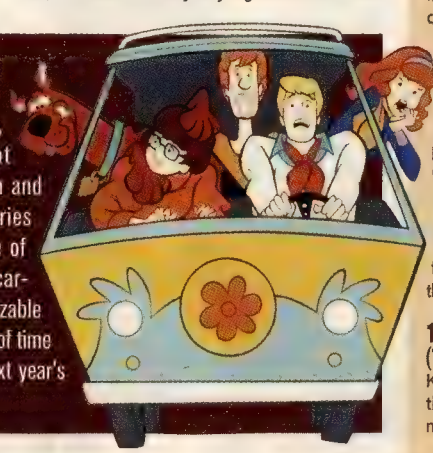
25. FANTASTIC FOUR (Hanna-Barbera)

The plots were adapted from Marvel's *Fantastic Four* comic book, which meant not only did you get the classic FF char-

39

SCOOBY-DOO (Hanna-Barbera)

Take four teenagers, a fraidy-cat great dane, a groovy van and some crazy mysteries and you've got one of the most popular cartoons of all time. Scooby, the most recognizable talking dog in the world, has survived the test of time and is still a favorite for all ages, but will next year's live-action flick do him justice?



VOICE OF THE PEOPLE

The 10 BEST characters voiced by Casey Kasem

Next to Mel Blanc, 69-year-old Casey Kasem has lent his recognizable voice to some of the greatest characters in cartoondom. Get nostalgic about a 'toon, and the odds are pretty good that Kasem had something to do with it. Here are his best:

10. ANNOUNCER ("The Gary Coleman Show") Kasem's announcing for the series is not included in the Cartoon Network broadcast versions. He's probably pretty darn thankful.

9. TROUBALERT COMPUTER ("Super Friends") How hard could it be to perform a computer's monotone voice? Not too hard, but man, it was Kasem!

8. TANK MALLORY, DEXTER CARTER ("Hot Wheels") In this series inspired by the die-cast toys, Kasem voiced both a good guy and a baddie. See if you can listen for the nuances between the two.

7. ROBIN ("The Batman/Superman Hour," all of the different "Super Friends" shows) Though Burt Ward (from the live-action "Batman" show) would have been a better choice, Kasem's Robin was a worthy substitute.

6. MERRIADOC BRANDYBUCK ("The Return of the King") Yeah, we know this is a film but Kasem voiced a cool hobbit!

5. FLAKY FAKEM ("Tiny Toon Adventures") Kasem isn't above goofing on his role as the host of "American Top 40" (a nationally syndicated radio show), as he did here.

4. BLUESTREAK, CLIFFJUMPER, DR. MARCO ARCHEVILLE ("Transformers") Kasem voiced multiple characters in this popular '80s 'toon, though he didn't do quite a good job in making each one different. There were so many characters, though, that it didn't matter.

3. ALEXANDER CABOT III ("Josie and the Pussycats") The Pussycats' manager is the biggest cartoon coward this side of...well, "Scooby-Doo"'s Shaggy.

2. MARK VENTURE ("Battle of the Planets") For many, this version of the "Gatchaman" cartoons from Japan was the best, and Kasem's voicing of the strong-willed leader of G-Force was dead-on.

1. NORVILLE "SHAGGY" ROGERS (above) ("Scooby-Doo") Perhaps the most recognizable Kasem-voiced character, Shaggy's exclamation of "Zoinks!" is permanently etched in our memories. ■ **CHRISTOPHER LAWRENCE**

'TOON FARE Getting closer to the top: (23) Animaniacs and (28) Spider-Man: The Animated Series.

acters–Mr. Fantastic, The Thing, Invisible Girl and the Human Torch–you also got the classic FF tales come to life, including the best of all: The Watcher comes to Earth to warn of the planet-eating Galactus!

24. SCHOOLHOUSE ROCK (Newall)

Created in 1973 to run as an educational service on ABC, the pop culture-infusing "Schoolhouse Rock" combined bee-bop background music and clever, sing-along lyrics to teach kids–and adults–lessons in Grammar, History, Science and Mathematics. "Rock" made learning fun–indubitably!

23. ANIMANIACS (Warner Bros. Animation)

The legend: Yakko, Wakko and Dot were deemed too zany for the WB. After escaping their water-tower prison, they and an assortment of other animals formed the Animaniacs in the early '90s. Each episode featured cartoon shorts starring a variety of characters with the Warner kids headlining. Funny, far-out, and mature, highlights included insane song parodies and hidden jokes in the credits.

22. PEANUTS (United Features Syndicate)

Fifty years of published comic strips and 35 years on television provide all the proof you need as to why the Peanuts made this list. Those little kids–Charlie Brown, Linus, Lucy, the whole lot of 'em–those kids are *us*. We see aspects of ourselves in them, which makes them lasting and relevant–and this series of animated gems pure gold.

21. SUPERMAN: THE ANIMATED SERIES (Warner Bros. Animation)

Done on the heels (and in the animation style) of the popular "Batman: The Animated Series," this all-out action show features classic villains like Lex Luthor, the Parasite and Darkseid. Bonus: Clark Kent/Supes is voiced by Tim Daly of "Wings" fame! And the very sexy Lois Lane, who Howard Stern once claimed on-air he had a thing for, is voiced by Dana Delany ("China Beach").

20. SPONGEBOB SQUAREPANTS (Nickelodeon Animation Studio)

Descriptively named Spongebob Squarepants...is a sponge with square pants. He works as a fry cook, lives in a pineapple and possesses that special kind of optimistic idiocy that is more sweet and helpless than irritating. Aided by starfish friend Patrick, our porous hero finds himself in all sorts of undersea fiascoes, but leaves a little time to mack on cute daredevil squirrel Sandy.

19. FAT ALBERT AND THE COSBY KIDS (Filmation)

Easily one of the most successful and underrated Saturday-morning cartoons of all time, "Fat Albert" ran on CBS for an astonishing 12 years. By mixing humor, music and life lessons learned by Albert and his junkyard crew, creator Bill Cosby developed one of the most important and cross-cultural shows in television history.

18. PINKY AND THE BRAIN (Warner Bros. Animation)

"Pinky and the Brain," the cleverly humorous spinoff of "Animaniacs" in the '90s, contained silly yet satirical plots that featured The Brain and his brainless partner, Pinky, attempting off-the-wall schemes to take over the planet. The show was enjoyable not only for kids, but also for adults who could appreciate the sophisticated jokes mixed into the dialogue.

17. SOUTH PARK (South Park Studios)

Who knew that what started out as construction paper animation could get you a deal on Comedy Central? Trey Parker and Matt Stone did, but it helped that they infused their outrageous creation with foul-mouthed third graders and enough bathroom humor to fill a stadium-sized septic tank. Definitely not one for the kiddies, "South Park" not only crosses the line–it backs over it.

16. THE TICK (Sunbow)

Based on Ben Edlund's comic series, "The Tick" had some great characters in the pompous Der Fledermaus, the Evil Midnight Bomber What Bombs at Midnight and the lovable and daft Tick himself. Hilariously lampooning superhero comics, each episode was a masterpiece of clever humor and weirdness–who else do you know yells, "Spoon!" while charging into battle?

15. TOM AND JERRY (Hanna-Barbera)

The forebearer of senseless (but funny!) cartoon violence, these classic series of 'toons featured Tom the Cat trying to catch/maim/eat Jerry the Mouse for no better reason than animal instinct. Created in the '50s, the duo will probably be best remembered as the mute catalysts of the irrational hatred cartoon plot revolution.

14. THE TEX AVERY SHOW (MGM)

An animation visionary, Avery's 'toons from the '40s and '50s still hold up. Who could forget the hipster Slang, who literally "died laughing?" Or the ready-to-hibernate bear that shouted, "I HATES NOISE!"? If you remember any of the old 'toons, chances are Avery, creator of Bugs Bunny and Droopy Dog, created it.

13. DEXTER'S LABORATORY (Hanna-Barbera)

If science is the new religion, then lab junkie Dexter–with his Buddy Holly glasses, astronomical I.Q. and seething hatred of the world–is set to be our wrathful god. The only thing keeping Dexter from planetary domination is his moronic older sister Dee Dee who, using the exceptionally formidable evil weapon of...sheer doofiness, repeatedly messes up his plans.

12. REN & STIMPY (Spumco)

"Stimpy...you idioooooot!" Taking potty jokes and gross-out humor to a whole new level, the zany misadventures of an asthmatic Chihuahua and a mentally deficient cat had both kids and adults glued to their sets during the animation revolution of the early '90s and led the charge for the MTV generation of cartoons.

11. SPACE GHOST COAST TO COAST (Hanna-Barbera)

An almost instant cult favorite, "Space Ghost Coast to Coast" was originally publicized as "the first cartoon talk show" in addition to being the first original program featured on the Cartoon Network. Starring the animated '60s superhero turned unqualified talk show host, celebrities from Jim Carrey to Charlton Heston to Beck have all sat in Space Ghost's hot seat–all to their eventual dismay.

27

FUTURAMA (The Curiosity Company)

"Futurama" is years ahead of other cartoons, figuratively and literally. Taking place in the year 3000, it displays wit and insight that could only come from the brain of creator Matt Groening ("The Simpsons"). With a 20th-century castaway, a cyclopean alien and a neurotic robot as the main characters, this show is hilarious from the opening credits.

10. THE POWERPUFF GIRLS

(Cartoon Network)

FIRST AIRED "The Powerpuff Girls" debuted on Cartoon Network in 1995 as a "World Premiere Toons" short called "Meat Fuzzy Lumpkins." The first full episode debuted in November 1998.

NOW SHOWING The girls still fight crime on the Cartoon Network as part of the "Cartoon Cartoon Friday" lineup as well as various times during the week.

PREMISE Originally called the "Whoop Ass Girls" when creator Craig McCracken designed it for his animation class, Blossom, Bubbles and Buttercup came to be when Professor Utonium attempted to create the perfect little girls with sugar, spice and everything nice. While concocting the formula, he accidentally added Chemical X, thus giving his creations superpowers. Now the heroic trio of 5-year-olds sets out daily to fight crime in their hometown of Townsville.

COOL FACTOR With homages to comic characters like Wonder Woman and Spawn and obvious influences of Japanese animation, "The Powerpuff Girls" oozes with charm, humor and good old-fashioned spunk. Villains like Him and Mojo Jojo (a turban-wearing monkey–genius!) keep things entertaining, and for the older set, underneath the kiddie appeal (this property is a merchandising gold mine!) there lies a wealth of mature jokes and pop-culture references.

DIDJA KNOW? One of McCracken's inspirations for "PPG" was the 1960s "Batman" series starring Adam West–he wanted to pack the 'toon with lots of action to draw in the younger set yet at the same time drive it with clever writing to attract older viewers.

CARTOON CRAP

The 10 WORST 'toons ever

Every so often a cartoon comes along that breaks new ground and becomes a household name, but a majority of 'em just suck, plain and simple. In other words, for every one Homer Simpson, there's about 50 Scrappy-Doos. If you need further examples, read on.

10. ALVIN AND THE CHIPMUNKS If it wasn't the annoying, helium-induced Chipmunk voices, then it was definitely their versions of god-awful '80s songs.!

9. THE SCOOBY-DOO AND SCRAPPY-DOO SHOW (right) If there was ever a character that needed the "Reservoir Dogs" torture scene re-enacted on him, it was Scooby-Doo's nephew, Scrappy-Doo.

8. LIFE WITH LOUIE (below) Why someone thought "Family Feud" host Louie Anderson and "lovable cartoon character" went hand-in-hand is beyond us.

7. THE OSMONDS The only way to tell Osmond from Osmond in this short-lived 'toon was by their different-colored socks. Looks like even the animators were bored with this series.

6. ALF The alien returns to his homeworld of Melmac, which apparently was inhabited by other ALF that were just as annoying an unfunny as he was!

5. THE SUPER MARIO BROS. SUPER SHOW There are two things wrong with the title to this video game-based cartoon, and they both start with "S" and end with "uper."

4. HAMMERMAN Thanks to a pair of magical dancin' shoes, Hammer became the superhero of Oakland, dancin' criminals all the way to the Big House. Can't touch this–and we prefer to keep it that way.

3. HULK HOGAN'S ROCK 'N' WRESTLING This 'toon was severely lacking in the "rock" and "wrestling" departments. Not even the late, great Junkyard Dog could save this butt sandwich from the toilet.

2. NEW KIDS ON THE BLOCK What could possibly be worse than the actual NKotB? A terrible animated version, natch, which followed them on adventures involving rabid pre-teen fans and the eventual bout with depression due to a fall from grace. Just kidding.

1. LITTLE ROSIE Throughout much of the civilized world, Roseanne Barr's considered a horrible monster and a worthy foe of Godzilla. No wonder a cartoon version, with a pre-teen Roseanne complete with shrill voice, didn't fare well among kids. ■ CS

9. BATTLE OF THE PLANETS

(Tatsunoko/Sandy Frank Films)

FIRST AIRED 1978, syndicated

NOW SHOWING A two-volume VHS and DVD edition collects "Battle of the Planets" (not the redubbed "G-Force" of the '80s), available in October.

PREMISE The heroes of the show called themselves G-Force, a watchdog squad that protected Earth and the outer galaxy from the hordes of dying planet Spectra, led by the evil Zoltar. G-Force consists of charismatic leader Mark, hot-headed Jason, demure Princess, doughy pilot Tiny and speech-impedimented Keyop. Together, they fly in the aircraft called the Phoenix, which could transform into a fiery bird to escape trouble.

COOL FACTOR "Battle of the Planets" went for the jugular with balls-out action, edgy storylines and a continuity with ongoing mysteries. It stood out among the tamer, more "educational" American 'toons of the time. One episode had their underwater H.Q. flooded and the team almost drowned. And was Col. Cronus actually Mark's father? Or was the villain Zoltar a sadistic, schizophrenic transsexual? (Unmasked, Zoltar sometimes looked like a man, other times a chick. It was weird.)

DIDJA KNOW? A Japanese import, "Battle of the Planets" began as "Gatchaman" in 1972. But the Japanese version contained much more violence, which was trimmed for U.S. audiences. The editing didn't take much away from its new audience, as the show ran for a whopping 85 episodes.

8. JONNY QUEST

(Hanna-Barbera)

FIRST AIRED September 18, 1964, ABC

NOW SHOWING The Cartoon Network spinoff channel, Boomerang. Check the listings online at **www.cartoonnetwork.com**. Also, look for pre-packaged tapes produced by TNT at your local video store or comic con.

PREMISE Jonny Quest is a young boy with a penchant for getting into trouble, a job made easier by the fact that his father–noted scientist Benton Quest–constantly hops around the globe on elaborate scientific missions. They are joined by a CIA-like agent named Race Bannon, who's assigned to act as a bodyguard for both Dr. Quest and Jonny. Also along for the ride are Jonny's Hindi friend Hadji, who's somewhat adept at Middle Eastern mysticism, and Jonny's dog, Bandit.

COOL FACTOR Our quartet of heroes traveled the globe to exotic locales–the South Seas, the Himalayas, Egypt, India, South American jungles–getting into all sorts of danger, whether the source was supernatural (like the mummy in "The Curse of Anubis"), technological (à la the Robot Monster in "The Robot Spy") or mythological (witness the Yeti's appearance in "Monster in the Monastery"). Plus, the consequences of violence were always portrayed realistically–the heroes sometimes got hurt and villains actually died!

DIDJA KNOW? Jonny Quest was voiced by actor Tim Matheson, who also gave voice to Space Ghost's teen sidekick Jayce before going on to star in such vehicles as "Animal House," "Tommy Boy" and NBC's "The West Wing."

7. G.I. JOE: A REAL AMERICAN HERO

(Marvel, Sunbow)

FIRST AIRED 1985, syndicated

NOW SHOWING Some episodes are available on videocassette.

PREMISE G.I. Joe is the code name for America's daring, highly trained special mission force. Its purpose: to defend human freedom against Cobra–a ruthless, terrorist organization determined to rule the world.

COOL FACTOR The members of G. I. Joe took part in globe-spanning adventures, laden with fast-paced action and nail-biting intrigue, all without causing any serious bloodshed (or any bloodshed whatsoever). Ignoring the fact the world's foremost military agents–whether sharpshooter, hotshot fighter pilot or ninja–never actually hit anyone with their ultra-cool weaponry, G.I. Joe was still a daily dose of high-adrenaline excitement, kind of like a half-hour James Bond movie...minus the Bond women, of course. At its corps...err, core, the series was intrinsically simple–good, red-blooded American heroes facing off against the hissing (literally, in the case of Cobra Commander) forces of evil. The series' animators managed to make each and every character unique, which was quite a feat, considering the show featured more than 100 different individuals. What's more, each character had a brief period in the spotlight, too; a shining moment–a task they had to perform or a decision they had to make–which distinguished them from the rest of the pack. Now you know why "G.I. Joe" is so cool. And knowing is half the battle...

DIDJA KNOW? An aged version of Joe team member Flint had a supposed guest shot on an episode of "Transformers." He appeared to be talking to his daughter–whether fellow team member Lady Jaye (who was Flint's girlfriend in the series) was the girl's mom is a mystery that may never be solved...

© Everett Collection

6. BATMAN BEYOND

(Warner Bros. Animation)

FIRST AIRED 1999, Kids' WB!

NOW SHOWING Showing regularly on the Kids' WB!

PREMISE After his father is murdered, 17-year-old Terry McGinnis turns to a graying Bruce Wayne for help. The retired billionaire agrees–reluctantly, at first–to become Terry's mentor, training him to fight crime in the futuristic Gotham City as the new Batman.

COOL FACTOR The series offers a hip, fresh take on one of the oldest, most beloved characters in the history of comics, and–in a time when Saturday-morning television was all but ruled by little pocket monsters–"Batman Beyond" offered a much-needed dose of intelligence...and excitement. The cast of characters is extremely well-developed, taking full advantage of the whole "empathize with the characters" formula that made the original Spider-Man comics so popular with readers. And while the youthful aspects of the series are the primary selling point for the preteen crowd, the series contains enough references to classic Batman lore to make even the most dedicated continuity hound applaud. Subtle nuances, like one-time Batgirl Barbara Gordon's position as Gotham City's police commissioner and Bruce Wayne giving Terry tips on the topic of on-the-crimefighting-job romances, combine with the series' regular pulse-pounding pace and well-crafted storylines to ensure "Batman Beyond" is a cartoon that'll continue to entertain far into the future.

DIDJA KNOW? In a flashback sequence in the original, unedited version of the direct-to-video film "Batman Beyond: Return of the Joker," Robin kills the Joker by shooting him through the chest with a modified pop gun! The scene was deemed too violent and taken out before the video was released.

5. TRANSFORMERS

(Sunbow, Hasbro, Marvel)

FIRST AIRED 1984, syndicated

NOW SHOWING Some episodes available on videocassette, "Transformers: The Movie" available on DVD.

PREMISE "Transformers" made Earth the battleground for the war between the heroic Autobots and the villainous Decepticons, robots from the far-off planet Cybertron who could transform into cars, trucks, jets, weapons, dinosaurs, bugs and the occasional audio cassette.

COOL FACTOR Sure, this cartoon was based on a line of awesome toys, but it was so much more than a series of half-hour advertisements. "Transformers" told complex stories, usually in multiple parts, in which characters got hurt and the good guys didn't always win. Barring the occasional cornball injection (Sparkplug Witwicky, anyone?), the series dealt with more elaborate, mature themes than the average cartoon fare–things like ambition (the back-stabbing Starscream's vicious attempts to overthrow Megatron) and diplomacy (Optimus Prime's deft handling of the varying and–at times–conflicting beliefs of his fellow Autobots)–while cramming in tons of awesome battles. "Transformers," which billed itself as being "more than meets the eye," did so fittingly–it was undoubtedly one of the best cartoons fans ever saw.

DIDJA KNOW? In the episode "Only Human," a character named "Snake" appears, who looks, talks and acts just like G.I. Joe's Cobra Commander–even if the use of the name Snake is as close as the writers came to actually calling him the leader of the terrorist organization.

4. SUPERMAN

(Max Fleischer)

FIRST AIRED 1941, theatrical release

NOW SHOWING Recently released on DVD.

PREMISE Superman, sole survivor of the planet Krypton and defender of the city of Metropolis, fights for truth, justice and the American way.

COOL FACTOR After the success of "Captain Marvel," the first comic book hero to make it to theaters, Max and Dave Fleischer developed an animated theatrical featurette of Superman that followed the adventures of the Man of Steel. Premiering in the fall of 1941, the series met with critical acclaim and became quite popular among moviegoers at that time, which in turn spawned a series of Superman shorts, becoming the first-ever, superhero-based animated series. "Superman" became an achievement in the Technicolor process that would serve as the basis by which all other animated features would be judged for years to come. Due to the revolutionary process used by the Fleischer brothers, where artwork was painted over live-action actors, "Superman" had a fluidity that amazed audiences and still captivates animation fans today.

DIDJA KNOW? Initially, the Fleischer brothers didn't want to take on the job of animated Superman, as it would require too much detail. To discourage the producer, Paramount Pictures, from greenlighting the project, the Fleischers claimed it would cost $100,000 an episode, far more than any Disney animated short at that time. Surprisingly, Paramount accepted the price!

3. THE BUGS BUNNY SHOW (LOONEY TOONS)

(Warner Bros. Animation)

FIRST AIRED The first "Looney Toon" was released in 1934 as a Warner Bros. theatrical release, but as a collective, the "The Bugs Bunny Show" debuted on ABC on October 11, 1960.

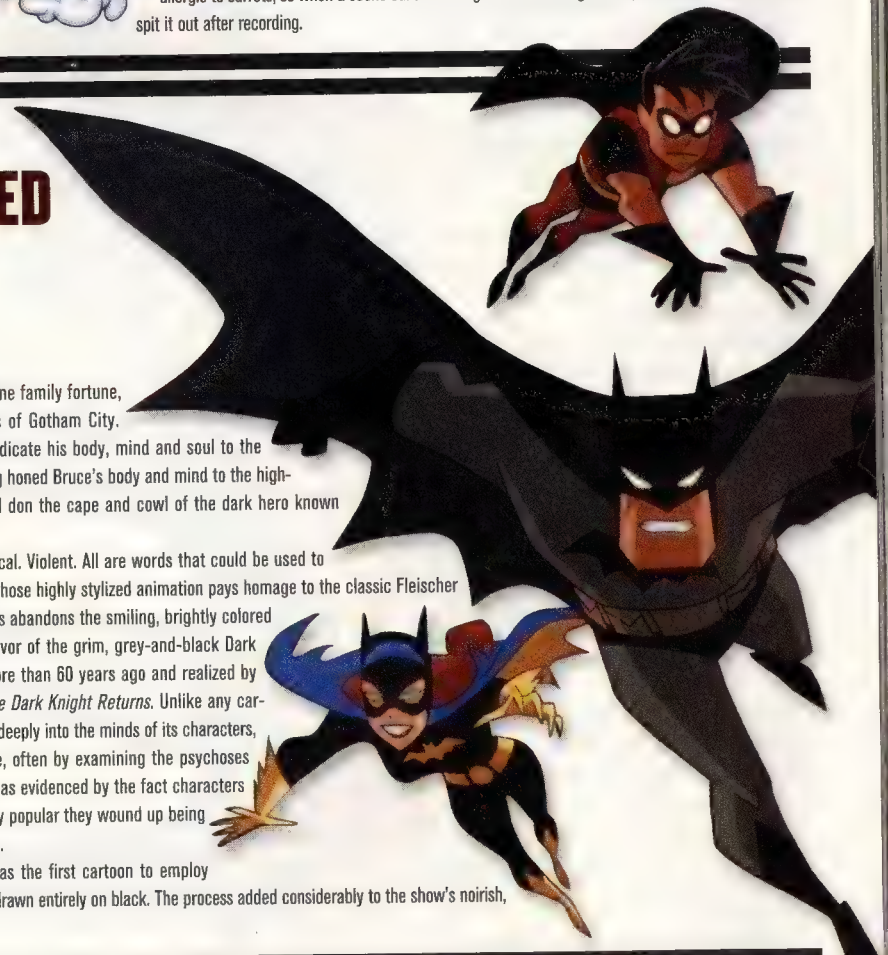
NOW SHOWING Daily on the Cartoon Network.

PREMISE Bugs Bunny, Elmer Fudd, Tweety Bird and the rest of the Looney Toons/Merrie Melodies gang wreak comedic mayhem in clever, self-contained, bite-sized shorts which usually pitted one character against another–and it wasn't always that the good guy won.

COOL FACTOR "Eh, what's up, doc?" Next to Mickey Mouse, Bugs Bunny is undoubtedly the most recognizable cartoon character worldwide and his catchphrase perhaps more so. He and his pals have entertained generations of cartoon fans for decades, and with his sly asides and sideways glances, Bugs broke down television's fourth wall and pulled audiences in with him, inviting them to revel in his victories and laugh alongside him. "Looney Toons" were rich in physical humor, witty dialogue and funny sight gags, and they all but perfected animated slapstick comedy. Villains weren't all that evil, heroes were fallible and calamity, we learned, can be funny. Is it any surprise these cartoons have such intense staying power with such a diverse audience, both young and old?

DIDJA KNOW? Mel Blanc, the longtime voice for Bugs Bunny (and a host of other characters), was allergic to carrots, so when a scene called for Bugs to be snacking on one, Blanc would chew it, then spit it out after recording.

2. BATMAN: THE ANIMATED SERIES



(Warner Bros. Animation)

FIRST AIRED September 6, 1992, Fox

NOW SHOWING Daily on the Cartoon Network.

PREMISE As a child, Bruce Wayne, heir to the Wayne family fortune, witnessed his parents' grisly murder on the streets of Gotham City. The event traumatized him, and it caused him to dedicate his body, mind and soul to the fight against crime. Years of diverse, intensive training honed Bruce's body and mind to the highest level, enabling him to return to Gotham City and don the cape and cowl of the dark hero known as Batman.

COOL FACTOR Intense. Beautiful. Sexy. Psychological. Violent. All are words that could be used to describe "Batman: The Animated Series," a cartoon whose highly stylized animation pays homage to the classic Fleischer Superman cartoons of the 1940s (see #4). The series abandons the smiling, brightly colored look of Batman's previous cartoon incarnations in favor of the grim, grey-and-black Dark Knight Detective envisioned by creator Bob Kane more than 60 years ago and realized by Frank Miller in 1986 with his most famous work, *The Dark Knight Returns*. Unlike any cartoon before it, "Batman: The Animated Series" delved deeply into the minds of its characters, fleshing them out to a previously unheard-of degree, often by examining the psychoses responsible for their creation. The approach worked, as evidenced by the fact characters from the show–like Harley Quinn–proved so incredibly popular they wound up being incorporated into Batman's regular comic continuity.

DIDJA KNOW? "Batman: The Animated Series" was the first cartoon to employ "Dark Deco," a technique in which backgrounds were drawn entirely on black. The process added considerably to the show's noirish, moody feel.

1 THE SIMPSONS

(Klasky-Csupo/Film Roman)

FIRST AIRED First aired as bumpers in "The Tracy Ullman Show" on April 19, 1987, then premiered as a series on December 17, 1989 on Fox.

NOW SHOWING Sunday nights at 8 p.m. on Fox and in syndication. Past episodes also available on VHS as well as a major motion picture reportedly in the works. The entire first season of "The Simpsons" will be released on DVD on September 25. Visit **www.thesimpsons.com** for more info.

PREMISE "The Simpsons" follows the trials, tribulations and triumphs of Homer, Marge, Bart, Lisa and Maggie Simpson–plus a motley crew of at least a hundred other characters–through their day-to-day lives in Springfield, USA.

COOL FACTOR After 11 consecutive seasons, 16 Emmy Awards, a star on the Hollywood Walk of Fame and the distinction of being the longest-running primetime comedy in history, it's quite apparent that "The Simpsons" has become the standard against which all other cartoons are measured.

In other words, we'd be idiots if we didn't make "The Simpsons" the #1 cartoon of all time.

Why? For starters, the animation is simple and unique yet, brilliant, as emotions, body language and atmosphere are easily conveyed. The show has been consistent in more ways than one, earning good ratings every year and even having the same voice cast for all 11 seasons. "The Simpsons" seemingly has a symbiotic relationship with pop culture, often pulling in well-placed references from music, movies and current events to keep itself fresh while adding unique elements of its own in return (note the addition of Homer's catchphrase, "D'oh!," to the American vernacular and the *Oxford English Dictionary*).

In addition, what other 'toon do you know of–or live-action show for that matter–that has a different opening sequence (and sometimes closing credits) for each episode? Or has attracted more celebrity guest "appearances" than any other program (an eclectic list that includes the likes of Britney Spears, Leonard Nimoy and Bob Newhart)? Or is a licenser's dream, as anything Simpsons-related continues to sell exceptionally well? Books, video games, apparel...you name it. It has spawned its own magazine, comic book line, trading cards and toy line. About the only thing it hasn't taken advantage of are endorsement deals, with the candy bar Butterfinger currently the lone product that The Simpsons hawk.

However, it is the unique and well-defined, mostly yellow-skinned inhabitants of Springfield (a place that creator Matt Groening once described as being "the next town over") that keeps us coming back. On what other show could you find such diverse characters as a Jewish clown, an eight-year-old jazz prodigy, a know-it-all comic-shop owner, a 100-year-old nuclear power baron, a school bus-driving Metallica fan and a beer-slurping, doughnut-worshipping nuclear safety inspector all on the same show? Nowhere. Here's to "The Simpsons."

DIDJA KNOW? Throughout the show's 11-year run, Dan Castellaneta, Julie Kavner, Nancy Cartwright and Yeardley Smith have done the voices for Homer, Marge, Bart and Lisa Simpson, respectively. However, three people have contributed the voice–or rather the sound–of Maggie's pacifier sucking. Hollywood legends James Earl Jones and Elizabeth Taylor each provided, uh, sucks for one episode, and series creator Groening has supplied Maggie's form of communication throughout the rest of the series. He literally sucks at his job!

Justin Aclin, Mikey Bencic, Mel Caylo, Mike Cotton, Brian Cunningham, Deanna Destito, Justin Jones, Christopher Lawrence, James McDonough, Casey Seijas, Andy Serwin and Suzanne Wu all contributed. Oh, and think you can pick out everyone in that opening art? Test yourself at ***wizardworld.com.***

SMELLS LIKE TEAM SPIRIT

'X-Men: Evolution,' 'Justice League' charge into fall 'toon TV

The two biggest teams in comics get set to conquer a whole new territory–animated television.

"X-Men: Evolution," the Kids' WB! series starring younger, high school-aged versions of the classic Marvel heroes, and "Justice League"–the Cartoon Network show featuring the biggest guns in the DC Universe–both hit the airwaves this fall, meaning comic book fans have two high-profile projects to drool over.

"X-MEN: EVOLUTION" begins its second season in late September (time slot to be determined) and introduces a host of brand-new–and very recognizable–supporting characters, including Iceman, Sunspot, Wolfsbane, Jubilee, Magma, Boom-Boom, Berserker (a Morlock), Cannonball and Multiple (a.k.a. Multiple Man)!

Just don't expect these New Mutants to take center stage right away.

"We're going to use the new characters much in the same way you saw the younger students in the 'X-Men' movie," says Craig Kyle, manager of creative affairs for Marvel Films. "They'll be looking to the older kids for learning how to use their powers."

And don't think the existing characters–including Cyclops, Storm, Wolverine, Nightcrawler, Spike, Jean Grey and Professor X–will be taking a back seat to anybody.

"Most of the supporting kids are background roles," explains Producer/Writer Boyd Kirkland. "They won't always be a part of the 'A' storyline. The new guys will be coming in and out. To some extent, they'll be involved, but the main group will be the focus."

And there'll be plenty of time devoted to each and every one of the teen mutants.

"In season two, we have four extra episodes, so we get to explore every character in depth," notes Kyle. "Each character gets their own arc, including a big finale at the end of the season that introduces some Marvel characters from outside the X-Universe."

Speaking of outside the X-Universe, the furthest you can get from it is probably the DC Universe, which is where Cartoon Network went when it was looking for a blockbuster property–and there's no single product in the DCU bigger than "Justice League," which debuts with a 90-minute episode on November 17.

"JUSTICE LEAGUE," (which dropped the "America" because producers wanted to stress this was a more global response team) stars the ultimate DC heavy-hitters: Superman, Batman, Wonder Woman, Martian Manhunter, Flash, the John Stewart Green Lantern and Hawkgirl. And only one man could bring the whole thing together–Bruce Timm, who helped create both "Batman: The Animated Series" and "Batman Beyond."

And Timm promises that a big project like "Justice League" will get the treatment it deserves.

"Every episode will be a two-parter or three-parter," Timm says. "The scope of the show is so big and there are really seven lead characters and we just needed more elbow room for them to be there."

TUBE 'TOONS Comic goodness coming this fall to TV: season two of the Kids' WB!'s "X-Men: Evolution" (above), and Cartoon Network's brand-new "Justice League."

Bigger stories and characters demand bigger menaces, and Timm reveals there'll be plenty of recognizable League menaces, including Cheetah, Joker, Copperhead and Lex Luthor, who will don a costume like the one he wore in "Challenge of the Superfriends."

Plenty of old friends will be dropping by as well, including the Justice Society of America, the Green Lantern Corps, the Guardians of the Galaxy, as well as former "Super Friends" mainstay and member of the comic book League, Aquaman, who will have the beard and the hook he's sported in comics over the last few years.

Old friends stopping by? That reminds us, there's a group of your other favorite comic-themed shows returning this fall, including:

• **BATMAN BEYOND**–The third and final season featuring the futuristic teen Dark Knight Detective gets underway on the Kids' WB! Saturday-morning lineup, and rerun episodes will continue to anchor the weekday schedule. Look for appearances by the Justice League Unlimited, Mr. Fries and Zeta (who's got a spin-off show of his own).

• **ZETA PROJECT**–The rogue synthoid continues to run from the government in Season Two. Disguising himself as a 20-year old man, he continues to learn what it's like to be human with the help of his teen sidekick, Ro–who's always willing to help him spend his unlimited credit line.

• **STATIC SHOCK**–Based on the Milestone/DC comic of the same name, "Shock" stars Virgil Hawkins as a young African-American teen gifted with electrical-based powers. Season Two will see Virgil get some new, bizarre powers and a guest appearance by NBA superstar Shaquille O'Neal!

• **SAMURAI JACK**–A new show hitting Cartoon Network in August, "Samurai Jack" may not be comic book-based per se, but it definitely deals with a theme that comic book fans can back–Jack's a time-traveling samurai who battles hordes and hordes of deadly robots (kinda like Magnus, Robot Fighter)! Genndy Tartakovsky, the man behind "Dexter's Laboratory," heads up this action-packed project.

•**INVADER ZIM**–Created by independent comic artist Jhonen Vasquez (*Johnny the Homicidal Maniac*), intergalactic hero Zim is a diminutive alien who arrives on Earth to probe for a weakness to exploit for a possible invasion by his home planet. Keep an eye out for new episodes, perhaps later in the fall. ■ **ANDY SERWIN**

CASTING call

WIZARD casts the ULTIMATE X-MEN MOVIE

Even though *Ultimate X-Men* contains fresher, edgier versions of the classic mutants, casting it seemed a bit odd with the recent success of last summer's "X-Men" feature film. How can we cast this new "X-Men" flick without being influenced by the existing property? Let's see, the Ultimates are younger, cooler, hipper...Hey! The kids seem to like that "Total Request Live" show on MTV. What if we cast an all-"TRL" "Ultimate X-Men" film? Sounds like a plan—tune in and rock on!

CARSON DALY AS CYCLOPS

Since Carson Daly hosts "TRL," it makes sense for him to be the leader of this team. Also, Daly aims to please his "TRL" squad, another trait shared with do-gooder Scott Summers, a.k.a. Cyclops.

MTV

MTV

MARK McGRATH AS WOLVERINE

Wolvie's a *whole* lot prettier in the Ultimate Universe. With spikey hair and looks the ladies swoon over, Sugar Ray lead singer Mark McGrath fits the new Logan to a tee. And he's got muscles, too!

FRED DURST AS **BEAST**

Hairy and agile, Beast is the brains of the X-Men. Fred Durst, leader of Limp Bizkit, is also kinda hairy and bounces around stage while performing. Fred, who's smart as a whip, would make an interesting Hank McCoy.

MTV

Fox

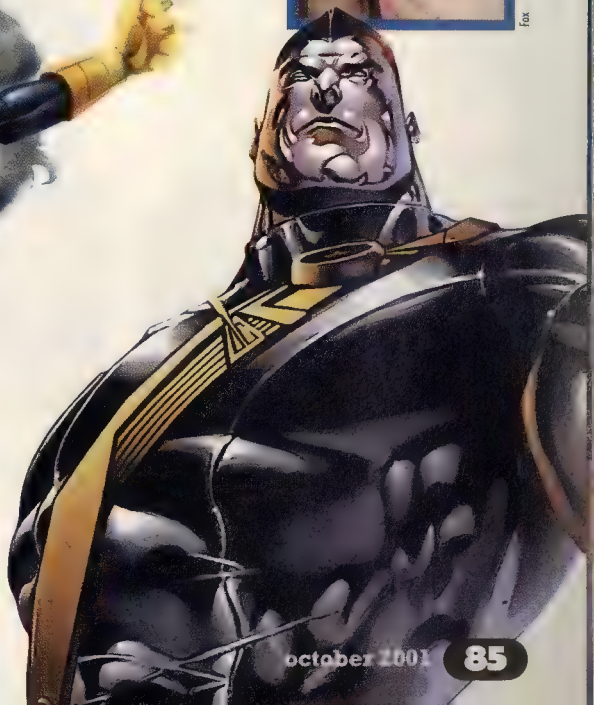
PINK AS **MARVEL GIRL**

Ultimate Jean Grey's not only hot, but she has a lot more spunk than the original Marvel Girl. Which "TRL" chick has enough grit to play the ultimate Jean? Pink, of course! And the haircut's dead on.

NICK LACHEY AS **COLOSSUS**

Nick from beefcake boy band 98 Degrees would be perfect as the gentle Russian muscleman, because, according to their Website, he loves to work out and his favorite color is red! A match made in heaven!

Fox



BEYONCÉ KNOWLES AS **STORM**

Sexy and powerful: two adjectives that describe the weather goddess, Storm. They also describe Beyoncé, the lead singer of super pop/R&B group Destiny's Child, and she'd be perfect as Ultimate Storm.

JC CHASEZ AS **ICEMAN**

Young, lean and smooth as ice! That's what the girlies like about JC Chasez from 'NSYNC, making him a great choice to play Ultimate Iceman.

MTV

Corinne Day

MOBY AS **PROFESSOR X**

Moby's quiet demeanor and his plans to infiltrate the mass media matches the Professor's silent yet powerful attempt to overcome mutant prejudice. And Moby sure as hell looks like Prof. X, thanks to that dome!

EMINEM AS **MAGNETO**

Bad ass and always starting trouble, Eminem hates playing alongside the goody-goody teens. His attitude about being lumped together with those he hates matches the anger of the Master of Magnetism, who can't understand why his fellow mutants kowtow to humans.

MTV

JONATHAN DAVIS AS **TOAD**

Korn frontman Jonathan Davis would be perfect as the long-haired, lanky version of Toad. Give him green skin, hook him up to the wire works and he's ready to go!

DEANNA DESTITO AND JAMES McDONOUGH CONTRIBUTED TO THIS "CASTING CALL."

QUIET ON THE SET!

TALEWEAVER
A Slave Giving Hope to His People. An Empire on the Edge of Destruction.
A Warlord Determined to Restore Order. And a Destiny No One Could Have Foreseen.
Written by Leonard Banaag • Art by Philip S. Tan and Gary Mayorga
The epic story of Axel Shadowstorm begins this September
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Call 1-888-COMIC BOOK for your nearest comics shop

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COOL COMICS-RELATED STUFF ON THE INTERNET

COMIC BOOK MOVIE TRAILERS DEBUT

Marvel's 'Return to Weapon X' marks first online preview trailer

Want to see the new X-Men trailer? Well, surf on over to **marvel.com**! But before you start messing yourself, you should know that it's not the trailer for the new movie. Instead, it's something just as exciting, and even more revolutionary.

Comic book trailers have arrived.

Marvel Trailers, short Flash animations styled after movie trailers, made their official debut June 27th with the trailer for *Ultimate X-Men*'s "Return to Weapon X" storyline. Marvel has previously turned to the Internet to promote their comics, including making the entire run of *Ultimate Spider-Man* and other books available on their Website. The Marvel Trailers are the next stage in Marvel's plan to use the Internet to get readers more involved in their books.

The quick-loading animation begins with a traditional green trailer screen, informing you that the trailer is appropriate for all ages. When Adam Kubert's dynamic art appears onscreen, it practically comes to life, as the art and even the characters themselves move across your screen. Suddenly, the techno music starts blaring and a thrilling chase sequence featuring Nightcrawler ensues. You practically feel like you're sitting in your local multiplex!

DC Comics has been running Flash-animated advertisements for comics online for more than a year now. A rotating selection is currently available on **dccomics.com**, usually featuring lower-profile books. But Marvel Trailers are the first Flash-animated ads to inject the pacing and energy of a movie trailer. You can thank marvel.com Senior Developer John D. Roberts for the movie feel.

"The trailer (format) has the ability to go where comic books can't," Roberts explained. "It appeals to more than just comic book fans."

When creating the "Weapon X" trailer, series writer Mark Millar wrote the copy. Then, Roberts picked out a piece of public domain techno music and decided which pieces of Kubert art worked best with it. Roberts then animated the images in time to the music using Macromedia Flash, and a trailer was born.

The first trailer proved so successful that subsequent trailers were produced for *Elektra* and *U.S. War Machine*, and *Get Banner* is in the works. Future trailers have yet to be determined. According to Marvel President Bill Jemas, it's very likely that Marvel Trailers will show up on upcoming Marvel-related DVDs and videos, and Marvel may ask famous musicians to contribute tunes to the trailers.

When you check out the Marvel Trailers online, you'll notice a completely redesigned Marvel.com Website. The new site, which launched on July 9th, features a brand-new look, expanded and updated character bios, and new columns, as well as old favorites like Dot Comics and Your Man @ Marvel. At the new Marvel store, fans can design their own T-shirts and watches or join the new Official Marvel Fan Club. ■ JUSTIN ACLIN

TRAILER BLAZERS To help pump up the six-part "Return to Weapon X" storyline now appearing in *Ultimate X-Men* (cover to Part 2 above), **Marvel.com** created Flash-animated trailers (right) that watch like real previews!

SPOOKY BUSINESS

Free downloadable e-zine premieres

The future is catching up with us faster than you think. *The Spook* (**www.thespook.com**), the world's first fully downloadable consumer e-zine (color ads by Apple and Armani, among others, attest to that), debuted in late June, offering 93 "slickly layed-out" pages of "spooky" fiction, exclusive interviews and pop-culture reviews. The July premiere issue featured a cover story on Linda Blair ("The Exorcist"), an interview with Neil Gaiman (*Sandman*) and a comic-art column on Top Cow's *Aphrodite IX*.

You'll need Adobe Acrobat (available for free at **www.adobe.com**) to view the pdf-format files, and once you download the e-zine you'll be amazed by its startling quality. Its publishers promise to continue to offer it monthly without cost, obligation or membership, so what do you have to lose? It's definitely worth a look-see.

■ **JOHN B. LACEY**

SURFREPORT

CREATORS' FAVORITE SITES

Photo: Geoff Johns

"My best friend, Josh Hamman, made a site called www.starsandstripe.com. It's got some cool animation on the recently deceased *Stars and Stripe* book. Neat stuff. I also hit www.comicscontinuum.com, which has some good comics news and it's based out of my home town of Detroit. Then there's clubs.yahoo.com/club/justicesociety and clubs.yahoo.com/clubs/theflash, which are dedicated to the JSA and Flash. They're good places to get feedback and talk with fans."—*GEOFF JOHNS*, writer of *JSA*, *Flash* and the upcoming *Hawkman*

ONLINEDATEBOOK

MARK YOUR CALENDARS

SAT

SEPT 1 **THIS MONTH** *G.I. Joe* #1 (Image). Finally! Great '80s property gets new treatment. **www.geocities.com /TelevisionCity/Set/1577**

SUN

2 **THIS WEEK** *Alias* #1 (Max). Bendis book kicks off Marvel's mature line. **www.mavel.com**

MON

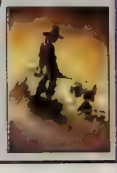
3 **HOLIDAY** Labor Day! Summer unofficialy over as many schools open this week. Get school supplies at **www.officemax.com.**

TUES

4 **TOMORROW** *Suicide Squad* # 1 (DC). The return of the deadliest team with nothing to lose. **www.anglefire.com /vt/SSquadPBEM**

WED

5 **TODAY** *Origin* #1 (Marvel). How Wolverine came to be. **www.galaxycorp.com /wolverine**



THURS

6 **MILESTONE** "StarTrek" premieres on NBC in 1966. **members.aol.com/treknexus**

FRI

7 **THIS MONTH** *Noble Causes: First Impressions* (Image). New series about family of superheroes. **www.billydallaspatton.com/noblecause.html**

SAT

8 **DEBUT** First appearance of the comic strip "Blondie" in 1930. **www.blondie.com**

SUN

9 **THIS WEEK** *Dander Girl: Kamikaze!* (Cliffhanger!) Manga-style *Danger Girl* mini-series. **members.aol.com/tommyyune**

MON

10 **THIS WEEK** *The Establishment* (WildStorm). New *Authority* spin-off. **www.wildstorm.com**

TUES

11 **TODAY** Animated classics "Lord of the Rings," "The Hobbit" and "Return of the King"debut on DVD! **www.barrowdowns.com**

WED

12 **TODAY** *Angel* #1 (Dark Horse). Joss Whedon revamps the title.. **www.geocities.com /TelevisionCity/Studio/1015**

THURS

13 **THIS WEEK** *Fury* #1 (Max). Ennis tackles the S.H.I.E.L.D. hero. **www.geocities.com /seekeroftruth001**

FRI

14 **EVENT** The first-ever "MTV Music Video Awards" debuts in 1984, hosted by Bette Midler and Dan Aykroyd. **www.mtv.com**

SAT

15 **THIS WEEK** *Black Panther* #36 (Marvel). Celebrates 35 years of the African superhero. **www.geocities.com/SoHo/Workshop/2888/Entry.html**

SUN

16 **THIS MONTH** *Violent Messiahs* #8 (Image). Fantastic conclusion to first story arc. **www.hurricanec.com**

INSEARCHOF...

THE COOLEST AND WACKIEST SITES ON THE WEB

LIVE-ACTION DAREDEVIL?
http://www.cine-courts.com/zone2courts/action/dare.htm
The site's in French but you don't need to take a crash course to understand this cool, professionally made Daredevil mini-film.

WEIRD COMIC STUFF?
www.geocities.com/weirdcomicstuff/
Care for some Batman cereal? How 'bout some Supergirl cookies? Personally, we like the Superman cheese.

THE SILVERFISH GALLERY?
www.geocities.com/jqaiii/gallery/gallery.html
The Webmasters of this site solicited over 100 creators to chip in their artistic versions of the bugs that comics collectors love to hate.

MOEBIUS' WORK-IN-PROGRESS?
www.moebius-strip.com
A team of animators are busy working on science fiction artist Moebius' first film, "Thru the Moebius Strip."

THE MULTIPATH ADVS. OF SUPERMAN?
www.warnerbros.com
Thirty new installments of this 3-D, animated adventure are set to debut this fall.

A WILLOW/TARA FANSITE?
www.powow.com/redsun/love.html
Here's...um...a site devoted to the lesbian wiccas of "Buffy the Vampire Slayer."

"BUFFY THE VAMPIRE SLAYER'S" WILLOW AND TARA

ONLINEDATEBOOKCONT.

MARK YOUR CALENDARS

MON SEPT 17 — **THIS MONTH** *Actionopolis* #1 (Antarctic). Collects artwork from various artists. www.antarctic-press.com

TUES 18 — **TOMORROW** *Just Imagine Stan Lee with John Buscema Creating Superman* (DC). Title says it all. www.total.net/~iggyowen

WED 19 — **TODAY** *Shadow Reavers* #2 (Black Bull). Werewolf Autopsy photos inside! www.shadowreavers.com

THURS 20 — **THIS MONTH** *Bart Simpson Treehouse of Horror* #7 (Bongo). Ennis guest pens a Simpsons tale! www.littlegreenman.com

FRI 21 — **BIRTHDAY** Suspense writer Stephen King ("The Green Mile") turns 54. www.stephenking.com

SAT 22 — **THIS MONTH** *Delicate Creatures* (Joe's Comics). J. Michael Straczynski's "fairy tale." www.topcow.com

SUN 23 — **THIS MONTH** *Magic Pickle* #1 (Oni Press). Superhero pickle dishes "Dill Justice!" www.onipress.com

MON 24 — **THIS WEEK** *Meridian* #16 (CrossGen). It's war! Sephie's boyz vs. Ilahn's crew! www.crossgen.com

TUES 25 — **TOMORROW** *Taleweaver* #1 (WildStorm). Alé Garza's Asian-themed mini-series. www.artworkworld.com/artwork4/pencilthumbs/Garzathumbs/garzathumbs.html

WED 26 — **TODAY** WIZARD #122 in comic shops today! Read up on the latest "Spider-Man" movie set visit, plus check in with recovering artist Michael Turner and hear his plans for the future! www.wizardworld.com

THURS 27 — **THIS MONTH** Jaws Deluxe Boxed Set (TMP). Diorama re-creates cool scene from "Jaws"! www.jawsmovie.com

FRI 28 — **PREMIERE** Eliza Dushku alert! Pushed back for a year, "Soul Survivors" supposedly opens today. www.soulsurvivors-themovie.com

SAT 29 — **THIS MONTH** *Snakes and Ladders* (Eddie Campbell). Alan Moore's take on the history of the universe. www.eddiecampbellcomics.com

SUN 30 — **THIS MONTH** *Luba in America* (Fantagraphics). From creator of *Love and Rockets*. Luba sets out to protect her family. www.fantagraphics.com

Got a favorite Website you want to see us cover? E-mail us at dotcomics@wizardworld.com

the establishment™
THEY DON'T LIKE YOU.
THEY DON'T RESPECT YOU.
THEY'RE WATCHING YOU.
A SMASHING NEW MONTHLY SERIES BY IAN EDGINTON AND CHARLIE ADLARD
DON'T MISS THE CHANGING OF THE GUARD THIS SEPTEMBER
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Call 1-888-COMIC BOOK for your nearest comics shop.
WILDSTORM.COM

stuff

COMIC BOOK MERCHANDISE YOU CAN BUY...

By Deanna Destito & the WIZARD Staff

Whether it's Red-K Cola, Absolut Kirby or Plastic Stan Furniture, we're all suckers for comic-related merchandise. Each month, WIZARD strives to show you the latest and super-coolest in comic book statues, posters, pins, magnets, shirts and other goodies. In short, if it's cool and it's stuff, you'll see it here. But you can only buy it at your local comic store.

AVAILABLE AT YOUR LOCAL COMICS RETAILER

HUNGRY FOR THE LONE WOLF

You're probably licking your chops already! Dark Horse teams up with Japan's Mega House to produce these awesome, super-articulated 12-inch action figures based on characters from the hit series, *Lone Wolf and Cub*! There's two sets: the first contains "Lone Wolf" Ogami Itto and his "Cub" Daigoro, while the second release is of Yagyu, the evil warlord. Lone Wolf and Cub come with a detailed, fully armed baby cart, cloth banner with Japanese calligraphy, costume accessories and a selection of swords and other weapons, while Yagyu comes with cane, sandals, eye-patch and weaponry. Look for them in November, with price to be determined! These sets will be super-limited to just 140 pieces in North America and Europe, so move quickly!

HOTSTUFF!!

PRODUCT OF THE MONTH

GREEN WITH ENVY

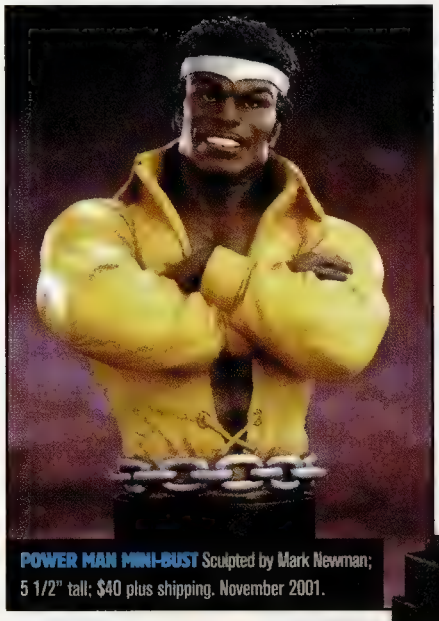
Thanks to the ultra-hot *Green Arrow* relaunch by Kevin Smith and Phil Hester, Oliver Queen's back in the spotlight. To go along with his new monthly series, DC Direct's producing a new hand-painted, cold-cast porcelain statue based on designs by *Green Arrow* cover artist Matt Wagner. With bow and arrow in hand and set on an urban rooftop, the statue was sculpted by Tim Bruckner, measures 11 1/4" x 5 5/8" x 7" and retails for $195. Look for it in stores on January 9, 2002.

DC'S GOLDEN AGE BOYS

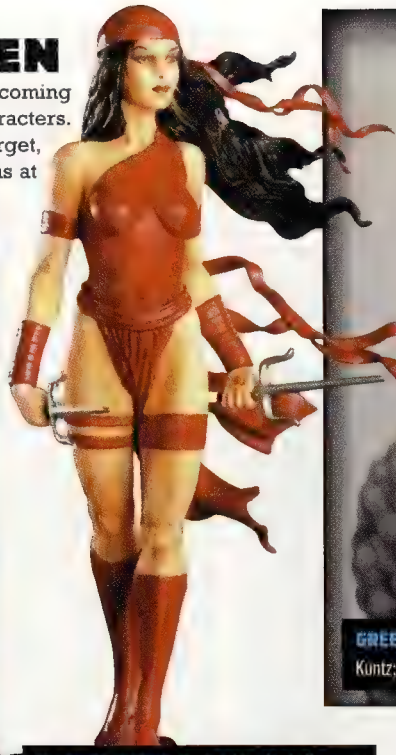
DC Direct brings two more additions to Alex Ross' series of full color painted posters starring legendary DC superheroes. This time, the Golden Age gets the spotlight with Jay Garrick, the Flash and the original Green Lantern, Alan Scott. With dimensions of 22"x 34", each poster is designed to be displayed on its own or placed side by side with the others. Look for 'em in stores on October 24 for $7.95 each.

ALL ABOUT BOWEN

Bowen Designs has got a *ton* of new statues coming out featuring some of your fave comic characters. Check out this fall's all-star list. And don't forget, you can order directly from Bowen Designs at **www.bowendesigns.com**!

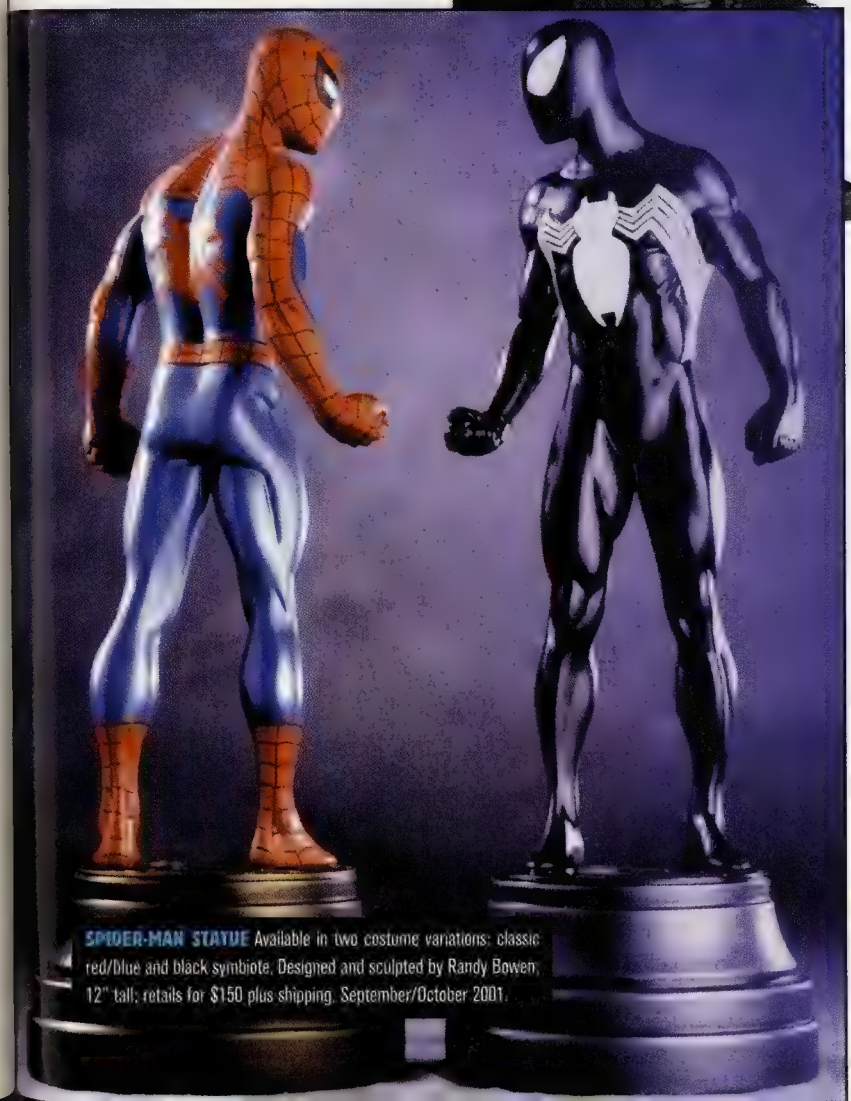


POWER MAN MINI-BUST Sculpted by Mark Newman; 5 1/2" tall; $40 plus shipping. November 2001.



ELEKTRA STATUE Sculpted by Mark Newman; 14" tall; $150 plus shipping. November 2001.

GREEN GOBLIN STATUE Sculpted by Thomas Kuntz; 18" tall; $200 plus shipping. October 2001.



SPIDER-MAN STATUE Available in two costume variations: classic red/blue and black symbiote. Designed and sculpted by Randy Bowen; 12" tall; retails for $150 plus shipping. September/October 2001.

BLACK WIDOW MINI-BUST Designed and sculpted by Randy Bowen; 5" tall; $40 plus shipping. October 2001.

DAREDEVIL MINI-BUST Designed and sculpted by Randy Bowen; 5 1/2" tall; $40 plus shipping. October 2001.

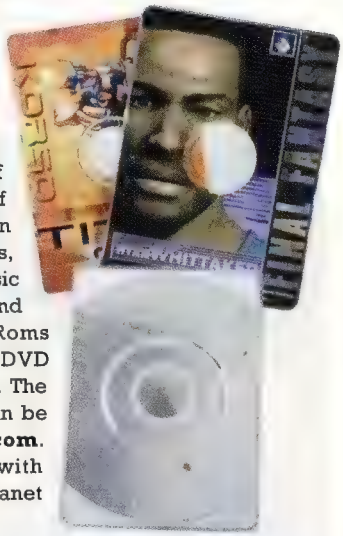
stuff

A FAMILY AFFAIR

Marvel Comics and Dynamic Forces bring to you a litho featuring two of comics' most respected artists, John Romita Sr. and Jr., working together on their trademark character, Spider-Man. Measuring 18" by 24", the litho's printed on 80-pound Gallerie Art Silk stock and is priced at $24.99. A limited signed version is priced at $49.99. Look for it in stores in September.

SHARP CARDZ

Trading cards just caught up to the 21st century. Serious USA produced these CD-Rom trading cards, featuring images from the CGI hit movie, "Final Fantasy." This four-card set costs $14.95, and each card—one of which is included in this issue of WIZARD—features a full-screen trailer for the film videos, photos, bios on each character, Sony Music soundtrack clips, screensavers and puzzles. And bonus—the CD-Roms can be run on PCs, Macs and DVD players with a standard CD tray. The cards are available now, and can be ordered at **www.serioususa.com**. Look for upcoming card sets with other properties, including a Planet of the Apes set!



YO! Are you a company who sells stuff cool enough to make the grade here? Let us be the judges of that. Send any info and/or samples to:

Stuff for "Stuff"
c/o Wizard Entertainment
151 Wells Avenue
Congers, NY 10920-2064

ToyFare issue 51!
THE TOY MAGAZINE

BEHIND-THE-SCENES AT A CHINESE TOY FACTORY

A LOOK AT GREAT AMERICAN PROPERTIES THAT HAVE BEEN MADE INTO TOYS OVERSEAS!

EXCLUSIVE TOY OFFER: NICE GUY EDDIE FROM RESERVOIR DOGS!

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OFFICIALLY LICENSED CD CARDZ

2.Place card sideways into the CD-ROM

3.Close CD-ROM tray. Program will autorun.

SQUARE PICTURES

COLUMBIA PICTURES

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This Limited Edition CD CARD Collection features FINAL FANTASY characters and is available for a limited time only through this mail order offer. Visit our website for a list of our retailers. For the Limited Edition Collection complete this coupon and mail your check or credit card information to:

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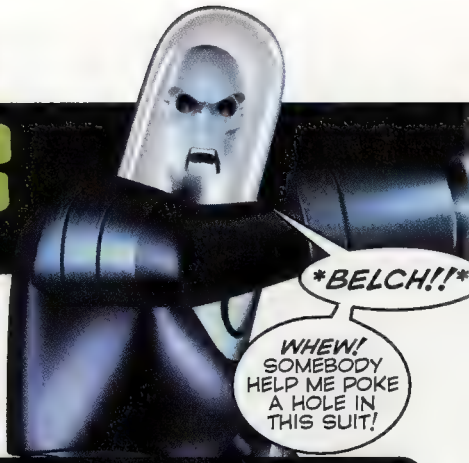
video game STUFF



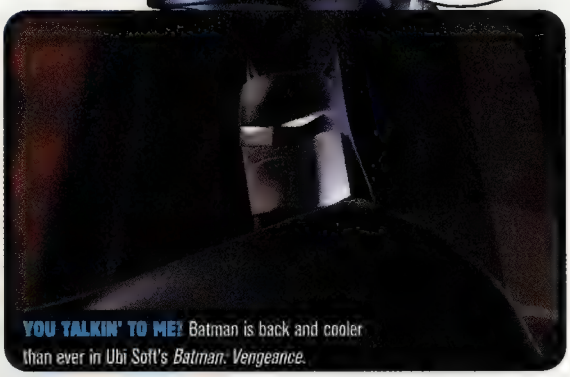
DARK DETAILS

Comic book storytelling and video game wizardry merge in the upcoming 'Batman: Vengeance'

The animated Batman returns with a vengeance—but it's not the way you'd think.

While it may seem like we're talking about the latest direct-to-video Bat 'toon, we're actually referring to the Caped Crusader's latest video game adventure. Ubi Soft's *Batman: Vengeance* for the PlayStation 2 and Game Boy Advance (with an Xbox release down the road) is comin' to town this October—and it promises to deliver gamers the ultimate Dark Knight experience.

The episodic story contained in *Vengeance* is all-new, all-original—and it paints a grim picture. During a routine patrol of Gotham City, Batman comes to the rescue of a seemingly innocent girl named Mary. Unbeknownst to him, Mary is actually Harley Quinn in disguise, and is just a pawn in the Joker's latest scheme to snuff him out. The charade eventually leads Batman to Gotham Bridge, where the Clown Prince of Crime eagerly awaits him. Alas, it looks like the joke's on him when the crook's plans backfire and he seemingly plummets to his death off the bridge. Unfortunately, the incident also leaves Batman branded as a murderer. Out of options, he finds himself on the run, trying to clear his name and unravel this latest caper at the same time. To complicate things further, the combination of Batman's status as a fugitive and the Joker's apparent demise have caused the seedy underworld of Gotham City to explode like a powder keg. As several crime kingpins vie for control of the city's streets, the question remains: Is the Joker really dead? Or has he played his most sinister prank yet?

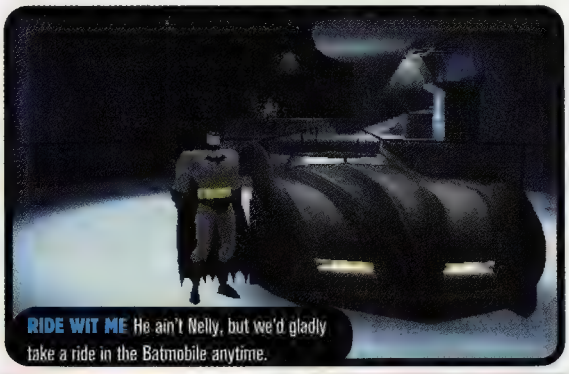


YOU TALKIN' TO ME? Batman is back and cooler than ever in Ubi Soft's *Batman: Vengeance*.

With a story that rivals any good *Batman* comic book plot, Ubi Soft has unflinchingly pulled out all the stops to ensure this title lives up to the Batman legend. "Batman has always been one of my favorite superheroes," expressed the game's lead designer, Pierre Rivest. "I was quite excited and determined to make a game that would do the universe and characters justice."

And if early peeks are any indication, *Batman: Vengeance* is doing an awesome job in capturing the look and feel of "Batman: The Animated Series," which it is loosely modeled after. Consider this: Batman alone will have over 500 animations, and the game's story will be separated into five distinct episodes, each of which will be tied together using over 30 minutes of brilliantly rendered computer-generated cinematics! If you think the cartoon looked good, you ain't seen nothin' yet!

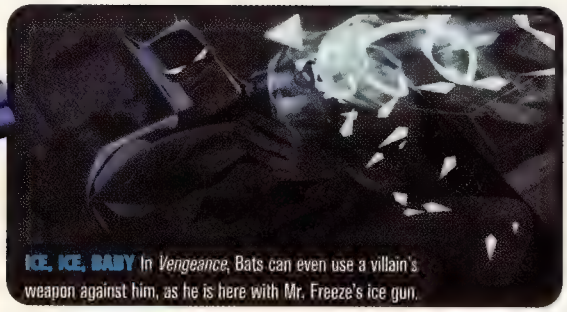
To pull gamers even further into *Vengeance*'s dark world, Ubi Soft has enlisted the voice talents of such "BTAS" veterans as Kevin Conroy (Batman) and Mark Hamill (as the Joker). Classic characters like Commissioner Gordon and Batgirl are also scheduled to make appearances. And of course, the rogues gallery will include the likes of Poison Ivy and Mr. Freeze and his Ice Maidens. Ubi Soft even went so far as to create nine, all-new baddies for the game. The end result should be an



RIDE WIT ME He ain't Nelly, but we'd gladly take a ride in the Batmobile anytime.

SNEAK PEEK!

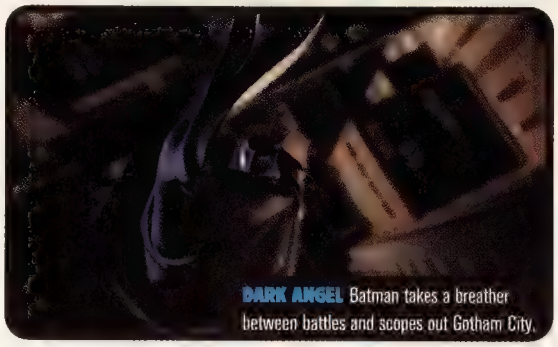
Forget the good–there's nothing but bad and ugly here! Let's face it, what's a Batman game without a plethora of no-goodniks to plague the Caped Crusader at every turn? The rogues gallery you'll encounter in Ubi Soft's upcoming *Batman: Vengeance* will contain a lot of the familiar faces regularly seen in the Dark Knight universe (right), but expect to see several new ones as well.



ICE, ICE, BABY In *Vengeance*, Bats can even use a villain's weapon against him, as he is here with Mr. Freeze's ice gun.

immersive experience that will have fans feeling like they're actually playing in an episode of the series.

As for gameplay, expect *Vengeance* to give gamers the ultimate in Bat control. Not only will players have the Dark Knight's martial arts repertoire at their command, but they'll also be able to duck around corners (à la *Solid Snake*) and take out the bad guys nonviolently using handy Bat-cuffs. Players will also be able to take full advantage of the Caped Crusader's wonderful toys, using everything from Batarangs to Bat-scopes to grenades and grapplers. The coolest thing about these weapons is how the game



DARK ANGEL Batman takes a breather between battles and scopes out Gotham City.

switches to a first-person mode in order to see the battle through Batman's eyes. Even cooler is that Batman's cape was actually developed and animated as an independent character and is integral to his defense—he can use it to ward off attacks and absorb hits! Crazy! The cape actually has its own life bar and will keep Bats safe until it runs out.

It won't all be legwork though, as Batman will also be able to cruise the streets of Gotham by hopping behind the wheel of the Batmobile and even take to the air in the Batplane. But players will find they'll need to use their mental acumen as well, as they'll find they have to utilize the mind of the world's greatest detective to help them explore and search for clues to the puzzles that will help them progress through the game.

High production values, enhanced gameplay and overall fanboy goodness will undoubtedly vault players of *Batman: Vengeance* into video game nirvana. Don't miss out on this title! ■ **JAMES McDONOUGH**

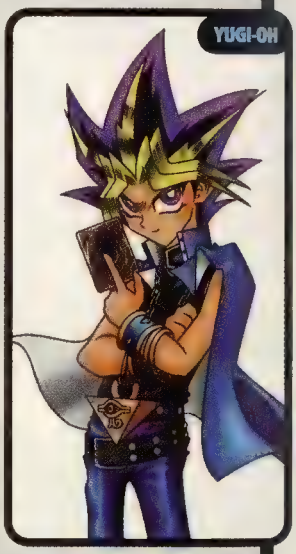
videorumblings

BITS AND BYTES!

YO! TAXI! According to *The Hollywood Reporter*, Hollywood hyphenate Richard Donner ("Superman," "Lethal Weapon") has signed on to direct and produce a film version of the popular Sega game, *Crazy Taxi*. In the game, players take on the role of a taxi driver who will stop at nothing to earn as much money (fares and tips) as possible, which includes breaking all major traffic rules and wreaking havoc on the streets of a fictional New York City. As of press time, a production schedule and release date had yet to be finalized. That'll be $7.50 please.

WELL, HELLO CLARICE Universal Studios and game developer Arxel Tribe (**www.arxeltribe.com**) recently announced that "Silence of the Lambs" and "Hannibal" antagonist Hannibal Lecter will be immortalized in his very own video game! *Hannibal: The Game* is expected to be coming for your brains with a spoon late next year.

YU-GI-OH YES! With the popular "Yu-Gi-Oh" TV show coming this fall to American audiences (courtesy of 4Kids Entertainment, who previously imported oh, something called "Pokémon"), Konami of America Inc. will follow suit by bringing over the companion Game Boy Color game, *Yu-Gi-Oh! Dark Duel Stories*, this November ($29.99). Selecting from a deck of hundreds of unique battle cards with thousands of possible combinations, players must utilize monsters and set traps in order to drain their opponent's life points and win the game. "Yu-Gi-Oh" is an extremely popular property in Japan, and industry watchers are expecting it to become the next "Pokémon" in the U.S.



PUMP UP THE VOLUME If you've played Sony's *Gran Turismo 3 A-spec* for the PS2 (and who hasn't–it's breaking all sales records!), then you know all about its wicked soundtrack. The realistic racing actioner is backed up by the rockin' beats of some of today's hottest artists, including Lenny Kravitz, Snoop Dogg, Papa Roach and Powerman 5000. Now you can get the feeling of motoring in your car with your system blasting away, all without having to worry about speed traps and quality of life laws! Nasty stuff!

■ **JOHN B. LACEY**

manga MANIA!

COOL JAPANESE COMIC AND ANIMATION NEWS YOU NEED TO KNOW...

PACIFIC STORM

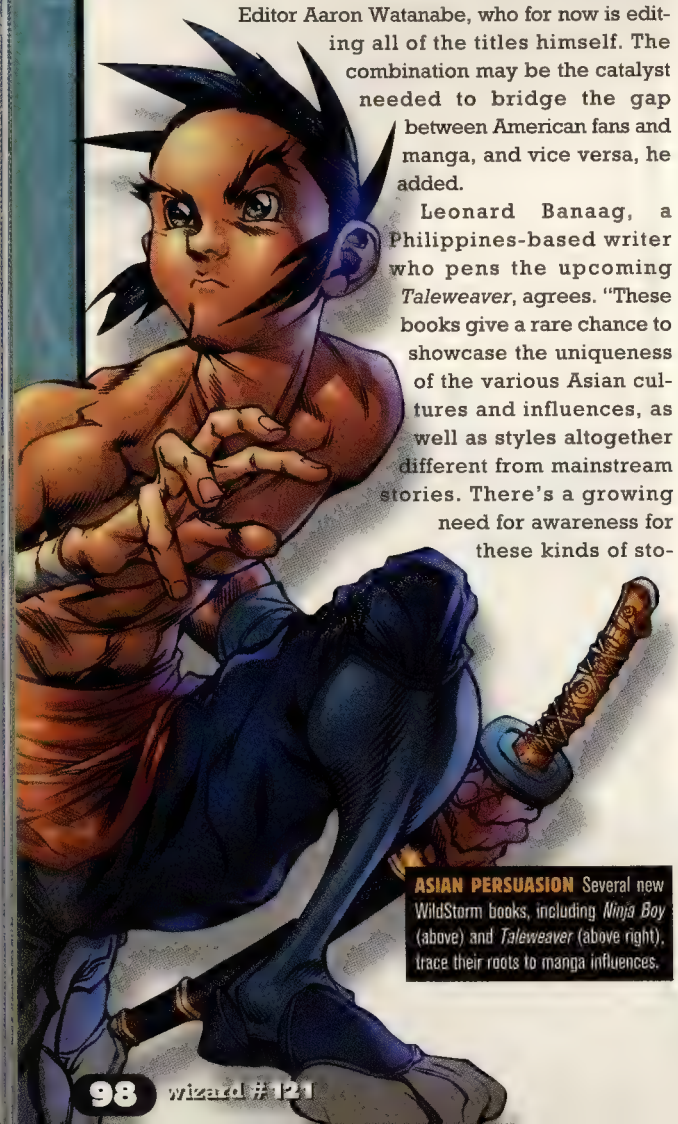
WildStorm's manga-inspired books bring together the best of East and West

What do you get when you cross ninjas, feudal fantasy worlds and giant robots? The next hit manga import? Close. Try WildStorm's very own homegrown manga.

Beginning in August, the DC imprint plans to introduce several manga-inspired titles to the mainstream. While not an official subdivision (like Cliffhanger and ABC are), these three new titles will all share an Asian flavor, as well as a unique WildStorm trade dress.

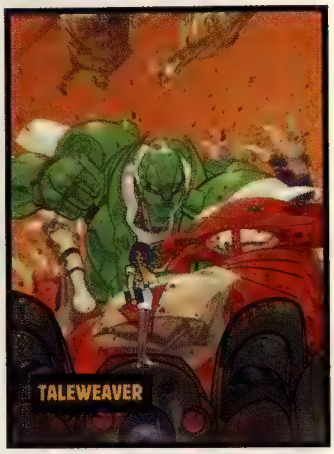
"We want to take the things we love about manga and anime—the action, the adventure, the drama—and blend them with our own WildStorm style," explained Associate Editor Aaron Watanabe, who for now is editing all of the titles himself. The combination may be the catalyst needed to bridge the gap between American fans and manga, and vice versa, he added.

Leonard Banaag, a Philippines-based writer who pens the upcoming *Taleweaver*, agrees. "These books give a rare chance to showcase the uniqueness of the various Asian cultures and influences, as well as styles altogether different from mainstream stories. There's a growing need for awareness for these kinds of stories."



ASIAN PERSUASION Several new WildStorm books, including *Ninja Boy* (above) and *Taleweaver* (above right), trace their roots to manga influences.

Here's a quick rundown of the first wave of titles:



NINJA BOY: (August)
WRITERS: Alé Garza and Allen Warner
ARTISTS: Alé Garza, Dan Norton
Follow the adventures of young ninja Nakio as he battles evil sorcerers, Mantis Gods and his own reservations about becoming a warrior. After finding his homeland destroyed, the youngest member of the Mugen Clan must set aside his personal issues as he forges ahead in a quest to discover a way to defeat the man responsible, the powerful warlord Mikaboshi. Expect plenty of hard-hitting martial-arts action and comic relief, courtesy of Nakio's sidekick Sake, a talking "woodland creature" with a sharp tongue and a love for all types of alcohol—as long as it's within reach!

TALEWEAVER: (September)
WRITER: Leonard Banaag
ARTISTS: Philip S. Tan, Gary Mayoralgo
On a turmoil-ridden world that closely resembles feudal Asia, the valiant General Ashur, known throughout the land as the "The Hawk," scours the countryside in search of the lost prince, who, according to prophecy, holds the key to bringing peace. However, dark forces have also set their sights on the royal lad, and for now, we are left wondering who the actual prince really is. Could it be Axel, a young slave fond of telling fantastic tales of heroism to his fellow captives to brighten their lives? Read up and see!

ROBO DOJO (November)
WRITER: Marv Wolfman
ARTISTS: Greg Lane, Richard Bennett
No matter what your ex tells you, bigger is always better! And the four-story-tall giant robots (a.k.a. robojin) from the upcoming series *Robo Dojo* are as big as they come. The teen-age, five-member Alpha Team, who have created and pilot a set of these mechas, find themselves constantly watching their backs in order to keep one step ahead of their mysterious rivals, the Omega Team, as well as the secretive agenda of the Techno Council. ■ JAMES McDONOUGH

NEW! FROM *GONZO*, THE CREATORS OF BLUE SUBMARINE NO.6!

"a refreshing spark of life." - *EX Online Magazine* "wonderful, superpowered butt-kicking action" - *Animerica*

GATE ゲートキーパーズ KEEPERS

1969. Strange invaders threaten Japan's recovery from the devastation of World War II with a shocking form of guerilla warfare. Fortunately, a new type of hero has been discovered among the teenage population of Japan - the Gatekeepers! Able to channel "gates" to other dimensions, this new generation of heroes is the only thing standing between the Earth and total annihilation!

Brand-new Digital production by GONZO (Blue Submarine No. 6)
Character designs by Keiji GOTOH (Nadesico)

Pioneer

For more information, please call 1-800-421-1621 or see our website www.pioneeranimation.com

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ANIME BUZZBOX

JAPANESE RUMOR MILL

CRUEL ANGEL'S DVD It's almost the end, Evangelion fans–Manga Entertainment has announced the Evangelion movies for release on VHS and DVD. Likely to be included in a single two-disc set, it will include "Evangelion: Death" and "Evangelion: Rebirth," a two-part summary in movie form of the first 24 episodes of the TV series. These Angels land on October 31.

ZEONIC FRONT

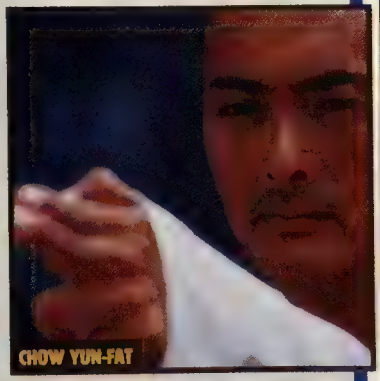
NEWS FROM THE FRONT By now, you Gundam fans have probably been rooted to your PS2s playing *Agetec's Mobile Suit Gundam: Journey to Jaburo*. But for those who've already beaten it, there's more Gundam goodness on the way. *Mobile Suit Gundam: Zeonic Front* is a real-time action/strategy hybrid that'll hit the PS2 late this fall to coincide with the debut of the original "Gundam" series on the Cartoon Network. *Zeonic Front* takes place in the regular Gundam universe, where'll you control a squad of Zakus, juggle equipment, and hopefully do some damage to the evil Zeon forces. Accept the mission.

WEB GEM Commonly referred to as the 'god of manga,' Osamu Tezuka has created several beloved manga and anime series, including *Astro Boy* and *Blackjack*, before he passed away in 1989. But now you can check out the man credited with pioneering the manga style: **http://en.tezuka.co.jp/** has tons of info on Tezuka's work, news about his theme park and even a Flash bio of the artist, all in English. On a related note, Dark Horse recently announced they will be repackaging an English version of the entire run of Tezuka's *Astro Boy* in 23, digest-sized books, similar to their treatment of *Lone Wolf and Cub*. Look for the first volume next March.

ASTRO BOY

MIDNIGHT SONODA Ken-Ichi Sonoda, known to most as the creator of *Gunsmith Cats* and *Riding Bean*, has his new series *Cannon God Exaxxion* hitting America this fall courtesy of Dark Horse Comics. *Cannon God Exaxxion* is the tale of Kanou Hoichi, who gets a kick-ass combat suit to combat Earth's evil alien overlords. Keep a watch on **www.darkhorse.com** for more info.

READY FOR BATTLE Author L. Ron Hubbard's *Battlefield Earth* novel is being turned into a 13-part anime TV series for release next year. Dan Haggerty ("Grizzly Adams") will voice Terl (played by John Travolta in the forgettable film adaptation) in English versions while producers are courting actor Chow Yun-Fat ("Crouching Tiger, Hidden Dragon") to voice him in international versions. An American distributor has yet to be determined. ■ **ROBERT BRICKEN**


CHOW YUN-FAT

WOLF DOWN 'INU'

'Ranma' creator's hot TV show races our way

What's got breath-taking action, era-spanning adventure, dog ears and is the hottest Japanese export since Godzilla's atomic breath? If you guessed "Voltron" then it's time to get your head out of the Robeast pit and into the manga and anime series that Japanese fans are going crazy for!

Inu-Yasha (literally, "Dog Demon") is the brainchild of Rumiko Takahashi, who also created such classic fan-favorites as *Urusei Yatsura*, *Maison Ikkoku* and *Ranma 1/2*. It was an instant smash thanks to Takahashi's unique ability to captivate both male and female audiences of all ages with her uncanny blend of compelling fantasy and light touches of humor and romance.

Inu-Yasha is a half wolf-demon, half mortal in ancient Japan seeking a powerful magical jewel that can make him a complete monster. Complicating matters is the fact that the jewel is shattered and Inu-Yasha is not the only one on a quest to recover the fragments. Kagome, a sailor-uniformed schoolgirl from the present who travels back and forth in time through a magical well, partners with Inu-Yasha even though she may be the reincarnation of the princess who had killed him years earlier!

Since its debut in 1996, the comic series has consistently been a top-five seller in Japan, and the almost inevitable prime-time TV series which followed from Sunrise Productions is invariably one of the top-rated anime shows on TV every week. The resulting marketing deluge of posters and plush toys also included a Film Comic (a comic made of cels taken from the animation) and even a live, on-stage musical!

The good news for American fans is that Viz Entertainment recently acquired the "Inu-Yasha" TV series for domestic release (no date set yet), but for now you can catch all of the manga's delightfully demonic action right now courtesy of their comics division. If Inu-Yasha's fur-hilted sword doesn't bring you in, nothing will! ■ **KUMAR SIVASUBRAMANIAN**

INU FACE Japan's hottest property is the fast-rising "Inu-Yasha," which may hit U.S. TV sometime next year.

Crouching Tiger © Sony Pictures/Photo by Chan Kan Chen

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manga MANIA!

GO EAST, YOUNG MAN

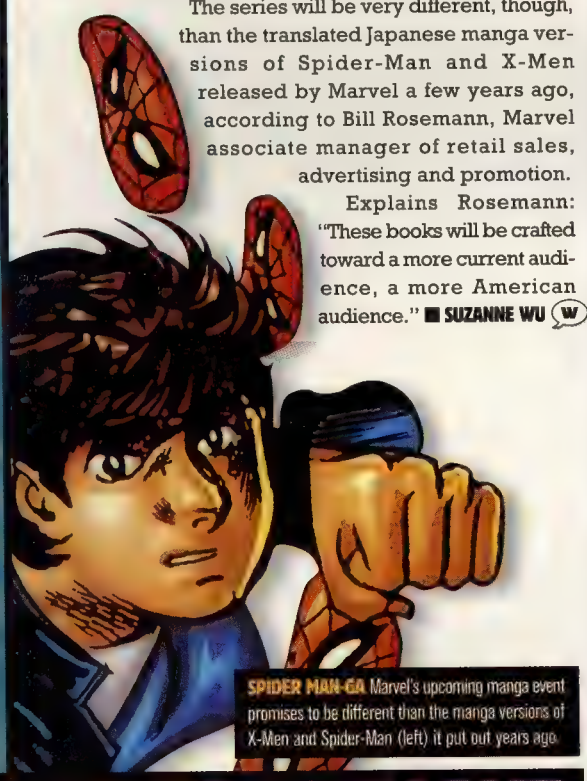
Marvel turns Japanese for fifth-week event

Trans-Pacific comic diplomacy will get a boost this January with the introduction of the Marvel "Mangaverse," an eight-issue fifth-week event featuring some of Marvel's heaviest hitters trussed out Nippon style.

Editors Brian Smith, Ralph Macchio and Joe Quesada have not yet finalized a team for the series, but are reportedly seeking mostly manga-influenced American artists and writers. Antarctic Press' Ben Dunn (*Ninja High School*) is slated to plot and illustrate the first and last "bookend" issues of the series.

"My intent is to create a portrait from the point of view of how the Japanese would treat a Marvel Universe character," says Dunn. "It's definitely for all ages, but I'm working on maintaining a combination of action, soap opera and character development."

The series will be very different, though, than the translated Japanese manga versions of Spider-Man and X-Men released by Marvel a few years ago, according to Bill Rosemann, Marvel associate manager of retail sales, advertising and promotion. Explains Rosemann: "These books will be crafted toward a more current audience, a more American audience." ■ SUZANNE WU



SPIDER MAN-GA Marvel's upcoming manga event promises to be different than the manga versions of X-Men and Spider-Man (left) it put out years ago.

IN THE SPOTLIGHT

THE GOOD STUFF

Gatekeepers Vol. 1

A brand-new digital production by animation studio GONZO ("Blue Submarine No. 6"), "Gatekeepers" is set during the time of Japan's recovery period from the devastation of World War II. Teenagers who have the power to channel "gates" to other dimensions are enlisted to stop an invasion by an alien force. **Pioneer Entertainment** DVD–$29.98; Dubbed VHS–$24.98

HOT IMPORTS

COMING SOON

MANGA

CORRECTOR YUI #1 (Tokyopop Press) In this new series created by Kia Asamiya (*Dark Angel, Batman*) and written and illustrated by Keiko Okamoto, 14-year-old Yui battles evil computer virus Grosser in the computer dominated future. $2.95

DRAGON BALL VOLUME 6 TP (Viz Comics) Goku's one-man battle against the Red Ribbon army continues as he storms the perilous Muscle Tower. But can he defeat the nefarious General White and still protect the peaceful inhabitants of Jingle Village? $12.95

CORRECTOR YUI

GUNSMITH CATS: MISTER V TP (Dark Horse Comics) The drug is called Powerball, and only bounty hunter Rally Vincent knows that behind it is her old arch-enemy Goldie and the mysterious Mister V, whose secret may cause more damage than his bullets. MATURE READERS $2.95

REDMOON #1 (comicsone.com) High school student Philar fights back against some hooligans at the local arcade and gets himself the attention of assassin Lunarena, who believes that Philar might be the legendary "Sun" that she has been sent to Earth to kill. $11.95

TOMORROW GIRL/ARMARY #1 (Antarctic Press) The past and the future collide when Madame Techno travels to our present and pits Tomorrow Girl and Armary against each other in a plan to get rid of both. $4.50

ANIME

GARAGA (Central Park Media) A ruthless saboteur sends a routine voyage of the XeBeC hurling toward the planet Garaga where the stranded survivors battle saurian-like monsters and warlike ape creatures. DVD–$29.99; dubbed VHS–$19.99

GETTER ROBO VOL. 2: ARMAGEDDON (ADV Films) Four smart-ass jocks who don't get along battle an alien race known as the Invaders while piloting The Getter Dragon, a new weapon they've been entrusted with. DVD–$29.98; dubbed VHS–$19.95

HAKKENDEN PERFECT COLLECTION (Pioneer Entertainment) All seven volumes of the epic story following eight warriors of mixed dog/human descent battling across war-torn feudal Japan are collected together for the first time. DVD–$54.98

HAKKENDEN

SAINT TAIL VOLUME 1: THIEF OF HEARTS (Tokyopop Entertainment) Catholic schoolgirl by day, thief by night. Aided by a nun-in-training, Meimi Haneoka steals black treasures that were unjustly taken from the innocent while eluding young sleuth Asuka Jr. in more ways than one. DVD–$29.98; dubbed VHS–$19.98

VIDEO GIRL AI (Viz Communications) Kind-hearted loser Yota is helplessly trapped in a love triangle. But a trip to a mystical video store yields unexpected returns when a beautiful girl jumps out of his television and jump-starts his life. DVD–$29.95

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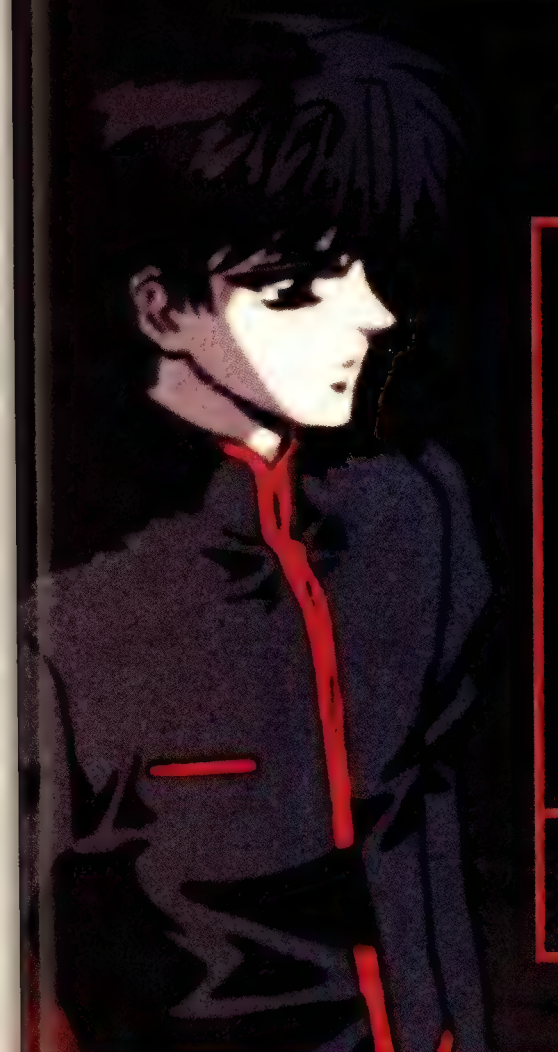

Manga Video proudly presents X on DVD! Based on the original manga by CLAMP, X brings together Japan's best animators and storytellers from Mad House Studios (*Ninja Scroll/Perfect Blue*). A gripping drama featuring exhilarating, supernatural action sequences with stylish gothic flair, X has been hailed as one of the best animé feature films ever.

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BOOK of the MONTH!

CODENAME: KNOCKOUT

NUDE NINJA FIGHTS BARELY COVER THIS BOOK'S ANTICS, AS SEXUALLY CHARGED SUPER-SPIES GET THRUST INTO ACTION

When super-spy Angela Devlin finds herself in a deadly jam, she relies on her three best weapons.

T, A and a scathing sense of humor.

Part James Bond, part Emma Peel and part pin-up girl, Angela steams up the pages of *Codename: Knockout*, a hilariously clever monthly title from DC's Vertigo imprint that sees her romping all over the globe, bedeviling international crime cartels, thwarting espionage agencies and dismantling underworld scum along with her sidekick, the flamboyantly gay Go-Go Fiasco.

Sounds a little out there, right? Writer Robert Rodi wouldn't have it any other way.

"We won't be having hard-core nudity each and every issue," Rodi says. "But we do open with a bang. So to speak."

Rodi's not kidding. With *Knockout*, espionage and raging hormones go hand in hand —and it's always played for laughs.

Like in the #0 ish when we first meet Angela, she's parachuting out of a plane to save the captured Go-Go. As she's jumping, Agent Wilbur Force says, "You sure, Angela? You could *blow* his cover," to which Angela replies, "Don't worry, Wilbur. I won't *blow* anything...unless I absolutely have to."

And that's just the start. Faced with certain death in a drowning chamber, Go-Go relates his sexual antics to the villain Jigger O'Bitters, including his fling with a butcher's son, to which he claims, "Trust me, you haven't got it on till you've got it on in a meat locker!" And by the end of the story, we learn exactly where Go-Go had that microfilm hidden— "No one would do a cavity search. Not with *my* reputation."

As if sexual innuendo wasn't enough, Angela's family situation complicates matters even more. Her mother, Celeste St. Grace, heads up the international spy agency called G.O.O.D., while her father Damon Devlin controls the covert organization known as E.V.I.L. Angela, of course, finds herself caught in the middle of their global—and personal—clashes. As her father explains it: "Attraction and repulsion go hand in hand." "Ah, the old hand job," replies Go-Go.

"I'd already had the idea of Angela's parents pulling her apart, but [artist] Louis [Small] is black, and it was his idea to make Angela mixed, which I thought worked great," Rodi explains. "As for Go-Go, there're two traits that guys in their 20s share: They think about sex constantly and they have no fear of death. I just pushed them to the farcical."

As you can guess, *Codename: Knockout* deals with some adult themes: Angela and Go-Go fight a horde of ninjas—in the nude—in issue #1 (When one ninja attacks Go-Go in the shower, he quips, "Have you boys noticed that I'm butt naked and soapy and you're not? Is that fair?"); and in that same ish, Angela uses a tantric sex trick to torture one of the ninjas, which leaves him standing in a full—and possibly lethal—salute!

"I don't think I would've been able to do Go-Go if the series wasn't at Vertigo," Rodi notes. "DC's been a little nervous at times, but overall, they've been great. It was [former Vertigo editor] Axel Alonso's idea to do a bad-girl book, but he

ODD COUPLE Angela Devlin's a hot man-killer–and so is her sidekick, Go-Go.

wanted to get a gay writer to do it as a subversive, Vertigo twist."

Rodi says the inspiration for *Codename: Knockout* comes from a love of the tongue-in-cheek spy genre, which he says includes the Modesty Blaise novels and "The Avengers" TV show.

"That whole genre of campy, British spy things is something that I'm deliberately drawing on," Rodi says. "As far as comics inspiration goes, *Starman* is one of my favorite books. I was jealous that James Robinson had this rich treasure trove of characters to draw on. So I decided to make up my own pop culture history of these characters."

Readers will see some of that history unfold in upcoming stories, which Rodi says introduces "a whole PVC set full of supporting characters."

In September, "Arms and Legs for Hostages" (#5-#6) begins, in which Angela goes undercover to rescue two young girls from an African dictator. Go-Go goes solo in "Go-Go-a-Go-Go" in #7 and readers revisit Angela's school days in #8, a tale Rodi describes as a "Fleshback" story. In issue #9, we'll meet a major new character called Una Enigma. ("I can't tell you much about her," says Rodi, "because she's an *enigma*.") And after that, there's a three-part tale (#10-#12) that finds Angela enslaved in Siberia!

"In the upcoming stories, you'll see how Angela's parents met, and then down the road we'll meet Angela and Go-Go's European counterparts," Rodi relates. "Angela will have a black boyfriend, but because of her privileged background, he'll think she's from another planet. And Go-Go has a romance, but it's nothing that you'll expect.

"I'm sort of planning this as a finite run, like *Sandman* or *Preacher*. I've got an ending in mind. Hopefully, the book will be around that long. Forty issues should do it. And by then, both Angela and Go-Go will be in completely different places."

■ **ANDY SERWIN**

MORE REASONS TO READ THIS BOOK

bookmarks

SPIES LIKE US

Danger, schmanger. Who *wouldn't* wanna be a super-spy when you can hook up with these *sexy* super-spies of the female variety?

EMMA PEEL

Her name is Emma Peel, as in "man appeal," and it's apparent that villains from her '60s television show "The Avengers" thought she was appropriately named. Like in the episode "A Touch of Brimstone," when Emma gets captured, locked in a cage and trussed up in S&M gear. We're not sure how that has anything to do with world domination, but whatever. No complaints here.

HONEY WEST

With high-tech gadgets, leopard-print coats and an Aaron Spelling-produced, self-titled show, Honey West was one of television's first liberated girls, fiscally independent and emotionally satisfied by her two loves–adventure and her pet ocelot, Bruce.

MODESTY BLAISE

A tough childhood spent escaping flesh gangs hardened Modesty Blaise and gave her the skills to control the obstinate men of Network–her classy criminal organization focused on high-end theft and vice. First appearing in an *Evening Standard* comic strip in 1963, Modesty has the ultimate bad-ass persona: completely together, completely desirable and, yes, completely unattainable.

PUSSY GALORE

"My name is Pussy Galore," she says to James Bond when they first meet in perhaps the best Bond movie, "Goldfinger." "I must be dreaming," he replies. But Pussy Galore's name isn't her only asset when it comes to futzing around with men's minds. She also had two prominent lobes–in her brain–which enable the pilot to play a crucial role in foiling Goldfinger's plans of breaking into Fort Knox. Of course, James Bond helped a little bit.

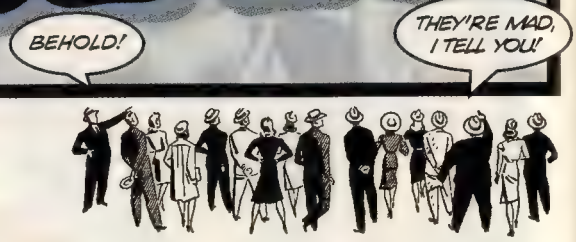
XENIA ONATOPP

If we ever found ourselves faced with that death-penalty clause that lets you choose how to die, KGB assassin Xenia Onatop would be high on our list. Taking rough sex to a new extreme, Famke Janssen's character from the James Bond flick "GoldenEye" actually squeezes the life outta her victims by poppin' their heads between her thighs. Oofa!

FEMBOTS

They're deadly, they're efficient and they have "machine-gun jubblies," but when Austin Powers lets loose his mojo in "Austin Powers: International Man of Mystery," even the latest in robot technology is rendered ineffectual. Powers' booty-shaking routine proves too much for their puny hard-drive minds to handle, and the marabou-and-mules wearing fembots explode…right onto the Halloween costume market. ■ **SUZANNE WU**

picks



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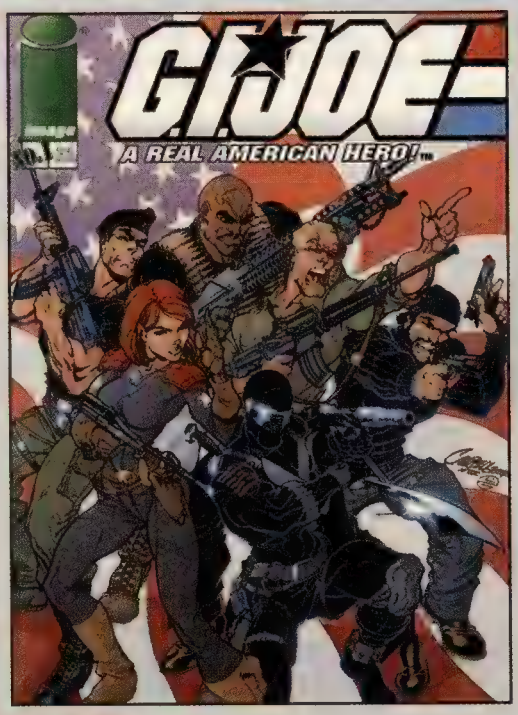


G.I. JOE
(IMAGE COMICS)

WHY IT'S COOL Haven't you been paying attention to recent issues of WIZARD? The 1980s were *cool*! And thanks to that nostalgia craze, one of the coolest things about that decade was G.I. Joe, whether you're talking toys, cartoons or comics. *G.I. Joe* was like a military soap opera—there was plenty of action and intrigue, characters would come and go, mysteries unfolded and shocks a plenty were in the making!

IN ISSUE #1 The international terrorist organization called Cobra has been lying low for almost a decade, but when Cobra Commander gets spotted on U.S. soil, the government must reactivate the G.I. Joe anti-terrorist unit to protect the U.S. and thwart Cobra once more! Series writer Joshua Blaylock says: "I wanted to make the best of both worlds with this book. I took the comic and cartoon continuity—minus Cobra-La and the sci-fi stuff—and melded them together. I figured that way, fans of the comic and cartoon would both be happy." By Blaylock, Steve Kurth, John Larter and Hi-Fi. $2.95 (September)

ALIAS (Marvel)

WHY IT'S COOL It's Marvel's very first Mature Readers book from its Max line, so look for outrageous stuff. Plus, it's written by Brian Michael Bendis, who's got a great handle on dialogue and swearin', so you can expect plenty of both! Finally—a Marvel book with foul language.

IN ISSUE #1 Meet Jessica Jones, failed superhero and current seedy private investigator. Jones specializes in superhuman cases, but she's corrupted by the down-and-dirty lifestyle she leads: She's a self-destructive boozer with an inferiority complex. Look for cameos by Luke Cage, Matt Murdock (Daredevil) and Carol Danvers (Warbird). By Bendis, Michael Gaydos and Matt Hollingsworth. **Mature Readers $2.99** (Sept. 5)

ANGEL (Dark Horse)

WHY IT'S COOL Joss Whedon, the man who created Buffy and Angel as part of his hit TV show "Buffy the Vampire Slayer," takes over the writing reigns on the comic. Anybody who can convince Sarah Michelle Gellar to do the deed on camera—and write a mean *Fray* comic—has the chops to tell a killer Angel story!

IN ISSUE #1 (of 4) Angel's on the case when a child gets kidnapped. But our vampiric hero gets more trouble than he bargained for when the perpetrator turns out to be a being of unspeakable power and evil! "With this mini-series we're going to do a story that's too big for the regular show. It's the kind of story you could only do in a comic," says Whedon. By Whedon, Brett Matthews, Mel Rubi and Chris Dreier. **$2.99** (Sept. 12)

AMAZING SPIDER-MAN (Marvel)

WHY IT'S COOL Even Spider-Man needs a good kick in the pants every now and again, and writer J. Michael Straczynski (*Rising Stars*, *Midnight Nation*) has shown, with the introduction in a recent storyarc of invincible villain Morlun, that he's more than willing to slap the web-slinger around. Spider-Man triumphant? ...eh. But Spider-Man getting his ass kicked all over town? Bring it on!

IN ISSUE #35 It's a confrontation 40 years in the making. Spider-Man may not be ready to face this challenge, but the past is gaining and Peter Parker's life is about to be forever changed. By Straczynski, John Romita Jr. and Scott Hanna. **$2.25** (Sept. 12)

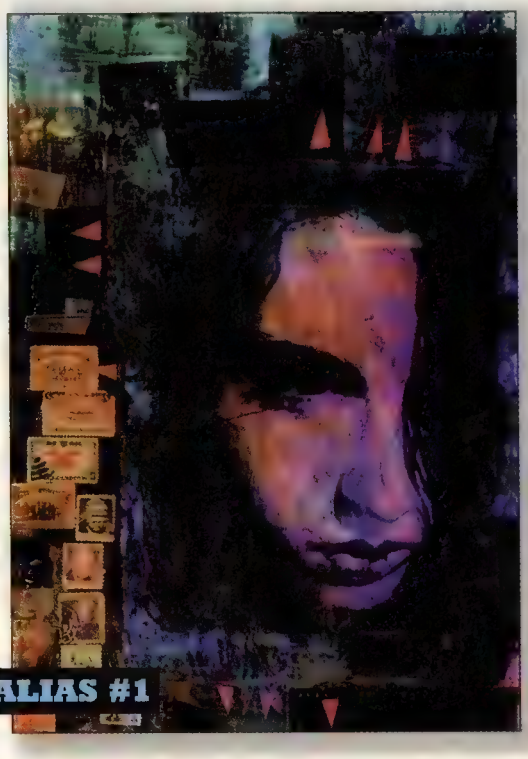
BIRDS OF PREY (DC Comics)

WHY IT'S COOL It's a shot in the arm to our pathetic

MR TITLES DENOTED WITH AN MR CONTAIN MATERIAL THAT'S SUGGESTED FOR MATURE READERS.

love lives to see *über*-babe Black Canary blunder in romance. Even the normally collected Oracle gets frazzled by her teammate's choice of company in the most recent storyarc. But hey, if even the beautiful and rugged Black Canary can't find anybody better to date than 400-year-old Ra's Al Ghul, well, then we must not be that bad off.

IN ISSUE #35 In this climactic conclusion to a doomed love story, Oracle, Power Girl, Blue Beetle and Militia rush to rescue Black Canary, only to discover that it's too late. The betrayal is complete, Ra's Al Ghul has fled, and Dinah's only hope is to make it to the Lazarus Pit. By Chuck Dixon, William Rosado and Keith Champagne. **$2.50** (Sept. 19)



ALIAS #1

CAPTAIN MARVEL (Marvel)

WHY IT'S COOL Writer Peter David makes even diabolical plans turn into unexpected punchlines. Like in issue #20, when comic store owner Merlin proves that to conjure up dragons, all you really need are fanboys, a comic store give-away and some spiked drinks. Yup—the virgin sacrifice.

IN ISSUE #23 A mercy mission on behalf of suicidal Rick Jones gets sidelined when Genis discovers his people are evolving into deadly forms. It's up to Captain Marvel to save himself and his father's greatest foe's daughter. By Peter David, Chriscross and Anibal Rodriguez. **$2.50** (Sept. 19)

CRUX (CrossGen)

WHY IT'S COOL A powerful chick leading a team through a cool underwater fantasy world—what more can you ask for? With surprises aplenty, like in issue #3 where a love triangle pops up between Zephyre, Galvan and Gammid, Mark Waid keeps readers on the edge of their seats with his unique, superpowered version of the Atlantis myth.

IN ISSUE #6 Capricia has had it with the mystery man who's been messing with the team, but it's not just anger and her desire to protect the team that drives her to taking control—it's guilt. What could she have done to bring her to

newreleases

FIRST TIME OUT

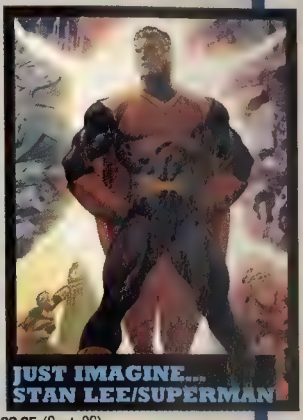
AVENGERS: CELESTIAL QUEST #1 (of 8) (Marvel) A small band of Avengers must come together to stop Thanos from destroying the Celestial Madonna–also known as the Avenger called Mantis! **$2.50** (Sept. 12)

BAD KITTY: RELOADED #1 (of 4) (Chaos!) Catherine Bell tries to visit her parents, but the FBI are watching, making contact impossible. And what happens when a young girl chased by werewolves needs Bad Kitty's help? **$2.99** (Sept.)

DELICATE CREATURES (Top Cow/Image) *Rising Stars* writer J. Michael Straczynski unveils this modern-day fable, a deluxe hardcover starring elves, fairies and all manner of exotic creatures. **$9.95** (Sept.)

THE ESTABLISHMENT #1 (WildStorm/DC) There's some menaces that exist which the governments of the world don't want regular folks to know about. When those nasties attack, it's the Establishment (sort of a British Authority) that gets the call. **$2.50** (Sept. 12)

GRENDEL: THE DEVIL INSIDES #1 (of 3) (Dark Horse) Brian Li Sung's a down on his luck stage manager, working way off-off Broadway. But inside, he seethes with hatred over all things Grendel. Until the ghost of Christine Spar comes calling! **MR $2.99** (Sept. 19)



JUST IMAGINE... STAN LEE/SUPERMAN

HARLEY & IVY: LOVE ON THE LAM (DC Comics) Judd Winick (*Green Lantern*) and Joe Chiodo (*Codename: Knockout*) present this early tale of Ivy and Harley, who get into some wild antics after Harley dumps her little puddin', the Joker! **$5.95** (Sept. 26)

I...PAPARAZZI (Vertigo/DC) This hardover book stars "Monster" McGowan, a celeb photographer who unwittingly discovers a sinister (and monstrous) underbelly to the New York night life. **MR $29.95** (Sept. 26)

JUST IMAGINE...SUPERMAN (DC Comics) Stan Lee teams up with John Buscema to produce his take on Superman–this version's a policeman who rockets to Earth to capture the criminal who killed his wife. **$5.95** (Sept. 19)

LADY DEATH: LAST RITES #1 (of 4) (Chaos!) Lady Death's stranded in mortal form in the middle of New York City. This series sets the stage for her next transformation: Will she remain human or take up the afterlife? **$2.99** (Sept.)

MAGIC PICKLE #1 (of 4) (Oni Press) Scott Morse (*Soulwind*) presents this whimsical tale of Weapon Kosher, a superhero pickle who must battle the forces of the Brotherhood of Evil Produce. **$2.95** (Sept.)

NOBLE CAUSES: FIRST IMPRESSIONS (Image) Check out this full-length preview book starring the Nobles, a clan of superheroes who have more skeletons in the closet than the Kennedys! **$2.95** (Sept.)

STAR TREK: TNG–FORGIVENESS (WildStorm/DC) Written by acclaimed sci-fi author David Brin (*The Postman*) and painted by Scott Hampton (*Black Widow: Breakdown*), this hardcover sees Picard and the Enterprise discover a strange transporter beam in deep space–and a possible interstellar battle. **$24.95** (Oct. 17)

STAR WARS: JEDI QUEST #1 (of 4) (Dark Horse) This series bridges the events between "Star Wars: Episode I" and "II"! Anakin must follow the teachings of Obi-Wan, but the Dark Side threatens at every turn. **$2.99** (Sept. 12)

SUICIDE SQUAD #1 (DC Comics) Keith Giffen (*Justice League, Legion of Super-Heroes*) pens this new series starring some of DC's nastiest villains, who're given a do-or-die chance to set themselves straight. **$2.50** (Sept. 5)

TALEWEAVER #1 (WildStorm/DC) From the "Pacific Rim" line of comics comes *Taleweaver*, the story of a distant world that's developed into a society like our feudal Japan, where swords, shoguns and magic are the rule of the day. **$3.50** (Sept. 26)

THOR: GODSTORM #1 (of 3) (Marvel) Steve Rude and Kurt Busiek present this tale of three legends dealing with Thor's early days of godhood. **$3.50** (Sept. 19)

X-TREME X-MEN: SAVAGE LAND #1 (of 4) (Marvel) Rogue finds her powers going out of control, so her and the X-Treme team travel to the Savage Land to uncover the answers. **$2.99** (Sept. 26)

this point and what will her actions cost her? By Mark Waid, Paul Pelletier and Mark Propst. **$2.95** (Sept. 19)

DAREDEVIL: YELLOW (Marvel)

WHY IT'S COOL Jeph Loeb and Tim Sale do a masterful job of cleansing DD's psyche of pesky, soul-searching trauma (well, mostly anyway), by taking us back to the days before the really heavy stuff happened. That's right, the costume's new, baseball is still America's game, and one Miss Karen Page is not some junkie whore, but "the most beautiful girl in the world."

IN ISSUE #4 (of 6) Matt Murdock deals with the final fate of his father's killers, and, as everyone knows, where there are superheroes, there must be supervillains. In this ish, Daredevil battles Electro! By Loeb and Sale. **$3.50** (Sept. 5)

THE FLASH (DC Comics)

WHY IT'S COOL We love the humanity in the Flash. In issue #175, Wally deals with the consequences of his "off duty" actions. Could he be the father of a superpowered baby born out of a fling? And what does this mean now that the mother, Julie Jackam, has died? The plot twists when Weather Wizard wrecks havoc and claims tthe baby is his.

IN ISSUE #178 Keystone City tries to keep Gorilla Grodd in check. The monkey gets tossed in a cage due to his town-leveling tendencies. It's up to the Flash to deal with this gorilla gone crazy. By Geoff Johns, Scott Kolins and Doug Hazelwood. **$2.25** (Sept. 26)

GREEN ARROW (DC Comics)

WHY IT'S COOL Kevin Smith knows comedy. With all the drama of Green Arrow's unexplained return and memory loss, the writer knows how to slip in a joke to lighten the mood. In issue #5, Robin's replacement, The Spoiler, refers to Ra's Al Ghul as "Rasta Guy."

IN ISSUE #8 Ollie's return from beyond's still baffling those who knew he died. With no knowledge of the last 10 years, the secrets of his memory loss unravel—and the results are surprising. Also, the answers to all his questions may not be what Ollie was hoping to hear. By Kevin Smith, Phil Hester and Ande Parks. **$2.50** (September 26)

underthemicroscope

A CLOSER LOOK AT A RANDOM BOOK

STAR WARS (Dark Horse)

WHY IT'S GOOD The richest mine of characters in popular entertainment. From the good (Luke Skywalker, Han Solo) to the bad (Darth Vader, Boba Fett) to the ugly (Jabba the Hutt), the Star Wars mythos features enough powerful, interesting and conflicting personalities to provide a treasure trove of fantastic stories.

WHAT WE'D CHANGE Dark Horse takes this surplus of wealth to the extreme, creating entirely new characters outside of the established stories and putting them in six-, eight- or even 12-issue storyarcs! That's diluting the wealth of tales you can tell about the already-established characters. And sometimes, these stories do little or nothing to expand on continuity.

BOTTOM LINE The *Star Wars Tales* book stands as the perfect example of the way to handle this license–get the top creators telling cool stories starring the established characters. And for mini-series, use *Darth Maul* as a template: a four-issue tale by a good writer (Ron Marz) which tells a fast-paced, action-packed story.

HELLBLAZER (Vertigo/DC)

WHY IT'S COOL Constantine's the shady illusionist who can charm anyone, even though he's a selfish, can't-trust-him-as-far-as-you-can-throw-him kinda guy. In issue #163, Constantine's crafty personality's in full force as he helps scam a man who's hired him for a dirty job.

IN ISSUE #166 John Constantine's gotten involved in an extremist patriot group and finds himself somehow drawn to their leader, Major Gage, in Part 3 of "Highwater." Gage, however, has his own agenda, which may result in the deaths of many people. Of course, John, too, has a plan. By Brian Azzarello and Marcelo Frusin. **MR $2.50** (Sept. 26.)

THE INCREDIBLE HULK (Marvel)

WHY IT'S COOL Kyle Hotz's artwork blows us away—he's in the same dark vein as Mike Mignola and Kelley Jones. And we love the way Hotz rendered those elaborate medical machines on the opening pages of issue #29; that art, plus his heavy line work add a "monster movie" feel to the Hulk that complements the Green Goliath nicely.

IN ISSUE #32 In the climax to Jenkins' run on *Hulk*, death calls for Bruce Banner. Only Ant-Man can save the day by traveling inside the green guy and administering a cure. That sounds incredibly—icky! By Paul Jenkins, Sean McKeever, Joe Bennett and Tom Palmer. **$2.25** (Sept. 19)

JSA (DC Comics)

WHY IT'S COOL Whether Hawkman's standing proudly by himself or tenderly embracing Hawkgirl, Andrew Robinson's painted covers show why this title's on the must-read list. And Steve Sadowski's interior art's just as dynamic. Issue #25 closed out Hawkman's return with an awesome two-page team picture featuring the reunited members posing patriotically.

IN ISSUE #28 The JSA has a new enemy: Roulette, who runs a superpowered fight club called "The House." Now she's pitting the JSA against each other and if they refuse to fight, they're dead. By Geoff Johns, Steve Sadowski and Christian Alamy. **$2.50** (Sept. 19)

JSA #28

LEGION WORLDS (DC Comics)

WHY IT'S COOL Writers Dan Abnett and Andy Lanning know how to milk old loyalties, because it wouldn't be betrayal if you weren't once friends. Like in issue #3, when the old Legionnaire bond gets strained to near-breaking: Magz may be a Science Policeman, but when former Legionnaires operate as outlaws, this by-the-book cop knows a good test of manhood is whether or not you're a squealer.

IN ISSUE # 6 (of 6) Former Legionnaire Apparition is on the run from mercenaries hired by her domineering mommy. She's in no condition to face her pursuers, but luckily she has a newly befriended "lone wolf" to watch her back. By Dan Abnett, Andy Lanning, Kilian Plunkett and Mike McKone. **$3.95** (Sept. 26)

NEW X-MEN (Marvel)

WHY IT'S COOL Grant Morrison doesn't just deliver stone-cold killers and sassy heroes, he gives us pathetic helpless mutants, too—which makes for hilarious punchlines. In issue #115, a new Xavier School recruit describes his fighting skills to Wolverine as, "I've got three faces, mate, and they all look like pigs." Guess the next step in evolution ain't all it's cracked up to be.

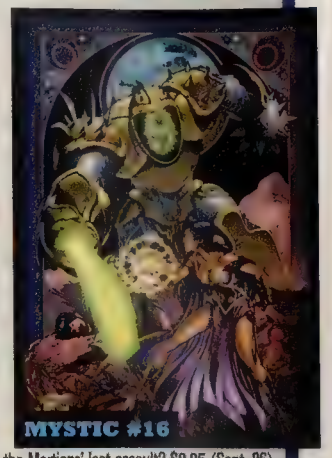
IN ISSUE #118 Mutant-human tensions get turned on its ear. Mutant births and mutant militancy are on the rise, and Moira McTaggert's final research reveals plans to inject humans with self-destructing genetic codes! By Morrison, Ethan Van Sciver and Tim Townsend. **$2.25** (Sept. 19)

alsoshipping

MORE BOOKS TO GET

ADVENTURES IN THE RIFLE BRIGADE: OPERATION BOLLOCK #2 (of 2) (Vertigo/DC) The troops invade Sidi Boomboom looking for Hitler's testicle, but must do battle with Nazi killers, a horny elephant and their Yank counterpart! **MR $2.50** (Sept. 12)

BAT-BOOKS (DC Comics) Guest-writer Chuck Dixon pens *Batgirl* #20 (Sept. 5), in which Batgirl teams up with Spoiler to foil a kidnapper. In *Detective Comics* #762 (Sept. 12), Batman and Vesper get into trouble while Sasha reluctantly starts working with the Dark Knight. Tim's roommate finds his Robin costume in *Robin* #94 (Sept. 19) and in *Batman* #595 (Sept. 26), Bruce Wayne investigates a possible connection between his father and the mobster Lew Moxon. *Batman, Robin*–**$2.25**; *Batgirl, Detective*–**$2.50.**



MYSTIC #16

GHOST RIDER: HAMMER LANE #4 (of 6) (Marvel) The bike-riding assassin Gunmetal Gray comes calling for Ghost Rider–and he plans on using Johnny Blaze as bait! **$2.99** (Sept. 19)

JLA #58 (DC Comics) The White Martians have almost conquered Earth and are preparing to alter its atmosphere. The League looks beaten, but can they rally together to withstand the Martians' last assault? **$2.25** (Sept. 26)

MYSTIC #16 (CrossGen) Giselle must fight a menace who can feed on magical energy, and the battle just happens to take place in the most powerfully mystic spot on Ciress–Giselle's inner sanctum! **$2.95** (Sept. 5)

RISING STARS #17 (Joe's Comics/Top Cow) Brent Anderson comes aboard as new penciler for the final storyarc, which fast forwards 12 years to see how the Specials have changed the world. **$2.50** (Sept. 5)

SOJOURN #3 (CrossGen) Mordath's got Arwyn chained up in his deepest, darkest dungeon, and only with the help of Gareth can he escape. But can the two brave heroes survive Mordath's troll warriors? **$2.95** (Sept. 12)

SPAWN #114 (Todd McFarlane Productions/Image) When a Japanese architect uncovers what could be a mystical bridge to Hell, Spawn decides to investigate. **$2.50** (Sept.)

SPIDER-BOOKS (Marvel) Spider-Man comes face to face with one of his young admirers, a six-year-old street kid named Jamal, in *Peter Parker* #35 (Sept. 19). And in *Tangled Web* #6 (Sept. 26), the Rhino undergoes an operation that makes him a total genius! *Peter Parker*–**$2.25**; *Tangled Web*–**$2.99**

STARTLING STORIES: BANNER #3 (of 4) (Marvel) The Hulk's feelin' green around the gills after getting hit with Samson's super-weapon. But the follow-up is even worse! **$2.99** (Sept. 26)

SUPER-BOOKS (DC Comics) Supes deals with the aftermath of "Worlds at War"–Superman returns to Smallville to rebuild the Kent farm in *Superman* #174 (Sept. 5) and contemplates hanging up his suit; he goes M.I.A. from President Luthor and the JLA in *Adventures* #596 (Sept. 12); and reluctantly does battle with Ocean Master, Scorch and Major Disaster in *Action Comics* #783 (Sept. 26). All titles **$2.25**

UNIVERSE #2 (of 12) (Image Comics) After the universe unfolds, Tom Judge follows in Dante's famous footsteps and begins a journey into Hell. **$2.50** (Sept. 19)

VAMPIRELLA #3 (Harris Comics) The "Nowhereville" storyline by Mark Millar concludes with this issue. Look for an awesome variant cover by Bruce Timm ("Batman: TAS")! Regular–**$2.99**, variant cover–**$9.95**. (Sept.)

VIOLENT MESSIAHS #8 (Image Comics) The first storyarc concludes here, as Citizen Pain plans to avenge himself on the Keepers! Things *will* get messy! **MR $2.95** (Sept.)

X-BOOKS (Marvel) Wolverine looks to clean up the floor with the so-called genetic cleanser Mr. Clean in *Uncanny X-Men* #398 (Sept. 5). In *Brotherhood* #5 (Sept. 26), Malon Reeves is the son of a wealthy man, which makes him the perfect kidnap target for the Brotherhood terrorists–*if* they let him live. Both titles **$2.25.**

NIGHTWING (DC Comics)

WHY IT'S COOL Chuck Dixon writes some of the wittiest dialogue in comics. In issue #58, Nightwing takes on Shrike, and while the crazed villain's kicking his butt and strangling Black Canary, Dick manages to brush off his threatening words with a cool "blah blah blah."

IN ISSUE #61 Sometimes, cops get a little crazy, and it's hard to tell who the criminal is. Officer Dick Grayson's learning that catching the bad guys in a bank robbery gone bad might not be the most dangerous part of the job when it's the police who may be your killers. By Chuck Dixon and Trevor McCarthy. **$2.25** (September 12)

100 BULLETS (Vertigo/DC)

WHY IT'S COOL With stories such as a mom offing her child-molesting husband, Brian Azzarello delivers gritty stories that expose the underground world of revenge. Eduardo Risso's disturbing art captures the trail of blood left behind by those few who have been given the opportunity to take the law into their own hands.

IN ISSUE #28 This issue kicks off the three-part "Contrabandolero." Gas-station attendant Wyley Times falls head over heels for a mysterious and beautiful stranger who comes to town. Wyley is out of control and it's up to the mystery lady's shady companion to set Wyley back on track. By Brian Azzarello and Eduardo Risso. **MR $2.50** (Sept. 5)

OBERGEIST (Minotaur/Top Cow)

WHY IT'S COOL Call us sadistic, but we always enjoy seeing former Nazi butchers get jerked around. Writers Dan Jolley and Tony Harris put Jürgen Steinholtz's psyche through the grinder; in his search for redemption, Jürgen is at times a convincing heartless killer and an emotionally crushed old man, stumbling under the burden of guilt.

IN ISSUE #5 (of 6) It's a blood-splattered detour off Ragnarok Highway as Jürgen discovers the nature of his quest, as well as the intent of his "angel" benefactors. Turns out, the two fellas who offered to send Jürgen back in time have less than heavenly intentions. By Dan Jolley, Tony Harris, Ray Snyder and Matt Hollingsworth. **MR $2.95** (Sept. 5)

ontheedge

OFF THE BEATEN PATH

SNAKES AND LADDERS

(Eddie Campbell Comics)

Ever wonder how the universe was *really* born?

Writer Alan Moore and artist Eddie Campbell—the team that created *From Hell*—reunite to produce *Snakes and Ladders*, their take on "the history of the earth, the moon, the universe, Oliver Cromwell and the Pre-Raphaelites."

What does all this mean? You got us—this is WIZARD—we're not exactly brain surgeons. But Moore and Campbell are two of the best working today, and any story that features the exhumation of not one, but *two* graves (those of Cromwell and a woman named Lizzie Saddal) is worth reading. So expand your horizons (without hallucinogenics) and pick up this book. **$5.95** (Sept.)

OUT THERE (WildStorm/DC)

WHY IT'S COOL In the grand tradition of "Breakfast Club," this book puts mismatched teenagers in a room together and waits for the hijinks. But hijinks is an understatement when describing the mess Zach, Casey, Mark and Jess have to deal with when they unearth a demonic conspiracy involving the adults in their small town.

IN ISSUE #4 Never trust anyone over 21. Zach's dad turns family time into a nightmare, and Casey, Mark and Jess don't have it much better with Sheriff Greenwood on their tail. Plus, can the clique-defying foursome stop Dreaedalus from entering their city? By Brian Augustyn, Humberto Ramos and Sandra Hope. **$2.50** (Sept. 26)

PLANET OF THE APES (Dark Horse)

WHY IT'S COOL In case you missed the past 10 years of WIZARD—monkeys *rock*! And monkeys riding horses, shooting each other and smashing humans is even cooler! This story picks up where the hit film left off, so if you're looking for more "Apes" saga, you *must* pick up this comic.

IN ISSUE #1 The human Esau and the ape leader Seneca stand trial for treason. Moments from death, they're rescued by the warrior Attar, but what's his motive? "They live on this whole planet, not just this city," explains writer Ian Edginton. "What's the rest like? That's what we'll be exploring." By Edginton, Adrian Sibar, Dan Jackson and Guy Major. **$2.99** (Sept. 5)

QUEEN & COUNTRY (Oni Press)

WHY IT'S COOL International espionage is more bloodthirsty and dangerous than anything you've seen in the movies. When terrorists attack the British Intelligence HQ in issue #1, Director of Operations Paul Crocker doesn't want

them brought to justice—he wants them *dead*, as a warning to anyone who attacks British agents at home. How often did you ever see M give a kill order in a Bond movie?

IN ISSUE #4 The first storyarc closes as Tara Chace finds herself the bait to lure Russian terrorists. But can these villains be dealt with properly (as in permanently), before the bureaucrats step in and drown the agents in red tape? By Greg Rucka and Steve Rolston. **MR $2.95** (Sept.)

SHADOW REAVERS (Black Bull Entertainment)

WHY IT'S COOL Issue one opens up with the twistedly evil Warlocks destroying New York City with a roving army of burning corpses who cook everything—and everyone—in their path. Talk about opening with a bang. With night life like that, sounds like a good time to head out of town!

IN ISSUE #2 Exile and Golem have failed miserably in their rescue mission, but they don't have time to pout—a hideous hunting pack of weres show up looking for supper! Plus, for the first time, meet Det. Braxton, the Dreamcoil Dragon and Billy Watkins, the disturbed, white-trash villain! By Pat McCallum, Mike Searle and Nelson. **$2.99** (Sept. 19)

STAR WARS TALES (Dark Horse)

WHY IT'S COOL Want cool stories starring your favorite Star Wars characters? Then hop aboard this entertaining anthology! Recent issues have focused on Boba Fett's long-lost love (and love child!); a comedic story about Luke's severed hand (lost in "Empire"); and an "Iron Chef" take-off.

IN ISSUE #9 The brawl for it all—it's Darth Maul vs. Darth Vader in a story by Ron Marz and Rick Leonardi! Back in WIZARD #100, we featured a "Last Man Standing" between the two Sith, and now Dark Horse counters with their version! See who's the toughest badass in the universe! **$5.99** (Sept. 12)

ULTIMATE SPIDER-MAN (Marvel)

WHY IT'S COOL Spidey's still a lovable hero despite his awkward teen fumblings. Peter Parker proves juggling girls

tradingpost

THIS MONTH'S TOP TRADE PAPERBACKS

X-MEN: VIGNETTES (Marvel)

WHY IT'S COOL This is the first collection ever of some of the best short stories in comics–the back-up tales that ran in *Classic X-Men* from issues #2–#13. Written by Chris Claremont with art by John Bolton, these tales featured in-depth, personal looks at your favorite X-characters.

BOTTOM LINE Fans of the classic X-Men will definitely want to get this trade–Bolton's artwork is fantastic, and these stories are some of Claremont's best X-work ever. Read all about the mutants you grew up loving–their fears, desires, motivations–collected here for the first time anywhere. **$16.95** (Sept. 12)

AMERICAN CENTURY: SCARS AND STRIPES (Vertigo/DC) The first four issues of Howard Chaykin and David Tischman's look at the so-called American Dream are collected here, as Harry Block ditches life in the U.S. to smuggle guns in Guatemala–which is about to be embroiled in civil war! **MR $8.95** (Sept. 26)

AVENGERS: CLEAR AND PRESENT DANGERS (Marvel) Collecting issues #8–#15: Hawkeye quits, but Vision, Wonder Man and Triathalon join the team in time to battle the Grim Reaper, Moses Magnum and the Avatars of Lord Templar. **$19.95** (Sept. 19)

BATMAN: DARK VICTORY (DC Comics) The epic sequel to *Long Halloween* is finally collected in this hardcover edition, which includes the entire Jeph Loeb-Tim Sale mini-series as well as the WIZARD #0 issue! Gotham's overrun by organized crime, a host of Batman's worst villains–and the possible re-emergence of the serial killer called Holiday! **$29.95** (Oct. 24)

BATMAN: CRIMSON MIST (DC Comics) Completing the Elseworlds vampire trilogy, *Crimson Mist* finds Gordon and Alfred releasing the vampiric Batman from his resting place to fight the undead. But will his new-found bloodlust consume the Dark Knight once and for all? **$14.95** (Sept. 12)

BUFFY THE VAMPIRE SLAYER: AUTUMNAL (Dark Horse) There's an evil creature intent on icing Buffy, and her only help rests with a Slayer who should have died years ago. Collecting issues #26-28 of the ongoing series. **$9.95** (Oct. 17)

CRIMSON: REDEMPTION (Cliffhanger/DC) The final chapter of Humberto Ramos' teen vampire drama is collected here, as Alex Elder and his allies attempt to save Earth from global devastation. **$14.95** (Sept. 5)

LONE WOLF AND CUB VOL. 14: DAY OF THE DEMONS (Dark Horse) Lone Wolf and Cub run into a host of new friends and enemies, as Itto attempts to learn what's hidden in the secret messages from the Yagyu clan to the Shogun. **MR $9.95** (Oct. 21)

STAR TREK: TNG–ENEMY UNSEEN (WildStorm/DC) Three hot Star Trek mini-series are included here, including the *Embrace the Wolf* one-shot, *Perchance to Dream* and *The Killing Shadows*. **$17.95** (Sept. 12)

STRANGERS IN PARADISE: TROPIC OF DESIRE (Abstract Studios) The gang's vacationing in Hawaii, surrounded by temptations on all sides. Things get steamy in the tropical paradise! **$12.95** (Sept.)

SUPERMAN VS. PREDATOR (DC/Dark Horse) When a Predator lands in South America, ready to wipe out humanity, Superman moves in to do battle. But what'll kill Superman first–the Predator, or the alien virus that's infected him? **$14.95** (Sept. 12)

THOR: ACROSS ALL WORLDS (Marvel) With Odin deep in his Odinsleep, Thor must protect Asgard from the evil machinations of the Dark Elf Malekith, who looks to unlock the Cask of Ancient Winters. **$16.95** (Sept. 26)

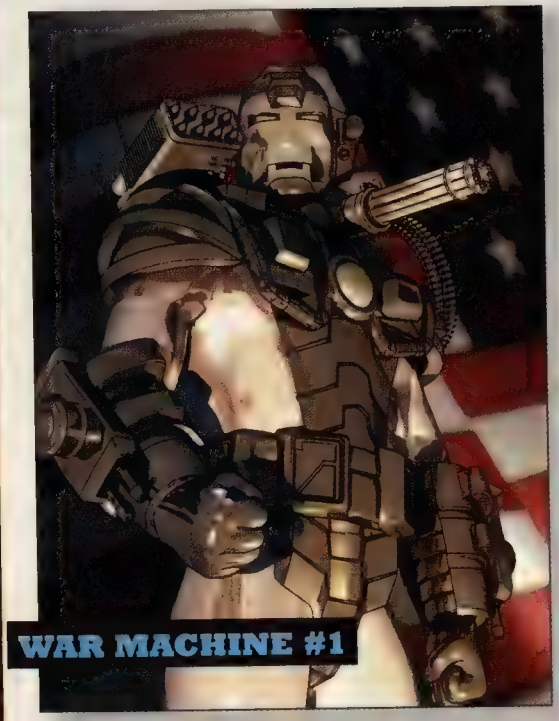
and not getting himself caught on the mean streets of the city ain't an easy task. In issue #10, Spidey loses his mask—a major mistake for a masked hero—and the loss gets the novice crimefighter into a whole mess of trouble.

IN ISSUE #13 This top-secret story had Brian Michael Bendis begging the promo people to keep the plotline hush-hush. Any hint will give away the story so you'll just have to see for yourself what Spidey has gotten himself into this time. By Bendis, Mark Bagley and Art Thibert. **$2.25** (Sept. 5)

ULTIMATE X-MEN (Marvel)

WHY IT'S COOL You've never seen the X-Men so edgy! Jean Grey gets her flowing auburn hair chopped into red locks and Iceman ruffles his smooth physique with a cool bandanna. And unlike other X-books, when people die, they actually *stay* dead.

IN ISSUE #10 The team faces a deadly decision in Part 4 of "Return of Weapon X." Marvel Girl makes a tough choice while in the hands of John Wraith, who plans on making X-Men over in the program's own dark image. Meanwhile, Wolverine must find his teammates and his only help is the recently resigned Nick Fury. By Mark Millar, Tom Raney and Scott Hanna. **$2.25** (Sept. 19)



WAR MACHINE (Marvel)

WHY IT'S COOL Five reasons to pick up *War Machine*: 1. It's weekly, instead of monthly; 2. It's a Marvel Knights Mature Readers book, which means plenty of violence, action and cussin'; 3. It's got art by Chuck Austen, who kicked ass on *Elektra*!; 4. It takes place outside regular continuity, so no confusing subplots and characters; 5. For all you cheapskates, it's only $1.50!

IN ISSUE #1-3 (of 12) Tony Stark creates the mobile infantry suit known as the MPI-2100, nicknamed the War Machine. It's so powerful that the sinister forces of Hydra and A.I.M. want to steal it, forcing Stark to don it and fight! By Chuck Austen and Ann Austen. **MR $1.50** (Sept. 12) (W)

WE NOTICED A PATTERN

trendwatch

GARTH ENNIS MANIA

September is Garth Ennis month. Not at Marvel. Not at DC. Not even at Top Cow. It's Garth Ennis month–*period*. The Irish scribe, who's blown fans' minds with hits like *Preacher*, *Hitman* and *Just A Pilgrim*, has taken over the month of September with a bevy of cool, diverse and off-the-wall projects. Check 'em out.

WAR STORY: JOHANN'S TIGER

The "Garth gala" kicks off with *War Story: Johann's Tiger*, the first in a series of four World War II-era one-shots grouped under Vertigo's "War Story" banner. The mini-series, which promises to show war "like it really was," according to Ennis, opens with the story of German tank squad that's on the run, searching desperately to find some Americans to whom they can surrender before their Russian pursuers mow 'em down.

"What we're trying to do is take advantage of Vertigo's creative freedom to produce some material that–hopefully–genuinely matters," Ennis says. "To tell some good, self-contained, intelligent stories for a mature audience."

In *Johann's Tiger*, German Panzer commander Johann and his crew are retreating from the Eastern Front, looking to surrender to American forces before he and his men get killed. Of course, Johann's not sure what's worse: the thought of getting murdered by the Russian army or living with the guilt of the atrocities he's committed. **MR $4.95** (Sept. 5)

FURY

This war drama/spy thriller follows Nick Fury, who Ennis calls "a permanently pissed-off, semi-retired Cold Warrior," as he tries to get back into the espionage scene.

Caught in the grim, bleak world of covert operations, our hero Nick Fury's got little hope for the future in *Fury* #1. That is, until he comes across a former enemy, an ex-Hydra agent who shows the one-time S.H.I.E.L.D. head a light at the end of the tunnel, a light that takes the form of an offer good ol' Nick might not want to refuse. With Darick Robertson and Jimmy Palmiotti. **MR $2.99** (Sept. 12)

PUNISHER

The Marvel Knights ongoing reunites the writer with his *Preacher* co-creator Steve Dillon for a "big, epic action movie-type of story," one with which Ennis couldn't be happier. "We're having a blast," he declares.

Frank Castle goes Gilligan in *Punisher* #4. Trapped on the God-forsaken rock that is Grand Nixon Island, the Punisher finds himself facing down a veritable army of psychotic mercenary criminals. And just when he thought things couldn't get any worse, he finds...French people! **$2.99** (Sept. 12)

TREEHOUSE OF HORROR

Ennis teams up with another former collaborator, John McCrea (*Hitman*, *Tangled Web: The Thousand*), for his most surprising book of the month–Bongo Comics' *Bart Simpson's Treehouse of Horror*.

Wondering just how one of the industry's most popular writers wound up penning a story for a cartoon-inspired comic book? Quite simply, Ennis explains: "Well, we were in this bar..."

Bart Simpson's Treehouse of Horror. Bongo's annual Halloween-inspired reign of 'toonish terror continues with a 64-page issue featuring stories by Ennis and McCrea, Stan Sakai (*Usagi Yojimbo*) and Mark Hamill (Luke Skywalker from "Star Wars"), all wrapped up in a cover by *Nocturnals* creator Dan Brereton. **$4.50** (Sept.) ■**CHRISTOPHER LAWRENCE**

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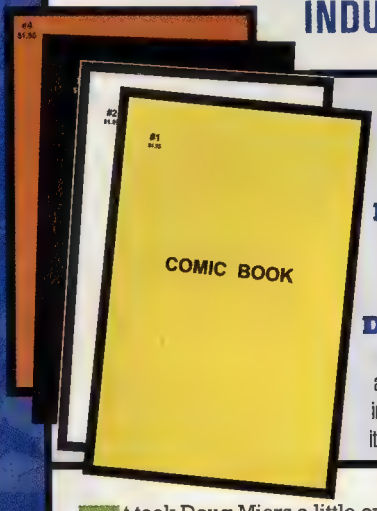
Participating Labels: Arista, Capitol, Carpark, Century Media, Columbia, Domino, Drive-Thru, Epic, Jetset, Luna Sea, Kinetic, MCA, Merge, Nettwerk, Poly Vinyl, Saddle Creek, Scematic and Source/Astralwerks

SECRET STASH comics' hidden gems

THE GENERIC COMIC BOOK

'SATURDAY NIGHT LIVE' MEETS COMICS IN THIS CLEVER SPOOF ON AN INDUSTRY THAT'S FULL OF 'ABSURDITY AND BUFFOONERY'



THE DIRT *The Generic Comic Book* follows the adventures of, um...a superhero, as he takes on the evil forces of, er...supervillains, all while series creator Doug Miers takes on the comic book industry—and no one is safe!

DOYA LIKE? Happen to be a fan of societal spoofs in the pages of *Mad Magazine* or comic book humor like the Giffen-era *Justice League*? Then *The Generic Comic Book* is right up your alley.

DIDJA KNOW When *Generic* promises no one is safe from their poison pen, that includes WIZARD as well. In issue #2, a villain tricks a kid into buying a worthless comic because "*WizMag* made it its 'Hot Pick' this month." Hmmmm...

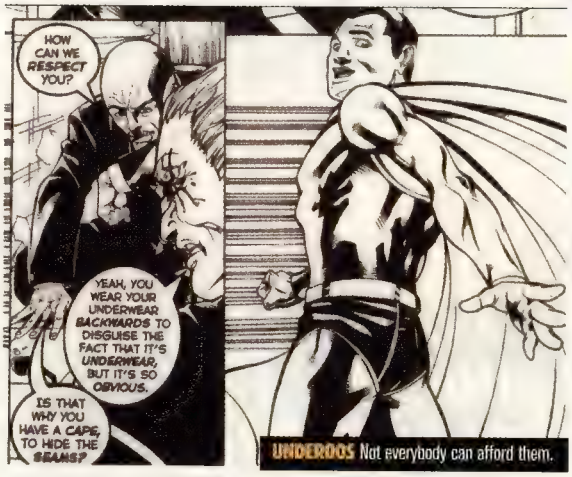
It took Doug Miers a little over a decade to realize the truth about the comic book industry.

"There's absurdity and buffoonery aplenty," expounds Miers, creator and writer of *The Generic Comic Book*, an all-new bimonthly series from Comics Conspiracy. "Don't get me wrong, I love comics. I've dedicated my life to comics—but there are certain elements of our comics subculture that really disturb me, and I usually single them out for satirical treatment."

And in the hysterical and imaginative world of *Generic*, Miers targets characters, collecting, creators—basically the funnybook biz in general.

Like its namesake, *almost* everything and everybody in *Generic Comic Book* is just that: generic. From the lead character, a bumbling superhero named Superhero (who's only real abilities are being able to ride a skateboard and play video games), to his rogues gallery of Bad Girl and Mad Scientist, to the city of The City which Superhero has sworn

SEW WHAT Yeah, his mom made his costume for him—wanna make somethin' of it?


HOW CAN WE RESPECT YOU?
YEAH, YOU WEAR YOUR UNDERWEAR BACKWARDS TO DISGUISE THE FACT THAT IT'S UNDERWEAR, BUT IT'S SO OBVIOUS.
IS THAT WHY YOU HAVE A CAPE, TO HIDE THE BEANS?
UNDERDOS Not everybody can afford them.

to protect, *Generic*'s elements are brilliant through their familiarity. "In [*Generic*], nothing has a proper name," describes Miers. "It's part of the spoof on our society at large, which places so much emphasis on trademarks and name branding."

Not only does society get the *Generic* treatment, but the gloves come off when Miers targets the comic book industry. Tired plot holes and storylines get skewered in issue #1, when Mad Scientist threatens to destroy the universe only to be asked by his humble, disfigured servant: "Then what? Who will be left to bow to your superior intellect?"

Even collector-crazy fans feel the sting of *Generic*'s repartee. In the latest issue *(Generic* #3), Superhero attempts to recover a stolen issue of *Good Girl* #1, valued at $12,500. However, Superhero's limited to only $5 for an allowance, so he's forced to buy the "50th Anniversary 43rd Edition Deluxe Holofoil Embossed Variant 3-D Reprint."

Yet it's *Generic Comic Book*'s ingenious covers—or lack thereof—that most people notice right away. With the exception of the words "comic book," a price and issue number, the covers to *Generic* run devoid of art. However, Miers may want to include a warning of sorts, since the work of penciler Amilton Santos and inker Rob Lean virtually leaps off the page and hits you like a jab from Mike Tyson. The duo's knack for drawing detailed characters, and even more detailed backgrounds, rivals that of *Transmetropolitan* penciler Darick Robertson.

Now is the time to jump onto the *Generic* bandwagon, since Miers plans to further his all-out assault on the funnybook biz. "Issues #4 and #5 will mirror a trip I made to a major publisher recently, and a character who I'll just call 'The Man' makes a guest appearance," says Miers of upcoming issues.

So be sure to pick up an issue of *The Generic Comic Book*, because it's anything but. And with the way Miers spoofs the business, who knows—maybe even you could be the next to get Miers' *Generic* treatment!

THE LAST WORD: *The Generic Comic Book* takes no prisoners with its spot-on spoofing of an industry that takes itself far too seriously. Satire like this is anything but generic! ■ CASEY SEIJAS

WANNA PICK THIS SERIES UP?

Call 1-888-COMIC BOOK to locate ye olde comic shop. Or visit Comics Conspiracy at **www.comicsconspiracy.com** and order directly. Know about a cool book that you feel deserves some credit? E-mail us at **secretstash@wizardworld.com** or write to Secret Stash, 151 Wells Ave., Congers, NY 10920.

HIDE 'N' SEEK

TRACK THESE BABIES DOWN

CRUMB • SPIEGELMAN • WILLIAMS • SPAIN
BEITCH • PANTER • DOUCET • MILLIONAIRE
FICTION BY JIM KNIPFEL & MORE!
Legal ACTION COMICS
CAN SATIRE SURVIVE IN A WORLD FILLED WITH LAWYERS?
SENSELESS VIOLENCE
WEIRD SEX
DIRTY DANNY

LEGALIZE IT The Holy Grail of independent comics has arrived–and it only took a $1.5-million lawsuit to make it happen!

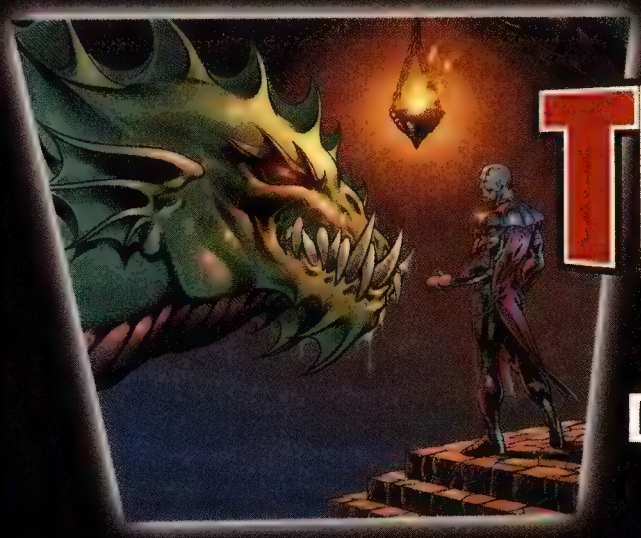
Boasting a list of contributors that reads like a "Who's Who" of big-time indy comics creators, *Legal Action Comics Vol. 1*, an all-new, 256-page TPB, includes all-new art and stories from stars like Tony Millionaire (*Sock Monkey*), Dean Haspiel (*Opposable Thumbs*) and James Kochalka (*Peanutbutter & Jeremy*) as well as indy veterans like the Pulitzer Prize-winning creator of *Maus* Art Spiegelman and the legendary R. Crumb.

Created by cartoonist "Dirty" Danny Hellman as a fund raiser for his increasing court costs over a multi-million dollar lawsuit for libel (visit **www.dannyhellman.com** for info on Hellman's case), *LAC* quickly evolved from a means to make a much-needed buck to a collection of dream-come-true talent and support.

"These are guys I grew up idolizing," explains Hellman. "I can't tell you how touching it is that people who I've worshipped all my life are willing to help me out."

Hoping to put out a meager 32-page one-shot, Hellman asked friends in the small-press industry for any work they could donate to his cause. *Legal Action Comics* ended up inundated with hundreds of original pieces of art and stories–so much that, eventually, Hellman had to turn away creators!

Due to the deluge of donated art, a second volume is currently in the works. A definite must-have for independent comic fans, *Legal Action Comics Vol. 1* is currently available at comic shops or at the aforementioned website for **$14.95**. And kids–some of this material is for mature audiences only! ■ CS



THRILLS!

Beware the Hunger of the Dreamcoil Dragon!

CHILLS!

Trespass within the Werewolf slaughterhouse!

SPILLS!

Punch monsters so hard their eyes pop out!

SHADOW REAVERS #2

on sale everywhere SEPTEMBER 19!

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BLACK BULL
SHADOW REAVERS
#2
GLENN FABRY 00
by PAT McCALLUM, MIKE SEARLE and NELSON
cover by GLENN FABRY
Black Bull, its logo, Shadow Reavers and its logo ™ & © 2001 Black Bull Entertainment

'NET GAINS

CGC COMICS COUNT FOR A LOT

CGC's 'Census' reveals variety, quantity of every graded comic ever

The Comics Guaranty Corporation (CGC) has just released its own family album of sorts—complete with 80,000 offspring.

After months of compiling, CGC's official "Census" has been posted on the company's Website, **www.cgccomics.com.** The Census lists every book the company has graded so far, breaking the list down by category and existing variants. Fans can enter a specific title and/or issue number to learn how many copies of that particular issue have been submitted to CGC and what grade each one received.

"[The Census] was designed to show people the real rarity of old books," notes CGC Primary Grader Steve Borock. "If there're tons of 9.8 *Spider-Man* #1s out there, collectors will want a harder-to-find 9.9 copy." Since opening its doors in January 2000, CGC has graded over 80,000 books (all information as of press time). Ninety-one have received the coveted 10.0 perfect grade, a number that Borock points out as being less than 1/1,000 of CGC's total output.

The Census is easy to use: A search for *Spawn* #1 reveals that 717 copies have been submitted. A whopping five copies have received a 10.0, making it the most plentiful 10.0-graded book in existence.

For the most popular run of issues, Borock claims "*Amazing Spider-Man* (vol. 1) #1-#20 has been submitted the most. Let's face it—Spider-Man's the king in this market."

Golden and Silver Age books combined account for over half of all books submitted to CGC, which may affect fans' submission of more modern books.

"This report should make the demand for older books go up, but more recent books will be in trouble," says Brad Bankston, manager of Austin Books, Inc. in Austin, Texas. "When people realize there're hundreds of the same book with a similar grade, demand will only sink."

Mike Banks, manager of All About Books and Comics in Phoenix, Ariz., agrees, but says, "It's important to remember that on the other hand, fans will see some notoriety if they look at CGC's report and see that they have the only graded copy of some random, uneventful issue."

Speaking of uneventful, a search on the report for *Guy Gardner: Warrior* yields only one graded issue, #18; whether or not fans latch on to such obscure graded books, only time will tell.

Retailers believe that the Census (which will be updated at least quarterly) won't decrease collectors' love affair with CGC.

"Quality is quality," Bankston says. "With CGC-graded books, there's no longer perceived scarcity; it's confirmed scarcity." ■ **JESSE THOMPSON**

PRETTY IN PLASTIC Five copies of *Spawn* #1 have received a perfect 10 grade, making it the comic with the most perfect copies in existence.

FOREIGN FORGERIES

Fake Museum books baffle fans

If you've found Museum Editions—those highly collectible, ultra-rare and made-on-special-paper limited-edition comics—selling online and believed them too good to be true, you were right. Some are apparently fakes.

Aside from the authentic Museum Editions produced by the Jay Comic Company, a crop of counterfeit books are commanding big bucks online. Fortunately, the differences between the two varieties are easy to observe. True Museums, produced by the Jay Company, are limited to the following companies: Top Cow, Image, Chaos! Comics, Harris, Black Bull, Awesome, Avalon and Darkchylde. Each book includes a white-parchment cover and is individually numbered and stamped with an official seal. Incredibly scarce, an authentic edition is limited to just 25 or 50 copies.

While the phony Museums include a bootlegged Jay Company seal, they seem (so far) to be limited to Marvel books: *Ultimate Spider-Man* #1, *Ultimate X-Men* #1 and *Marvel Boy* #1 have been spotted so far. The print runs are touted to be up to 555 copies, much higher than the Jay books.

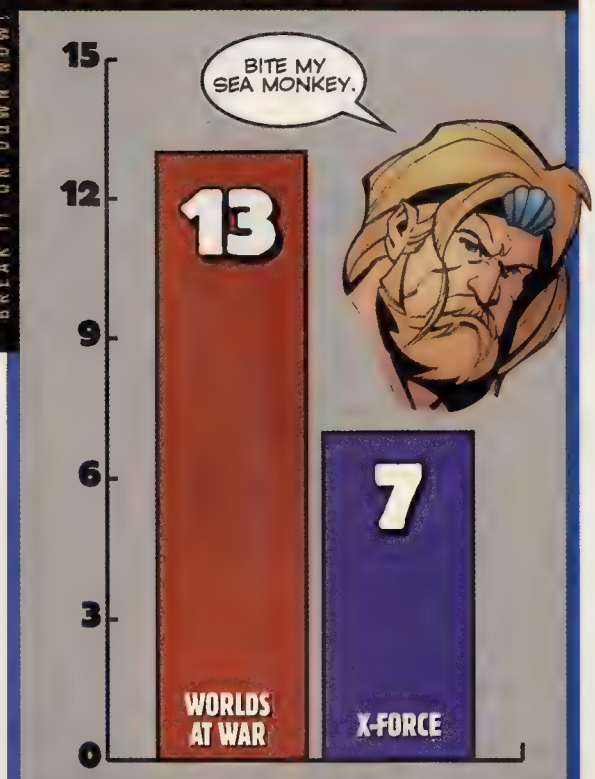
The online sellers claim the books were produced exclusively by "Marvel France" or "Marvel Deutschland," even though all wording on the scanned covers appears in English (no "l'Edition de Musée"). A "Museum" copy of *Ultimate X-Men* #1 recently sold online for $273.87.

Marvel USA claims to have no knowledge of the purported foreign museum editions. "It does, however, piss me off that one of our licensees publishes this and doesn't even give us a heads up," says Marvel Editor-in-Chief Joe Quesada.

■ JESSE THOMPSON

SUMMERKILLS

BREAK IT ON DOWN NOW!

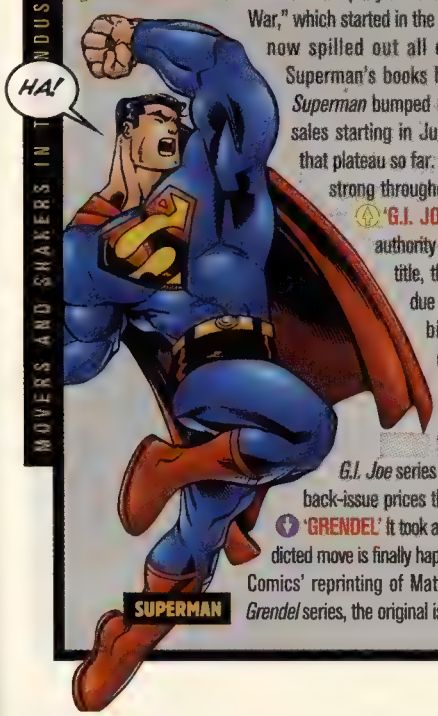


NUMBER OF CHARACTERS KILLED SO FAR IN THE SUPERMAN: OUR WORLDS AT WAR CROSSOVER AND 'X-FORCE' #116-#118

Deaths include Ma and Pa Kent, Aquaman and Guy Gardner in the "WaW" crossover. Bloke, Zeitgeist and Gin Genie in *X-Force*.

UPS & DOWNS

MOVERS AND SHAKERS IN THE INDUSTRY



SUPERMAN What with DC's company-wide crossover "Our Worlds at War," which started in the Superman books but has now spilled out all over the place, all of Superman's books have taken a bump up. *Superman* bumped up a good 20% or so in sales starting in June, and has maintained that plateau so far. Look for Big Blue to stay strong throughout the summer.

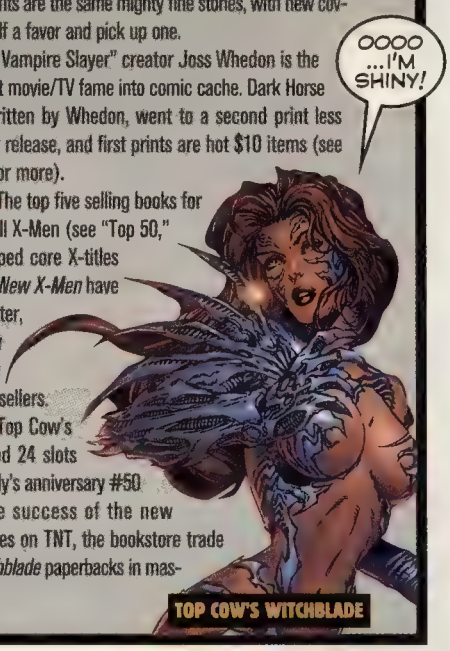
'G.I. JOE' We've got it on good authority that Image's new *G.I. Joe* title, the first issue of which is due in September, is gonna hit big. Some retailers are reporting that their customers are ordering multiple issues. On top of that, issues of Marvel's old *G.I. Joe* series have taken a bump up in back-issue prices this month, too. Go, Joe!

'GRENDEL' It took a little while, but a long-predicted move is finally happening: Due to Dark Horse Comics' reprinting of Matt Wagner's popular '80s *Grendel* series, the original issues are starting to see a little loss of heat. *Grendel* #1 has sunk from $100 to $80, and #2 from $85 to $68. But hey, the reprints are the same mighty fine stories, with new covers to boot. Do yourself a favor and pick up one.

'FRAY' "Buffy the Vampire Slayer" creator Joss Whedon is the latest name to convert movie/TV fame into comic cache. Dark Horse Comics' *Fray* #1, written by Whedon, went to a second print less than one month after release, and first prints are hot $10 items (see feature on page 40 for more).

THE MIGHTY X The top five selling books for the month of July? All X-Men (see "Top 50," pg. 121). The revamped core X-titles *Uncanny X-Men* and *New X-Men* have made hot go even hotter, and even the new *Exiles* and *The Brotherhood* are top sellers.

'WITCHBLADE' Top Cow's flagship title rocketed 24 slots up the charts with July's anniversary #50 issue, and with the success of the new "Witchblade" TV series on TNT, the bookstore trade started ordering *Witchblade* paperbacks in massive numbers.



Comics by the Numbers
THE TICKER

YANCY BUTLER AS WITCHBLADE

2,200,000
Number of homes that tuned into June 13's TNT "Witchblade" season premiere, an all-time cable TV record for the highest-rated summer season launch

11,972
Witchblade paperbacks sold by Top Cow Productions to bookstores in June 2001 after the launch of TNT's "Witchblade" TV series

1,500,000
Number of copies of Terry Moore's *Strangers in Paradise* that have been sold worldwide

7
Number of CrossGen Comics employees, September 1999

53
Number of CrossGen Comics employees, today

4
Number of *Akiko* illustrated novels Random House planned on publishing based on Mark Crilley's Sirius Entertainment comic series

6
Number of *Akiko* illustrated novels Random House will now publish, given higher-than-expected sales and rave reviews

35
Anniversary year of 1966's "Batman" movie, just released on VHS and DVD by Fox Home Entertainment

1,000
Number of U.S. dollars that *The Red Star* creator Christian Gossett and actor Cuba Gooding Jr. won when they sung a duet on "Puttin' On the Hits," a 1980s lip-synch TV show. Could we *make* this up?

CUBA GOODING JR.

SOLD ONLINE

WEIRD AND ONLINE

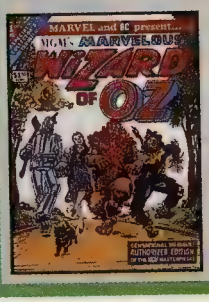
PRIVATE DICK In honor of Dick Tracy's 70th anniversary, Disney Auctions sold this suit worn by Al Pacino as Big Boy Caprice in the 1990 film for $2,617 (left). Small price to pay for something worn by the Oscar winner. Lots of other costumes from the film were auctioned too, but nothing worn by Madonna. Damn.

SPIDEY DAVIDSON Warning: This Custom 1977 Spider-Man Harley (below right) does not drive up walls. It does not shoot webs or warn you of danger. It doesn't even make everyone you know die, then come back to life. It just features a nice Spider-Man paint job. Pretty cool nonetheless: It sold online for $4,650.

MR. ROGERS' WHITE HOUSE "Captain America for President," this T-shirt, sold for $12.50, reads. And why not? He's a war hero. He's not afraid to stand up to foreign powers. He beats the hell out of anybody you could come up with. Plus, Falcon would be an excellent choice for vice-president.

JUNK MAIL We face many problems in our everyday life, but perhaps none so deadly as vampire envelopes. Did you know in the past year alone, vampire envelopes claimed over 60 lives? Thanks to this Sword of the Daywalker Letter Opener from the movie Blade, sold online for $18.95, you'll never fear bloodsucking stationery again.

AMALGA-MUNCHKINS Whenever Marvel and DC publish a comic together, it's a momentous occasion, like *The Wizard of Oz*, jointly published in 1975 (below left). A copy just sold for $6 online. Too bad they didn't do *Oz Amalgam*. We'd love to see Scaredy Crow (Scarecrow and the Cowardly Lion) and Tin Toto.



FANTASTIC FOUR This Thor Symbol T-Shirt sold for $10.49 online. Waitaminute...Thor symbol? Does Thor have a symbol? Yes, apparently: It's four big blue dots on your chest, just like Thor has. But while a Thunder God can pull it off, you end up looking like the world's largest fuzzy dice.

TELL US about your weird online findings! Send photos, etc. to:
SOLD ONLINE
c/o Wizard Entertainment
151 Wells Ave., Congers, NY 10920
e-mail: soldonline@wizardworld.com

TREASURE HUNT

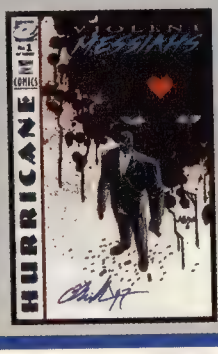
COMICS TO WATCH OUT FOR

IN BACK-ISSUE BINS

If there's one word to describe Kevin Smith, it's "pyromaniac": this guy really knows how to light things up. And by "things" we mean, of course, comic characters and comic books. Remember the heat this guy generated for *Green Arrow*? *Daredevil*? Now that the word's out that Smith will be writing a *Black Cat* mini-series (see page 40), expect the first appearance of former Spidey flame Felicia Hardy to be a-poised for a-blazin'. *Amazing Spider-Man* (vol. 1) #194, the issue in question, is already sellin' at $18 a pop–and set to get higher. Grab it before the price skyrockets.

ON THE COMIC RACKS

Remember the original 1997 black-and-white debut of *Violent Messiahs*? We don't, either. But apparently someone at Image Comics did. With the revamped *Violent Messiahs* generating buzz, the company is offering an insanely limited number of the original *Violent Messiahs* (vol. 1) #1 issues. These *ain't* reprints–salvaged from some warehouse somewhere, these last 1,000 copies are written by regular series writer Joshua Dysart and feature the first appearance of Citizen Pain and Cheri Major. Everyone loves rarities, so move fast if you want one. It'll be on sale–briefly–this September.



ASK THE COLLECTOR

Collecting tips and comic trivia from comics' crotchety cosmic guru

Paul Schirald

Q: I find putting a comic on either side of the backing board in my protective bags saves space and bags, but could this cause damage to the comics that wouldn't occur if there was only one in the bag?–*Irdisillusion@aol.com*

A: *Yes! Most comic backing boards only have one side that's acid free, which means over time, the back cover to the comic you keep on the non-acid free side could be damaged. I, the Collector, wielder of the dread Reality Gem, learned this lesson the hard way, and now my prized collection of* Captain Carrot *comics will never be the same again. (Sniff…)*

Q: My friend says Magneto is the most powerful mutant in existence 'cause he can manipulate the iron molecules in your body and rip you apart. I heartily disagree. Is there any proof of this anywhere?–*Lordnab@aol.com*

A: *Magneto, Master of Magnetism, has the power to control and/or manipulate any type of metal, be it a can of what you Earthlings call "soda," the frame of a Volkswagen bus, and yes, even the iron molecules in your body. If you dare doubt The Collector's omnipotence, refer to* X-Men *#113 where Magneto threatens to perform such a feat. Now if I were you, Lordnab of aol.com, I would immediately destroy this "friend," as you refer to him, for proving you wrong. No one mocks The Collector! NO ONE!*

GOT A QUESTION?

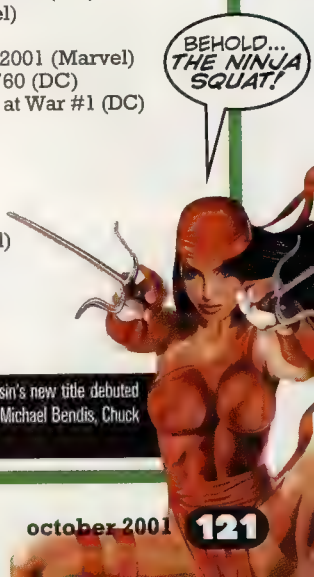
Write your questions to:
ASK THE COLLECTOR
c/o Wizard Entertainment
151 Wells Ave.
Congers, NY 10920
e-mail: askthecollector@wizardworld.com

TOP 50

THE BEST-SELLERS OF JULY

The first numeral indicates current sales rank; the second, sales rank the previous month. Titles denoted with a (-) weren't available last month.

1. (*1*) New X-Men #116 (Marvel)
2. (*2*) Uncanny X-Men #396 (Marvel)
3. (*4*) Ultimate X-Men #8 (Marvel)
4. (*3*) X-Treme X-Men #3 (Marvel)
5. (-) New X-Men Annual 2001 (Marvel)
6. (*6*) Green Arrow #6 (DC)
7. (*8*) Amazing Spider-Man #33 (Marvel)
8. (*5*) Punisher #2 (Marvel)
9. (*7*) Ultimate Spider-Man #11 (Marvel)
10. (-) Elektra #1 (Marvel)
11. (*11*) Wolverine #166 (Marvel)
12. (*9*) JLA #56 (DC)
13. (*12*) Avengers #44 (Marvel)
14. (*10*) Daredevil: Yellow #2 (Marvel)
15. (*16*) Ultimate Marvel Team-Up #6 (Marvel)
16. **(-) Just Imagine Stan Lee With Joe Kubert Creating Batman (DC)**
    Stan "The Man" on whose Batman is better, his or the original: "I'd never try to top guys like [Batman creator] Bob Kane. I just want to have fun with the idea of what Batman would have been like if I created him. I have nothing but respect for Bob's work. This isn't about topping him—it's about re-imagining a great superhero."
17. (*15*) Daredevil #20 (Marvel)
18. (*15*) Daredevil #21 (Marvel)
19. (-) JLA: Our Worlds at War #1 (DC)
20. (*17*) Exiles #2 (Marvel)
21. (*14*) Brotherhood #3 (Marvel)
22. (*20*) Peter Parker: Spider-Man #33 (Marvel)
23. (*19*) Fantastic Four #45 (Marvel)
24. (*18*) Spawn #112
    (Todd McFarlane Productions/Image)
25. (*23*) X-Force #118 (Marvel)
26. (*22*) Superman #172 (DC)
27. (-) Fantastic Four: 1, 2, 3, 4 #1 (Marvel)
28. (-) Avengers Annual 2001 (Marvel)
29. (*31*) Batman #593 (DC)
30. (*54*) Witchblade #50 (Top Cow/Image)
31. (*25*) Adventures of Superman #594 (DC)
32. (-) X-Men Unlimited #32 (Marvel)
33. (*21*) Ghost Rider:
    The Hammer Lane #2 (Marvel)
34. (*26*) Action Comics #781 (DC)
35. (-) Warlands: Age of Ice #1 (Image)
36. (*28*) Superman: The Man of Steel #116 (DC)
37. (*29*) Authority #24 (DC)
38. (*27*) Universe X #12 (Marvel)
39. (*30*) JSA #26 (DC)
40. (-) JSA: Our Worlds at War #1 (DC)
41. (*39*) Iron Man #44 (Marvel)
42. (*33*) Thor #39 (Marvel)
43. (-) Fantastic Four Annual 2001 (Marvel)
44. (*34*) Detective Comics #760 (DC)
45. (-) Nightwing: Our Worlds at War #1 (DC)
46. (-) Midnight Nation #9
    (Top Cow/Image)
47. (*35*) JLA: Incarnations
    #3 (DC)
48. (*24*) Spider-Man:
    Tangled Web #4 (Marvel)
49. (*38*) Captain America
    #45 (Marvel)
50. (*36*) Tomb Raider #15
    (Top Cow/Image)



ELEKTRA-FYING The naughty ninja assassin's new title debuted in the Top 10 this month, courtesy of Brian Michael Bendis, Chuck Austen and Greg Horn's sexy covers.

COOLSWAG

PRETTY STUFF WORTH MONEY

Simpsons toys are gold, and they show no signs of slowing down. Among the hottest commodities are Lisa ($37) and Smithers ($32). The Comic Shop Playset is king of the playset hill, going for $60. But by far the most sought-after figures are the ToyFare Exclusives. Good luck finding Radioactive Homer ($140), Pin Pal Mr. Burns ($100) or Boxing Homer ($60). You might still be able to get an exclusive Comic Book Guy by picking up ToyFare #50, on sale now. Speaking of exclusives, the Toys 'R' Us exclusive Treehouse of Horror Playset is smoking at $80, and this year you'll find a Treehouse of Horror II featuring Kang and Kodos at TRU, plus Radioactive Man and Fallout Boy at Electronics Boutique.

WORST SIMPSONS TOY EVER!

HOT 10 comics

WIZARD, by staying in touch with hundreds of retailers throughout the country, keeps a close eye on the country's hottest back issues. These are the books ringing the registers this month...

1 FRAY #1

WRITER: Joss Whedon
ARTISTS: Karl Moline & Andy Owens

Vampire slayers are *so* last year–these days, *futuristic* slayers are the happenin' thing. Despite *Fray*'s low initial retail orders and a relatively slow start, it sure didn't take fans and collectors long to realize "Buffy the Vampire Slayer" creator Joss Whedon's first foray into comic writing was a hit. Dark Horse has already gone to a second printing, and those who missed out on the initial shipment are now paying upwards of $10 for this story about a vampire slayer 300 years in the future.
LAST MONTH: 9

2 GREEN ARROW #1

WRITER: Kevin Smith
ARTISTS: Phil Hester & Ande Parks

After spending the past four months as one of the top two books, what more can we possibly say about *Green Arrow* #1? We've already covered the fact that its first printing sold out two days before it hit stands. We've also mentioned that the book's second and third printings are all gone as well. And if we say Kevin Smith's name one more time, we're gonna scream. Did we mention that first printings are currently going for 10 bucks each? We did? Dammit! **LAST MONTH:** 2

3 X-FORCE #116

WRITER: Peter Milligan
ARTIST: Mike Allred

This issue started out with eight X-Force members, but by story's end, only two were left alive–and that's not even the most surprising aspect of *X-Force* #116! The fact that an X-book written and penciled by an ex-Vertigo writer and the creator of *Madman* is arguably the most popular of all current Marvel books–now *that's* shocking!
LAST MONTH: 1

4 ULTIMATE X-MEN #6

WRITER: Mark Millar
ARTISTS: Andy Kubert & Danny Miki

Collectors just can't seem to get enough of Marvel's Merry Mutants given the "Ultimate" treatment, and issue #6 is where most frenzied fans and collectors are up to. Plus, it probably didn't hurt that issue #6 was the last part of the "Tomorrow People" storyline, and die-hard X-fans couldn't possibly miss out on the final chapter and a glimpse into the next storyline. **LAST MONTH: N.R. (NOT RATED)**

5 ULTIMATE SPIDER-MAN #7

WRITERS: Brian Michael Bendis & Bill Jemas
ARTISTS: Mark Bagley & Art Thibert

As we've already mentioned, Marvel's Ultimate books are some of the hottest things going. They're so hot that we're now forced to make up new words simply to describe how hot they are. For example, *Ultimate Spider-Man* #7 is incredibly "hottruiffic" among collectors and fans. Bendis continues to wow fans with his "supcrumderful" writing. You get the picture... **LAST MONTH: N.R.**

6 GREEN ARROW #2

WRITER: Kevin Smith
ARTISTS: Phil Hester & Ande Parks

Naturally a book's gonna be hot on the back market if: A) it's got Kevin Smith's name on the cover, B) it gives a backstory about a resurrected character that fans love, and C) it sells out of its first printing in an astonishing 21 days! With all of these factors, it's no wonder why collectors are dishing out over twice the cover price per issue!
LAST MONTH: N.R.

7 GREEN LANTERN: OUR WORLDS AT WAR #1

WRITER: Judd Winick
ARTISTS: D. Eaglesham, R. Ramos & R. Leigh

Surprised? Well, you shouldn't be. DC's "Our Worlds at War" mega-crossover event has been one of the most talked-about summer storylines this year, and this quirky tale seems to be the favorite among collectors and DC-ites alike. Not to mention this issue was an almost instant sellout. **LAST MONTH: N.R.**

8 SOJOURN PREQUEL

WRITER: Ron Marz
ARTISTS: Greg Land & Drew Geraci

Folks these days seem to love their CrossGen, and this double-sized issue which debuts its latest series *Sojourn* has seen mucho back-market action. Must be that super-detailed, beautiful Greg Land art. If you happen to be a fan of "ol' CG"–as we like to refer to it–then be sure to snag a copy before they're all gone. And trust us, they're going fast. **LAST MONTH: N.R.**

9 OUT THERE #1

WRITER: Brian Augustyn
ARTISTS: Humberto Ramos & Sandra Hope

Gotta hand it to that wacky Ramos kid, he seems to have a knack for drawing creepy monsters. So far, *Out There* has been a fun read, and judging from the hot and heavy reorder action, fans and collectors seem to think so too. Remember, kids, "out there" always beats "in here"–especially if you're in the WIZARD bathroom.
LAST MONTH: N.R.

10 EXILES #1

WRITER: Judd Winick
ARTISTS: Mike McKone & Mark McKenna

Fans demanded a series about Blink, the pink-haired, dimension-jumping mutant from "Age of Apocalypse" for years, and now that they have one with *Exiles*, they're responding in a big way! *Exiles* #1 was an almost instant sellout, and reorders are currently underway. Grab a copy before they all disappear to alternate dimensions.
LAST MONTH: N.R.

PREVIEW 6 PAGES FROM STRACZYNSKI'S NEXT BOOK!

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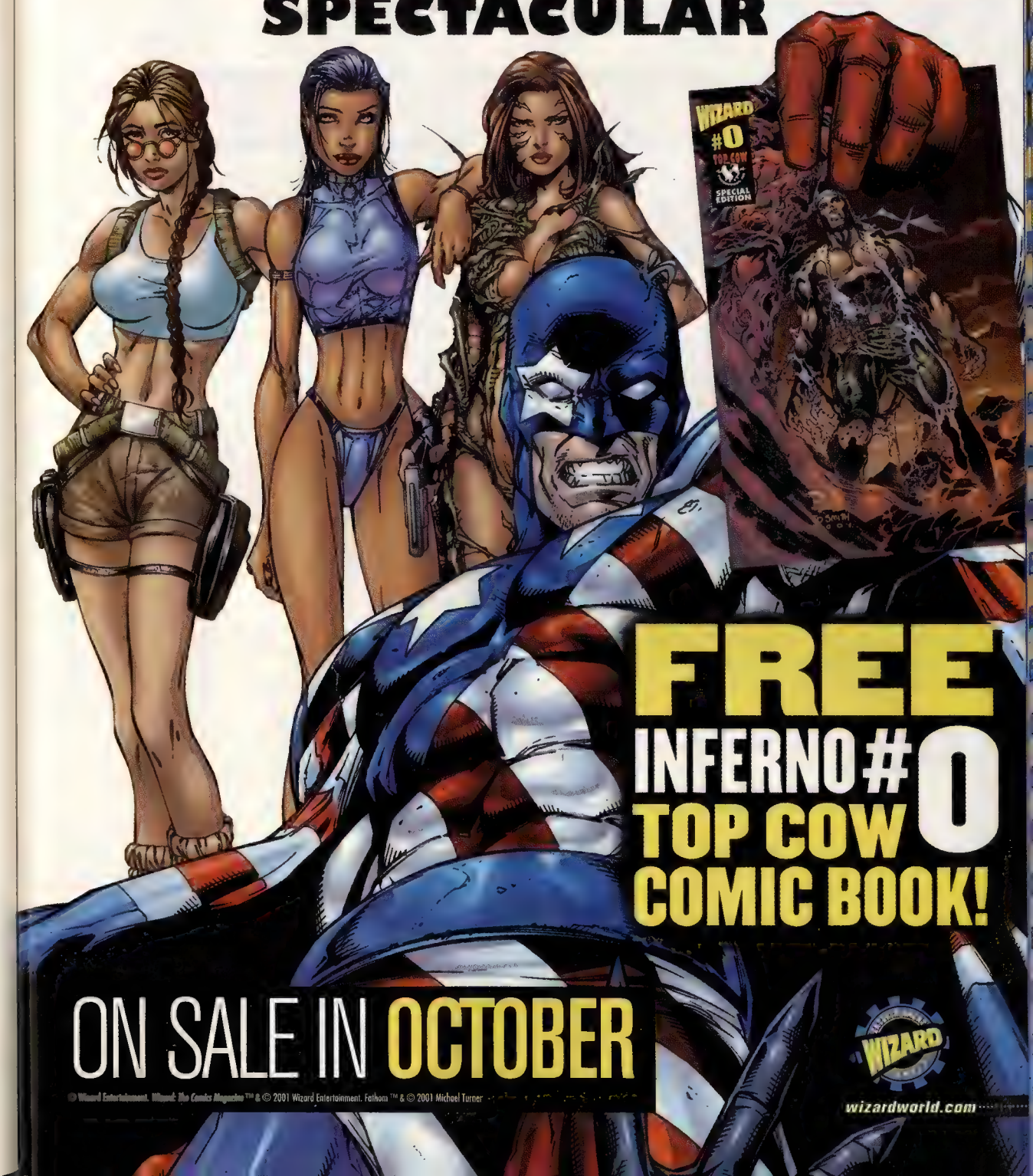

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COMIC BOOK PRICE GUIDE

ARTISTS & WRITERS

CREATOR ABBREVIATIONS

Abell, Dusty ..... DAb
Abnett, Dan ..... DAt
Adams, Art ..... AAd
Adams, Michael ..... MAd
Adams, Neal ..... NAd
Adkins, Dan ..... DAd
Adlard, Charlie ..... CAd
Ahlquist, Mark ..... MAq
Alcatena ..... ALc
Allred, Laura ..... LAl
Allred, Michael ..... MAl
Altieri, Kevin ..... KAt
Altstaetter, Karl ..... KAl
Amancio, Aluir ..... AAm
Anderson, Brent ..... BAn
Anderson, Murphy ..... MAn
Andru, Ross ..... RAn
Aparo, Jim ..... JAp
Aragonés, Sergio ..... SAr
Arcudi, John ..... JAr
Aucoin, Derec ..... DAu
Augustyn, Brian ..... BAu
Austin, Terry ..... TAu
Ayers, Dick ..... DAy
Azzarello, Brian ..... BAz
Bachalo, Chris ..... CBc
Badger, Mark ..... MBd
Bagge, Peter ..... PBa
Bagley, Mark ..... MBa
Bair, Michael ..... MBi
Baker, Kyle ..... KBa
Balent, Jim ..... JBl
Banks, Darryl ..... DBk
Baron, Mike ..... MBe
Barr, Mike W. ..... MWb
Barreto, Eduardo ..... EBa
Batista, Chris ..... CBt
Batt ..... BAt
Bendis, Brian Michael ..... BBe
Benefiel, Scott ..... SBe
Benes, Ed ..... EBe
Benitez, Joe ..... JOe
Benjamin, Ryan ..... RBn
Bennett, Joe ..... JBe
Bennett, Richard ..... RBe
Bermejo, Lee ..... LBe
Bingham, Jerry ..... JBi
Bisley, Simon ..... SBi
Bissette, Stephen ..... SBs
Biukovic, Edwin ..... EBi
Blevins, Bret ..... BBl
Bogdanove, Jon ..... JBg
Bolland, Brian ..... BBo
Bolton, John ..... JBo
Bond, Phillip ..... PBo
Booth, Bret ..... BBt
Boring, Wayne ..... WBo
Boyd, Robert ..... RBo
Breeding, Brett ..... BBd
Brereton, Daniel ..... DBn
Brevoort, Tom ..... TBr
Breyfogle, Norm ..... NBr
Bridwell, E. Nelson ..... EBr
Bright, Mark ..... MBr
Brigman, June ..... JBr
Broderick, Pat ..... PBr
Broome, John ..... JBm
Broome, Mat ..... MAt
Brozowsky, Joe ..... JBz
Brubaker, Ed ..... EBb
Buckingham, Mark ..... MBu
Buckler, Rich ..... RBu
Burchett, Rick ..... RBr
Buscema, John ..... JBu
Buscema, Sal ..... SBu
Busiek, Kurt ..... KBu
Butler, Steve ..... SBt
Buzz ..... BUz
Byrd, Mitch ..... MBy
Byrne, John ..... JBy
Calafiore, Jim ..... JCf
Campbell, Eddie ..... ECa
Campbell, J. Scott ..... JCp
Campos, Marc ..... MCa
Capullo, Greg ..... GCp
Cardy, Nick ..... NCa
Carey, Mike ..... MCy
Carlin, Mike ..... MCr
Casey, Joe ..... JCs
Cassaday, John ..... JCa
Castellini, Claudio ..... CCa
Castrillo, Anthony ..... ACa
Cavalieri, Joey ..... JCv
Chadwick, Paul ..... PCh
Chang, Bernard ..... BCh
Charest, Travis ..... TCh
Chaykin, Howard ..... HCh
Chen, Sean ..... SCh
Cheung, Jim ..... JCh
Chiang, Cliff ..... CCh
Chiarello, Mark ..... MCh
Chichester, Dan ..... DCh
Chiodo, Joe ..... JCd
Choi, Brandon ..... BCo
Churchill, Ian ..... ICh
Cirocco, Frank ..... FCi
Claremont, Chris CCl
Cockrum, Dave ..... DCo
Coipel, Olivier ..... OCo
Colan, Gene ..... GCo
Collins, Max ..... MCo
Collins, Mike ..... MCn
Collins, Nancy A. ..... NCo
Collins, Terry ..... TCo
Colon, Ernie ..... ECo
Conner, Amanda ..... ACo
Conway, Gerry ..... GCy
Cooper, Dave ..... DCp
Crilley, Mark ..... MCi
Cruz, Roger ..... RCr
Damaggio, Rudolfo ..... RDm
Daniel, Tony ..... TDa
Darrow, Geof ..... GDa
David, Peter ..... PDa
Davis, Alan ..... ADa
Davis, Dan ..... DDv
Davis, Malcolm ..... MDa
DeFalco, Tom ..... TDe
Delano, Jaime ..... JDe
Delgado, Ricardo ..... RDe
Dell, John ..... JDl
DeMatteis, J.M. ..... JDm
Deodato, Jr., Mike ..... MDe
Deodato, Mike ..... MDd
DeVries, David ..... DDe
Dezago, Todd ..... TDg
DeZuniga, Tony ..... TDz
Dillon, Steve ..... SDn
Dini, Paul ..... PDi
Ditko, Steve ..... SDi
DiVito, Andrea ..... ADv
Dixon, Chuck ..... CDi
Dodson, Rachel ..... RDo
Dodson, Terry ..... TDo
Doran, Colleen ..... CDo
Dorkin, Evan ..... EDo
Dorman, Dave ..... DDo
Doucet, Julie ..... JDo
Dringenberg, Mike ..... MDr
Duffy, Jo ..... JDu
Dunn, Ben ..... BDn
Dwyer, Kieron ..... KDw
Eaglesham, Dale ..... DEa
Eastman, Kevin ..... KEa
Eaton, Scot ..... SEa
Edginton, Ian ..... IEd
Egeland, Marty ..... MEg
Eisner, Will ..... WEi
Eldred, Tim ..... TEl
Elliot, Randy ..... REl
Ellis, Warren ..... WEl
Ellison, Harlan ..... HEl
Englehart, Steve ..... SEn
Ennis, Garth ..... GEn
Ensign, Jordi ..... JEn
Epting, Steve ..... SEp
Erskine, Gary ..... GEs
Erwin, Steve ..... SEr
Estes, John ..... JEs
Evanier, Mark ..... MEv
Everett, Bill ..... BEv
Ezquerra, Carlos ..... CEz
Faber, Rich ..... RFa
Fabry, Glenn ..... GFa
Faerber, Jay ..... JFa
Farmer, Mark ..... MFa
Felche, Norman ..... NFe
Ferry, Pascual ..... PFe
Finch, David ..... DFn
Fingeroth, Danny ..... DFi
Fisher, Hart D. ..... HFi
Fleet, John Van ..... JFl
Fleisher, Michael ..... MFl
Fleming, Robert ..... RFl
Fox, Gardner ..... GFo
Fraga, Dan ..... DFr
Franchesco ..... FRa
Frank, Gary ..... GFk
Freeman, George ..... GFn
Frenz, Ron ..... RFr
Friedman, Michael Jan ..... MFr
Friedrich, Mike ..... MFh
Fry III, James ..... JFr
Fujiwara, Kamui ..... KFu
Gaiman, Neil ..... NGa
Gammill, Kerry ..... KGu
Garney, Ron ..... RGa
Garzon, Carlos ..... CGa
Gascione, Phil ..... PGa
Geiger, Steve ..... SGg
Geraci, Drew ..... DGe
Gerber, Steve ..... SGe
Gerhard ..... GEr
Gianni, Gary ..... GGi
Giarrano, Vince ..... VGi
Gibbons, Dave ..... DGb
Giffen, Keith ..... KGi
Gil, Armando ..... AGi
Gilbert, Michael T. ..... MGi
Gillis, Peter ..... PGi
Giordano, Dick ..... DGi
Glanzman, Sam ..... SGl
Golden, Michael ..... MGo
Goodwin, Archie ..... AGn
Gosier, Phil ..... PGs
Gossett, Christian ..... CGo
Goyer, David ..... DGo
Grainger, Sam ..... SGn
Grant, Alan ..... AGr
Grant, Steven ..... SGr
Grau, Peter ..... PGr
Gray, Mick ..... MGy
Grayson, Devin ..... DGy
Green, Randy ..... RGr
Grell, Mike ..... MGr
Grey ..... GRe
Grindberg, Tom ..... TGg
Gross, Daerick ..... DGr
Gross, Paul ..... PGo
Gruenwald, Mark ..... MGn
Grummett, Tom ..... TGr
Guay, Rebecca ..... RGu
Guice, Butch Jackson ..... JGu
Guichet, Yvel ..... YGu
Guinan, Paul ..... PGn
Gulacy, Paul ..... PGu
Gustovich, Mike ..... MGu
Ha, Gene ..... GHa
Haley, Matt ..... MHy
Hall, Bob ..... BHl
Hama, Larry ..... LHa
Hamm, Sam ..... SHa
Hamner, Cully ..... CHa
Hampton, Bo ..... BHa
Hampton, Scott ..... SHm
Haney, Bob ..... BHy
Hannigan, Ed ..... EHa
Hansen, Marc ..... MAh
Hanson, Neil ..... NHa
Harras, Bob ..... BHa
Harris, Jack C. ..... JHa
Harris, Mike ..... MHa
Harris, N. Steven ..... NSh
Harris, Tony ..... THa
Harrison, Lou ..... LHr
Harrison, Mark ..... MHn
Hartnell, Andy ..... AHa
Hartsoe, Everette ..... EHr
Hawkins, Matt ..... MHw
Hayes, Drew ..... DHa
Heath, Russ ..... RHe
Heck, Don ..... DHe
Heisler, Mike ..... MHs
Helfer, Andrew ..... AHe
Hempel, Marc ..... MHp
Hennessy, Andrew ..... AHn
Henry, Flint ..... FHy
Hernandez, Gilbert ..... GHe
Hernandez, Jaime ..... JHr
Hernandez, Michael ..... MHe
Herrera, Ben ..... BHe
Hester, Philip ..... PHe
Hewlet, Jamie ..... JHe
Higgin, John ..... JHi
Higgins, Michael ..... MHi
Hillsman II, Don ..... DHl
Hitch, Bryan ..... BHi
Hitchcock, Laura ..... LHi
Hoberg, Rick ..... RHo
Hoover, Dave ..... DHo
Hope, Sandra ..... SHo
Hopgood, Kevin ..... KHp
Howarth, Matt ..... MHo
Howell, Richard ..... RHw
Hudnall, James ..... JHu
Hughes, Adam ..... AHu
Hughes, Steven ..... SHu
Immonen, Stuart ..... SIm
Infantino, Carmine ..... CIn
Isabella, Tony ..... TIs
Isherwood, Geof ..... GIs
Ishida, Tatsuya ..... TIh
Jacobs, Will ..... WJa
James, Joseph A. ..... JJm
Janke, Dennis ..... DJa
Janson, Klaus ..... KJa
Jarvinen, Kirk ..... KJv
Jeanty, Georges ..... GJe
Jenkins, Paul ..... PJe
Jensen. Jeff ..... JJe
Jimenez, Leonardo ..... LJi
Jimenez, Phil ..... PJi
Johns, Geoff ..... GJn
Johnson, Dave ..... DJo
Johnson, Jeff ..... JJo
Johnson, Paul ..... PJe
Johnson, Rob ..... RJh
Jones, Bruce ..... BJo
Jones, Gerard ..... GJo
Jones, J.G. ..... JJn
Jones, Kelley ..... KJo
Jones, R.A. ..... RJo
Jones, Robert ..... RJn
Jurgens, Dan ..... DJu
Jusko, Joe ..... JJu
Justiniano, José ..... JJs
Kaluta, Michael Wm. ..... MKl
Kaminski, Len ..... LKa
Kane, Bob ..... BKa
Kane, Gil ..... GKa
Kanigher, Robert ..... RKa
Kaniuga, Trent ..... TKn
Kano ..... KAn
Kavanagh, Terry ..... TKa
Kayanan, Rafael ..... RKy
Kelly, Joe ..... JKe
Kennedy, Cam ..... CKe
Keown, Dale ..... DKe
Kesel, Barbara ..... BKe
Kesel, Karl ..... KKe
Kieth, Sam ..... SKi
Kindierski, Lovern ..... LKi
Kirby, Jack ..... JKi
Kitson, Barry ..... BKi
Klein, Todd ..... TKl
Kolins, Scott ..... SKi
Korday, Igor ..... IKo
Krause, Peter ..... PKr
Kristiansen, Teddy H. ..... TKr
Kubert, Adam ..... AKu
Kubert, Andy ..... AKb
Kubert, Joe ..... JKu
Kupperberg, Alan ..... AKp
Kupperberg, Paul ..... PKu
Kwitney, Alisa ..... AKw
LaBan, Terry ..... TLa
Labat, Yancey ..... YLa
Lackey, Mike ..... MLc
Laguna, Fabio ..... FLa
Lai, Ben ..... LAi
Lai, Ray ..... RAi
Laird, Peter ..... PLa
Land, Greg ..... GLn
Lanning, Andy ..... ALa
Lansdale, Joe R. ..... JLa
Lapham, David ..... DLp
LaQuinta, Robert ..... RLa
Lark, Michael ..... MLr
LaRocque, Greg ..... GLa
Larroca, Sal ..... SLr
Larsen, Erik ..... ELa
Lash, Batton ..... BLs
Lashley, Ken ..... KLs
Lau, Kevin ..... KLu
Lawlis, Dan ..... KLa
Lawrence, Clifford ..... CLa
Lawrence, Mike D. ..... MLa
Layton, Bob ..... BLa
Leach, Garry ..... GLe
Leach, Rick ..... RLc
Lee, Elaine ..... ELe
Lee, Jae ..... JAl
Lee, Jim ..... JLe
Lee, Norman ..... NLe
Lee, Pat ..... PAl
Lee, Patrick ..... PAt
Lee, Paul ..... PAu
Lee, Scott ..... SCl
Lee, Stan ..... SLe
Lee, Tom ..... TLe
Leeke, Mike ..... MLo
Leialoha, Steve ..... SLa
Leon, John Paul ..... JLn
Leonard, Mike ..... MLn
Leonardi, Rick ..... RLe
Levins, Rick ..... RLv
Levitz, Paul ..... PLe
Lieber, Larry ..... LLe
Lieber, Steven ..... SLb
Liefeld, Rob ..... RLd
Lightle, Steve ..... SLi
Lim, Ron ..... RLi
Lipka, Mark ..... MLi
Linsner, Joseph Michael ..... JLi
Lobdell, Scott ..... SLo
Locke, Vince ..... VLo
Loeb, Jeph ..... JLb
Lofficier, R.J.M. ..... RLo
López, José Luis García ..... JLz
Lopresti, Aaron ..... ALp
Lucas, John ..... JLu
Luke, Eric ..... ELk
Lustbader, Erik ..... ELu
Lyle, Tom ..... TLy
Macchio, Ralph ..... RMa
Mack, David ..... DAv
Mackie, Howard ..... HMa
Macon, Darko ..... DAr
Madan, Dev ..... DVm
Madureira, Joe ..... JMd
Maggin, Elliot S. ..... EMa
Maguire, Kevin ..... KMa
Magyar, Rick ..... RMg
Mahnke, Doug ..... DMn
Mahfood, Jim ..... JMf
Manabe, Jahji ..... JMa
Mandrake, Tom ..... TMc
Mangels, Andy ..... AMa
Manley, Mike ..... MMn
Manning, Russ ..... RMi
Mantlo, Bill ..... BMa
Marcos, Pablo ..... PMa
Marden, William ..... WMr
Marder, Larry ..... LAm
Marimon, Bill. ..... BMn
Mariotte, Jeff ..... JMi
Maroto, Esteban ..... EMa
Marrs, Lee ..... LMr
Martinbrough, Shawn ..... SMa
Marz, Ron. ..... RMz
Matsuda, Jeff ..... JMs
Matt, Joe ..... JMt
Maus, Bill. ..... BMs
Mayerik, Val ..... VMa
Mayhew, Mike ..... MMa
Mays, Rick ..... RMy
Mazzucchelli, David ..... DMa
McAvennie, Mike ..... MMc
McCarthy, Brendon ..... BMr
McCloud, Scott ..... SMl
McCraw, Tom ..... TMw
McCrea, John ..... JMr
McDaniel, Scott ..... SMd
McDaniel, Walter ..... WMc
McDonnell, Luke ..... LMc
McDuffie, Dwayne ..... DMc
McEowan, Patrick ..... PMc
McFarlane, Todd ..... TMc
McGregor, Don ..... DMg
McGuinness, Ed ..... EMc
McKean, Dave ..... DMk
McKeever, Ted ..... TMk
McKenna, Mark ..... MCk
McKenzie, Roger ..... RMc

ONTHERISE

CREATOR TO WATCH OUT FOR

ETHAN VAN SCIVER

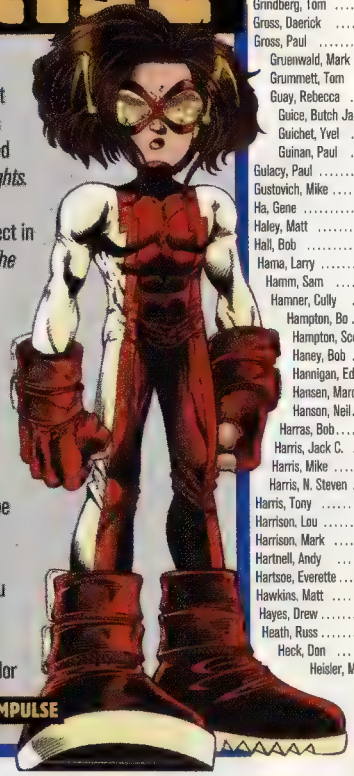
CREDITS Starting as an independent artist on *Cyberfrog* for Hall of Heroes and Harris Comics, Van Sciver worked on DC's *Impulse* and *Flash: Iron Heights*. Now Marvel's core *New X-Men* fill-in artist, Van Sciver's got a new X-project in the works with Geoff Johns called *The Morlocks*.

WHAT HE DOES Van Sciver cites Jack Cole and Brian Bolland as major influences. "I hope to bring Jack's sense of fun with Bolland's beautiful line work and realism," he says.

WHY HE'LL BE HOT Because he'll get to showcase his work several times a year on the industry's biggest book, *New X-Men*. And he's not scared of having to follow up fan-fave artist Frank Quitely, either–he just has to do better than himself. "As soon as you realize that you only really have to be better than you were the last time, improvement becomes comfortable. And it happens," he says.

QUOTABLE "The best thing [about working in comics] is you get to be surrounded with creative people–people who know what you mean when you spin off on an odd tangent about NASA conspiracies during a phone conversation about the color of Wally West's eyes. Healthy people are so dull."

■ DEANNA DESTITO



TOP 10 CREATORS

FAN FAVORITES

These are the creators the fans crave. Creators whose name on a cover sells the book. WIZARD's "Top 10 Creators" lists are derived from a nationwide survey. Artists include pencilers and painters.

WRITERS

1. Kevin Smith
Green Arrow, Bluntman and Chronic

2. Brian Michael Bendis
Ultimate Spider-Man, Elektra

3. Grant Morrison
New X-Men, FF: 1 2 3 4

4. J. Michael Straczynski
Amazing Spider-Man, Rising Stars

5. Mark Millar
Ultimate X-Men, Vampirella

6. Joss Whedon
Fray, Angel

7. Jeph Loeb
Superman, Daredevil: Yellow

8. Garth Ennis
Punisher, Fury

9. Paul Jenkins
P.P.:Spider-Man, Universe

10. Brian Azzarello
100 Bullets, Startling Stories

ARTISTS

1. Adam Kubert
Ultimate X-Men

2. Ed McGuinness
Superman

3. Frank Quitely
New X-Men

4. John Romita Jr.
Amazing Spider-Man, Incredible Hulk

5. Tim Sale
Daredevil: Yellow

6. Humberto Ramos
Out There

7. Pat Lee
Warlands: Age of Ice

8. Michael Avon Oeming
Bluntman and Chronic, Powers

9. Trent Kaniuga
Ghost Rider: The Hammer Lane

10. Greg Land
Sojourn

McKie, Angus .....AMc
McKone, Mike .....MMk
McLaughlin, Sean .....SMc
McLaurin, Marc .....MMl
McLeod, Bob .....BMc
McMahon, Michael .....MMh
McManus, Shawn .....SMs
McNiven, Steve .....SMn
Medina, Angel .....AMe
Medley, Linda .....LMe
Mendoza, Jaime .....JMe
Messner-Loebs, William .....WLo
Mhan, Pop .....PMh
Michelinie, David .....DMi
Middleton, Josh .....JMl
Mignola, Mike .....MMi
Milgrom, Al .....AMi
Millar, Mark .....MMr
Miller, Frank .....FMi
Miller, Mike S. .....MMe
Milligan, Peter .....PMi
Mireault, Bernie .....BMr
Mishkin, Dan .....DMs
Moder, Lee .....LMd
Moebius .....MOe
Moeller, Christopher .....CMa
Moench, Doug .....DMo
Moldoff, Shelly .....SMo
Monks, Joseph M. .....JMk
Mooney, Jim .....JMo
Moore, Alan .....AMo
Moore, John Francis .....JFm
Moore, Terry .....TMr
Morales, Rags .....RMa
Moretti, Mark .....MMo
Morrison, Grant .....GMo
Morrow, Gray .....GMr
Motter, Dean .....DMt
Mougin, Lou .....LMo
Moy, Jeffrey .....JMy
Murray, Doug .....DMu
Muth, Jon J .....JMu
Mychaels, Marat .....MMy
Nagai, Go .....GNa
Nagayasu, Takumi .....TNg
Napolitano, Nick .....NNa
Nasser, Mike .....MNa
Nauck, Todd .....TNu
Neary, Paul .....PNe
Nelson .....NEl
Nelson, Mark A. .....MNl
Netzer, Mike .....MNe
Newell, Mindy .....MNw
Newton, Don .....DNe
Nguyen, Tom .....TNy
Nichols, Art .....ANi
Nicieza, Fabian .....FNi
Nieves, Rafael .....RNi
Nocenti, Ann .....ANo
Nolan, Graham .....GNo
Nord, Cary .....CNr
Novick, Irv .....INo
Novin, Phyllis .....PNo
Nowlan, Kevin .....KNo
Nutman, Philip .....PNu
O'Barr, James .....JOb
O'Donnell, Peter .....POd
O'Neil, Dennis .....DOn
O'Neil, Kevin .....KOn
Oeming, Micheal Avon .....MAo
Olivetti, Ariel .....AOl
Olliffe, Pat .....POl
One, Dark .....DOe
Ordway, Jerry .....JOr
Orlando, Joe .....JOd
Oshii, Mamoru .....MOs
Ostrander, John .....JOs
Otomo, Katsuhiro .....KOt
Pace, Richard .....RPc
Pacella, Mark .....MPc
Pacheco, Carlos .....CPa
Paley, Nina .....NPa
Palmiotti, Jimmy .....JPl
Palmiotti, Peter .....PPa
Paniccia, Mark .....MPn
Parker, Rick .....RPk
Parkhouse, Steve .....SPa
Parobeck, Mike .....MPr
Pascos, James .....JPc
Patterson, Bruce .....BPa
Pearson, Jason .....JPs
Pekar, Harvey .....HPe
Pelletier, Paul .....PPe
Pendleton, Linda .....LPe
Pennington, Mark .....MPe
Pérez, George .....GPe
Perlin, Don .....DPe
Peterson, Brandon .....BPe
Peterson, Jonathan .....JPo
Petrucha, Stefan .....SPr
Peyer, Tom .....TPe
Phillips, Sean .....SPh
Pini, Richard .....RPi
Pini, Wendy .....WPi
Platt, Stephen .....SPt
Pleece, Warren .....WPl
Ploog, Mike .....MPl
Plunkett, Kilian .....KPl
Pollack, Rachel .....RPo
Pollard, Keith .....KPo
Pollina, Adam .....APo
Pope, Paul .....PPo
Porter, Howard .....HPo
Portacio, Whilce .....WPo
Potts, Carl .....CPo
Powell, Bob .....BPo
Powell, Martin .....MPo
Premiani, Bruce .....BPr
Priest, Christopher .....CPr
Prosser, Jerry .....JPr
Puckett, Kelley .....KPu
Pugh, Steve .....SPu
Pulido, Brian .....BPu
Purcell, Gordon .....GPu
Pusko, Martin .....MPa
Queen, Randy .....RQu
Quesada, Joe .....JQu
Quitely, Frank .....FQu
Raab, Ben .....BRb
Ramos, Humberto .....HRa
Randall, Barbara .....BRa
Randall, Ron .....RRu
Raney, Tom .....TRa
Ranson, Arthur .....ARa
Raskin, Jordan .....JRa
Rawson, Dave .....DRa
Raynor, Richard Piers .....RPr
Reeves-Stevens, Judith .....JRv
Richardson, Mike .....MRi
Ricketts, Mark .....MRc
Ridgeway, John .....JRi
Rieber, John Ney .....JRe
Riley, John .....JRl
Risso, Eduardo .....ERi
Rivoche, Paul .....PRv
Robbins, Frank .....FRo
Robbins, Trina .....TRo
Roberts, Lon .....LRo
Robertson, Darick .....DRb
Robinson, James .....JRb
Robinson, Roger .....RRo
Rogers, Marshall .....MRo
Roman, Steve .....SRo
Romita, John .....JRo
Romita Jr., John .....JRj
Ross, Alex .....ARo
Ross, Dave .....DRo
Ross, John .....JRs
Ross, Luke .....LRs
Ross, Marshall .....MRs
Roth, Werner .....WRo
Rouleau, Duncan .....DRu
Royle, John .....JRy
Rozum, John .....JRz
Rubi, Melvin .....MRu
Rubinstein, Joe .....JRu
Rucka, Greg .....GRu
Rude, Steve .....SRu
Russell, Craig P. .....PCr
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Ryan, Matt .....MRy
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Sagara, Mike .....MSa
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Salick, Roger .....RSa
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Sant, Wayne Van .....WVa
Saviuk, Alex .....ASa
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Schmitz, Mark .....MSm
Schrab, Rob .....RSc
Schultheiss, Matthias .....MSc
Schultz, Mark .....MSh
Scoffield, Sean .....SSc
Seagle, Steven T. .....SSe
Sears, Bart .....BSe
Semeiks, Val .....VSe
Severin, Marie .....MSe
Shanower, Eric .....ESh
Sharp, Liam .....LSh
Sharpe, Kevin .....KSh
Shaw, Sean .....SSh
Shirow, Masamune .....MSr
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Sibal, Jonathan .....JSb
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Sinnott, Joe .....JSi
Skeates, Steve .....SSk
Skroce, Steve .....SSr
Skrones, Mary .....MSs
Slampyak, Ted .....TSl
Slifer, Roger .....RSl
Slott, Dan .....DSl
Small Jr., Louis .....LSm
Smith, Andy .....ASm
Smith, Beau .....BSt
Smith, Cam .....CSm
Smith, Jeff .....JSm
Smith, Kevin .....KSm
Smith, Paul .....PSm
Smith, Tod .....TSm
Snejbjerg, Peter .....PSn
Sniegoski, Tom .....TSg
Snyder, Ray .....RSn
Snyder III, John K. .....JSy
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Spiegelman, Art .....ASp
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Springer, Frank .....FSp
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Staton, Joe .....JSo
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Stern, Steve .....SSt
Stevens, Alec .....ASt
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Strazewski, Len .....LSz
Stroman, Larry .....LSt
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Sutton, Tom .....TSu
Swan, Curt .....CSw
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Tanaka, Masashi .....MTk
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Vess, Charles .....CVe
Vigil, Tim .....TVi
Villagran, Ricardo .....RVi
Vines, Dexter .....DVi
Von Eeden, Trevor .....TEe
Vosburg, Mike .....MVo
Wagner, John .....JWa
Wagner, Matt .....MWa
Wagner, Ron .....RWa
Waid, Mark .....MWd
Warner, Chris .....CWa
Warren, Adam .....AWa
Watkiss, John .....JWk
Weaver, Michael .....MWv
Weeks, Lee .....LWk
Wein, Len .....LWe
Weiss, Alan .....AWe
Wenzel, David .....DWe
Wheatley, Mark .....MWh
Whigham, Rod .....RWh
Wiacek, Bob .....BWi
Wieringo, Mike .....MWr
Wildman, Andrew .....AWm
Williams, Anthony .....AWl
Williams, Chris .....CWi
Williams, David .....DWl
Williams, Kent .....KWi
Williamson, Al .....AWi
Willingham, Bill .....BWl
Wilshire, Mary .....MWi
Windsor-Smith, Barry .....BSm
Woch, Stan .....SWo
Wolf, Chance .....CWl
Wolfe, Joe .....JWf
Wolfman, Marv .....MWo
Wood, Ashley .....AWo
Wood, Teri S. .....TWo
Wood, Wally .....WWo
Woods, Pete .....PWo
Worley, Kate .....KWr
Wormer, Kirk Van .....KWo
Wozniak, Chris .....CWo
Wright, Gregory .....GWr
Wrightson, Bernie .....BWr
Wyman, M.C. .....MWy
Yaep, Chap .....CYa
Yale, Kim .....KYa
Yeates, Tom .....TYe
Yeowell, Steve .....SVe
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Mother's maiden name
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Home phone ( ) -

Business phone ( ) -

Employer

(If self-employed, please state the nature of your business.)

Position‡‡ Years there Source of other income‡

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Other income‡	+ $,
Total household income	$,

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X Date / /

MY SIGNATURE MEANS THAT I AGREE TO THE CONDITIONS APPEARING ON THIS APPLICATION.

Please complete only if you have moved or changed employers in the last three years.

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City State ZIP

Previous employer Years there

Annual fee	None.
† Annual Percentage Rate (APR)	14.99% fixed rate for purchases.
Grace period for repayment of balance for purchases	At least 25 days, if each month, we receive payment in full of your New Balance Total by the Payment Due Date.
Method of computing the balance for purchases	Average Daily Balance (including new transactions).
Transaction fees for cash advances and fees for paying late or exceeding the credit limit	Transaction fee for Bank and ATM cash advances: 2% of each cash advance (minimum $2). Transaction fee for credit card cash advance checks: 2% of each cash advance (minimum $2, maximum $25. Late-payment fee: $29. Over-the-credit-limit fee: $29.
Transaction fee for purchases	Transaction fee for the purchase of wire transfers, money orders, bets, lottery tickets, and casino gaming chips: 2% of each such purchase (minimum $2).

†-MORE APR INFORMATION-

The current promotional Annual Percentage Rate (APR) offer for cash advance checks and balance transfers is 3.9% through your first 4 statement closing dates, commencing the month after your account is opened. When your minimum monthly payment is not received by the close of the first complete billing cycle following its Payment Due Date, or when the promotional offer expires, whichever occurs first, the APR that will be applied to both new and outstanding cash advance balances (consisting of cash advance checks and balance transfer transactions) will be 14.99%. MBNA may allocate your payment to balances (including new transactions) with lower APRs before balances with a higher APR.

-CONDITIONS-

I have read this application, and everything I have stated in it is true. I authorize MBNA America Bank, N.A. (MBNA) to check my credit, employment history, or any other information and to report to others such information and credit experience with me. I understand that the acceptance or use of any card issued will be subject to the terms of this application and the Credit Card Agreement that will be sent with the card, and I agree to be responsible for all charges incurred according to such terms. I am at least 18 years of age. I consent to and authorize MBNA, and its affiliates to monitor and/or record my telephone conversations with any of their representatives to better ensure quality service. **Information about me or my account may be shared among MBNA and its related companies for marketing or administrative purposes. I may prohibit such sharing of information, other than information pertaining solely to transactions or experiences between me and MBNA (or an MBNA-related company), by writing to MBNA at PO Box 15342, Wilmington, DE 19850 and including my name, address, home phone number, and the applicable MBNA account number(s).** I accept that MBNA may, at its discretion, periodically consider any card for an automatic upgrade. The information in this application is accurate as of 04/99 and may have changed after that date. For more current information, please call MBNA at 1-800-523-7666. TTY users, please call 1-800-833-6262.

COMIC BOOK PRICE GUIDE

Paul Schrodi

WHAT YOUR COMICS WOULD BE WORTH IF MOM DIDN'T THROW THEM OUT

IT'S EASY... The guide is arranged alphabetically by title. Trade paperbacks, annuals, one-shots and graphic novels are found after the regular listing for a title, and are likewise listed alphabetically. When a title's been used several times for different series, like *Legion of Super-Heroes* or *Fantastic Four*, we list all series under that title chronologically.

You'll notice some book listings have color bars. Green means it's risen in value; red, fallen in value; blue, new issues and/or title listings; and yellow indicates heavy market trading activity, yet no change in value since last issue.

ALPHABETICAL ARRANGEMENT

After skipping articles "A," "An," and "The" at the beginning of a title, alphabetization is word by word, not letter by letter. Ex: "The Amazing Spider-Man" is listed under "Amazing," but "Batman: Sword of Azrael" comes before "Batman: The Animated Movie" because we include the article "The" when it's an interior part of the title. All titles starting with "Star," including "Star Wars," come before titles such as "Stardust" and "Starman." Abbreviations such as "Dr." are listed before titles like "Dragon" but after titles starting with "Doctor." Numeric titles such as "2099 A.D." will be mixed in alphabetically as if the numeral were spelled out as "Two thousand ninety-nine."

REFERENCES

SECRET DECODER RING

❶	First Appearance of
anniv	Anniversary issue
A	Appearance
B	Begin stories with
C	Cameo that pre-dates ❶
cvr	Cover
D	Death/Destruction of
GN	Graphic Novel
HC	Hardcover
IR	Identity revealed
J	Joins
L	Last story with
M	Married
O	Origin
p	part #
PF	Prestige Format
Q	Quits
R	Return of
SC	Softcover
sz	Size
TPB	Trade Paperback
w/	With
w/o	Without

CAN'T FIND IT? FOR COMPLETE GUIDES TO COMIC PRICES & MORE, GO TO WWW.WIZARDWORLD.COM

MAKING THE GRADE

All prices listed in the Wizard price guide are for Near Mint (NM) condition. Restored comics sell for 25% of the guide value for their restored grade. Also look for our professionally graded comic guide, elsewhere in the magazine.

MINT (M): A flawless comic, sells for multiples of the value listed in this guide.

NEAR MINT/MINT (NM/MT): Appears almost mint, but with a minor flaw, such as a small ding or stress line on the spine that does not break color. Fetches 200%-500% of guide.

NEAR MINT+ (NM+): Appears almost mint but with two minor flaws as detailed under NM/MT. Fetches 125%-200% of guide.

NEAR MINT (NM): Appears almost mint, but with more than two minor flaws as detailed under NM/MT. ALL BOOKS LISTED IN THE WIZARD PRICE GUIDE ARE VALUED AT NEAR MINT PRICES. THIS IS THE SAME AS A 9.0 CGC-GRADED BOOK.

NEAR MINT- (NM-): Just a notch below NM, an extra minor flaw or two may exist, such as a 1/16th-inch or less color flake at the staple, edge or corner, that keep this book from being NM. There should be no creases at this grade. Modern Age: 90% of guide. Silver Age: 95-120% of guide. Golden Age: 100%-150% of guide.

VERY FINE/NEAR MINT (VF/NM): Minor defect such as a small corner crease or a minor color-cracked stress line at spine. Modern Age: 80% of guide. Silver Age: 85%-90% of guide. Golden Age: 100%-150% of guide.

VERY FINE+ (VF+): Two defects as detailed under VF/NM. Modern Age: 75% of guide. Silver Age: 80%-85% of guide. Golden Age: 85%-125% of guide.

VERY FINE (VF): More than two defects as detailed under VF/NM. Modern Age: 50% of guide.

VERY FINE- (VF-), FINE/VERY FINE (F/VF): Multiple defects such as slight creases, yellowed pages, minor color flaking and slightly rounded corners, still maintains cover gloss. Fetches 35%-45% of guide.

FINE+ (F+), FINE (F), FINE- (F-), VERY GOOD/FINE (VG/F): Excessive defects as detailed under VF-, though no single major defect. Fetches 20%-30% of guide.

VERY GOOD+ (VG+), VERY GOOD (VG), VERY GOOD- (VG-), GOOD/VERY GOOD (G/VG): Excessive defects as detailed under VF- as well as minor tears and stains. Fetches 10%-15% of guide.

GOOD+ (G+), GOOD (G), FAIR/GOOD (FA/G), FAIR (FA), POOR (P): Good books have excessive creases, tears and stains and fetch 5% of guide. Fair books have similar defects as well as loose pages and chunks missing from cover/interior and fetch 3% of guide. Poor books have similar defects, or missing cover/pages. These sell at 1% of guide and are basically "reading" copies.

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243-249	175.00
250-251 Tommy Tomorrow	170.00
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2 SLe SDi ❶: Vulture, ❶: Tinkerer 3,000.00
3 SLe SDi ❶&D: Dr. Octopus ...3,200.00
4 SLe SDi ❶&O: Sandman, ❶: Betty Brant 1,700.00
5 SLe SDi Fantastic Four 1,500.00
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10 SLe SDi ❶: Enforcers, ❶: Big Man 800.00
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13 SLe SDi ❶&O: Mysterio 850.00
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18 SLe SDi Sandman, ❶: Ned Leeds 375.00
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70 SLe JRo ❶: Vanessa Fisk 50.00
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90 SLe GKa D: Captain Stacy 50.00
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177-179 LWe RAn Green Goblin III ...12.00
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195 MWo KPo O: Black Cat 6.00
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201-202 MWo KPo Punisher 8.00
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238A RSt JRj ❶&D: Hobgoblin, Lakeside tattoo 61.00
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374 vs. Venom 3.50
375 foil cover, 30th Anniv., Venom ...5.50
376-387 .....2.50
388A DMi MBa Collector's Edition ...4.00
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390B Regular Edition 2.00
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400A JDm MBa dbl-sz, die-cut enhanced cover, D: Aunt May 5.00
400B Regular Edition 3.00
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11 ❶: Spider-Squad, ❶: Man-Spider 10.00
12 reps. #119-120.....10.00
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1E Deluxe Edition Marvel Authentix sketch cover 150.00
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2B cover: BTu.....5.00
3-11 .....2.50
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13 .....3.00
14-19 .....2.50
20 100 pgs. 3.00
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25B regular cover 3.00
26-27 .....2.25
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3D D. Forces excl. purple foil cover, interlocks with *Buffy* #17D 10.00
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7D D. Forces European Ruby Red "Lucky 7" cover 10.00
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15B 10.00
15C D. Forces Gold Foil edition 10.00
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APHRODITE IX
IMAGE/TOP COW (2000-CURRENT)

PREVIEW-A San Diego Edition 14.50
PREVIEW-B Museum Edition 400.00

TERRIBLE TEENS
THE WORST MOMENTS OF TEEN SUPERHEROES

STATIC
STATIC #1 (1993)

We understand the reasoning behind secret identities, but sometimes they really suck. It's not that bad in Static's case—love-interest Frieda seems to have the hots for him even when he's not in costume—but then, as Static, he gets his ass kicked protecting her from neighborhood bad boy Hotstreak. Frieda rips off Static's mask afterwards, only to find out that Static and her Virgil Hawkins are one and the same. There's one thing secret identities are good for—to protect you from morbid embarrassments like this one.

0A shipped w/Wizard Tomb Raider spec 5.00
0B D. Forces foil cover 10.00
0C new cover 2.95
0D DF/WA Emerald Green Foil 20.00
1A-1D covers: DFn, JOe, MTu, MSi 3.00
1E D. Forces excl. Chrome cover 12.00
1F Wizardworld Chicago exclusive 10.00
1G Wizardworld Chicago Holo-foil-logo 15.00
1H Ent. Dist. Super Sexy cover 5.00
1I Tower Records Holo-foil excl. 10.00
1J Museum Edition 100.00
2A 2.50
2B Mid-West Comics excl. cover 10.00
2C Mid-West Comics excl. blue foil cvr. 15.99
3 2.50

ARIA
IMAGE/AVALON STUDIOS (1998-CURRENT)
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1B variant cover: MTu 4.50
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1E Anacleto variant cover 10.00
1F variant "museum" cover: MTu 125.00
1G variant "museum" cover: Anacleto 100.00
1H variant "museum" cover, Chicago Con exclusive 125.00
1I D.Forces excl. "Blanc & Noir" variant 5.00
1J Ent. Dist. excl. Holo-Foil cover 20.00
2A 3.00
2B Convention Tour Foil Edition 6.00
2C "Blanc & Noir" edition; BW art 3.00
3-4A 3.00
4B Glow-in-the-Dark cover 15.00
SKETCHBOOK-A 7.00
SKETCHBOOK-B armor gold cover 10.00

ARIA/ANGELA: HEAVENLY CREATURES
IMAGE/TMP (2000)
1A cover: J. Anacleto 5.00
1B cover: JQu 3.00
1C cover: JJn 4.00
1D mystery artist cover 3.00
1E J. Anacleto chrome variant 5.00
1F JQu chrome variant 3.00
1G JJn chrome variant 11.00
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1I "Blanc & Noir" edition 3.00
1J D. Forces exclusive alternate cover 12.00
1K D. Forces exclusive gold 10.00
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1M Tower Records Gold Edition 15.00
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ASHCAN European Tour Edition 20.00

ARIA: THE SOUL MARKET
IMAGE (2001-CURRENT)
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1B D. Forces cover 10.00
1C Drew cover 4.00
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2A Anacleto cover 3.00
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3 3.00
4 2.95

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IMAGE
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1C 2nd print 2.50
1D 3-D Edition 6.00
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2B 2nd print 2.50
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7-9 KBu BAn 4.00
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TERRIBLE TEENS
THE WORST MOMENTS OF TEEN SUPERHEROES

TEEN IRON MAN
IRON MAN (vol. 1) #326 (1996)

The world already has a mild-mannered science geek turned superhero, and his name sure as hell ain't Tony Stark. Unless, of course, you mean the teenage Tony Stark from an alternate reality, brought to our earth to defeat his psychopathic older self. This Tony Stark has just enrolled at Columbia, but grades are not his main problem. What he really has to watch out for are back-stabbing nerds, a prof who also happens to be his ex-girlfriend, unseen diabolical masterminds and dying an excruciating death if his chest plate fails. Bummer.

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5 WEi BHi 20.00
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11 WEi BHi 8.50
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23 written by MMr 3.00
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4C Golden Record rep., w/record 150.00
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10 SLe DHe ❶: Immortus 175.00
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12 SLe DHe Mole Man 125.00
13 SLe DHe ❶: Count Nefaria, ❶: Maggia 125.00
14-15 125.00
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41-46 RTh JBu 20.00
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52 RTh JBu ❶: Grim Reaper 30.00
53 RTh JBu X-Men, Magneto 40.00
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382B flip book w/ Giant-Man #4 2.75
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9 3.00
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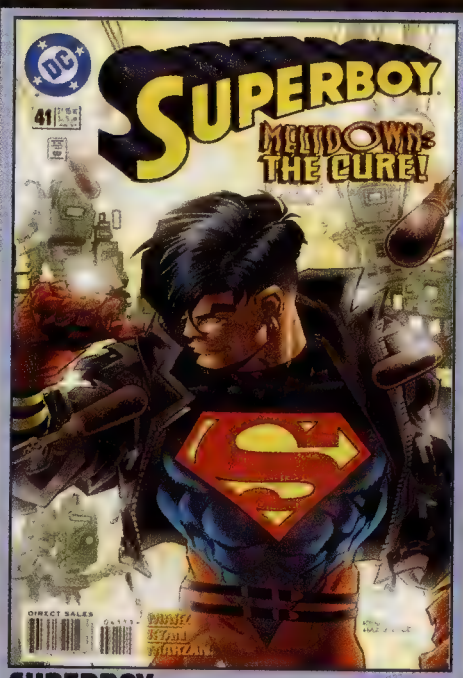

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Leave it to Superboy to get all whiny over something most people would kill for. A life-saving DNA transfer puts Superboy's aging process on hold (Read: he'll conveniently be 16 forever). Superboy's all pissed off because that means he'll never be able to assume the Superman mantle, but good ol' Supes reassures his sidekick that it doesn't matter how old you are, it's how old you think. And while Superboy will never be able to legally be a drunkard, he'll also never have to deal with hair loss, Viagra, or just plain being old, which, you know, sucks.

BIRDS OF PREY
DC COMICS
MINI-SERIES (1996)
1-4 "Manhunt," Black Canary & Oracle 3.00
REGULAR SERIES (1998-CURRENT)
1 ..... 3.50
2-7 ..... 2.50
8 ..... 47.00
9-32 ..... 2.50
33 ..... 2.50
ONE-SHOTS
BATGIRL 4.50
BLACK CANARY/ORACLE 4.50
THE RAVENS 2.50
REVOLUTION 3.50
WOLVES 3.50

BIZARRO COMICS
DC COMICS (2001)
HCA Regular Edition 30.00
HCB Remarked Edition 70.00

BLACK PANTHER
MARVEL (1977-1979)
see Fantastic Four #52 for ❶:Black Panther
1 JKi JKi ❶: Collectors 11.00
2 JKi JKi Six Million Year Man 7.00
3-10 ..... 6.00
11-15 ..... 5.00
VOLUME TWO (1998-CURRENT)
1A CPr MTe "Marvel Knights" 4.00
1B Dynamic Forces exclusive 7.00
1C Ent. Dist. excl. cover: JPl & JQu ... 7.00
2A 3.00
2B cover: BTi 4.00
2C Ent. Dist. exclusive cover 7.00
3-33 ..... 2.50
34 ..... 2.50

BLACK WIDOW
MARVEL (1999)
1A "Marvel Knights" mini-series 5.00
1B variant cover 6.00
1C Dynamic Forces exclusive 7.50
2-3 ..... 5.00

BLACK WIDOW: BREAKDOWN
MARVEL (2000-2001)
1-3 "Marvel Knights" mini-series 3.00

BONE
CARTOON BOOKS (1991-1995)
NOTE: All unlisted printings are $3.00 each. Printings with image logos are the most recent.
1A JSm JSm ❶: Fone Bone, ❶: Phoney Bone, ❶: Smiley Bone; red logo 75.00
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1C 3rd print, blue logo 5.00
1D 4th print, yellow logo 4.00
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1F 10th Anniversary special, w/figure, commentary & Gazillion dollar bill! 5.95
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2B 2nd print, light fuchsia logo 6.00
3A JSm JSm ❶: Gran'ma Ben, yellow logo w/green "Phoney" 35.00
3B 2nd print, yellow/blue 3.00
4A JSm JSm greyish-blue logo 20.00
4B 2nd print, red logo 3.00
5 JSm JSm maroon logo 20.00
6 JSm JSm red logo 18.00
7 JSm JSm at the fair, dark purple logo 12.00
8 JSm JSm blue logo 9.00
9 JSm JSm yellow logo 7.00
10 JSm JSm The Great Cow Race ... 8.00
11-13 JSm JSm 3.00
13 ½A JSm JSm Wizard mail-away ... 7.00
13 ½B Gold Edition 10.00
14-20 JSm JSm 3.00
BONE: HERO PREMIERE EDITION ... 5.00
FLIPBOOK 10.00
THORN: TALES FROM THE LANTERN reps. Smith's Bone strips published in his college newspaper, very rare ... 800.00
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SOURCEBOOK color Jim Lee poster ... 3.00
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CARTOON BOOKS (1997-CURRENT)
28-37 ..... 3.00
38A-38C covers: ARo, FMi or JSm ... 5.00
39-43 ..... 3.00
44 ..... 2.95

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DC COMICS (1955-1983)
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6-10 ..... 450.00
11-22 ..... 350.00
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24 ..... 350.00
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26-27 Suicide Squad 300.00
28 MSk GFo ❶: Justice League of America, ❶: Starro, O: Snapper Carr ... 5,900.00
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30 MSe GFo 3: JLA, ❶: Prof. Ivo ... 1,900.00
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32-33 Cave Carson 200.00
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36 Hawkman 425.00
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44 Hawkman 250.00
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50 Green Arrow 175.00
51 Aquaman, Hawkman 250.00
52 Sgt. Rock 135.00
53 Flash, Atom 55.00
54 ❶&O: Teen Titans 275.00
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60 ❶: Wonder Girl (Donna Troy) ... 105.00
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94-99 ..... 15.00
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123-128 ..... 4.00
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132-140 ..... 4.00
141 Black Canary, Joker 6.00
142-165 ..... 3.50
166 Black Canary, ❶: Nemesis 3.50
167-173 Batman 3.50
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191 Joker, Batman 5.00
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MARVEL
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3 ..... 2.25

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1F Ent. Dist. Gold Logo Photo cover ... 6.00
2A regular cover 4.00
2B photo cover 5.00
2C D. Forces excl. Bloodchrome cover 15.00
2D Ent. Dist. excl. photo cover 5.00
3A-4A regular covers 6.00
3B-4B photo covers 4.00
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5B-7B photo covers 4.00
8A-12A regular covers 3.00
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12C Dynamic Forces Gold cover 10.00
13A-17A regular covers 3.00
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111 SLe JSe vs. HYDRA 60.00
112 ..... 30.00
113 SLe JSe Avengers, Nick Fury ... 60.00
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117 ❶: Falcon 65.00
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ANNUALS

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MARVEL (1968-1979)

see Marvel Super-Heroes #12 for ❶: Captain Marvel

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DC COMICS (1993-2001)

see Superman's Girlfriend Lois Lane #70 for ❶: Catwoman in the Silver Age.

0 (8/94) DMo JBl Selina reminisces... 3.00
1 JDu JBl Bane, embossed cover ... 5.00
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DC COMICS (1989-CURRENT)

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1 MNw JJb O: Catwoman 5.00
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1-2 DMo JBl Elseworlds story 6.00

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0 (6/93) SC, reps. #51, 112-113, 137-138 ..... 2.25
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CODENAME: KNOCKOUT

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IMAGE/CLIFFHANGER (1998)

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3B variant cover 7.00
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IMAGE/TOP COW (2001-CURRENT)

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2B Second Printing 4.00
3 ..... 4.00

THE CRUSADES

DC COMICS/VERTIGO (2001-CURRENT)

1-3 ..... 2.75
4 ..... 2.50
5 ..... 2.50
URBAN DECREE 1-Shot 4.25

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CROSSGEN COMICS

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4 ..... 2.95

CRY FOR DAWN

CRY FOR DAWN (1989-1994)

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1C 3rd print, Dawn poster 60.00
2A JLi 90.00
2B 2nd print 30.00
3 JLi 65.00
4A JLi 45.00
4B signed & numbered 60.00
5A JLi 25.00
5B 2nd print, new cover 10.00
5C signed & numbered, rare 43.00
6A JMk JLi Hell Close Up 25.00
6B signed & numbered 42.00
7A-9A 15.00
7B-9B signed & numbered 42.00
COMPILATION PREVUE 23.00
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IMAGE/TMP (1996-2000)

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9 O: Angela 5.00
10 ..... 3.50
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SET B same as above, but box signed by MSi only 39.95
SET C same as Set A, no signatures 29.95

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IMAGE/WILDSTORM/CLIFFHANGER (1998)

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1B Chromium Edition 75.00
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2E D. Forces signed gold foil 22.00
2F D. Forces signed omnichrome ... 22.00
2G Ruby Red Platinum Edition 125.00
3A 4.00
3B-3C variant covers: AHu or TCh 5.00
3D D. Forces exclusive gold variant ... 10.00
4A 2.75
4B variant cover 4.50

TERRIBLE TEENS

THE WORST MOMENTS OF TEEN SUPERHEROES

ULTIMATE PETER PARKER

ULTIMATE SPIDER-MAN #1 (2000)

Heaven forbid that high school is the best time of your life—then you have nothing else to look forward to. And if it's the worst? Then let Peter Parker be your personal hero. Petey's splittin' his time between a chemistry book and makin' eyes at Mary Jane when bully Flash Thompson chucks a taco right to his head. All Pete can do is take it like a loser (this is before the spider bite) till Uncle Ben shows up to rescue him. Nothin' worse than gettin' dissed in front of your girl, Pete—except your uncle bailing you out.

CYBERFORCE

IMAGE/TOP COW (1993-1996)

1 Ent. Dist. Alt. Christmas cover ... 7.50
2 Ent. Dist. foil variant 10.00
3 Ent. Dist. red foil cover 10.00
4 ..... 2.50
5 ..... 2.50
6 ..... 2.50
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8 ..... 2.50
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11 ..... 2.50
12 ..... 2.50
13 ..... 2.50
14 ..... 2.50
15 ..... 2.50
16 ..... 2.50

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DC COMICS/WILDSTORM/ CLIFFHANGER (1999-CURRENT)

5A-6A 2.50
5B Dynamic Forces exclusive cover ... 10.00
5C Dynamic Forces exclusive foil cover 10.00
5D Ent. Dist. exclusive 10.00
6B cover: JMd 5.00
6C cover: HRa 4.00
6D Dynamic Forces gold foil edition ... 10.00
7 dbl-sz 6.00
DANGER GIRL SPECIAL-A 3.50
DANGER GIRL SPECIAL-B D. Forces "Mod Bod" cover 17.00
DANGER GIRL SPECIAL-C D.F. "Wetsuit" cover 10.00
DANGER GIRL SPECIAL-D Dynamic Forces European Sketch edition 15.00

DANGER GIRL: KAMIKAZE!

DC COMICS/WILDSTORM/ CLIFFHANGER (2000)

1-2 mini-series 3.00

DAREDEVIL

MARVEL (1964-1998)

- 1 (1997) "Flashback" tale 2.00
1 SLe BEv ●&D: Daredevil, ●: Foggy Nelson 2,100.00
2 SLe JOd Electro 525.00
3 SLe JOd ●: Owl 325.00
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6 SLe WWo ●: Mr. Fear 150.00
7 SLe WWo ●: red costume 275.00
8 SLe WWo ●: Stilt Man 125.00
9 SLe WWo ●&D: Klaus Kruger ... 125.00
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13-15 ..... 70.00
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18 SLe JRo ●: Gladiator 40.00
19-21 ..... 40.00
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8 GWr MWy ●: Crippler 3.00
9-10 ..... 3.00
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DAREDEVIL & KA-ZAR '98 ..... 3.00

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LOVE & WAR FMi 9.95

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1A "Marvel Knights"; written by KSm 12.00
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4-5A 3.00
5B variant cover 8.00
6-11 ..... 2.50
12-15 ..... 3.00
16 ..... 4.00
17-19 ..... 3.00
20 ..... 3.50
21 ..... 2.99

DAREDEVIL MINI-SERIES

MARVEL

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1A 3.00
1B D. Forces excl. JQu cover 7.00
1C D. Forces Chrome Edition 15.00
2-3 ..... 3.00

DAREDEVIL/SPIDER-MAN (2000-2001)
1A 3.00
1B D. Forces "Concept Sketch" cover 10.00
1C D. F. "Concept Sketch" Deluxe Ed. 70.00
1D D. F. excl. ARo painted cover edition, comes with bonus D. Forces comic 20.00
1E D. F "Re-Marked" sketch cover ... 90.00
2-4 ..... 3.00

DAREDEVIL: THE MAN WITHOUT FEAR (1993)
1 FMi JRj DD's past 4.50
2 FMi JRj 4.00
3-5 FMi JRj 3.50

DAREDEVIL: YELLOW (2001)
1A JLb TSa 4.00
1B D. Forces signed by JLb & TSa ... 40.00
1C D. Forces signed and re-sketched 70.00
2 JLb TSa 3.50

DARK CROSSINGS: DARK CLOUD RISING

IMAGE/TOP COW (2000)

1A 6.00
1B D.Forces Gold foil edition 10.00
2 ..... 6.00

DARK MINDS

IMAGE (1998)

0A (2/99) Ent. Dist. exclusive 8.00
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1A 10.00
1B A.U. exclusive cover 10.00
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1E "Ghost in the Shell"-esque cover ... 7.00
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4A 3.00
4B-4C East Coast or West Coast variant 4.50
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VOLUME TWO (2000-CURRENT)

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1E D.F. excl. gold 10.00
2A-2C covers: PAt, MTu or O. Dogan ... 2.50
3A-3C covers: PAt, JQu or O. Dogan ... 2.50
4-10 ..... 2.50

THE DARKNESS

TOP COW (1996-CURRENT)

see Medieval Spawn/Witchblade for ●: Darkness power, & Witchblade #10 for ●: Jackie Estacado

SPECIAL PREVIEW EDITION GEn MSi 15.00
PRELUDE-A Amer. Ent. exclusive 5.00
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PRELUDE-C gold logo, limited (2,000) 10.00
0A (11/96) (see Witchblade #10A) ... 15.00
0B Gold Edition 18.00
1/2A Wizard mail-away 12.00
1/2B variant "Christmas" cover 22.00
1/2C D.Forces excl. foil cover 10.00
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1B variant, dark cover 10.00
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1D Top Cow Fan Club variant 10.00
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11L Holo-plaid cover 26.00
11M Holochrome MSi cover 21.00
11N Holo "error" chrome cver:MTu ... 35.00
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33B Convention exclusive 8.00
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36C D. Forces excl. ruby red foil cover 10.00
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39 ..... 2.50
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DARKNESS/WITCHBLADE SPECIAL-C C. Cavalcade excl., cover: RGr 16.00

DAWN

SIRIUS (1995-1998)

see Cry for Dawn #1 for ●: Dawn

½A Wizard mail-away 10.00
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½A "As Deep As..." 2nd *Dawn* Wizard mail-away 8.00
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1A JLi mini-series for Dawn 10.00
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ONE-SHOTS

DAWN/DRAMA Wizard Ace Edition ... 15.00
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DAWN: PIN-UP GODDESS 2.95
DAWN: 10th ANNIVERSARY SPECIAL ... 3.00

DAWN: THE RETURN OF THE GODDESS

SIRIUS (1998)

1A JLi JLi mini-series 3.00
1B limited edition (5,000) 30.00
2-3A 3.00
3B Deluxe edition w/certificate 18.00
4A 3.00
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DEATH: THE HIGH COST OF LIVING

DC COMICS/VERTIGO (1993)

see Sandman #8 for ●: Death

1A NGa CBc 5.00
1B Platinum Edition 18.00
2-3A NGa CBc 3.00
3B replacement book (no cover price) ... 3.00

DEATH: THE TIME OF YOUR LIFE

DC COMICS/VERTIGO (1996)

1-2 NGa CBc 4.00
3 NGa MBu Hazel learns son's secret 4.00
HC reps. mini-series, w/3 new pages 35.00

THE DEFENDERS

MARVEL (1972-1986)

see Marvel Feature #1 for ●: Defenders

1 SEn SBu Hulk, Dr. Strange, Sub-Mariner 85.00
2 SEn SBu J: Silver Surfer 25.00
3 SEn SBu The Nameless One 20.00
4 SEn SBu J: Valkyrie 20.00
5 SEn SBu O: Valkyrie 18.00
6 SEn SBu 14.00
7-9 SEn SBu 15.00
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5 ..... 24.00

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2A cover: ELa 2.50
2B cover: AAd 3.00
3-6 ..... 2.25
7 ..... 2.25

DESPERADOES: QUIET OF THE GRAVE

DC COMICS/HOMAGE (2001-CURRENT)

1-2 mini-series 3.00
3 ..... 2.95

TERRIBLE TEENS

THE WORST MOMENTS OF TEEN SUPERHEROES

JUBILEE

UNCANNY X-MEN #297 (1993)

The Prof can temporarily use his legs again, thanks to an after-effect of Stryfe's techno-organic virus, and, as every good teeny-bopper knows, "you ain't lived until you've bladed." In *Uncanny X-Men* #297, Jubilee talks Professor X into rollerblading around the mansion, and the normally stoic Prof is even a little...scared. Right when he starts to get the hang of it, Jubilee takes him by the hand and drags him off a dock. It's a touching moment, one of those rare, fleeting experiences when Robin rip-off Jubilee's immaturity isn't irritating.

WEREADITFORYOU

IF YOU MISSED IT

Daredevil: Yellow #1

Daredevil, Man Without Fear, admitting he's afraid? Matt Murdock attempts to find his courage by remembering what began his life as Daredevil. His father, a championship boxer, wouldn't throw a fight. Because of this, his shady manager "The Fixer" had the disobedient fighter murdered. When the killers' case was dismissed, Matt knew it was time to take the law into his own hands. Time to don the yellow-and-red threads for the first time!

DETECTIVE COMICS
DC COMICS (1937-CURRENT)

0 (8/94) 2.00
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294-297 Aquaman 115.00
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365 Joker 45.00
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677 pt. 9 ..... 2.50
678 "Zero Hour" X-over, R: Bruce's parents 2.50
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680-681 "Prodigal" X-over 2.50
682A "The Troika" X-over pt. 3 embossed cover, R: Bruce Wayne 2.50
682B Regular Edition 2.00
683-699 ..... 2.50
700A dbl-sz, cardstock cover, R: Bane 5.50
700B variant cover, no enhancement ... 3.00
701-718 ..... 2.50
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720 "Cataclysm" X-over, pt. 5 ..... 4.00
721 "Cataclysm" X-over 3.00
722-729 ..... 2.50
730 "No Law and a New Order" pt. 4 ... 4.00
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751-759 ..... 2.50
760 ..... 2.50
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ANNUALS
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2-7 ..... 3.50
8 "Year One" story, O: Riddler 4.00
9 "Legends of the Dead Earth" story ... 3.50
10 "Pulp Heroes" story 4.00

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IMAGE (2001-CURRENT)

1-2 ..... 3.00

DOLLZ
IMAGE (2001-CURRENT)

1A-1D 3.00
2A 3.00
2B D. Forces foil ed. 10.00

EARTH X
MARVEL (1999-2000)

EARTH X SAMPLER 6.00
0A (1/99) start of mini-series 7.00
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1/2 *Wizard* exclusive 13.00
1A-1B regular or D. Forces excl. cover 8.00
1C Ent. Dist. exclusive cover 10.00
2 ..... 4.00
3-12 ..... 3.50
EARTH X: X conclusion of mini-series ... 4.00
SKETCHBOOK preview of mini-series ... 6.00
HC collects series in BW, plus new epilogue, 2 CDs, and more 95.00

ELECTROPOLIS
IMAGE (2001-CURRENT)

1 ..... 3.00
2 ..... 2.95

ELEKTRA
MARVEL (2001-CURRENT)

1A BBe 3.50
1B D. Forces signed by Bendis 20.00
1C D. Forces Remarked &signed 70.00

ELSEWORLDS 80-PAGE GIANT
DC COMICS (1999)

1-SHOT available only in England ... 215.00

EVIL ERNIE
CHAOS! COMICS (1998-CURRENT)

1-10 ..... 3.00

ONE-SHOTS
0 New Year's Evil, cover: GCp 5.00
EVIL ERNIE/LADY DEATH ASHCAN ... 8.00
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THE WORST MOMENTS OF TEEN SUPERHEROES

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MARVEL COMICS GROUP
30¢ 172 SEPT 1974
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FACE IT, NEDHEAD! YOU DON'T STAND A CHANCE AGAINST THE ROCKET-RACER!
BUT EVEN IF SPIDEY CAN DEFEAT THIS SKATE-BOARDING PSYCHOPATH, HE STILL MUST FACE THE...
THE FIEND OF THE FIRE!

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AMAZING SPIDER-MAN (vol. 1) #172 (1977)

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ETERNITY (1991-1992)

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THE WORST MOMENTS OF TEEN SUPERHEROES

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13A-13C JCp BCo specially priced 3-issue story ...1.50
14-24 ...2.50
25A-25B dbl-sz., covers: JCp or TCh ...3.50
25C "Voyager Pack", including preview of *Danger Girl* #1 ...5.00
25D Chreomium Edition ...15.00
26A ...2.50
26B cover: JMd ...3.00

WEREADITFORYOU

IF YOU MISSED IT

Green Arrow #5

Terrorism strikes the Gotham airport–is Jason Blood to thank? Meanwhile, Batman probes and prods Ollie to try to comprehend his resurrection and severe memory loss. Batman decides to give Oliver a tour of his own past to try to jog his memory. Just when Bruce stumbles upon the point that Green Arrow's memory cuts out, the demon Etrigan crashes the party with a bang.

27-28A 2.50
28B cover: JMd 3.00
29-32 ..... 2.50
33 includes *Planetary* #0 ..... 6.00
34A 2.50
34B variant cover: JMd 4.00
35-36 ..... 2.50
ANNUAL 1 team in London 3.00
CHRISTMAS SPECIAL Amer Ent. edition 5.00

DC COMICS/WILDSTORM (1999-CURRENT)

37-40A 2.50
40B variant cover 4.00
41-49 ..... 2.50
50 dbl-sz 4.00
51-65 ..... 2.50
66 special "all subplot" issue 2.50
67 ..... 2.50
ANNUAL '99 ..... 3.50
ANNUAL 2000 "Devil's Night" X-Over ... 3.50

COLLECTORS PACKS

1st Ed. slipcased collection of all 13 covers, w/JLe signed chromium cover ed. 175.00
2nd Ed. slipcased collection of all 13 covers, w/JCp signed chromium cover ed. 150.00
3rd Ed. slipcased collection of all 13 covers, w/ BCo signed chromium cover ed. 125.00
4th Ed. slipcased collection of all 13 covers, w/Alex Garner signed chromium cvr 100.00
JLe signed chromium cover 80.00
JCp signed chromium cover 80.00
BCo signed chromium cover 50.00
Alex Garner signed chromium cover ... 45.00

ONE-SHOTS

GEN 13 BIKINI PIN-UP SPECIAL 5.00
GEN 13: CARNY FOLK 3.50
GEN 13 COLLEGE YEARBOOK 2.50
GEN 13: A CHRISTMAS CAPER 6.00
GEN 13/MAXX 4.00
GEN 13: MEDICINE SONG PF 6.00
GEN 13: THE UNREAL WORLD 3.00
GEN 13: THE UNREAL WORLD ASHCAN signed & numbered (2,000) 10.00
GEN 13 3-D SPECIAL w/two new stories 5.00
LYNCH story from Lynch's past 2.50
SPECIAL EDITION-A-F Chromiuim cover comic, originally packaged with action figures, 6 covers 8.00

IMAGE/WILDSTORM/MARVEL

GEN 13/GENERATION X-A 3.00
GEN 13/GENERATION X-B cover: JCp 3.00
GEN 13/GENERATION X-C 3-D Edition 5.00
GEN 13/GENERATION X-D E.Dist. excl. 10.00

DC COMICS/WILDSTORM

GEN 13: GOING WEST 2.50
GEN 13: GRUNGE SAVES THE WORLD ... 6.00
GEN 13: WIRED 2.50

DC COMICS/WILDSTORM/MARVEL

GEN 13/FANTASTIC FOUR PF 6.00

DC COMICS/WILDSTORM/DIAMOND

NOTE: This comic was originally packaged with Diamond's *Gen 13* figures. There are 6 different Chromium covers.
1A-1F 8.00

GHOST RIDER

MARVEL (1973-1983)
see Marvel Spotlight #5 for ❶:Ghost Rider (Johnny Blaze)

1 GFh TSu Son of Satan 72.00
2 GFh JMo Satan 22.00
3-5 ..... 15.00
6-9 ..... 8.00
10 rep. Marvel Spotlight #5 ..... 6.00
11-80 ..... 3.50
81 ..... 5.00

VOLUME TWO (1990-1998)

-1 (5/97) "Flashback" story 2.00
1A HMa JSs ❶: Ghost Rider II, ❶: Dan Ketch, ❶: Deathwatch ... 8.00
1B 2nd print 2.00
2 HMa JSs ❶: Blackout 3.00
3-27 ..... 2.00
28 dbl-sz., polybagged 2.50
29-49 ..... 2.00
50A anniv. issue, foil cover 3.00
50B Regular Edition 2.50
51-60 ..... 2.00
61 dbl-sz., "Betrayals" pt. 3 ..... 2.50
62-92 ..... 2.00
93 dbl-sz. final issue 3.00

ANNUALS

1-2 ..... 3.00

VOLUME THREE (MINI-SERIES) (2001-CURRENT)

1A DGy TKn 3.50
1B D. Forces signed by DGy & TKn ... 40.00
2 ..... 2.99

ONE-SHOTS

MARVEL/TOP COW

GHOST RIDER/BALLISTIC 3.00

PRESTIGE FORMAT BOOKS

FEAR HMa LWk vs. Scarecrow 5.95

G.I. JOE

MARVEL (1982-1994)

1 ..... 12.00
2-12 ..... 5.00
13-17 ..... 4.00
18 100 pages 5.00
19-20 ..... 4.00
21 ❶: Storm Shadow 35.00
22-24 ..... 4.00
25-27 ..... 5.00
28-30 ..... 4.00
31-59 ..... 2.25
60 art: TMc 4.00
61-92 ..... 2.25
93 ..... 15.00
94-96 ..... 6.00
97-109 ..... 2.25
110-113 ..... 4.00
114-119 ..... 2.25
120 ..... 5.00
121-150 ..... 2.25
151-153 ..... 6.00
154 ..... 16.00
155 ..... 26.00
SPECIAL 4.50
YEARBOOK 1 ..... 4.00
YEARBOOK 2-5 ..... 3.00

GREEN ARROW

DC COMICS
See Adventure Comics #250 for Silver Age ❶: Green Arrow

MINI-SERIES (1983)

1 MWb TEe 4.25
2-4 MWb TEe 2.50

REGULAR SERIES (1988-1998)

0 (8/94) ❶: Connor Hawke (adult) ... 5.00
1 MGr EHa vs. Muncie 5.00
2 MGr EHa vs. Muncie 2.50
3-20 ..... 2.00
21 ❶: Connor Hawke (as baby) 5.00
22-74 ..... 2.00
75 MGr RHo anniv. issue, dbl- sz. ... 2.50
76-96 ..... 2.00
97-99 ..... 2.50
100 dbl-sz, holographic foil cover ... 14.00
101 "death" of Oliver Queen 37.00
102-105 ..... 3.00
106-109 ..... 2.25
110-111 Green Lantern 3.00
112-124 ..... 2.25
125 dbl-sz 3.50
126-136 ..... 2.50
137 ..... 18.00
1,000,000 "One Million" X-over story 2.50

ANNUALS

1 Fables 4.00
2-5 ..... 3.00
6 "Bloodlines" X-over pt. 13, ❶: Hook 3.50
7 "Year One" story 4.00

VOLUME 2 (2001-CURRENT)

1A KSm PHe R: Oliver Queen 14.00
1B D. Forces sketch cover 90.00
1C 2nd printing 7.00
2A regular edition 6.00
2B D. Forces signed by Hester & Park 40.00
3 ..... 3.50
4 ..... 2.50
5 ..... 3.50
6 ..... 2.50

GREEN LANTERN

DC COMICS (1960-1986)
see Showcase #22 for Silver Age ❶:Green Lantern

1 JBm GKa ❶: Green Lantern, ❶: Guardians of the Universe 3,200.00
2 JBm GKa ❶: Pieface, ❶: Quard 775.00
3 JBm GKa vs. Qward 450.00
4 JBm GKa 340.00
5 ❶&❶: Hector Hammond 340.00
6 JBm GKa ❶: Tomar-Re 310.00
7 ❶&❶: Sinestro 265.00
8-10 ..... 230.00
11 ..... 175.00
12 ❶: Dr. Polaris 175.00
13 Flash 200.00
14 ❶&❶: Sonar 150.00
15 ..... 150.00
16 ❶: Star Sapphire 155.00
17-19 ..... 145.00
20 Flash 155.00
21-22 ..... 125.00
23 ❶: Tattooed Man 125.00
24-28 ..... 125.00
29 ❶: Black Hand, JLA 125.00
30 ❶: Katma Tui 125.00
31-36 ..... 100.00
37 ❶: Evil Star 100.00
38-39 ..... 100.00
40 ❶: Guardians,Crisis 500.00
41-44 ..... 70.00
45 Golden Age Green Lantern 125.00
46 Dr. Polaris 100.00
47-50 ..... 70.00
51 ..... 50.00
52 Golden Age Green Lantern 75.00
53-58 ..... 50.00
59 ❶: Guy Gardner 200.00
60 ❶: Lamplighter 30.00
61 Golden Age Green Lantern 50.00
62-69 ..... 30.00
70-75 ..... 22.00
76 NAd Green Arrow 175.00
77 NAd Green Arrow 55.00
78 NAd Green Arrow 40.00
79-80 NAd Green Arrow 38.00
81-84 NAd Green Arrow 35.00
85-86 NAd Green Arrow, drugs 60.00
87 NAd ❶:John Stewart 30.00
88 reps.,Golden Age GL 15.00
89 NAd Golden Age GL 20.00
90-92 MGr 5.00
93-99 ..... 4.00
100 MGr ❶: new Air Wave 8.00
101 MGr Green Arrow 5.00
102-111 ..... 4.00
112 O retold: Golden Age Green Lantern 8.00
113-115 ..... 3.00
116 Guy Gardner 16.00
117 ❶: Kari Limbo 3.00
118 ..... 3.00
119-122 ..... 2.50
123 Guy Gardner 3.00
124-140 ..... 2.50
141 ❶: Omega Men 4.00
142-144 ..... 3.00
145-149 ..... 2.50
150 anniv. issue, giant-sz. 3.50
151-161 ..... 2.50
162 Kurt Busiek's 1st work 2.50
163-187 ..... 2.50
188 Stewart reveals ID to world 3.00
189-194 ..... 2.50
195 Guy Gardner becomes a GL 4.00
196-197 "Crisis on Infinite Earths" X-over 3.00
198 Hal returns as GL, D: Tomar-Re ... 3.00
199-200 ..... 2.50
becomes Green Lantern Corps

ANNUALS

1 ..... 3.50
2-3 ..... 3.00

VOLUME TWO (1990-CURRENT)

0 (8/94) Kyle Rayner vs. Hal Jordan ... 4.00
1 GJo PBr app: Justice League 3.00
2-45 ..... 2.50
46 GJo MBr "Reign of the Supermen" X-over pt. 19, vs. Mongul 6.00
47 GJo Green Arrow 5.00
48 BWi RMz Green Lantern "resurrects" Coast City, ❶: Kyle Rayner 6.00
49 RMz DBk R: Sinestro 5.00
50 RMz DBk ❶: Kyle Rayner as Green Lantern, D: Sinestro, D: Kilowog, D: most of the Guardians 10.00
51 ..... 5.00
52-55 ..... 3.00
56-80 ..... 2.50
81A RMz OBk memorial for Hal Jordan, multilevel holographic foil cover ... 5.00
81B variant, non-enhanced cover ... 2.50
82-98 ..... 2.50
99 C: Hal Jordan (Green Lantern) 3.00
100A dbl-sz, special double cover 6.00
100B single cover edition 3.00
101-102 "Emerald Knights" pt. 1-2 ... 4.00
103-106 ..... 3.50
107-126 ..... 2.50
127-139 ..... 2.25
140 ..... 2.25
1,000,000 "One Million" X-over story 2.50
HC FEAR ITSELF Graphic novel ... 24.95

ANNUALS

1-3 ..... 3.00
4 "Year One" story 3.50
5 "Legends of the Dead Earth" story 3.00
6 "Pulp Heroes" story 4.00
7-8 ..... 3.00
9 ..... 3.50
GREEN LANTERN ANNUAL 1963 (1998) Imaginary "Annual," reps. S.A. stories 5.00

ONE-SHOTS

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GREEN LANTERN 80-PAGE GIANT 2 ..... 5.00
GREEN LANTERN 80-PAGE GIANT 3 ... 6.00
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GREEN LANTERN GALLERY 3.50
GREEN LANTERN/GREEN LANTERN ... 2.50
GREEN LANTERN: 1001 EMERALD NIGHTS 7.00
GREEN LANTERN PLUS w/The Ray ... 3.00
GREEN LANTERN/POWER GIRL 2.50
GREEN LANTERN SECRET FILES 5.00
GREEN LANTERN SECRET FILES 2 ..... 5.00
GREEN LANTERN/SUPERMAN: LEGENDS OF THE GREEN FLAME written by NGa 6.00
GREEN LANTERN/THE ATOM 2.50
GREEN LANTERN 3-D 4.00

DC/MARVEL

GREEN LANTERN/SILVER SURFER ... 5.00

GREEN LANTERN MINI-SERIES

DC COMICS (1998-CURRENT)

GREEN LANTERN & SENTINEL: HEART OF DARKNESS

1-3 ..... 3.00

GREEN LANTERN : CIRCLE OF FIRE

1-2 ..... 5.00

GREEN LANTERN: DRAGON LORD

1-3 ..... 5.00

GREEN LANTERN : THE NEW CORPS

1-2 ..... 5.00

DC COMICS/DARK HORSE

GREEN LANTERN VERSUS ALIENS

1-4 Hal Jordan faces the Aliens 3.00

GRENDEL

COMICO (1983-1984)
see Primer #2 for ❶: Grendel

1 MWa 80.00
2-3 MWa 68.00

VOLUME TWO (1986-1991)

1 MWa ❶: Christine Spar as Grendel 8.50
2 MWa ❶: Brian Li Sung 5.75
3-10 MWa 4.75
11 ..... 3.75
12 MWa D: Grendel Christine Spar, D: Argent 3.75
13-15 MWa 2.75
16 MWa B: Mage 6.00
17-19 MWa Mage 5.00
20-23 MWa 2.75
24 MWa ❶: Orion Assante, ❶: Grendel Eppy Thatcher 3.50
25-36 MWa 3.50
37 MWa TSa 5.75
38 MWa TSa 8.00
39 MWa TSa D:Grendel Eppy Thatcher 10.00
40 MWa TSa D: Orion Assante 30.00

GRENDEL TALES

DARK HORSE (1993-1997)

FOUR DEVILS, ONE HELL (1993-1994)

1-6 JRo TKr 2.75

THE DEVIL'S HAMMER (1994)

1-3 ..... 2.75

THE DEVIL IN OUR MIDST (1994)

1-5 written by SSe 2.75

DEVILS AND DEATHS (1994)

1-2 ..... 2.75

HOMECOMING (1994-1995)

1-3 ..... 2.75

DEVIL CHOICES (1995)

1-4 ..... 2.75

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1-6 ..... 2.75

THE DEVIL'S APPRENTICE (1997)

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ONE-SHOTS

GRENDEL CYCLE revisits Grendel saga 5.75

GRENDEL: WAR CHILD

DARK HORSE (1992-1993)

1-9 continues story from Grendel #40 2.50
10 dbl-sz. 3.50

GUNDAM WING

MIXX ENT. (2000)

1A 5.00
1B Diamond Previews excl. 7.00
1C 2nd printing 3.00
2-4 ..... 4.00

TOKYOPOP.COM (2000-CURRENT)

5-12 ..... 3.00

HARLEY QUINN

DC COMICS (2000-CURRENT)

1A KKe TDo 4.00
1B D. F. signed and re-sketched cover 90.00
2-8 KKe TDo 2.25
9 ..... 2.25
10 ..... 2.25

HELLBLAZER

DC COMICS/VERTIGO (1988-CURRENT)

1 JDe JRi John Constantine 8.00
2-5 JDe JRi 6.00
6-12 ..... 4.00
13-18 ..... 3.00
19 Sandman 4.00
20-26 ..... 4.00
27 NGa DMk scarce 14.00
28-40 ..... 3.00
41 1st work by Garth Ennis 8.00
42-49 ..... 3.50
50 Lord of Vampires 5.00
51-57A 3.00
57B promo variant (no cover price) ... 5.00
58 ..... 3.00
59 NOTE: the "demon/angel" child in issues #59-61 is NOT the "Genesis" entity from *Preacher*, according to GEn 4.00
60 ..... 4.00
61-63 ..... 3.50
64 ..... 3.00
65 ..... 3.50
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88 ..... 3.50
89-99 ..... 3.00
100 PJe SPh dbl-sz. 4.00
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120 ..... 3.50
121-128 ..... 2.25
129-145 ..... 2.50
146 Richard Corben art 3.50
147-163 ..... 2.50
164 ..... 2.50
ANNUAL 1 ..... 5.00

TERRIBLE TEENS

THE WORST MOMENTS OF TEEN SUPERHEROES

FATHER VS. SON IN THEIR FINAL BATTLE!
THE NEW TITANS
83
DEATH BE NOT PROUD!
FEATURING THE MOST SHOCKING LAST PAGE IN TITANS HISTORY!

JERICHO

NEW TITANS (vol. 2) #83 (1992)

Man, check out that hair. The Titans should have known as soon as they saw Jericho's yellow Jhericurl he was up to no good. Although, if you consider kidnapping the Titans and using their bodies as hosts for an evil, supernatural force merely "no good," well, then you're a bit more diabolical than us. Azareth needs a better host body than teen Jericho, whom it used in the first place to infiltrate the Titans and conquer the Wildebeests. Discarded and dying, Jericho urges his father to stop the transfer and his father responds by stabbing him through the heart.

COMIC BOOK PRICE GUIDE

SPECIAL 1 GEn SDn 4.50

MINI-SERIES

HELLBLAZER/BOOKS OF MAGIC (1997)

1-2 ..... 2.50

HELLBOY

DARK HORSE/LEGEND (1994)

see Next Men #21 for O: Hellboy

1-4 MMi 3.00

HC Seed of Destruction reps. w/new art & slipcase, signed & numbered ... 99.95

ONE-SHOTS

ABE SAPIEN: DRUMS OF THE DEAD solo tale for Abe, plus Hellboy bkup 3.00

THE CORPSE AND THE IRON SHOES pair of spine-chilling stories 3.00

HELLBOY CHRISTMAS SPECIAL 4.00

THE WOLVES OF ST. AUGUST reps. *Dark Horse Presents* #89-91 5.00

TRADE PAPERBACKS

THE CHAINED COFFIN AND OTHERS reprints plus new tale 17.95

ODD JOBS original stories and prose 14.95

THE RIGHT HAND OF DOOM reprints plus new tale 17.95

HELLBOY MINI-SERIES

DARK HORSE/LEGEND (1996-CURRENT)

HELLBOY: ALMOST COLOSSUS

1-2 Hellboy seeks homonculus 3.00

HELLBOY: WAKE THE DEVIL

1-5 MMi hunt for awakened vampire 3.00

HELLBOY: CONQUEROR WORM

1-2 ..... 3.00

3 ..... 2.99

HELLSPAWN

IMAGE/TMP (2000-CURRENT)

1-5 ..... 2.50

6 ..... 3.50

7-10 ..... 2.50

11 Cy-Gor 2.50

12 ..... 2.50

THE HULK

MARVEL (1999)

1/2 Wizard exclusive 12.00

1A JBy RGa dbl-sz 4.00

1B variant cover 6.00

1C Dynamic Forces exclusive cover ... 8.00

1D Ent. Dist. excl. Gold Foil alt. cover 10.00

2A 3.00

2B variant cover: APo 3.00

3-7 ..... 2.50

8 vs. Wolverine 10.00

9-11 ..... 2.00

HULK 1999 ..... 4.00

HULK VS. THING 1-Shot; reprints fights 4.00

Becomes Incredible Hulk Vol. Three

HULK SMASH

MARVEL (2001)

1 GEn JMr "Marvel Knigts" mini 7.00

2 ..... 6.00

HUNTER: THE AGE OF MAGIC

DC COMICS/VERTIGO (2001-CURRENT)

1 Tim Hunter returns 2.50

I, LUSIPHUR

MULEHIDE GRAPHICS (1991-1993)

1 DHa DHa #1-10 are magazine-sz. 70.00

2 DHa DHa 30.00

3 DHa DHa 80.00

4-5 DHa DHa rare 25.00

6-7 DHa DHa 20.00

becomes Poison Elves

INCREDIBLE HULK

MARVEL (1962-1963)

1 SLe JKi ❶&O: Hulk, ❶: Rick Jones, ❶: General Ross, ❶: Betty Ross 12,500.00

2 SLe JKi ❶: Toad Men 2,800.00

3 SLe JKi ❶: Ringmaster, O retold: Hulk 1,700.00

4 SLe JKi ❶: Mongu 1,400.00

5 SLe JKi ❶: Tyrannus 1,400.00

6 SLe SDi ❶: Metal Master 2,000.00

VOLUME TWO (1968-1999)

Previously Tales to Astonish

-1A (5/97) flashback of how Bruce was responsible for father's death 2.00

-1B Wizard Authentic exclusive, signed by Adam Kubert 20.00

-1C AE exclusive cover 5.00

102 O: Hulk 165.00

103 ❶: Space Parasite 65.00

104 Rhino 60.00

105 BEv MSe ❶: Missing Link 52.00

106-108 ..... 48.00

109-110 SLe HTr Ka-Zar 32.00

111-117 ..... 28.00

118-120 ..... 18.00

121 RTh HTr ❶: The Glob 18.00

122 RTh HTr Hulk vs. Thing 35.00

123-126 RTh HTr 18.00

127-140 RTh HTr 10.00

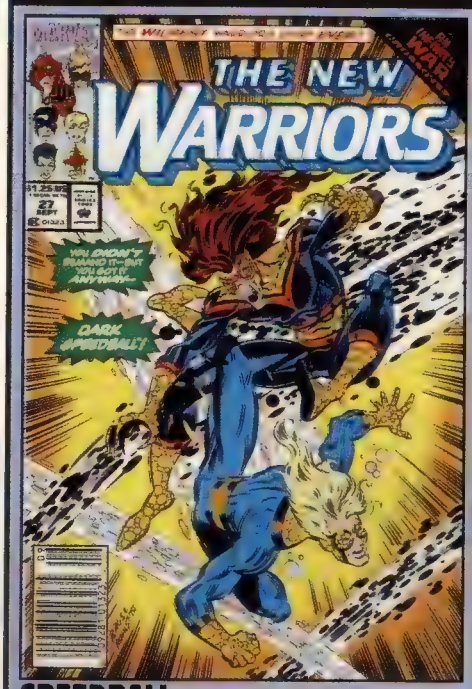
141 RTh HTr ❶&O: Doc Samson ... 32.00

142 RTh HTr Enchantress 10.00

143-144 RTh DAy Dr. Doom 5.00

TERRIBLE TEENS

THE WORST MOMENTS OF TEEN SUPERHEROES



SPEEDBALL

NEW WARRIORS (vol. 1) #27 (1992)

Sixteen-year-old Speedball can deflect punches, bullets ricochet off him...and he bounces as a mode of transportation. This puts him one notch up from Bouncing Boy, only because he's not morbidly obese. Here, Speedball meets his evil doppelganger, Blackball, who reflects the darker aspects of Speedy's personality. Blackball attacks his mom and says to her, "C'mere, good-lookin'...give yer boy a big hug!" Creepy. Speedball then defeats him. What a guy. He puts the "pal" in "Oedipal."

145 RTh HTr O retold: Hulk, giant-sz. 12.00

146-149 ..... 5.00

150 AGo HTr Havok, Polaris 8.00

151-160 ..... 5.00

161 SEn HTr O: Mimic, Beast 5.00

162 SEn HTr ❶: Wendigo 8.00

163-165 SEn HTr 5.00

166 SEn HTr ❶: Zzzax 5.50

167-171 SEn HTr 5.50

172 RTh HTr Juggernaut 8.00

173-175 RTh HTr 5.00

176 RTh HTr ❶: New-Men 8.00

177 RTh HTr "death" of Adam Warlock 10.00

178 RTh HTr R: Adam Warlock 10.00

179 LWe HTr 5.00

180 LWe HTr Wendigo, C: Wolverine 100.00

181 LWe HTr ❶: Wolverine (full), Wendigo 630.00

182 LWe HTr app: Wolverine 60.00

183-189 LWe HTr 4.00

190 LWe HTr ❶: Glorian 5.00

191-199 ..... 4.00

200 anniv. issue, app: Silver Surfer 18.00

201-211 ..... 3.00

212 LWe SBu ❶: Constrictor 3.50

213-227 ..... 3.00

228 ❶: Moonstone (becomes Meteorite of the Thunderbolts) 5.00

229-249 ..... 3.00

250 RSt SBu Silver Surfer, dbl-sz. ... 6.00

251-253 ..... 2.50

254 ❶: U-Foes 3.00

255 ..... 2.50

256 ❶: Sabra 3.00

257-259 ..... 2.50

260 D: Colonel Talbot 3.00

261-299 ..... 2.50

300 vs. SHIELD & Avengers 3.00

301-313 ..... 2.50

314-317 JBy JBy 2.50

318 JBy JBy Bruce & Betty get engaged, Doc Samson 2.50

319 JBy JBy M: Bruce & Betty 3.00

320-323 ..... 2.50

324 grey Hulk 4.50

325 ❶: Hulk II 2.50

326-329 ..... 2.50

330 AMi TMc "death" of General Ross 8.00

331 PDa TMc grey Hulk 6.00

332 PDa TMc grey Hulk vs. Rick Jones Hulk, ❶: Mutant Leader ... 4.00

333-334 PDa TMc 4.00

335-339 ..... 2.50

340 PDa TMc vs. Wolverine 27.50

341-344 PDa TMc 2.50

345 TMc dbl-sz. 3.00

346-366 ..... 2.50

367 1st Dale Keown on Hulk 7.50

368 PDa SKi vs. Mr. Hyde 4.00

369-371 PDa DKe 4.00

372 PDa DKe R: Green Hulk 6.00

373-376 PDa DKe 2.50

377A PDa DKe Banner, Green Hulk & Gray Hulk's personalities all merged into new Hulk 5.00

377B 2nd print 2.00

377C 3rd print 1.50

378 ..... 2.50

379 PDa DKe ❶: Pantheon 3.00

380-392 ..... 2.50

393 PDa DKe green foil cover, R: Igor, O: Hulk, anniv. issue ... 3.00

394-399 ..... 2.50

400A holo-grafx cover, vs. Leader 2.50

400B 2nd print 2.50

401-417 ..... 2.50

418A PDa GFk M: Rick Jones & Marlo, Coll's Ed., wedding invite cover ... 2.50

418B Regular Edition 2.00

419 PDa RCr vs. Talos at wedding ... 2.50

420 D: Hulk sidekick Jim Wilson, from AIDS 2.50

421-424 ..... 2.50

425A pt. 2, dbl-sz., R: savage Hulk D: Achilles, hologram cover 3.50

425B Regular Edition 2.50

426A PDa LSh Deluxe Edition 2.50

426B Regular Edition 2.00

427-434 ..... 2.50

435 dbl-sz, baseball with the Rhino ... 3.50

436-443 ..... 2.50

444 "Onslaught" X-over, Cable vs. Hulk 3.00

445-446 ..... 2.50

447A PDa MDe Hulk no longer constrained by Banner's persona 3.00

447B variant "Tank-smashing" cover ... 6.50

448 ..... 2.50

449 ❶: Thunderbolts 9.00

450 dbl-sz. 5.00

451-459 ..... 2.50

460 R: Bruce Banner 2.50

461-465 ..... 2.50

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see Marvel Premiere #15 for O: Iron Fist

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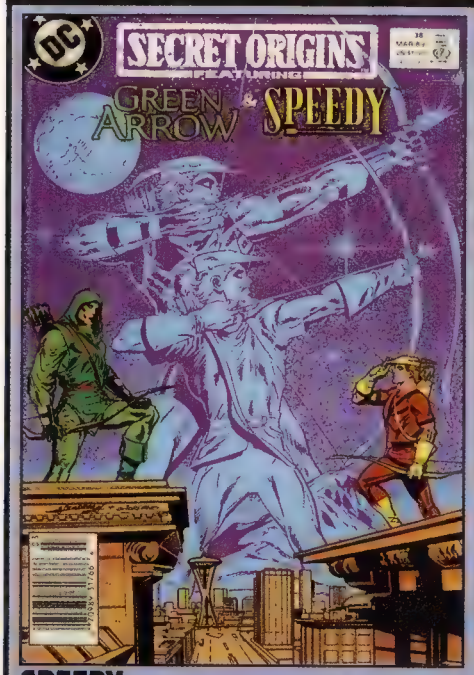

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BUT IF THIS MAN FAILS IN HIS WAY, IT WILL BE THE HERO'S LAST PERFORMANCE!

ZAN AND JAYNA
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All that pomade on the Wondertwins' heads must have affected their common sense. Like in this ish when Zan assumes the shape of a waterspout, which is really just a glorified way of saying that he turns into a swirly bucket of water. "How can there be a waterspout in the middle of the city?" asks the confounded baddie. "It's easy—when you have the *power*," replies alien teenager Zan. Now there's something to brag about. Oooh. Take that, evildoer. You're all wet! Good thing the Super Friends run up just in time and save the day.

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3 ..... 32.00
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TPB (2000) reps. *Strange Tales* stories 25.00
VOLUME TWO (1989-1993)
1 ..... 2.50
2-47 ..... 1.50

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DC COMICS (1996-CURRENT)
see Tales of the New Teen Titans #44 for ❶: Dick Grayson as Nightwing
1/2 Wizard mail-away 10.00
1 CDi SMd Nightwing battles corruption in city of Blüdhaven 18.00
2-3 CDi SMd 9.00
4-5 CDi SMd 5.00
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12-14 CDi SMd 3.50
15-18 ..... 3.00
19 "Cataclysm" X-over, pt. 2 ..... 4.00
20 "Cataclysm" X-over 3.00
21-30 ..... 2.50
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32-45 ..... 2.50
46-49 ..... 2.25
50 ..... 3.50
51-58 ..... 2.25
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NIGHTWING AND HUNTRESS
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1A-1C cover: MSi 5.00
1D cover: MTu, MegaCon excl. 25.00
1E cover: MTu, MegaCon excl. gold 15.00
1F Mid-West Comic's MTu excl. gold foil edition 9.99
2 written by Fiona Avery 5.00
3 ..... 2.50
4 ..... 2.50

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1 mini-series 2.95

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2 ..... 3.00
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17-22 BAz ERi 3.00
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THE WORST MOMENTS OF TEEN SUPERHEROES

LI'L PETER PARKER
TANGLED WEB: THE THOUSAND #1 (2001)

He may flush criminals now, but back in the day it was Peter Parker that was taking the plunge. In this ish, after taking Aunt May's senile advice to stand up to bullies—because, as everybody knows, they're "just cowards and if you stand up to them they leave you alone"—a kiddie Peter gets used as a toilet plunger by a big burly playground thug. Later in issue #2, we learn the bully made li'l Petey eat "dog mess." Man, not even superpowers make up for that.

THE PUNISHER
MARVEL
see Amazing Spider-Man #129 for ❶: Punisher
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3 bagged w/*Marvel Knights* Genesis Ed. 4.00
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see Batman #436 for ❶: Tim Drake, see Batman #442 for ❶: Tim as Robin
0 (6/94) Tim learns truth about dark episode of Batman's past 2.00
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2-7 ..... 2.50
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Iron Man's down and Spidey must take on the robot armor guys trying to kidnap Stark. Using his science skills, Spidey rearranges the armor of the bad guys, allowing Iron Man to get himself together and win the fight. During the battle, Stark flashes back to an experience in Guatemala that shows how far people'll go to obtain Stark's technology. As if *goin'* to Guatemala isn't proof enough!

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IMAGE/HIGHBROW ENT.
see Megaton #3 for ❶:Savage Dragon
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13 written by RMz 3.00
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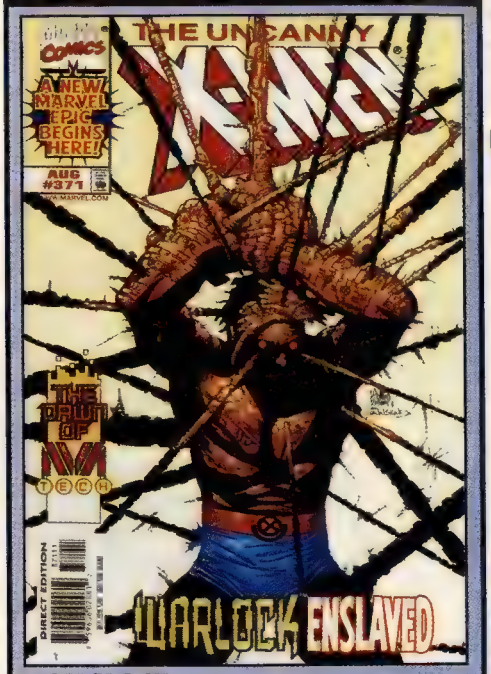
TERRIBLE TEENS
THE WORST MOMENTS OF TEEN SUPERHEROES



DOUGLOCK
UNCANNY X-MEN #371 (1999)

Some are born lame, some achieve lameness, and some have lameness thrust upon them. Poor Doug Ramsey got all three. As a member of teen group the New Mutants, his power was to understand any language. Then he died. Then he was reborn, merged with the techno-organic being Warlock as Douglock. Douglock?!? Sounds like something that happens to your car. News flash, folks: Making a lame character a robot does not decrease his lameness. Douglock currently resides in the obscurity that all dead teen robot-thingies deserve.

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TERRIBLE TEENS
THE WORST MOMENTS OF TEEN SUPERHEROES

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NEW WARRIORS (vol. 1) #73 (1996)

If even fanboy Mike thought the Turbo costume was "incredibly goofy-looking" and refused to use it as a Halloween costume, then it's got to be bad. Mike always dreamed of having superpowers, but leave it to superficiality to rob him of his chance. Instead, his date to the Halloween dance, Mickey, eventually wears the getup. And when the two are attacked by Rocketeers, it's Mickey who gets to kick their butts. And yes, it's Mickey who becomes a superhero and joins the teen group the New Warriors. Maybe Mike made the right choice after all.

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IF YOU MISSED IT

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Spidey gets clobbered by the Kingpin. And not only does he get thrown out the window through which he came, he gets his mask taken from him as well. Which sucks if you've got a secret identity. Sore and embarrassed, he cancels his date with Mary Jane, who's none too pleased about it. If things couldn't get worse, Kingpin kills a known mobster and places Spidey's mask on the dead man.

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2D Tower Records excl. "Santa" cover 8.25
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2F D. Forces "Millenium Medallion" cvr.10.50
3A 2.75
3B Monster Mart variant (Lara w/2 guns) 6.00
3C Monster Mart Gold variant 8.00
4A 2.75
4B D. Forces JAl cover (Lara in Tree)....6.00
4C D. Forces Gold variant 10.50
4D D. Forces "re-sketched" edition 70.00
4E D. Forces "Omni-Chrome" cover, signed 20.00
5A 2.75
5B D. Forces excl. alternate cover 8.25
5C D. Forces gold foil cover 10.00
6 ....2.75
7A regular edition 2.75
7B Museum edition 150.00
8 ....2.75
9A-9B ships with 2 covers 2.75
9C D. Forces excl. alternate foil cover 10.00
9D retailer sketch cover 6.25
9E-9F D. Forces Blue & Gold foil covers 15.00
10A 2.75
10B D. Forces excl. gold foil cover 10.00
10C D. Forces excl. Ruby Red foil cover 10.00
11A regular edition 2.75
11B Mid-West exclusive cover 15.00
11C Mid-West gold foil cover 16.00
11D D. Forces Blue Foil cover 15.00
12A regular edition 2.75
12B Mid-West exclusive cover....10.00
12C Mid-West gold foil cover 15.00
12D D. Forces blue foil cover 15.00
13A regular edition 2.75
13B Top Cow Select cover 5.00
13C Top Cow Select variant cover....10.00
14 ....2.50
15 ....2.50
TOMB RAIDER GALLERY-A 8.25
TOMB RAIDER GALLERY-B platinum cover error - was not supposed to be printed in platinum 9.50
TOMB RAIDER GALLERY-C C. Cavalcade excl. cover 10.50
TOMB RAIDER GALLERY-D C. Cavalcade excl. platinum cover 26.00
TOMB RAIDER GALLERY-E C. Cavalcade excl. ruby red cover 36.00
TOMB RAIDER: THE GREATEST TREASURE OF ALL 1-Shot 6.00

TOMB RAIDER/ WITCHBLADE
IMAGE/TOP COW (1997)
½A reprints *Wizard* excl., new cover 3.00
½B D. Forces exclusive cover 7.00
½C D. F. exclusive Chromium cover 18.00
1-SHOT-A green MTu cover 8.25
1-SHOT-B Amer. Ent. exclusive 10.50
1-SHOT-C brown MTu cover 15.50
1-SHOT-D "Wizard Authentic" edition, signed by MTu 20.50

TOMORROW STORIES
DC COMICS/WILDSTORM (1999-CURRENT)
1 anthology series, written by AMo 3.50
2-11 written by AMo 3.00
12 written by AMo 2.95

TOP TEN
DC COMICS/WILDSTORM (1999-CURRENT)
1 AMo GHa cover: ARo 3.00
2-6 AMo GHa 3.00
7-8 AMo GHa 3.50
9-11 AMo GHa 3.00
12 AMo GHa 2.95

TRANSFORMERS
MARVEL (1984-1991)
1 ❶: Transformers 8.25
2-59 ....3.25
60-64 ....8.25
65-69 ....12.50
70 ....12.00
71-77 ....18.50
78-79 ....20.50
80 ....31.00

TRANSHETROPOLITAN
DC COMICS/HELIX/VERTIGO (1997-CURRENT)
1 WEl DRb ❶: Spider Jerusalem 11.50
2 WEl DRb 9.50
3 WEl DRb 4.75
4-8 WEl DRb 3.75
9-12 WEl DRb 2.75
13 switches from Helix to Vertigo 2.75
14-45 ....2.25
46 ....2.50
47 ....2.50
I HATE IT HERE 1-Shot 5.75
FILTH OF THE CITY 1-Shot....6.00

ULTIMATE MARVEL TEAM-UP
MARVEL (2001-CURRENT)
1 Spider-Man & Wolverine....5.00
2-3 Spidey & Hulk 2.25
4-5 Spidey & Iron Man 2.25
6....2.25

ULTIMATE SPIDER-MAN
MARVEL (2000-CURRENT)
1A dbl-sz, red cover 36.00
1B variant white background cover 105.00
1C D. Forces exclusive 39.00
1D D. Forces ' re-sketched" edition, signed and numbered 70.00
1E Museum edition 225.00
2A Car cover 28.00
2B "Web-swinging" cover 20.00
3 ....13.00
4 ....10.50
5 ....10.00
6-8 ....6.00
9....4.00
10 ....3.00
11 ....2.25
COLLECTED EDITION reps. #1-3 ....5.75

ULTIMATE X-MEN
MARVEL (2000-CURRENT)
1A dbl-sz 26.00
1B D Forces Alternate cover 30.00
1C D. Forces Concept Sketch cover 52.00
1D D. F. Dlx. Concept Sketch cover (signed and "re-marked") 90.00
1E Special Preview Edition 17.00
2 ....15.00
3....8.00
4....6.00
5A w/ Marvel Legends promo card 7.00
5B w/o promo card 6.00
6....3.00
7A "Weapon X" begins reg. edition 3.00
7B D. Forces signed edition 40.00
7C D. Forces Remarked edition 70.00
8....2.25

UNIVERSE X
MARVEL (2000)
0A start of mini-series 5.25
0B D.Forces exclusive 7.25
0C D.Forces excl. "Concept Sketch" 15.50
1A 2.75
1B D. Forces exclusive cover 12.00
1C D. Forces excl. Concept Sketch cvr.12.50
2....5.25
3-9 ....3.75
10-11 ....3.50
12 ....3.50
CAP: A UNIVERSE X SPECIAL-A 4.25
CAP: A UNIVERSE X SPECIAL-B D. Forces Alternate cover 7.00
CAP: A UNIVERSE X SPECIAL-C D. Forces Concept Sketch cover 10.00
CAP: A UNIVERSE X SPECIAL-D D. Forces Dlx. Concept Sketch cover....90.00
UNIVERSE X: IRON MEN SPECIAL 3.99

USAGI YOJIMBO
FANTAGRAPHICS (1987-1991)
1A 12.00
1B 2nd print 3.00
2....8.00
3-8A 5.00
8B 2nd print 2.50
9....5.00
10A app: TMNT 5.00
10B 2nd print 2.50
11-30 ....4.00
ONE-SHOTS
COLOR SPECIAL 6.50
SUMMER SPECIAL 8.00

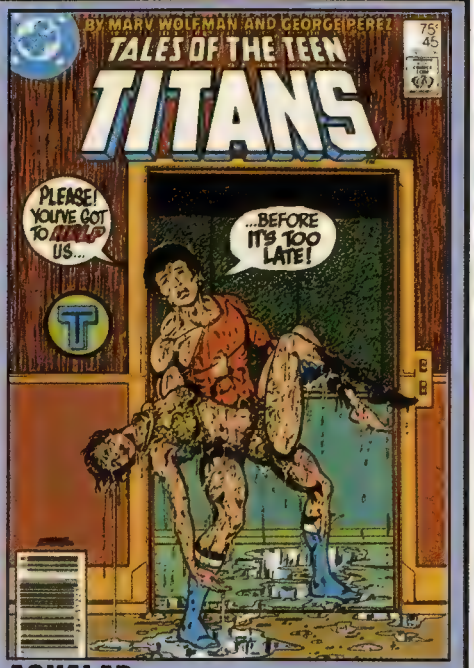
USAGI YOJIMBO
MIRAGE (1993-1994)
1 app: TMNT 6.00
2-16....5.00

USAGI YOJIMBO
DARK HORSE (1996-CURRENT)
1-2 SSa Ssa the bunny with a blade 4.00
3-49 SSa SSa 3.00
50 SSa SSa 2.99
HARDCOVERS
THE BRINK OF LIFE & DEATH signed, numbered & includes illustrated tip-in plate 55.00
DAISHO signed, numbered & includes illustrated tip-in plate 49.95
GREY SHADOWS signed, numbered & includes illustrated tip-in plate 55.00
SEASONS signed, numbered & includes illustrated tip-in plate 55.00
SHADES OF DEATH signed, numbered & includes original sketch 49.95
ONE-SHOTS
GREEN PARSIMMON COLOR SPECIAL 3.00

VAMPI
HARRIS (2000-CURRENT)
PREVIEW EDITION 4.00
1/2A *Wizard* exclusive....10.00
1/2B Holofoil....8.00
1/2C excl. variant edition, new story 20.00
1A Foil-Enhanced cover 10.00
1B Deluxe Edition, "Group Shot" cover10.00
1C Gold foil variant 30.00
1D Platinum foil variant 25.00
1E Special Convention Edition 20.00
1F Chrome edition 10.00
1G Royal Blue Edition....60.00
1H Holochrome edition 25.00
2A 8.00
2B Deluxe Edition (limited) 10.00
2C Chrome Edition....15.00
3A-4A 5.00
3B-4B Deluxe Editions, (limited) 10.00
5A 3.00
6A 3.50
7A 3.00
5B-7B Deluxe Editions, (limited) 10.00
8A-9A 3.00
8B-9B Deluxe Editions (limited) 10.00
ASHCAN-A 7.00
ASHCAN-B Crimson Leather Foil Ed. 15.00
ASHCAN-C Royal Blue edition 65.00
ASHCAN: DARK ANGEL RISING Platinum Leather Edition 15.00
DIGITAL VAMPI PREVIEW digital comic 3.00
DIGITAL VAMPI-A 2.99
DIGITAL VAMPI-B Limited Edition 9.95

VAMPIRELLA
HARRIS
MINI-SERIES (1992-1993)
0A (12/94) MMo JPI 5.00
0B (12/94) Royal Blue Edition 30.00
0C Gold Foil Edition, 500 copies 27.00
0D variant cover: Patrick Zircher 10.00
0E variant "Pantha" cover 10.00
1A 25.00
1B 2nd print 5.00
1C (1996) Commem. Ed., new cover 3.00
2 ....20.00
3....8.00
4-5 ....5.00

TERRIBLE TEENS
THE WORST MOMENTS OF TEEN SUPERHEROES



AQUALAD
TALES OF THE TEEN TITANS #45 (1984)

Wearing little blue spandex hot shorts does not a superhero make. Swimming too far from Atlantis and almost dying does not a superhero make, either. If we're ever in the market for useless saps we'll surely call on Aqualad, whose only purpose seems to be making Aquaman seem like a halfway-decent superhero by comparison. Sure, they may have jazzed Aqualaddy up in *Titans* by boosting his powers, giving him long pants and calling him "Tempest." But he still won't eat fish sticks.

WEREADITFORYOU

IF YOU MISSED IT

Uncanny X-Men #395

Chamber's rubbing elbows with pop sensation Sugar Kane as a thank you for saving her from obsessed fans. While the X-Men search for the former Generation X-er, they stumble upon a sewer filled with mutants that make the Morlocks look normal. Despite Nightcrawler's help in a baby delivery, they chase the X-Men away only to be murdered hours later by Mr. Clean, a man bent on genetic cleansing.

VOLUME ONE (1997-2000)
0A (1/99) 3.00
0B (1/99) Pantha cover 3.00
1A "Ascending Evil" pt. 1 ..... 3.00
1B "ultra-violent" cover: ACo 3.00
1C cover: JAi 6.00
1D Amer. Ent. exclusive, ACo cover 4.00
1E "Wizard Authentic" edition, signed by ACo 10.00
1F Crimson Edition, JLi cover 600
1F Gold Foil logo, cover: JQu 25.00
1G Platinum Foil logo, cover: JQu 20.00
1H Royal Blue edition, cover: JQu 50.00
2A pt. 2 ..... 3.00
2B cover: JAi 10.00
2C limited MTe cover 10.00
3A 3.00
3B cover: JAi 10.00
4-5 ..... 3.00
7A-7B Vampirella or Shi cover 3.00
7C Special Edition, cover: ACo 4.00
7D Chromium Edition 8.00
7E Holoplaid Edition 10.00
8A "Queen's Gambit" pt. 2 ..... 3.00
8B San Diego Edition 3.00
9-10A 3.00
10B alternate cover 3.00
10C cover: JAi 10.00
11 "Hell on Earth" pt. 2 ..... 3.00
12A pt.3, new costume cover 3.00
12B classic costume cover 3.00
12C wraparound chromium cover 22.00
12D Chromium edition 24.00
13A-15A covers: P. Zircher 3.00
13B-15B covers: D. Finch 3.00
15C variant Pantha cover 5.00
16A Pantha photo cover (Hubba, hubba!) 3.00
16B Vampirella cover 3.00
16C limited Pantha photo cover (white background) 10.00
16D Julie Strain photo cover 10.00
17A-17B Pantha photo or Vampi cover 3.00
17C Julie Strain photo cover 10.00
18A "Rebirth" pt. 1 ..... 3.00
18B Dynamic Forces exclusive cover 7.00
18C Anniversary edition 10.00
19A 3.00
19B Anniversary edition 10.00
20 ..... 3.00
21A photo cover 3.00
21B Linsner cover 10.00
21C variant photo cover, signed by Julie Strain 20.00
21D Millennium Edition 20.00
21E JLi Platinum Edition 15.00
21F JLi Holochrome cover 25.00
21G Royal Blue edition 50.00
22A Julie Strain photo cover 3.00
22B painted cover 12.00
23A vs. Lady Death 3.00
23B painted cover: MTe 10.00
24A-24B Vampi or Pantha cover 3.00
25A-25B regular or alternate cover 3.00
26A "The End", vs. Lady Death 3.00
26B limited ed. , cover: MTe 10.00
26C Platinum edition 20.00
26D Royal Blue Edition 60.00
26E Holo-Chrome Edition 25.00
ASHCAN "Vampirella 2999 A.D. Manga"–A 3.00
ASHCAN "Vampirella 2999 A.D. Manga"–B leather edition 10.00
ASHCAN "Vampirella 3000 A.D."–A 8.00
ASHCAN "Vampirella 3000 A.D."–B leather edition 15.00
PANTHA #1 CONVENTION SPECIAL ED. 10.00

ONE-SHOTS
CROSSOVER GALLERY–A 3.00
CROSSOVER GALLERY–B signed & numbered 20.00
CROSSOVER GALLERY–C Chrome Ed. 10.00
CROSSOVER GALLERY–D Vampi/ Painkiller Jane cover 30.00
CROSSOVER GALLERY–E Holochrome edition 20.00
DEATH OF VAMPIRELLA limited 14.00
PINUP SPECIAL–A 3.25
PINUP SPECIAL–B White cover 17.00
SAD WINGS OF DESTINY–A 4.00
SAD WINGS OF DESTINY–B Gold Emblem Seal Edition 4.00
VAMPIRELLA/DRACULA & PANTHA SHOWCASE previews 1.50
VAMPIRELLA/DRACULA: THE CENTENNIAL–A 5.00
VAMPIRELLA/DRACULA: THE CENTENNIAL–B "Dracula" edition, DMv cover 5.00
VAMPIRELLA: GENESIS 3.00
VAMPIRELLA ORIGINAL SKETCH COLLECTORS SET 10.00

HARRIS/CHAOS! COMICS
VAMPIRELLA/LADY DEATH PREVIEW ASHCAN 6.00
VAMPIRELLA/LADY DEATH–A 3.50
VAMPIRELLA/LADY DEATH–B Valentine edition 10.00
VAMPIRELLA/LADY DEATH–C Gold ed. 30.00
VAMPIRELLA/LADY DEATH–D Penciled edition 10.00

HARRIS/CRUSADE
VAMPIRELLA/SHI–A 3.00
VAMPIRELLA/SHI–C Chromium Edition 10.00
VAMPIRELLA/SHI–D penciled cover 10.00
VAMPIRELLA/SHI–E Holochrome Ed. 20.00

HARRIS/IMAGE/WILDSTORM
VAMPIRELLA/WETWORKS–A 3.00
VAMPIRELLA/WETWORKS–B cover: SSh/ KNo 5.00
VOLUME TWO (2001-CURRENT)
1A-1D written by MMr, MMa covers: JCp, JAi, J. Anacleto 3.00
FAN CLUB 2001 Includes sketchbook, ashcan & other goodies 24.95

VAMPIRELLA MINI-SERIES
HARRIS (1991-CURRENT)
BLOOD LUST
1A-2A 5.00
1B-2B limited "virgin" editions 11.00
DEATH AND DESTRUCTION
PREVIEW ASHCAN 5.00
1A cover: BTu 3.00
1B-1C signed by creative team or BTu 30.00
1D Satin Edition, limited 19.00
1E Satin Edition , signed & numbered, NOTE: this issue was previously solicited by the publisher at an incorrect price 60.00
1F Limited Alternate Edition, cover by Mark Beachum 10.00
2-3 ..... 3.00
MORNING IN AMERICA
1-4 KBu 4.00
VAMPIRELLA CLASSIC
1-5 reps. Warren stories in color 3.00
VAMPIRELLA: LEGENDARY TALES
1A 3.00
1B deluxe painted cover 10.00
2A 3.00
2B variant cvoer: Mike Mayhew 10.00
VAMPIRELLA LIVES
1A-1B regular or model photo cover 3.50
1C Linen Edition 10.00
1D Linen Edition, signed & numbered 15.00
1E censored photo cover 3.50
2A-2B "Vengeance" Edition or photo cover 3.00
2C Alternate Edition, painted AHu cover 3.00
2D alternate, signed & numbered ed. 10.00
3A "Graveyard" Edition 3.00
3B photo cover edition 3.00
VAMPIRELLA RETRO
1-3 mini-series rep. Warren stories 2.50
VAMPIRELLA VS. HEMORRHAGE
1A 3.50
1B Premiere Ash Can 1.00
1C signed & numbered 8.00
1D Michael Blair cover 3.50
2-3 ..... 3.50
VAMPIRELLA VS. PANTHA
PREVIEW 1.50
1A-1B "Vampirella vs. Pantha" or "Pantha vs. Vampirella" covers 3.50
1C-1D same covers, signed & numbered 8.00
1E painted Pantha cover by MTe 3.50
1F painted Pantha cover, signed 8.00
HARRIS/EVENT COMICS (1998)
VAMPIRELLA VS. PAINKILLER JANE
PREVIEW ASHCAN 3.00
1A 3.50
1B alternate cover 3.50
1C gold foil edition 15.00
1D Platinum foil edition 15.00
1D Amer. Ent. exclusive 5.00

VIOLENT MESSIAHS
HURRICANE PROD. (1999)
1-SHOT 10.00

IMAGE
REGULAR SERIES (2000-CURRENT)
1/2 Wizard mail-away 6.00
1A "murdered family" cover 4.00
1B Citizen Pain cover 6.00
1C Tower Records excl. cover 6.00
2A photo montage cover 4.00
2B Citizen Pain cover 6.00
3A-3B regular or variant cover 3.00
4-5 ..... 3.00
6 includes *Low Tribe* flip-book preview 3.00
7 ..... 2.95

WATCHMEN
DC COMICS (1986-1987)
1 AMo DGb ❶: Watchmen, ❷: Rorschach, ❸: Nite Owl, ❹: Dr. Manhattan, ❺: Silk Spectre, ❻: Ozymandius 8.00
2 AMo OGb 5.00
3 AMo DGb 4.00
4 AMo DGb O: Dr. Manhattan 4.00
5 AMo DGb 4.00
6 AMo DGb O: Rorschach 3.00
7-8 AMo DGb 3.00
9 AMo DGb O: Silk Spectre 3.00
10 AMo DGb 3.00
11 AMo DGb O: Ozymandius 3.00
12 AMo DGb O: Rorschach 3.00
SLIPCASE reps. #1–#12, with unpublished character sketches, cover designs & more 175.00
HC unpublished material 50.00

WILDC.A.T.S
IMAGE/WILDSTORM (1992-1998)
0 (6/93) came with TPB 7.00
1A BCo JLe ❶: WildC.A.T.s, ❶: Grifter, ❶: Void, ❶: Spartan, ❶: John Lynch, ❶: Zealot, ❶: Voodoo, ❶: Emp, ❶: WarBlade 4.00
1B Gold Edition 10.00
1C Wizard Ace Edition, rep. #1 ..... 10.00
1D 3-D Edition 5.00
1E Wizard Authentic, Ace Edition signed by Scott Williams) 15.00
2A w/Image #0 coupon 4.00
2B coupon cut out 2.00
2C Newsstand Edition (no prism cover) 2.00
3-4A 3.00
4B w/red foil Wizard card 7.00
5-7 JLe 3.00
8 JLe Look carefully & you'll spot Scott & Jean on honeymoon 5.00
9 JLe Lord Entropy 3.00
10 CCI JLe ❶: Huntsman 2.50
11A CCI JLe ❶: Tapestry 3.00
11B variant cover 5.00
12-19 ..... 2.50
20A comes with two cards 2.50
20B Newsstand Edition, no cards 2.00
21-24 written by AMo 3.00
25 AMo DJo/TCh dbl-sz., chrome cover 5.00
26-34 written by AMo 3.00
35-40A 2.50
40B variant TCh cover 3.50
40C "Voyager Pack", including preview of new JLe series 5.00
41-49 ..... 2.50
50 dbl-sz 3.50
ANNUAL 1 ..... 3.00

ASHCANS
ASHCAN 1A (signed) 20.00
ASHCAN 1B (unsigned) 10.00

ONE SHOTS
IMAGE/WILDSTORM/DARK HORSE
WILDC.A.T.S./ALIENS 10.00

SPECIALS
SOURCEBOOK 1 BCh JLe 2.50
SOURCEBOOK 2 ..... 2.50
DIRECTOR'S CUT boxed set of #10-12, with original material, signed & numbered 75.00

DC COMICS/WILDSTORM
VOLUME TWO (1999-CURRENT)
title now "Wildcats"
1A 4.00
1B Dynamic Forces excl. , cover: HRa 7.00
1C Euro Edition "sketch" cover 12.00
2-24 ..... 2.50
25 ..... 3.50
LADYTRON 1-Shot 6.00
WILDCATS: MOSAIC 1-Shot 4.00
ANNUAL 2000 "Devil's Night" X-Over 3.50

WILDC.A.T.S/X-MEN
WILDSTORM/MARVEL (1997)
THE GOLDEN AGE–A 4.50
THE GOLDEN AGE–B cover: JLe 4.50
THE GOLDEN AGE–C 3-D Edition 6.50
THE SILVER AGE–A 4.50
THE SILVER AGE–B variant cover 4.50
THE SILVER AGE–C 3-D Edition 6.50
THE MODERN AGE–A 4.50
THE MODERN AGE–B 3-D Edition 6.50
THE DARK AGE–A 4.50
THE DARK AGE–B variant cover: MGo 4.50

WITCHBLADE
IMAGE/TOP COW (1995-1996)
see Cyblade/Shi Special–The Battle For Independents for ❶: Witchblade
0 ..... 7.50
1/2 (FAN exclusive) 40.00
1/2A (*Witchblade* #500) *Wizard* excl. 12.00
1/2B D.F. ruby red foil cover 15.00
1/2 2nd *Wizard* exclusive 10.00
1/2B D.Forces exclusive *Wizard Authentic* Gold Foil Edition 15.00
1A Sara Pezzini acquires Witchblade . 35.00
1B Wizard Ace Edition, reps. #1 ..... 40.00
1C Wizard Authentic exclusive, signed by Michael Turner 50.00
1D black & white edition 10.00
1E D. Forces excl. BW alt. cvr., signed 20.00
1F .com exclusive movie photo cover 10.00
1G .com excl. alternate photo foil cover 17.00
1H .com excl. photo holofoil edition 25.00
2A hunts killer 32.00
2B Amer. Ent. Encore Edition 6.00
2C Wizard Authentic exclusive, signed by Christina Z 20.00
3 ..... 22.00
4 ..... 18.00
5 ..... 14.00
6 ..... 10.00
7-8 ..... 8.00

TOP COW (1996)
9A 8.00
9B Tony Daniel variant cover 10.00
9C D. Forces excl., limited & signed 15.00
10A ❶: Jackie Estacado (The Darkness) 13.00
10B Darkness #0 cover 18.00
10C Dynamic Forces exclusive cover 11.00
10D Gold Edition 28.00
11-12 ..... 6.00

IMAGE/TOP COW (1997-CURRENT)
13 ..... 6.00
14A 5.00
14B gold foil edition 10.00
15-17 ..... 4.00
18 A "Family Ties" X-over pt. 1 ..... 3.50
18B-18C variant cover or gold foil logo 6.00
18D Amer. Ent. exclusive 10.00
18E Ent. Dist. exclusive web cover 5.00
18F D. Forces excl. Gold Foil cover 10.00
19A 3.50
19B gold foil logo 6.00
19C Ent. Dist. exclusive web cover 5.00
20-25A 3.00
25B variant cover with Fathom 8.50
25C Gold Speckled Holofoil Edition 24.00
26-27A 2.50
27B Ent. Dist. exclusive cover 10.00
28-32A 2.50
32B D. F. excl. Con. Printed Sketch Ed. 15.00
33-36A 2.50
36B D. Forces excl. cover, interlocks with *Darkness* #28B 10.00
36C D. Forces excl. foil cover, interlocks with *Darkness* #28C 30.00
37-40A 2.50
40B D. Forces excl. chrome cover 12.00
40C Bullseye edition 5.00
40D Bullseye Gold Foil edition 10.00
40E D. Forces sketch cover 16.00
40F Pittsburgh Con exclusive preview 10.00
40G Museum Edition 275.00
40H Graham Crackers Gold Foil ed. 20.00
41A 2.50
41B Ewanted.com exclusive 14.50
41C Ewanted.com Prism exclusive 24.00
42A 2.50
42B "pointing revolver" cover 10.00
42C Ruby Red Cold Steel logo 26.00
42D C. Cavalcade Cold Steel Ed. 6.00
42E C. Cavalcade Cold Steel Ruby Red Edition 30.00
43-45A 2.50
45B Comic Cavalcade "Demon" edition 5.95
45C C. Cavalcade ruby red "Demon" edition 29.95
46-48 ..... 2.50
49 ..... 2.50
50A-50D ships w/4 covers 5.00
50E D. Forces Alternate foil cover 16.00
50F D. Forces signed edition 30.00
50G D. Forces/ Monster Mart variant 10.00

ONE-SHOTS
ORIGIN–A Amer. Ent. exclusive 10.00
ORIGIN–B Amer. Ent. Gold exclusive 12.00
ORIGIN–C "Wizard Authentic" edition, signed by Christina Z 20.00
ORIGIN–D Museum Edition 200.00
SPRING PIN-UP Amer. Ent. comic 6.00
WITCHBLADE/BLOOD LEGACY/DARK MINDS PREVIEW BOOK–A D. Forces excl. 5.00
WITCHBLADE/BLOOD LEGACY/DARK MINDS PREVIEW BOOK–B Excl. European convention exclusive 10.00
WITCHBLADE/DARK MINDS PREVIEW Convention exclusive 5.00
WITCHBLADE/DARK MINDS–A cover: PAt 6.00
WITCHBLADE/DARK MINDS–B cover: MSi 6.00
WITCHBLADE/DARK MINDS–C D. Forces exclusive foil cover 13.00
WITCHBLADE/DARKNESS SPECIAL pt. 1 of X-over 4.00
WITCHBLADE GALLERY EDITION–A 3.00
WITCHBLADE GALLERY EDITION–B D. Forces/Wizard Auth. Blue Foil Ed. 13.00
WITCHBLADE INFINITY 3.50
WITCHBLADE MOVIE EDITION–A 3.00
WITCHBLADE MOVIE EDITION–B Monstermart.com Platinum Edition 5.00
WITCHBLADE MOVIE EDITION–C D. Forces excl. photo cover 6.00
WITCHBLADE/TOMB RAIDER–A 6.50
WITCHBLADE/TOMB RAIDER–B variant cover with Lara's portrait in back 7.50
WITCHBLADE/TOMB RAIDER–C variant Gold Speckled cover: MSi 20.00
WITCHBLADE/TOMB RAIDER–D variant bedroom bikini cover 8.00
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IMAGE/TOP COW/MARVEL
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WITCHBLADE/ELEKTRA–B Amer. Ent. exclusive, JOe cover 7.00

WITCHBLADE/ALIENS/ DARKNESS/PREDATOR: MINDHUNTER
IMAGE/TOP COW/DARK HORSE (2000-2001)
1A mini-series 3.00
1B D. Forces foil edition 13.00
1C D. Foces signed foil 30.00r

TERRIBLE TEENS
THE WORST MOMENTS OF TEEN SUPERHEROES

THOR GIRL
THOR (vol. 2) #33 (2001)

It's been said before, but here it goes again: Mjolnir is Thor's "sledgehammer" in more ways than one. So what happens when a female wields the mighty weapon—or, as in this issue, a reasonable facsimile thereof? Thou dost not need much creativity to create a young female derivative of the Thunder God; you don't have to lose the hair, the attitude, the speech, the costume or even the physique. Just throw in a smaller waist size, downsize the hammer into a dinky wooden mallet and there you have it—Thor Girl. Symbolic castration at its finest.

COMIC BOOK PRICE GUIDE

2A-2B covers: DTu, TDa 3.00
3 ..... 3.00

WITCHBLADE/ALIENS/ DARKNESS/PREDATOR: OVERKILL
IMAGE/TOP COW/DARK HORSE (2000-2001)
1-2 mini-series 6.00

WITCHBLADE: DESTINY'S CHILD
IMAGE/TOP COW (2000)
1A mini-series 3.00
1B D. Forces Chrome edition 16.00
2A 3.00
2B C. Cavalcade Platinum Edition 15.00
3A 3.00
3B C. Cavalcade Platinum Edition 15.00

WIZARD ½ OFFERS
WIZARD PRESS (1993-CURRENT)
This section will checklist the ½ offers, so you will be able to easily locate the prices under their respective headings. The issue # denotes the issue of Wizard *in which that ½ offer is found.*

Iss. #
21 The Maxx # ½ 12.00
90 Gen[13] # ½ 15.00
33 Prime # ½ 5.00
37 Doom's IV # ½ 7.00
38 Lady Death # ½ 10.00
39 X-O Manowar # ½ 5.00
40 Ripclaw # ½ 5.00
41 Bone #13 ½ 7.00
53 The X-Files # ½ 22.00
55 Vengeance of Vampirella # ½ 5.00
56 Lady Rawhide # ½ 5.00
57 Fire From Heaven # ½ 6.00
58 Avengelyne # ½ 10.00
59 Dawn # ½ 10.00
60 Lady Death: The Crucible # ½ 5.00
61 Heroes Reborn # ½ 14.00
62 Astro City # ½ 10.00
63 Shi # ½ 6.00
64 The Darkness # ½ 12.00
65 Devil's Reign (Silver Surfer/Witchblade) # ½ 10.00
66 Mars Attacks # ½ 7.00
67 Star Wars: X-Wing R.S. # ½ 10.00
68 DV8 # ½ 8.00
69 Savage Dragon # ½ 8.00
70 Ash # ½ 8.00
71 Tales of the Witchblade # ½ 8.00
72 Darkchylde # ½ 6.00
73 Sin City # ½ 12.00
74 Evil Ernie # ½ 15.00
Darkchylde # ½ A ("winged") 12.00
75 Wolverine # ½ 10.00
76 Arcanum # ½ 7.00
77 Nightwing # ½ 10.00
78 Boba Fett # ½ 12.00
79 Silver Surfer # ½ 12.00
80 Divine Right # ½ 10.00
81 Generation X # ½ 10.00
82 Ascension # ½ 8.00
83 Spider-Man # ½ 12.00
84 Witchblade #500 ..... 12.00
85 Fantastic Four # ½ 10.00
86 The Tenth # ½ 10.00
87 X-Men # ½ 12.00
88 Tales of the Darkness # ½ 12.00
89 Hulk # ½ 12.00
90 Witchblade/Tomb Raider # ½ 12.50
91 Gambit # ½ 12.00
92 Buffy the Vampire Slayer # ½ 7.50
93 Dreams of Dawn # ½ 12.00
94 Star Wars: The Phantom Menace #1/2 ..... 15.00
95 Undertaker # ½ 12.00
96 Daredevil # ½ 12.00
97 Spider-Girl # ½ 5.00
98 Kabuki # ½ 10.00
99 Spider-Man Unlimited # ½ 10.00
2000 Blade # ½ 10.00
100 Iron Man # ½ 10.00
101 Dawn: As Deep As... # ½ 8.00
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103 Rising Stars # ½ 10.00
105 Earth X # ½ 10.00
106 Tomb Raider # ½ 10.00
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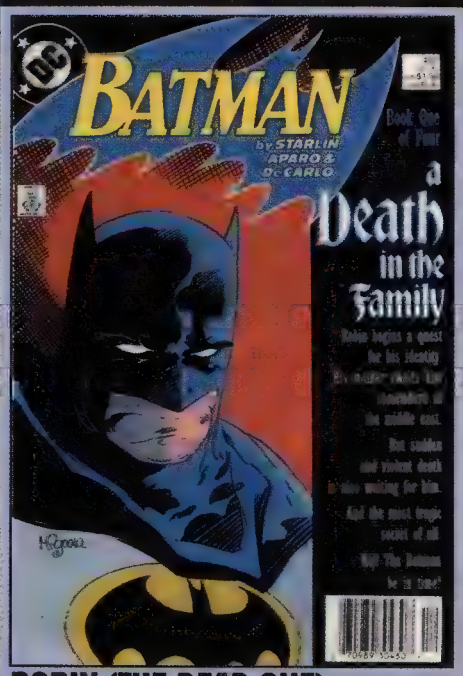
108 Magdelena/Angelus # ½ 10.00
109 Gear Station # ½ 10.00
110 Buffy/Angel # ½ 10.00
111 Darkchylde: Redemption # ½ 10.00
112 Powers # ½ 10.00
113 Witchblade # ½ 10.00
114 Red Star # ½ 10.00
115 Midnight Nation # ½ 6.00
116 Violent Messiahs # ½ 6.00

WOLVERINE
MARVEL (1988-CURRENT)
see Incredible Hulk #181 for **O:***Wolverine*
-1 "Flashback" tale of Weapon X & Nick Fury 2.00
½A Wizard mail-away 10.50
½ B Wizard Authentic exclusive, signed by Ben Raab 18.50
1 CCI JBu **O:** Wolverine as Patch 29.00
2 CCI JBu pt. 2, Silver Samurai 13.50
3-5 CCI JBu 10.50

TERRIBLE TEENS
THE WORST MOMENTS OF TEEN SUPERHEROES



ROBIN (THE DEAD ONE)
BATMAN #426 (1988)

Acting stupid because you're pissed off at the world is still just acting stupid. In this issue, the first in the "Death in the Family" storyarc, Bruce Wayne takes Robin II (Jason Todd) off-duty for being hotheaded, arguing that donning the Robin costume while emotionally unstable is like asking to die. Not that most readers minded Todd's death wish: Two issues later, everyone's least-favorite Robin gets whupped by the Joker and blown up in a building—all because a narrow majority of call-in voters demanded his demise. Call it a mercy killing.

6-9 ..... 8.25
10 CCI JBu 1st Wolverine vs. Sabretooth story 26.00
11-19 ..... 5.25
20-37 ..... 3.25
38 LHa MSi **O:** Albert & Elsie Dee 3.25
39-40 LHa MSi Storm 3.25
41A LHa MSi Cable vs. Sabretooth 5.25
41B 2nd print, gold cover 2.25
42A LHa MSi Cable, Forge 4.25
42B 2nd print, gold cover 2.25
43-49 LHa MSi 2.75
50 LHa MSi dbl-szr, D:The Professor 4.25
51-74 ..... 2.75
75A LHa AKu "Fatal Attractions" X-over pt. 5, Wolvie deals with Adamantium loss, dbl-sz., wrapared cover w/hologram 5.25
75B w/o hologram 4.25
76-84 ..... 2.75
85A LHa AKu "Final Sanction" X-over pt. 1, lead-in to Generation X, foil cover 2.75
85B LHa AKu Regular Edition 2.75
86 LHa AKu Bloodscream 2.25
87A LHa AKu Deluxe Edition 2.25
87B Regular Edition 1.75
88A-89A LHa AKu Deluxe editions w/glossy stock 2.25
88B-89B Regular editions 1.75
90A LHa AKu Deluxe Edition, Wolvie rejoins X-Men, w/card 3.25
90B Regular Edition, no card 1.75
becomes Weapon X for four issues
91-99 ..... 2.25
100A LHa AKu dbl-sz., foil hologram cover, D: Genesis (Cable's son) 10.50
100B Regular Edition 3.25
101-102A LHa AKu 2.25
102B Wizard Authentic exclusive, signed by Boris Vallejo 20.50
103-124 ..... 2.25
125A dbl-sz. written by CCI, IR: Wolvie's wife (Viper) 3.25
125B D. Forces alternate JAI cover 6.25
126 M: Wolvie & Viper 3.25
127-131A 2.25
131B uncensored 13.50
132-133A 2.25
133B variant cover (Powerhouse holding Warbird by the hair) 6.00
134-144 ..... 2.25
145A dbl-sz; metallic foil-stamped cvr 10.50
145B regular cover 3.50
145C D. Forces Chromium cover 23.00
146-149 ..... 2.25
150A dbl-sz 3.25
150B Dynamic Forces exclusive 7.25
150C D. Forces exclusive Holo-foil 16.50
151-162 ..... 2.50
163-164 ..... 2.25
165 ..... 3.00
166A regular edition 3.00
166B D. Forces signed edition 40.00
166C D. Forces Remarked Edition 70.00

ANNUALS
WOLVERINE '95 ..... 5.25
WOLVERINE '96 ..... 3.75
WOLVERINE '97 ..... 3.75
WOLVERINE 1999 ..... 3.75
WOLVERINE 2000 ..... 3.75

GRAPHIC NOVELS
KILLING JRe KWi in Tibet 6.25
WOLVERINE/FURY:SCORPIO RISING 6.25

ONE-SHOTS
BLACK RIO 6.25
BLOODLUST ADa **O:** The Neuri 6.25
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DOOMBRINGER-B limited foil cover 15.50
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RAHNE OF TERRA PDa AKu 6.25
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WOLVERINE VS. SPIDER-MAN reprints Marvel Comics Presents #48-50 ..... 3.75
WOLVERINE WINTER SPECIAL 3.25

MARVEL/CRUSADE (2000)
WOLVERINE/SHI: DARK NIGHT JUDGEMENT-A Wolverine cover 3.25
WOLVERINE/SHI: DARK NIGHT JUDGEMENT-B Shi cover 3.25
WOLVERINE/SHI: DARK NIGHT JUDGEMENT-C Tower Records exclusive cover 7.25
WOLVERINE/SHI: DARK NIGHT JUDGEMENT-D Antiquities Ed. 100.00
WOLVERINE/SHI: DARK NIGHT JUDGEMENT-E C. Cavalcade exclusive cover, "Beauty & the Beast" cover 5.25
WOLVERINE/SHI: DARK NIGHT JUDGEMENT-F C. Cavalcade exclusive cover, ruby red foil version 22.00

MARVEL/IMAGE/TOP COW (1997)
WOLVERINE/WITCHBLADE-A "Devil's Reign" X-over pt. 5 ..... 6.25
WOLVERINE/WITCHBLADE-B Gold, Amer. Ent. exclusive, limited 15.50

PRESTIGE FORMAT BOOKS
EVILUTION 6.25
INNER FURY 6.25
JUNGLE ADVENTURE Apocalypse 5.25

WOLVERINE MINI-SERIES
MARVEL (1982-CURRENT)
DAYS OF FUTURE PAST
1 prequel to "Days of Future Past" 3.25
2-3 ..... 2.75
WOLVERINE (1st MINI-SERIES)
1 CCI FMi Logan in Japan 49.00
2 CCI FMi **O:** Yukio 31.00
3 CCI FMi Mariko 30.00
4 CCI FMi D: Shingen 31.00
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1-2 all about Logan 8.25
3 ..... 6.25
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1-3 JLb TSa duo in London 3.25
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2-4 ..... 3.25
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1-4 history of Wolverine 5.25

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91-100 ..... 125.00
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105 O retold: Wonder Woman 550.00
106-110 ..... 105.00
111-120 ..... 70.00
121-126 ..... 55.00
127 1st 12-cent issue 40.00
128 O: Invisible Plane 35.00
129-158 ..... 30.00
159 O: Wonder Woman 51.00
160-170 ..... 28.00
171-178 ..... 15.00
179 B: No costume, **O:** I-Ching 28.00
180 "death" of Steve Trevor 15.00
181-195 ..... 15.00
196 O: Wonder Woman 20.00
197-198 ..... 15.00
199 52 pages 30.00
200 52 pages 35.00
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203-210 ..... 10.00
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212 -213 ..... 5.00
214 giant-sz., Green Lantern 25.00
215-266 ..... 3.00
267-268 Animal Man 6.00
269-299 ..... 2.50
300 triple-sz., **O:** Lyta (the Fury) 3.00
301-304 ..... 2.00
305 **O:** Circe 4.00
306-326 ..... 2.00
327-326 "Crisis on Infinite Earths" X-over 2.00
329 "Crisis," dbl-sz., final issue, M: Wonder Woman & Steve Trevor 3.00

VOLUME TWO (1987-CURRENT)
0 MDe WLo hidden history of Amazons of Themyscira 7.00
1 GPe GPe O: Wonder Woman 3.00
2 GPe GPe **O:** new Steve Trevor 2.50
3 GPe GPe **O:** Julia & Vanessa 2.50
4-84 ..... 2.50
85 WLo MDe MDe's 1st WW work 7.00
86-87 WLo 2.50
88-89 CPr JRs 5.00
90 WLo MDe **O:** Artemis 5.00
91-99 WLo MDe 3.00
100A dbl-sz, "death" of Artemis; holographic foil-stamped cover 5.00
100B Regular Edition 3.00
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120 JBy JBy dbl-sz., anniv. 3.00
121-149 ..... 2.50
150 dbl-sz 3.00
151-158 ..... 2.50
159-163 ..... 2.25
164 ..... 4.50
165-171 ..... 2.25
172 ..... 2.25
1,000,000 "One Million" X-over story 2.00

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4 "Year One" story, Cheetah 3.50
5 "Legends of the Dead Earth" story 3.00
6 "Pulp Heroes" story 4.00
7-8 ..... 3.00

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SECRET FILES 2 ..... 5.00
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1 "Operation Cheetah" pt. 1 ..... 2.50

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MARVEL (1986-1998)
-1 (5/97) "Flashback" to Havok's past 2.25
1 BLa JGu **O:**&O: X-Factor, **O:** Rusty, **O:** Cameron Hodge 6.75
2 BLa JGu **O:** Tower, **O:** Artie 3.75
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4 BLa KPo **O:** Frenzy 3.75
5 BLa JGu C: Apocalypse (shadow) 4.75
6 BLa JGu **O:** Apocalypse (full) 7.75
7-22 ..... 2.25
23 LSi WSi C: Archangel 5.75
24 LSi WSi **O:** Archangel 9.50
25 LSi WSi "Fall of the Mutants" X-over, Apocalypse's Horsemen, dbl-sz. 2.25
26 LSi WSi "Fall of the Mutants" 2.25
27-49 ..... 2.25
50 LSi RBu dbl-sz., cover: RLd & TMc 2.25
51-53 LSi TSh 2.75
54-59 ..... 2.25
60A LSi JBg "X-tinction Agenda" X-over pt. 3 ..... 2.75
60B 2nd print 1.00
61-62 "X-tinction Agenda" 2.75
63-70 ..... 2.25
71A PDa LSt original X-Men leave, J: Havok, Polaris, Strong Guy, Madrox & Wolfsbane 1.75
71B 2nd print 1.00
72-74 PDa LSt 1.25
75 PDa LSt **O:** Nasty Boys, dbl-sz. 1.75
76-83 ..... 1.25
84-86 ..... 1.75
87 ..... 1.25
88 **O:** Random 2.75
89-91 ..... 1.25
92 SLo/JDm JQu "Fatal Attractions" X-over, w/hologram, **O:** Exodus 3.75
93-99 ..... 1.25
100A SLo dbl-sz., "death" of Jamie Madrox, foil-embossed cover 2.75
100B Newsstand Edition 1.25
101-105 JDm JDr 1.25
106A TDg JDr "Life Signs" X-over pt. 1, Generation X tie-in, foil-stamped cover 2.75
106B TDg JDr Regular Edition 1.25
107 Blob vs. Strong Guy 1.25
108A-111A Deluxe editions 1.75
108B-111B Regular editions 1.25
becomes Factor X for four issues
112-123 ..... 1.75
124-125 ..... 2.75
126-129 ..... 1.75
130 D: Graydon Creed 2.25
131-148 ..... 1.75
149 Havok blasted into parallel world, prelude to *Mutant X* series 1.75

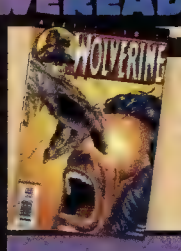
ANNUALS
1-3 ..... 2.75
4-6 ..... 1.75
7-9 ..... 2.75

ONE-SHOTS
STRONG GUY REBORN 2.75

X-FORCE
MARVEL (1991-CURRENT)
see New Mutants #100 for **O:***X-Force*
-1 (5/97) "Flashback" tale 1.75
1A FNi RLd vs. MLF, **O:** G.W. Bridge, Cable card 2.75
1B-1E Shatterstar, Deadpool, Sunspot or team cards 1.75
1F unbagged copy, w/o card 1.75
1G 2nd print ..... .75
2 FNi RLd **O:** Kane (new Weapon X) 2.75
3-7 ..... 1.75
8 FNi RLd/MMi O: Cable, **O:** Wildpack 1.75
9-10 ..... 1.75
11 RLd MPc **O:** real Domino 1.75
12 FNi MPc Gideon, **O:** Crule 1.75
13-24 ..... 1.75

WEREADITFORYOU

IF YOU MISSED IT



Wolverine #165

The guards of Beast and Wolvie's prison have a way of getting rid of Logan once and for all: awaken a deadly French prisoner, Mauvais, who has been magically kept frozen underground since the 18th century. Wolvie gets his flesh eaten by Mauvais while Peepers attempts to save Beast from being murdered in the infirmary. And guess who saves the day? Sabretooth!

25 FNi GCp dbl-sz., wraparound cover w/hologram, Cable, Exodus 3.75
26-33 ..... 1.75
34A foil-stamped cover 3.75
34B Newsstand Edition 1.50
35-37 ..... 1.75
38A FNi TDa "Life Signs" X-over pt. 2, Generation X lead-in, foil cover 2.75
38B FNi TDa Newsstand Edition 1.50
39 FNi TDa 1.75
40A-43A FNi TDa Deluxe editions w/glossy stock 1.75
40B Newsstand edition 1.75
41B-43B Newsstand editions 1.25
becomes Gambit & the X-Ternals for four issues
44-49 ..... 1.75
50A dbl-sz., dbl-gatefold foil cover 3.25
50B Regular edition 2.75
50C variant RLi cover 5.75
51-55 ..... 1.75
56 Deadpool, app: Onslaught 2.75
57-74 ..... 1.75
75 dbl-sz, Anniversary issue 2.75
76-99 ..... 1.75
100 dbl-sz 2.75
101 ..... 1.75
102A "Counter X" story by WEi 1.75
102B D. Forces exclusive HRa cover 6.75
102C "Rough Cut" Edition 2.75
103-115 ..... 2.25
116A-116B PMi MAi regular & newsstand variant 8.00
117 PMi MAi 2.25
118 PMi MAi 2.25

ANNUALS

1 "Shattershot" X-over pt. 4 ..... 2.00
2 FNi ❶: X-treme, bagged w/card 2.75
3 MWr FNi 2.75
X-FORCE 1999 ..... 3.25

ONE-SHOTS

X-FORCE & CABLE '95 Impossible Man 3.75
X-FORCE/CHAMPIONS '98 ..... 3.25

MARVEL/IMAGE/EXTREME

X-FORCE/YOUNGBLOOD 4.75

X-MEN (UNCANNY)

MARVEL (1963-CURRENT)

-1A (5/97) "Flashback" tale 2.00
-1B AE exclusive cover 5.00
1 SLe JKi ❶&0: X-Men, ❶: Magneto 6,400.00
2 SLe JKi ❶: Vanisher 1,700.00
3 SLe JKi ❶: Blob 750.00
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6 SLe JKi Sub-Manner 300.00
7 SLe JKi ❶: Cerebro 325.00
8 SLe JKi ❶: Unus 300.00
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17 SLe JKi Magneto 140.00
18 SLe WRo Magneto 140.00
19 SLe WRo ❶&0: Mimic 130.00
20 RTh WRo 0: Lucifer, Professor X 125.00
21-27 ..... 100.00
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37 RTh RAn Factor Three 70.00
38 RTh DHe Blob, Vanisher, B: X-Men origins series 100.00
39 RTh DHe new costumes 70.00
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41 RTh DHe ❶: Grotesk 60.00
42 RTh DHe D: Changeling impersonating Prof. X 60.00
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44 RTh DHe ❶: Silver Age Red Raven 60.00
45-47 ..... 60.00
48 ADr DHe ❶: Computo 60.00
49 ADr DHe ❶: Lorna Dane, ❶: Mesmero 60.00
50 ADr JSe ❶: Lorna Dane as Polaris 60.00
51 ADr JSe ❶: Erik The Red (Cyclops) 60.00
52 ADr DHe Erik The Red 50.00
53 ADr BSm Blastaar 75.00
54 ADr BSm ❶&0: Alex Summers, ❶: Living Pharaoh 65.00
55 RTh DHe 0: Alex Summers 65.00
56 RTh NAd Living Pharaoh now called Living Monolith 65.00
57 RTh NAd Sentinels, L: X-Men origins series 65.00
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59 RTh NAd Sentinels 60.00
60 RTh NAd ❶: Sauron 60.00
61-63 RTh NAd 55.00
64 RTh DHe ❶: Sunfire 55.00
65 DOn NAd R: Professor X 55.00
66 RTh SBu last new story, X-Men vs. Hulk 60.00
67-93 reps. X-Men #12-45 ..... 30.00
94 CCI DCo B: new X-Men 590.00
95 CCI DCo D: Thunderbird 115.00
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110 ..... 30.00
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130 CCI JBy ❶ Dazzler 25.00
131-133 CCI JBy Hellfire Club 25.00
134 CCI JBy ❶: Dark Phoenix 25.00
135 CCI JBy Dark Phoenix 25.00
136 CCI JBy Dark Phoenix 22.00
137A CCI JBy D: Dark Phoenix, dbl-sz. 35.00
137B Ent. Dist. excl. chrome cover 15.00
138 CCI JBy Q: Cyclops 20.00
139 CCI JBy Wendigo, Wolverine's new costume, ❶: Heather Hudson 30.00
140 CCI JBy Alpha Flight disbands 25.00
141A CCI JBy "Days of Future Past" pt. 1, ❶: Rachel Summers (Phoenix II), ❶: Pyro, ❶: Avalanche, ❶: Destiny 35.00
141B Chromium version 7.00
officially becomes Uncanny X-Men
142 CCI JBy pt. 2, D: future incarnations of Wolverine, Colossus & Storm 25.00
143 CCI JBy R: N'Garai 9.00
144 solo Cyclops story 6.00
145-146 vs. Dr. Doom & Murderworld 6.00
147 Dr. Doom, Storm goes berserk 6.00
148 CCI DCo ❶: Caliban 7.00
149 CCI DCo Magneto 6.00
150 CCI DCo Magneto, dbl-sz., Rejoin: Cyclops 8.00
151-152 CCI DCa R: Hellfire Club 5.00
153 CCI DCo Kitty's fairy tale 5.00
154 CCI DCo R: Corsair 5.00
155 CCI DCo ❶: Brood 5.00
156-157 CCI DCo Starjammers 5.00
158 CCI DCo vs. Rogue 7.00
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161 CCI DCo Deathbird, Brood 5.00
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171 CCI WSi J: Rogue 8.00
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173A CCI PSm Storm goes punk 5.00
173B cover has blue background 10.00
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176-179 CCI JRj 4.00
180 CCI JRj "Secret Wars" X-over, ❶: Cypher 4.00
181-183 ..... 4.00
184 CCI JRj ❶: Forge 6.00
185 CCI JRj Rogue vs. S.H.I.E.L.D. 4.00
186 CCI BSm dbl-sz., Dire Wraiths 5.00
187-190 CCI JRj 4.00
191 CCI JRj ❶: Nimrod 5.00
192 CCI JRj vs. Magus 4.00
193 CCI JRj ❶: Firestar, Hellions 7.50
194-198 CCI JRj 4.00
199 CCI JRj Rachel Summers becomes Phoenix II 4.00
200 CCI JRj dbl-sz., Q: Professor X, Magneto becomes Headmaster 8.00
201 CCI RLe ❶: Cable (as baby) 6.00
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203 CCI JRj Phoenix (Rachel Summers) vs. the Beyonder 3.00
204 CCI JRj 3.00
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206 CCI JRj 3.00
207 CCI JRj 10.00
208 CCI JRj Wolvie skewers Phoenix II 3.00

goldexchange

TRACKING GOLDEN AGE COMICS

NOT A 'FLASH' IN THE PAN

Who's that guy with the wings on his helmet? He's not the FTD Florist guy. It's Jay Garrick, the Golden Age Flash. The first man to bear the mantle of "Fastest Man Alive," Garrick was created by DCers Gardner Fox, Sheldon Mayer, and Harry Lampert with the power to "walk, talk, run and think faster than thought." If he looks familiar, it might be because he's still around today, playing a significant role in DC's white-hot *JSA*. Flash's first appearance was in 1940's *Flash Comics* #1, which also introduced the world to another *JSA* character you may have heard of: Hawkman. Flash also starred in *All-Flash Quarterly*, and in *All-Star Comics* joned the world's first superteam, the (original) Justice Society of America. Guess old habits (and old heroes) die hard.

Special thanks to Justin Acin and a fare-thee-well to Fletcher Chu-Fong!

ALL-FLASH QUARTERLY

DC COMICS (1941-1948)

1 origin retold: Flash 14,000.00
2 ..... 2,800.00
3-4 ..... 1,400.00
5 ..... 1,000.00
6 goes bi-monthly 1,000.00
7 "The House of Horror!" 800.00
8 "The Flash and the Formula to Fairyland!" 800.00
9 "Adventure of the Stolen Telescope!" and "Adventure of the Magic Mirror!" 800.00
10 "The Case of the Curious Cat!" 800.00
11 "Troubles Come in Doubles!" 800.00
12 "The Three Dimwits Discover a Vanishing Vitamin!" ❶&0: The Thinker; returns to quarterly 800.00
13 "Muscleman, the Djinn and the Flash!" 700.00
14 Green Lantern 800.00
15-16 ..... 600.00
17 "The Flash and the Adventure of the 4-in-1 Criminal!" 600.00
18 "The Hotel of Missing Men!" 600.00
19 "The Adventure of the Mummy Case and the Wooden Man!" 600.00
20 ..... 600.00
21 "The Fastest Man Alive vs. the Slowest Man Alive!" 600.00
22 B: bi-monthly 600.00
23 "A World With Two Futures!" 600.00
24 "3 Court Clowns get Caught!" 600.00
25 "The Flash Goes Jitterbug!" 500.00
26-28 ..... 500.00
29 "The Thousand-Year-Old Terror!" 500.00
30 "Anything Can Happen!" 500.00
31 "The Planet of Sport!" 500.00
32 ❶&0: The Fiddler, ❶: Star Sapphire 800.00

ALL-STAR COMICS

DC COMICS (1940-1951)

1 anthology series 13,500.00
2 B. Green Lantern 5,000.00
3 ❶&0: Justice Society of America, the first superhero team: B: JSA 35,000.00
4 ..... 5,000.00
5 ❶. Hawkgirl (6/41) 4,000.00
6 Johnny Thunder joins JSA 2,700.00
7 app: Batman, Flash, Superman . 3,000.00
8 ❶&0: Wonder Woman (origin concludes in Sensation Comics #1), ❶: Steve Trevor, Starman, Dr. Mid-Nite join JSA 28,000.00
9 ..... 2,500.00
10 ..... 2,500.00
11-12 ..... 2,400.00
13-14 ..... 2,200.00
15 ❶&0: Brain Wave 2,100.00
16-20 ..... 1,500.00
21-23 ..... 1,350.00
24 B: Hawkman by Joe Kubert 1,350.00
25 B: Flash, Green Lantern 1,350.00
26 "The Mystery of The Metal Menace!" on cover, but story is titled "Vampires of The Void!" on the inside 1,100.00
27-32 ..... 1,100.00
33 app: Solomon Grundy 2,500.00
34-35 ..... 1,000.00
36 app: Batman, Superman 2,400.00
37 End: Hawkman by Kubert 1,300.00
38 B: Black Canary 1,500.00
39-56 ..... 1,000.00
57 ..... 1,300.00
becomes All-Star Western

FLASH COMICS

DC COMICS (1940-1949)

1 ❶&0: Flash. ❶&0: Hawkman 72,000.00
2 ..... 7,000.00
3 ..... 5,000.00
4 ..... 4,000.00
5 ..... 3,500.00
6 2nd: Flash cover. 4,800.00
7 ..... 4,200.00
8-10 ..... 2,700.00
11-15 ..... 1,600.00
16-21 ..... 1,500.00
22-23 ..... 1,400.00
24 Hawkgirl. 1,600.00
25-28 ..... 1,000.00
29 ❶&0: Ghost Patrol. 1,100.00
30-35 ..... 900.00
36 ..... 850.00
37-39 ..... 830.00
40-48 ..... 800.00
49-58 ..... 750.00
59-60 ..... 730.00
61 ..... 700.00
62 B: Joe Kubert art on Hawkman. 900.00
63-79 ..... 650.00
80 B: The Atom. 730.00
81-85 ..... 680.00
86 Debut: The Black Canary. 2,200.00
87-90 ..... 1,000.00
91 ..... 1,100.00
92 1st solo story: Black Canary. 3,200.00
93-99 ..... 1,100.00
100 Scarce 2,600.00
101-102 Scarce 2,100.00
103 Scarce. 2,500.00
104 Origin retold: Flash. Scarce. 6,800.00
WHEATIES GIVEAWAY (1946) 2,500.00

GREEN LANTERN COMICS

DC COMICS (1941-1949)

1 0 retold Green Lantern (from All-American #16) 32,000.00
2 "Secret of Golden Thunderbelts" . 7,000.00
3 ..... 5,000.00
4 ..... 4,000.00
5 ..... 2,500.00
6-7 ..... 2,000.00
8 ..... 1,800.00
9 "The School For Vandals!" 1,700.00
10 ❶ & 0: Vandal Savage. 1,750.00
11-12 ..... 1,250.00
13-20 ..... 1,200.00
21-30 ..... 1,100.00
31-34 ..... 950.00
35-36 ..... 950.00
37-38 ..... 1,100.00
becomes Green Lantern

SENSATION COMICS

DC COMICS (1942-1952)

1 0: Wonder Woman (continued from All-Star Comics #8). ❶&0: Wildcat. ❶&0: Mr. Terrific 26,000.00
2 ..... 4,200.00
3 ..... 2,500.00
4 ..... 1,600.00
5-6 ..... 1,400.00
7-8 ..... 1,000.00
9-10 ..... 900.00
11-13 ..... 850.00
14-18 ..... 800.00
19-24 ..... 700.00
25-30 ..... 650.00
31-33 ..... 500.00
34 B: Sargon The Sorcerer 550.00
35-40 ..... 400.00
41-50 ..... 350.00
51-60 ..... 330.00
61-67 ..... 300.00
68 ❶&0: The Huntress (8/47) 330.00
69-80 ..... 300.00
81 SOTI 330.00
82 ..... 280.00
83 ..... 300.00
84-93 ..... 280.00
94 first "all-girl" issue 400.00
95-99 ..... 350.00
100 ..... 500.00
101-105 ..... 350.00
106 Last: Wonder Woman 350.00
107 1st Mystery-format issue 500.00
108-109 ..... 600.00
becomes Sensation Mystery

SENSATION MYSTERY

DC COMICS (1952-1953)

previously Sensation Comics
110-116 ..... 350.00

WONDER WOMAN

DC COMICS (1942-1986)

1 0 retold: Wonder Woman 20,000.00
2 ❶ &0: Mars 3,000.00
3 ..... 2,000.00
4 ..... 1,600.00
5-6 ..... 1,200.00
7-11 ..... 1,050.00
12 ..... 1,000.00
13-18 ..... 850.00
19-24 ..... 800.00
25-30 ..... 750.00
31-40 ..... 550.00
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45 Wonder Woman's origin retold in "The Wonder Woman Story!" 800.00
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51-60 ..... 280.00
61-80 ..... 225.00

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209 CCI JRj Q: Phoenix II 3.00
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211 CCI JRj ❶: Marauders 7.50
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214 CCI J: Dazzler 3.00
215 CCI ADa ❶: Crimson Commando, ❶: Stonewall, ❶: Silver Sabre ... 3.00
216-220 ..... 3.00
221 CCI MSi ❶: Mr. Sinister 6.00
222 CCI MSi Wolverine vs. Sabretooth . 6.00
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230-239 CCI 3.00
240-243 "Inferno" X-over 3.00
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248B 2nd print 1.25
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255 D: Destiny, D: Stonewall 3.00
256 CCI JLe new Psylocke 8.00
257-258 CCI JLe "Acts of Vengeance" X-overs 8.00
259-265 CCI MSi 3.00
266 CCI MCo ❶: Gambit (full) 20.00
267 CCI JLe/WPo 2: Gambit 12.00
268 CCI JLe JLe now regular artist 10.00
269 CCI JLe R: Rogue 4.00
270A CCI JLe "X-Tinction Agenda" X-over pt. 1 ..... 8.00
270B 2nd print, Gold Edition 3.00
271-272 CCI JLe pts. 4, 7 ..... 4.00
273 CCI JLe, JBy, WPo, MSi 3.00
274 CCI JLe D: Zaladane 3.00
275A CCI JLe dbl-sz., gatefold cover ... 4.00
275B 2nd print, gold version 1.50
276-277 CCI JLe 2.50
278 CCI PSm R: Colossus 2.50
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281A JBy WPo ❶: Trevor Fitzroy, "death" of White Queen (White Logo) ... 3.00
281B 2nd print (Red Logo) 1.00
282A JBy WPo C: Bishop, Fitzroy, future mutants, C: Malcolm & Randall 7.00
282B 2nd print 1.00
283 JBy WPo ❶: Bishop (full), ❶: Malcolm & Randall (full) ... 8.00
284-286 JBy WPo 2.50
287 SLo JRj O&J: Bishop 2.50
288-299 ..... 2.50
300 SLo JRj holo-grafx foil cover ... 4.00
301 SLo JRj Mystique, Forge 2.50
302 ..... 2.50
303 D: Illyana Rasputin 2.50
304 SLo JRj "Fatal Attractions" X-over 5.00
305-309 ..... 2.50
310 SLo JRj w/card sheet 3.00
311-315 ..... 2.50
316A SLo JMd "Generation Next" X-over pt. 1 ..... 4.00
316B SLo JMd Regular Edition 1.50
317A SLo JMd Phalanx, lead in to Generation X, w/foil-stamped cover 4.00
317B Regular Edition 1.50
318A SLo JMd Q: Jubilee to join Generation X, Deluxe Edition 2.50
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319A SLo RCr R: Legion, Deluxe Edition 2.50
319B Regular Edition 1.50
320A SLo RCr Deluxe Edition 3.00
320B Regular Edition 1.50
320C Gold Edition, included w/ *Wizard* #41 ..... 3.00
321A Deluxe Edition, X-Men travel back in time to stop Legion, w/card 2.50
321B Regular Edition, no card 1.50
becomes The Astonishing X-Men for four issues
322 Onslaught prologue, C: Onslaught 5.00
323-324 ..... 2.50
325 dbl-sz., prismatic foil cover 4.00
326 SLo JMd 2.50
327 SLo JMd ❶: Joseph 2.50
328-332 SLo JMd 2.50
333 SLo JMd ❶: Bastion 2.50
334 SLo JMd app: Onslaught 2.50
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342A Magneto cover 3.50
342B Rogue cover 14.00
343-344 ..... 2.50
345 ❶: Maggott 3.00
346-349 ..... 2.50
350A dbl-sz, "The Trial of Gambit" prismatic cover 10.00
350B Regular Edition 3.50
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353 SSe CBc 2.50
354A SSe CBc Wolverine & Sauron cvr 2.50
354B Jean Grey cover (1 in 4) 5.50
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363 "The Hunt For Xavier" X-over, pt. 3; R: Professor X 2.50
364 "The Hunt For Xavier" X-over, pt. 5 5.00
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376-377A 2.50
377B variant cover (1 in 4) 3.00
378-379 ..... 2.50
380 bagged w/"Genesis" edition sketchbook 3.50
381A 2.25
381B variant cover w/movie card 3.50
381C D. Forces excl. cover 10.00
381D D. Forces alternate Chromium cover 15.00
382 ..... 2.25
383 ..... 3.00
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388 ..... 4.50
389 ..... 2.25
390 D: Colossus 6.00
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396 ..... 2.25

ANNUALS

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3 CCI GPe vs. Arkon 17.50
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5 CCI BAn w/ Fantastic Four 12.00
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8 CCI SLa New Mutants 10.00
9 CCI AAd 10.00
10 CCI AAd J: Longshot, ❶: X-Babies 10.00
11 CCI ADa ❶: Horde 5.00
12 CCI AAd "Evolutionary War" X-over 5.00
13 TAu MVo "Atlantis Attacks" X-over 5.00
14 "Days of Future Present" X-over, C: Gambit 5.00
15 ..... 4.00
16 FNi JAi "Shattershot" X-over pt. 2 3.50
17 SLo ❶: X-Cutioner, bagged w/card 3.50
18 R: Caliban, vs. Sabretooth 3.50
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UNCANNY X-MEN '96 ..... 3.50
UNCANNY X-MEN '97 ..... 3.50
UNCANNY X-MEN/ FANTASTIC FOUR '98 3.50
UNCANNY X-MEN 1999 ..... 3.50
UNCANNY X-MEN 2000 ..... 3.50

GIANT SIZE

1A LWe DCo ❶: new X-Men, ❶: Colossus, ❶: Storm, ❶: Nightcrawler, ❶: Thunderbird. 2: Wolverine ... 680.00
1B 1999 reprint, chromium wraparound cover 8.00
2 reps. X-Men #57-59 ..... 45.00

ONE-SHOTS

PHOENIX: THE UNTOLD STORY CCI JBy orig ending to *Uncanny X-Men* #137 10.00
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X-MEN

MARVEL (1991-CURRENT)

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0 *Wizard* exclusive 3.00
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4 JBy JLe ❶: Omega Red, Wolverine back in original costume 3.00
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25A FNi AKb Magneto pulls adamantium out of Wolverine, Xavier drains out Magneto's evil persona, act sparks creation of Onslaught 13.00
25B Gold Edition 35.00
25C Black & White cover 35.00
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30 FNi AKb M: Scott & Jean, several guest stars, w/card sheet 4.50
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32-35 FNi AKb 3.00
36A FNi AKb "Generation Next" X-over pt. 2, lead-in to Generation X, foil-stamped cover 4.50
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40A FNi AKb Deluxe Edition, Cable ... 3.00
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41A FNi AKb Deluxe Edition, glossy stock, Legion slays Prof. X in the past, causes "Age of Apocalypse," w/card 3.00
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becomes The Amazing X-Men for four issues
42-44 ..... 3.00
45 FNi AKb dbl-sz., Rogue vs. Gambit, dbl-gatefold prismatic foil cover ... 4.50
46-49 SLo AKb 3.00
50A SLo AKb dbl-sz., prismatic foil cover, C: Onslaught 5.00
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51-52 C: Onslaught 3.00
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54A MWd AKb IR: Prof. X as Onslaught 3.00
54B-54C covers: silver or prismatic foil 25.00
55-62A 3.00
62B Storm/Wolverine cover 12.00
63 ..... 3.25
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69 "Zero Tolerance" concludes 3.00
70 JKe CPa dbl-sz., new team members, including Maggott, Marrow & Dr. Reyes 4.50
71 ..... 3.50
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85-92 ..... 2.50
93 "The Shattering" 2.50
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100G D. Forces exclusive cover by JAi 9.00
100H cover: LYu (1 in 20 variant) ... 25.00
100I D. Forces Holochrome variant ... 9.50
100J D. Forces re-marked edit. 100.00
101-105 ..... 2.25
106 ..... 3.00

IN&OUT: THE FLASH

He's every woman's worst nightmare: a slave to his job, and just too damn quick. The Flash first sprinted onto the scene in 1940, when college brain Jay Garrick inhaled too many fumes and acquired the gift of super-speed. Later incarnations changed the man inside the costume, but the Scarlet Speedster's essence remains.

BOOK TO WATCH

THE FLASH (vol. 2) #62 The first issue of Mark Waid's legendary eight-year run on the series.
CURRENT VALUE: $3.50

A. SHOWCASE #4 (1956)—New Flash Barry Allen is introduced here, making this ish important not only for Flash but for comics in general. It's the beginning of the Silver Age, and Flash sparked most of the current DC Universe and all of Marvel's.

B. FLASH (vol. 1) #350 (1985)—Some mid-'80s DC shenanigans. Barry stands trial for the murder of Professor Zoom, a diabolical looney who killed Barry's wife. (Allen claims the one-armed man did it.) DC smells a turd and flushes the series with this issue.

C. CRISIS ON INFINITE EARTHS #8 (1985)—In a horribly morbid mini-series, DC cleans house. Heroes die by the truckload, and in this issue, it's Barry's turn. At least he died saving the universe, and not by slipping in the tub or something.

D. THE FLASH TV SHOW (1990-91)—After sticking us with that dwarf Keaton as Batman, DC offers up a pretty good live-action series on CBS. John Wesley Shipp stars as the crime-fightin' fast guy. Great costume, but it lasted only one season.

E. FLASH (vol. 2) #100 (1995)— Kid Flash, formerly a Teen Titan, was transformed into a great Flash by eight-year writer Mark Waid. Here, the "Terminal Velocity" story concludes, and Flash, like a sucker, sacrifices himself (almost) to save the world.

F. FLASH: IRON HEIGHTS #1 (2001)—Taking the reins over from Waid, Geoff Johns has been pleasing fans for a year now. This one-shot where Flash encounters villains old and new is an extra treat. Art by *New X-Men* fill-in artist Ethan Van Sciver.

107 ... 2.25
108 ... 4.50
109 ... 3.50
110 ... 4.00
111-112 ... 2.25
113 ... 4.50
becomes New X-Men
114 GMo FQu ... 4.50
115A 115B covers FQu, BSm ... 2.25
116 ... 2.25

ANNUALS
1 FNi JLe ❶: Mojo II, bagged w/card 3.50
2 FNi AWs ❶: Empyrean, bagged w/card ... 3.50
3 FNi GHa ... 3.50
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X-MEN: OMEGA–B Gold Edition ... 45.00
X-MEN PRIME starting point for new X-title storylines following "Age of Apocalypse" saga, chromium cover, C: Onslaught, ❶ Marrow (as adult) ... 5.00
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X-MEN: THE MAGNETO WAR–B Ent. Dist. exclusive painted cover ... 10.00
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X-MEN-THE MOVIE: MAGNETO–A ... 6.00
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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

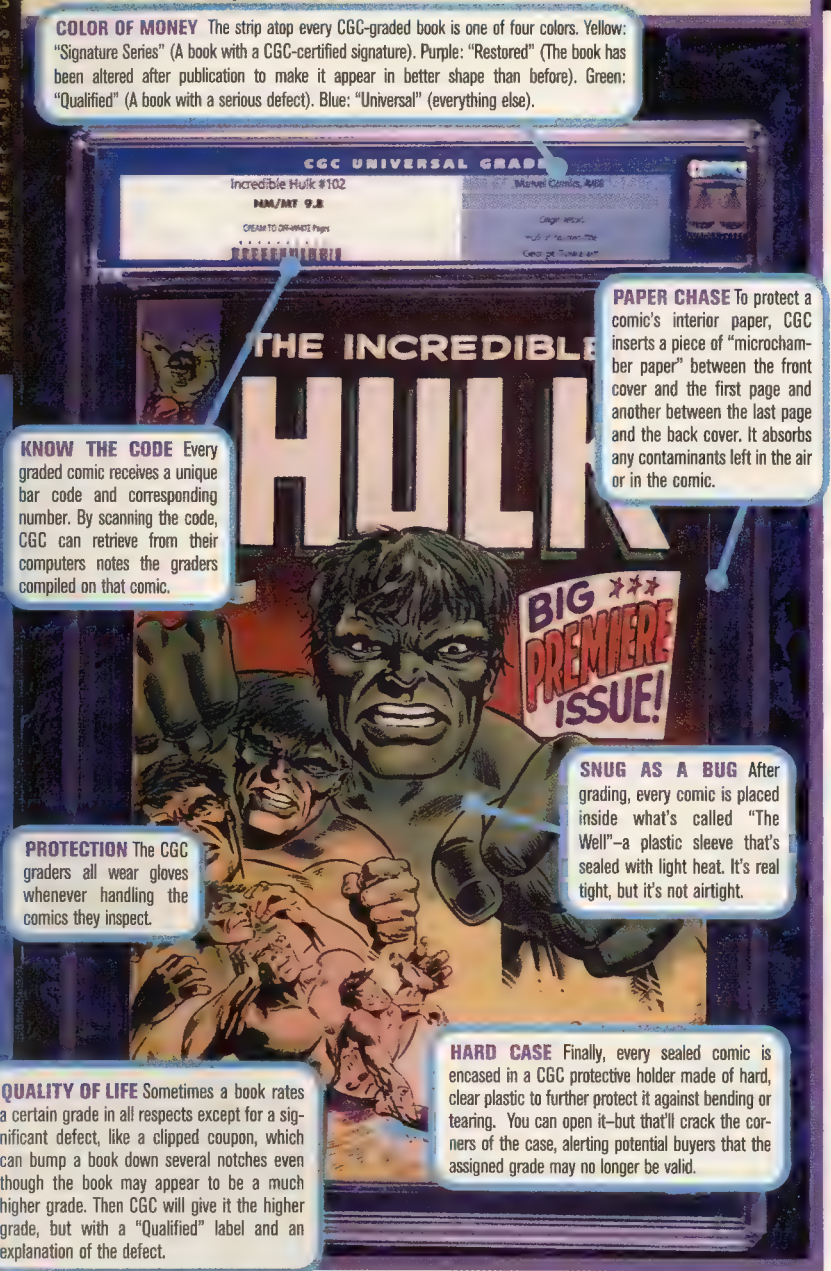
WIZARD'S GUIDE TO GRADED BOOKS

Photos: Paul Schirado

Security.

That's what you get with comic books that are professionally graded by a third party. Take the Comics Guaranty Corporation (CGC), for example. They'll inspect your comic, assign the book a grade, seal it and encase it in a plastic protective holder. Books that have been graded by CGC sell for a premium over ungraded books in the same condition because an impartial grade removes any doubt buyers or sellers may have about what they're trading, and folks are willing to pay for that reassurance.

This checklist has prices for books that have seen a lot of market attention for the past 10 to 15 years, and are now selling as CGC-graded books at the 9.4, 9.6 and 9.8 grades—for prices usually well above guide price. We've also listed the WIZARD guide price for comparison. All series are volume one unless otherwise indicated. There *are* grades of 9.9 and 10—however, few books ever achieve such high status. Those that do can sell for many times the price of the same book with a 9.8 grade. Look for coverage on these hot sellers in our "'Net Gains" section every month.



COLOR OF MONEY The strip atop every CGC-graded book is one of four colors. Yellow: "Signature Series" (A book with a CGC-certified signature). Purple: "Restored" (The book has been altered after publication to make it appear in better shape than before). Green: "Qualified" (A book with a serious defect). Blue: "Universal" (everything else).

KNOW THE CODE Every graded comic receives a unique bar code and corresponding number. By scanning the code, CGC can retrieve from their computers notes the graders compiled on that comic.

PAPER CHASE To protect a comic's interior paper, CGC inserts a piece of "microchamber paper" between the front cover and the first page and another between the last page and the back cover. It absorbs any contaminants left in the air or in the comic.

PROTECTION The CGC graders all wear gloves whenever handling the comics they inspect.

SNUG AS A BUG After grading, every comic is placed inside what's called "The Well"–a plastic sleeve that's sealed with light heat. It's real tight, but it's not airtight.

QUALITY OF LIFE Sometimes a book rates a certain grade in all respects except for a significant defect, like a clipped coupon, which can bump a book down several notches even though the book may appear to be a much higher grade. Then CGC will give it the higher grade, but with a "Qualified" label and an explanation of the defect.

HARD CASE Finally, every sealed comic is encased in a CGC protective holder made of hard, clear plastic to further protect it against bending or tearing. You can open it–but that'll crack the corners of the case, alerting potential buyers that the assigned grade may no longer be valid.

TITLE & ISSUE #... WIZ PG #121	.....9.4	.....9.6	.....9.8
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Just a Pilgrim 1	5	..••	28
CROSSGEN			
First 1	3 25	••	18 95 25
Meridian 1A	.3.75	..••	.18.95 ..••
Mystic 1	.5.25	..••	....18.95 31
DC COMICS			
Action Comics 662	.2	..••	..•• 33
Action Comics 775	.8	..••	.....26 ...••
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Adventure Comics 416	47	90	..•• ...••
Adventure Comics 433	.15	.68 89	..•• ...••
Adventure Comics 434	15	64 21	..•• ...••
Adventure Comics 436	.15	••	89 88 ..••
Batgirl 1	8	••	31 81
Batman 180	50	183 50	..•• ...••
Batman 191	.30	.167 50	..•• ...••
Batman 191	.30	167 50	..•• ...••
Batman 276	.15	.••	75 ...••
Batman 353	8	22 50	•• ...••
Batman: The Killing Joke	.10	25	86 ...100
Crisis on Infinite Earths 1	.15	••	42 .....••
Crisis on Infinite Earths 8	15	••	61 ...••
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Green Lantern (vol 2) 50	.10	••	•• ...46
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Kingdom Come 1A	.10	..••	•• ...41
Nightwing 1	.18	.....36 02	38 02 ...••
100 Bullets 1	12	22 50	..•• ...••
Preacher 1	.20	40	..•• ...••
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Superman 142	.115	.771	.....•• ...••
Superman 166A	7 50	••	..•• ...25
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Swamp Thing 6	.20	.71	455 ..••
Watchmen 1	8	••	.... 61 ...••
Wonder Women (vol 2) 1	.3	..••	.....29.05 .....••

•• Denotes that a book has not received that grade or has not sold at that grade yet.

TITLE & ISSUE #... WIZ PG #121	9.4	9.6	9.8
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Rising Stars 3	8	--	31	--
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Witchblade 1A	35	42	--	--
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Witchblade 2A	32	--	51 03	--
Witchblade/Tomb Raider 1A	6.50	28	--	--
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Daredevil 158	52	--	331	--
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Daredevil 175	8.50	--	42.51	--
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X-Men (Uncanny) 118	25	41	123.50	--
X-Men (Uncanny) 119	25	85	132.50	--
X-Men (Uncanny) 120	45	--	265	--
X-Men (Uncanny) 121	50	96	280.50	--
X-Men (Uncanny) 123	25	41	76	--
X-Men (Uncanny) 124	25	48	--	--
X-Men (Uncanny) 125	25	49	--	--
X-Men (Uncanny) 126	25	42	--	--
X-Men (Uncanny) 127	25	54	91	--
X-Men (Uncanny) 129	40	72.50	--	--
X-Men (Uncanny) 130	25	50	117.50	261.56
X-Men (Uncanny) 131	25	62	--	--
X-Men (Uncanny) 132	25	34	--	--
X-Men (Uncanny) 133	25	--	132.50	--
X-Men (Uncanny) 134	25	54	--	--
X-Men (Uncanny) 135	25	44.50	--	--
X-Men (Uncanny) 136	22	--	103.50	--

TITLE & ISSUE #... WIZ PG #121	9.4	9.6	9.8
X-Men (Uncanny) 137	35	52	105	218.50
X-Men (Uncanny) 138	20	--	127.50	--
X-Men (Uncanny) 139	30	51	--	--
X-Men (Uncanny) 140	25	61	129	219
X-Men (Uncanny) 141	35	75	107.50	--
X-Men (Uncanny) 142	25	59.05	102.50	--
X-Men (Uncanny) 146	6	25	--	--
X-Men (Uncanny) 147	6	19	37	--
X-Men (Uncanny) 148	7	30	--	--
X-Men (Uncanny) 156	5	29.88	--	--
X-Men (Uncanny) 157	5	--	39.88	--
X-Men (Uncanny) 158	7	38.50	--	--
X-Men (Uncanny) 161	5	29 88	--	--
X-Men (Uncanny) 164	6	--	39.88	--
X-Men (Uncanny) 166	5	29.88	--	--
X-Men (Uncanny) 168	5	24.88	--	--
X-Men (Uncanny) 169	5	--	34.51	--
X-Men (Uncanny) 170	5	29.88	--	--
X-Men (Uncanny) 171	8	25	46.50	--
X-Men (Uncanny) 172	5	29.88	--	--
X-Men (Uncanny) 193	7.50	24.88	26.50	--
X-Men (Uncanny) 195	4	--	29.88	--
X-Men (Uncanny) 198	4	24.88	20.51	--
X-Men (Uncanny) 205	12	--	23 95	--
X-Men (Uncanny) 211	7.50	--	41	--
X-Men (Uncanny) 213	12	27	--	--
X-Men (Uncanny) 222	6	--	36.50	--
X-Men (Uncanny) 245	3	--	18.95	--
X-Men (Uncanny) 248A	10	20	--	--
X-Men (Uncanny) 266	20	46	56.55	100
X-Men (Uncanny) 267	12	--	29	--
X-Men (Uncanny) 268	10	--	40	--
X-Men (Uncanny) 282A	7	--	20	--
X-Men (Uncanny) 283	8	10.50	--	34.33
X-Men (Uncanny) 390	6	--	24.09	--
SIRIUS			
Dawn 1/2A	10	--	18.48	--
Dawn 1A	10	--	22	34
Dawn 1D	35	--	--	116
Dawn 3B	30	--	--	76

CHECKLIST OF BOOKS YOU SHOULD GET PROFESSIONALLY GRADED

TITLE & ISSUE (PUBLISHER)

AAA

- ❒ Batman: The Dark Knight Returns 1 (DC Comics)
- ❒ Giant-Size X-Men #1 (Marvel)
- ❒ Green Lantern #76 (DC Comics)
- ❒ House of Secrets #92 (DC Comics)
- ❒ Incredible Hulk #181 (Marvel)
- ❒ Primer #2 (1st Grendel) (Comico)
- ❒ Sandman #1 (Vertigo/DC)
- ❒ Spider-Man #1 (Marvel)
- ❒ Star Wars #1B (Marvel)
- ❒ X-Men (Uncanny) #94 (Marvel)
- ❒ Watchmen #1 (DC Comics)
- ❒ Ultimate Spider-Man #1B (Marvel)

AA

- ❒ Amazing Spider-Man #252 (Marvel)
- ❒ Amazing Spider-Man #300 (Marvel)
- ❒ Animax Man #1 (DC Comics)
- ❒ Avengers (vol 3) #1 (Marvel)
- ❒ Batman #404 (DC Comics)
- ❒ Batman #405 (DC Comics)
- ❒ Batman #406 (DC Comics)
- ❒ Batman #407 (DC Comics)
- ❒ Batman #428 (DC Comics)
- ❒ Batman: The Dark Knight Returns #2 (DC Comics)
- ❒ Batman: The Dark Knight Returns #3 (DC Comics)
- ❒ Batman: The Dark Knight Returns #4 (DC Comics)
- ❒ Batman: Vengeance of Bane (DC Comics)
- ❒ Bone #1 (Cartoon Books)
- ❒ Caliber Presents #1 (Caliber)
- ❒ Captain America (vol 3) #3 (Marvel)
- ❒ Creatures of the ID #1 (Caliber)
- ❒ Crisis on Infinite Earths #7 (DC Comics)
- ❒ Crisis on Infinite Earths #8 (DC Comics)
- ❒ Cry for Dawn #1A (Cry for Dawn)
- ❒ Cyblade/Shi Special (1st Witchblade) (Image/Top Cow/Crusade)
- ❒ Daredevil (vol. 2) #1 (Marvel)
- ❒ Daredevil #158 (Marvel)
- ❒ Daredevil #168 (Marvel)
- ❒ Daredevil #181 (Marvel)
- ❒ Dark Horse Presents #1 (Dark Horse)
- ❒ Darkness #1 (Image)
- ❒ DC Comics Presents #26 (DC Comics)
- ❒ Deathmate Black #1 (Image/Valiant)
- ❒ Elseworlds 80-Page Giant #1 (DC Comics)
- ❒ Fantastic Four (vol. 3) #1 (Marvel)
- ❒ From Hell #1 (Mad Love/Tundra)
- ❒ Green Lantern (vol. 2) #50 (DC Comics)
- ❒ Grendel #1 (Comico)
- ❒ Grendel #2 (Comico)
- ❒ Grendel #3 (Comico)
- ❒ Hellblazer #41 (DC Comics)
- ❒ Incredible Hulk #182 (Marvel)
- ❒ Incredible Hulk #330 (Marvel)
- ❒ Iron Fist #14 (Marvel)
- ❒ Iron Man #55 (Marvel)
- ❒ Justice League #3A (DC Comics)
- ❒ Kingdom Come #1 (DC Comics)
- ❒ Kingdom Come #2 (DC Comics)
- ❒ Kingdom Come #3 (DC Comics)
- ❒ Kingdom Come #4 (DC Comics)
- ❒ Knights of the Dinner Table #1 (Kenzer & Co.)
- ❒ Marvel Spotlight #5 (Marvel)
- ❒ Marvel Super-Heroes Secret Wars #8 (Marvel)
- ❒ Marvel Team-Up #53 (Marvel)
- ❒ Marvels #1 (Marvel)
- ❒ Marvels #2 (Marvel)
- ❒ Marvels #3 (Marvel)
- ❒ Marvels #4 (Marvel)
- ❒ Milk and Cheese #1A (Slave Labor)
- ❒ Miracleman #1 (Eclipse)
- ❒ Miracleman #14 (Eclipse)
- ❒ Miracleman #15 (Eclipse)
- ❒ Miracleman #16 (Eclipse)
- ❒ New Mutants #87 (Marvel)
- ❒ Preacher #1 (Vertigo/DC)
- ❒ Primer #2 (Comico)
- ❒ The Punisher (vol. 4) #1 (Marvel)
- ❒ Rising Stars #1 (Image/Top Cow)
- ❒ Saga of the Swamp Thing #20 (DC Comics)
- ❒ Sandman #8A (Vertigo/DC)
- ❒ Spawn #1 (TMP/Image)
- ❒ Star Wars #1A (Marvel)
- ❒ Superman (vol. 2) #75 (DC Comics)
- ❒ Transformers #1 (Marvel)
- ❒ Transformers #80 (Marvel)
- ❒ Ultimate Spider-Man #1A (Marvel)
- ❒ Ultimate X-Men #1A (Marvel)
- ❒ Watchmen #2 (DC Comics)
- ❒ Watchmen #3 (DC Comics)
- ❒ Watchmen #4 (DC Comics)
- ❒ Watchmen #5 (DC Comics)
- ❒ Watchmen #6 (DC Comics)
- ❒ Watchmen #7 (DC Comics)
- ❒ Watchmen #8 (DC Comics)
- ❒ Watchmen #9 (DC Comics)
- ❒ Watchmen #10 (DC Comics)
- ❒ Watchmen #11 (DC Comics)
- ❒ Watchmen #12 (DC Comics)
- ❒ Wolverine #10 (Marvel)
- ❒ Wolverine (Mini-series) #1 (Marvel)
- ❒ Wolverine (Mini-series) #2 (Marvel)
- ❒ Wolverine (Mini-series) #3 (Marvel)
- ❒ Wolverine (Mini-series) #4 (Marvel)
- ❒ X-Men (Uncanny) #95 (Marvel)
- ❒ X-Men (Uncanny) #100 (Marvel)
- ❒ X-Men (Uncanny) #111 (Marvel)
- ❒ X-Men (Uncanny) #114 (Marvel)
- ❒ X-Men (Uncanny) #120 (Marvel)
- ❒ X-Men (Uncanny) #121 (Marvel)
- ❒ X-Men (Uncanny) #122 (Marvel)
- ❒ X-Men (Uncanny) #134 (Marvel)
- ❒ X-Men (Uncanny) #135 (Marvel)
- ❒ X-Men (Uncanny) #136 (Marvel)
- ❒ X-Men (Uncanny) #141 (Marvel)
- ❒ X-Men (Uncanny) #142 (Marvel)
- ❒ X-Men (Uncanny) #143 (Marvel)
- ❒ X-Men (Uncanny) #248 (Marvel)
- ❒ X-Men (Uncanny) #266 (Marvel)

A

- ❒ 100 Bullets #1 (Vertigo/DC)
- ❒ Alpha Flight #51 (1st Jim Lee Marvel work) (Marvel)
- ❒ Amazing Spider-Man #238 (Marvel)
- ❒ Amazing Spider-Man #298 (Marvel)
- ❒ Astonishing Tales #25 (Marvel)
- ❒ Astro City #2 (Mini-series) (Image)
- ❒ Astro City #3 (Mini-series) (Image)
- ❒ Astro City #4 (Mini-series) (Image)
- ❒ Astro City #5 (Mini-series) (Image)
- ❒ Avengers (vol. 3) #12B (Marvel)
- ❒ Batgirl #1 (DC Comics)
- ❒ Batgirl #2 (DC Comics)
- ❒ Batman #366 (DC Comics)
- ❒ Batman: Black & White #1 (DC Comics)
- ❒ Batman: Black & White #2 (DC Comics)
- ❒ Batman: Black & White #3 (DC Comics)
- ❒ Batman: Black & White #4 (DC Comics)
- ❒ Batman: Legends of the Dark Knight #120 (DC Comics)
- ❒ Batman: The Long Halloween #1 (DC Comics)
- ❒ Batman: Shadow of the Bat #83 (DC Comics)
- ❒ Coyote #11 (Epic)
- ❒ Crimson #1B (WildStorm/Image)
- ❒ Crisis on Infinite Earths #1 (DC Comics)
- ❒ Crisis on Infinite Earths #12 (DC Comics)
- ❒ Cry For Dawn #1 (Cry For Dawn)
- ❒ Death: High Cost of Living #1 (Vertigo/DC)
- ❒ Earth X #1 (Marvel)
- ❒ Elseworld's Finest #1 (DC Comics)
- ❒ Elseworld's Finest #2 (DC Comics)
- ❒ Empire #1 (Image)
- ❒ Evil Ernie #1A (Eternity)
- ❒ Fantastic Four (vol. 2) #1 (Marvel)
- ❒ Fantasy Quarterly #1 (1st Elfquest) (IPS)
- ❒ Fathom #1 (Image/Top Cow)
- ❒ Final Night #4 (DC Comics)
- ❒ G.I. Joe #21 (Marvel)
- ❒ G.I. Joe #60 (Marvel)
- ❒ Grafik Muzik #1 (1st Frank Einstein) (Caliber)
- ❒ Greed #1 (1st Milk and Cheese) (Bleak House)
- ❒ Green Arrow: The Longbow Hunters #1 (DC Comics)
- ❒ Incredible Hulk #1 (Marvel)
- ❒ Incredible Hulk #180 (Marvel)
- ❒ Incredible Hulk #324 (Marvel)
- ❒ Incredible Hulk #331 (Marvel)
- ❒ Incredible Hulk #332 (Marvel)
- ❒ Incredible Hulk #333 (Marvel)
- ❒ Incredible Hulk #334 (Marvel)
- ❒ Incredible Hulk #336 (Marvel)
- ❒ Incredible Hulk #337 (Marvel)
- ❒ Incredible Hulk #338 (Marvel)
- ❒ Incredible Hulk #339 (Marvel)
- ❒ Incredible Hulk #341 (Marvel)
- ❒ Incredible Hulk #342 (Marvel)
- ❒ Incredible Hulk #343 (Marvel)
- ❒ Incredible Hulk #344 (Marvel)
- ❒ Incredible Hulk #345 (Marvel)
- ❒ Incredible Hulk #346 (Marvel)
- ❒ Incredible Hulk #449 (Marvel)
- ❒ Infinity, Inc. #13 (DC Comics)
- ❒ Infinity, Inc. #14 (DC Comics)
- ❒ Iron Man #1 (vol. 3) (Marvel)
- ❒ Justice League International #24 (DC Comics)
- ❒ Kabuki: Circle of Blood #1 (Caliber)
- ❒ Kingdom #1 (DC Comics)
- ❒ Legends #6 (DC Comics)
- ❒ Magdalena #1 (Image)
- ❒ Marvel Boy #1A (Marvel)
- ❒ Micronauts #1 (Marvel)
- ❒ Miracleman #2 (Eclipse)
- ❒ Miracleman #3 (Eclipse)
- ❒ Miracleman #4 (Eclipse)
- ❒ Miracleman #5 (Eclipse)
- ❒ Miracleman #6 (Eclipse)
- ❒ Miracleman #7 (Eclipse)
- ❒ Miracleman #8 (Eclipse)
- ❒ Miracleman #9 (Eclipse)
- ❒ Miracleman #10 (Eclipse)
- ❒ Miracleman #11 (Eclipse)
- ❒ Miracleman #12 (Eclipse)
- ❒ Miracleman #13 (Eclipse)
- ❒ Miracleman #17 (Eclipse)
- ❒ Miracleman #18 (Eclipse)
- ❒ Miracleman #19 (Eclipse)
- ❒ Miracleman #20 (Eclipse)
- ❒ Miracleman #21 (Eclipse)
- ❒ Miracleman #22 (Eclipse)
- ❒ Miracleman #23 (Eclipse)
- ❒ Miracleman #24 (Eclipse)
- ❒ More Than Mortal #1 (Lux)
- ❒ Mystic #1 (CrossGen)
- ❒ New Mutants #86 (Marvel)
- ❒ New Mutants #98 (Marvel)
- ❒ New Mutants #100 (Marvel)
- ❒ Omega Men #3 (1st Lobo) (DC Comics)
- ❒ Planetary #1 (WildStorm/DC Comics)
- ❒ Powerpuff Girls #1 (DC Comics)
- ❒ Powers #1 (Image)
- ❒ Punisher War Journal #6 (Marvel)
- ❒ Punisher War Journal #7 (Marvel)
- ❒ Shi: The Way of the Warrior #1 (Crusade)
- ❒ Spyboy #1 (Dark Horse)
- ❒ Superman: The Wedding Album (DC Comics)
- ❒ Tales of the New Teen Titans #44 (DC Comics)
- ❒ Terminator: The Burning Earth #13 (Now)
- ❒ Thor #337 (Marvel)
- ❒ Tom Strong #1 (WildStorm/DC Comics)
- ❒ Top 10 #1 (WildStorm/DC Comics)
- ❒ Transformers: Generation Two #1 (Marvel)
- ❒ Transmetropolitan #1 (Vertigo/DC)
- ❒ Vampirella #1 (Mini-series) (Harris Comics)
- ❒ Venom #1B (Marvel)
- ❒ Visions #1 (1st Flaming Carrot) (Vision)
- ❒ Witchblade #500 (Top Cow/Image)
- ❒ Witchblade vs. Darkness #1/2 (Top Cow/Image)
- ❒ WildC.A.T.s #1 (WildStorm/Image)
- ❒ WildC.A.T.s #2 (WildStorm/Image)
- ❒ Wolverine #17 (Marvel)
- ❒ X-Force #1 (Marvel)
- ❒ X-Men #53 (Marvel)
- ❒ X-Men (Uncanny) #212 (Marvel)
- ❒ X-Men (Uncanny) #256 (Marvel)
- ❒ X-Men (Uncanny) #257 (Marvel)
- ❒ X-Men (Uncanny) #258 (Marvel)
- ❒ X-Men (Uncanny) #267 (Marvel)
- ❒ X-Men (Uncanny) #268 (Marvel)
- ❒ X-Men (Uncanny) #269 (Marvel)
- ❒ X-Men (Uncanny) #270 (Marvel)
- ❒ X-Men (Uncanny) #271 (Marvel)
- ❒ X-Men (Uncanny) #272 (Marvel)
- ❒ X-Men (Uncanny) #273 (Marvel)
- ❒ X-Men (Uncanny) #274 (Marvel)
- ❒ X-Men (Uncanny) #275 (Marvel)
- ❒ X-Men (Uncanny) #276 (Marvel)
- ❒ X-Men (Uncanny) #277 (Marvel)
- ❒ X-Men (Uncanny) #283 (Marvel)
- ❒ X-Men (Uncanny) #364 (Marvel)
- ❒ Youngblood #1 (Image)
- ❒ Zero Hour #0 (DC Comics)

B

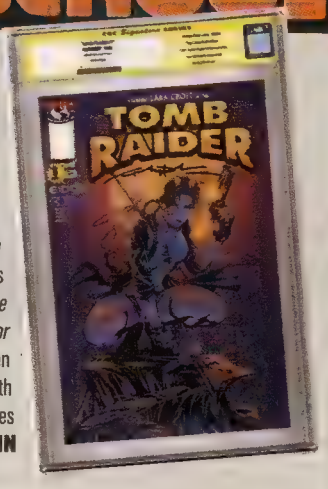
- ❒ Art of Zen: Intergalactic Ninja #1 (Entity)
- ❒ Astonishing X-Men #1 (Marvel)
- ❒ Batman Chronicles #4 (DC Comics)
- ❒ Batman/Spawn: War Devil (DC Comics/Image/TMP)
- ❒ Buffy the Vampire Slayer #1 (Dark Horse)
- ❒ Captain America #241 (Marvel)
- ❒ Captain America Annual 8 (Marvel)
- ❒ Coven #1 (Awesome)
- ❒ Cry for Dawn #3 (Cry for Dawn)
- ❒ Cry for Dawn #4 (Cry for Dawn)
- ❒ Daredevil #248 (Marvel)
- ❒ Daredevil #249 (Marvel)
- ❒ Darker Image #1 (Image)
- ❒ Death: Time of Your Life #1 (Vertigo/DC)
- ❒ Destroyer Duck #1 (1st Groo) (Eclipse)
- ❒ Doctor Mid-Nite #1 (DC Comics)
- ❒ Fatale #1 (1st J.G. Jones work) (Broadway Comics)
- ❒ Flash (vol 2) #92 (1st Impulse) (DC Comics)
- ❒ Flash Annual (Vol 2) #5 (DC Comics)
- ❒ Grafik Muzik #2 (Caliber)
- ❒ Grafik Muzik #3 (Caliber)
- ❒ Grendel (vol. 2) #1 (Comico)
- ❒ Grendel (vol. 2) #2 (Comico)
- ❒ Grendel (vol. 2) #3 (Comico)
- ❒ Grendel (vol. 2) #4 (Comico)
- ❒ Grendel (vol. 2) #5 (Comico)
- ❒ Grendel (vol. 2) #6 (Comico)
- ❒ Grendel (vol. 2) #7 (Comico)
- ❒ Grendel (vol. 2) #8 (Comico)
- ❒ Grendel (vol. 2) #9 (Comico)
- ❒ Grendel (vol. 2) #10 (Comico)
- ❒ Grendel (vol. 2) #24 (Comico)
- ❒ Homage Swimsuit Special #1 (1st J.S. Campbell work) (Image)
- ❒ The Maxx #1 (Image)
- ❒ Micronauts #2 (Marvel)
- ❒ Micronauts #3 (Marvel)
- ❒ Micronauts #4 (Marvel)
- ❒ Micronauts #5 (Marvel)
- ❒ New Year's Evil: Prometheus (DC Comics)
- ❒ Next Men #21 (1st Hellboy) (Dark Horse)
- ❒ Prophet #1 (Image)
- ❒ Punisher War Journal #1 (Marvel)
- ❒ Razor Annual #1 (London Night Studios)
- ❒ Sentry #1 (Marvel)
- ❒ Spawn/Batman: Red Scare (Image/TMP/DC Comics)
- ❒ Squadron Supreme #1 (Marvel)
- ❒ Steampunk #1 (WildStorm/DC Comics)
- ❒ Transformers: Generation Two #2 (Marvel)
- ❒ Transformers: Generation Two #3 (Marvel)
- ❒ Transformers: Generation Two #4 (Marvel)
- ❒ Transformers: Generation Two #5 (Marvel)
- ❒ Transformers: Generation Two #6 (Marvel)
- ❒ Transformers: Generation Two #7 (Marvel)
- ❒ Transformers: Generation Two #8 (Marvel)
- ❒ Transformers: Generation Two #9 (Marvel)
- ❒ Transformers: Generation Two #10 (Marvel)
- ❒ Transformers: Generation Two #11 (Marvel)
- ❒ Transformers: Generation Two #12 (Marvel)
- ❒ Xena: Warrior Princess #1 (Topps)
- ❒ Young Justice #1 (DC Comics)

GRADESCHOOL

GRADED COMIC BUZZ

CGC Signature Series books are *so* new, we can't even tell you how they're performing on the market yet. With their reliability (they're the only way you can be truly sure your signed comic is what it says it is) and collectibility (only 100 copies of the first Signature Series book, *Tomb Raider* #1, were released), they're sure to be highly sought after. Look online for Signature Series books from Chaos! Comics (*Legends of the Sage* #1) and more from Top Cow (*No Honor* #4). As for the future, CGC was recently seen hitting the convention circuit, speaking with publishers about doing more Signature Series books–so be on the lookout! ■ **JUSTIN ACLIN**

Kudos to CGC's Steve Borock and Paul Litch.



WIZARD WORLD .com

KEY: AAA=The best · AA=Really good · A=Pretty good · B=Okay

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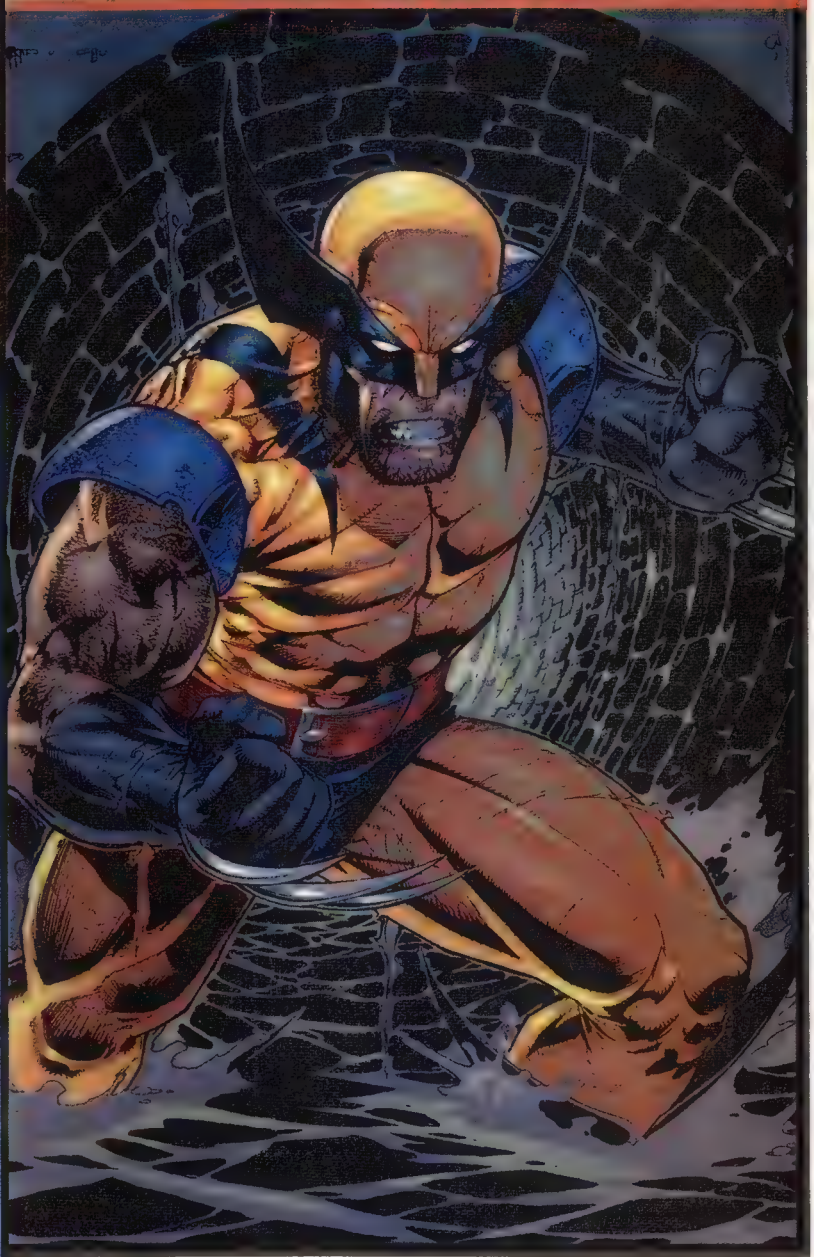
COMIC CHECKLIST WOLVERINE

COMICS GUARANTEED TO PUT HAIR ON YOUR CHEST

By now everyone knows Wolverine's the best there is at what he does. Which is sell comics, by the way. Marvel Comics' *New X-Men*, *Uncanny X-Men*, *Ultimate X-Men* and *Wolverine* all regularly hit the Top 10 slots of the monthly sales charts, and the berserker mutant's featured in all of 'em. Since his introduction on the last page of *Incredible Hulk* (vol. 2) #180 in 1974, Wolverine's clawed his way to success by standing out in a crowd: Fans immediately pegged him as the coolest of the then-new X-Men to appear in *Giant-Size X-Men* #1. And Hugh Jackman as Wolverine in last year's "X-Men" smash-hit film managed to steal the show from veteran actors like Patrick Stewart and Ian McKellen. So buckle in for this complete checklist of every comic appearance Wolvie's ever made, be it in an alternate universe, a movie tie-in, or an Ultimate book. If they printed it, we've got it! All entries are Marvel Comics unless otherwise noted. **By Peter Sanderson**



AGE OF APOCALYPSE: THE CHOSEN
- ❑ Age of Apocalypse: The Chosen #1

ALPHA FLIGHT
(VOLUME ONE)
- ❑ Alpha Flight #9
- ❑ Alpha Flight #16
- ❑ Alpha Flight #17
- ❑ Alpha Flight #33
- ❑ Alpha Flight #34
- ❑ Alpha Flight #52
- ❑ Alpha Flight #53
- ❑ Alpha Flight #61
- ❑ Alpha Flight #87
- ❑ Alpha Flight #88
- ❑ Alpha Flight #89
- ❑ Alpha Flight #90
- ❑ Alpha Flight #110
- ❑ Alpha Flight #111

(VOLUME TWO)
- ❑ Alpha Flight #9

ALPHA FLIGHT SPECIAL
- ❑ Alpha Flight Special

AMAZING SPIDER-MAN
(VOLUME ONE)
- ❑ Amazing Spider-Man #161
- ❑ Amazing Spider-Man #429

AMAZING SPIDER-MAN VS. WOLVERINE
- ❑ Amazing Spider-Man Vs. Wolverine #1

AMAZING X-MEN
- ❑ Amazing X-Men #1 (light image of Weapon X, not the real thing)

ASTONISHING X-MEN
(VOLUME ONE)
- ❑ Astonishing X-Men #3

(VOLUME TWO)
- ❑ Astonishing X-Men #1
- ❑ Astonishing X-Men #2
- ❑ Astonishing X-Men #3

AVENGERS
(VOLUME ONE)
- ❑ Avengers #332
- ❑ Avengers #333
- ❑ Avengers Annual #10

(VOLUME THREE)
- ❑ Avengers #10

AVENGERS WEST COAST
- ❑ Avengers West Coast #87
- ❑ Avengers West Coast #88

BATTLETIDE
(MARVEL UK)
- ❑ Battletide #1

BEFORE THE FANTASTIC FOUR: BEN GRIMM AND LOGAN
- ❑ Before the Fantastic Four: Ben Grimm and Logan #1
- ❑ Before the Fantastic Four: Ben Grimm and Logan #2
- ❑ Before the Fantastic Four: Ben Grimm and Logan #3

BEST OF MARVEL COMICS
- ❑ Best of Marvel Comics #1

BISHOP
(VOLUME TWO)
- ❑ Bishop #16

BIZARRE ADVENTURES
- ❑ Bizarre Adventures #27

BUG
- ❑ Bug #1

CABLE
(VOLUME TWO)
- ❑ Cable #16
- ❑ Cable #75

CAPTAIN AMERICA
(VOLUME ONE)
- ❑ Captain America #363
- ❑ Captain America #402
- ❑ Captain America #403
- ❑ Captain America #404
- ❑ Captain America #405
- ❑ Captain America #406
- ❑ Captain America #407
- ❑ Captain America Annual #8

CLASSIC X-MEN
[*Note: Only new material listed, not reprints.*]
- ❑ Classic X-Men #1
- ❑ Classic X-Men #2
- ❑ Classic X-Men #3
- ❑ Classic X-Men #4
- ❑ Classic X-Men #6
- ❑ Classic X-Men #7
- ❑ Classic X-Men #8
- ❑ Classic X-Men #9
- ❑ Classic X-Men #10
- ❑ Classic X-Men #12
- ❑ Classic X-Men #13
- ❑ Classic X-Men #14
- ❑ Classic X-Men #15
- ❑ Classic X-Men #16
- ❑ Classic X-Men #17
- ❑ Classic X-Men #18
- ❑ Classic X-Men #19
- ❑ Classic X-Men #20
- ❑ Classic X-Men #21
- ❑ Classic X-Men #22
- ❑ Classic X-Men #23
- ❑ Classic X-Men #25
- ❑ Classic X-Men #26
- ❑ Classic X-Men #27
- ❑ Classic X-Men #28
- ❑ Classic X-Men #32
- ❑ Classic X-Men #39

CONTEST OF CHAMPIONS
- ❑ Contest of Champions #1
- ❑ Contest of Champions #3

DAMAGE CONTROL
(VOLUME ONE)
- ❑ Damage Control #4

(VOLUME THREE)
- ❑ Damage Control #4

DAREDEVIL
(VOLUME ONE)
- ❑ Daredevil #196
- ❑ Daredevil #248
- ❑ Daredevil #249

DARK CLAW ADVENTURES
("AMALGAM" [MARVEL/DC])
[Note: Dark Claw is a character

created through the physical and spiritual merger of Batman and Wolverine.]
❑ Dark Claw Adventures #1

DAZZLER
❑ Dazzler #1
❑ Dazzler #2
❑ Dazzler #38

DC VERSUS MARVEL (DC COMICS)
❑ DC Versus Marvel #1
❑ DC Versus Marvel #4

DEATHLOK (VOLUME TWO)
❑ Deathlok #4
❑ Deathlok #5

DOCTOR STRANGE (VOLUME THREE)
❑ Doctor Strange #41

EARTH X
❑ Earth X #0

ELEKTRA (VOLUME ONE)
❑ Elektra #1
❑ Elektra #3
❑ Elektra #14

EXCALIBUR (VOLUME ONE)
❑ Excalibur #57
❑ Excalibur #58
❑ Excalibur #85
❑ Excalibur #116

EXILES
❑ Exiles #3

FACTOR X
❑ Factor X #3

FANTASTIC FOUR (VOLUME ONE)
❑ Fantastic Four #347
❑ Fantastic Four #348
❑ Fantastic Four #349
❑ Fantastic Four #367
❑ Fantastic Four #368
❑ Fantastic Four #369
❑ Fantastic Four #370
❑ Fantastic Four #395
❑ Fantastic Four Annual #18

FANTASTIC FOUR VS. THE X-MEN
❑ Fantastic Four vs. the X-Men #1
❑ Fantastic Four vs. the X-Men #2
❑ Fantastic Four vs. the X-Men #3
❑ Fantastic Four vs. the X-Men #4

FIRESTAR
❑ Firestar #2
❑ Firestar #3

GALACTIC GUARDIANS
❑ Galactic Guardians #1

GUARDIANS OF THE GALAXY
❑ Guardians of the Galaxy #9

GAMBIT (VOLUME THREE)
❑ Gambit #1

GENERATION X
❑ Generation X #6
❑ Generation X '96

GHOST RIDER (VOLUME THREE)
❑ Ghost Rider #26

CLAIMTOFAME

AN EYE FOR EYE

Forget eyes—Wolverine'll go for your heart. Your guts. Your blood. Basically, this X-Man's not afraid to fight bad guys using bad guy rules, and that means killing 'em. Hey, what did you think those razor-sharp claws were for? Usually Wolvie's teammates turn a blind eye to his bloodlust—it's a quick way to take out Hellfire Club flunkies and black-clad ninjas. But he's not afraid to kill the big names, either—he once tried to kill Sabretooth by popping a claw through his head. The willingness to step over that line's what makes Wolvie a favorite hero to many comic fans.

❑ Ghost Rider #27
❑ Ghost Rider #29

GHOST RIDER, WOLVERINE, PUNISHER: THE DARK DESIGN
❑ Ghost Rider, Wolverine, Punisher: The Dark Design

GHOST RIDER, WOLVERINE, PUNISHER: HEARTS OF DARKNESS
❑ Ghost Rider, Wolverine, Punisher: Hearts of Darkness

HAVOK AND WOLVERINE: MELTDOWN
❑ Havok and Wolverine: Meltdown #1
❑ Havok and Wolverine: Meltdown #2
❑ Havok and Wolverine: Meltdown #3
❑ Havok and Wolverine: Meltdown #4

HEROES FOR HIRE
❑ Heroes for Hire #18
❑ Heroes for Hire #19

HEROES FOR HOPE
❑ Heroes for Hope #1

IMPOSSIBLE MAN SUMMER VACATION SPECTACULAR
❑ Impossible Man Summer Vacation Spectacular #2

INCREDIBLE HULK (VOLUME TWO)
❑ Incredible Hulk #180 (cameo, first appearance ever)
❑ Incredible Hulk #181 (first full appearance ever)
❑ Incredible Hulk #182
❑ Incredible Hulk #278
❑ Incredible Hulk #279
❑ Incredible Hulk #340
❑ Incredible Hulk #434
❑ Incredible Hulk #454
❑ Incredible Hulk #455

(VOLUME THREE)
❑ Incredible Hulk #8

INFINITY GAUNTLET
❑ Infinity Gauntlet #2
❑ Infinity Gauntlet #3
❑ Infinity Gauntlet #4

INFINITY WAR
❑ Infinity War #1
❑ Infinity War #2
❑ Infinity War #3
❑ Infinity War #4
❑ Infinity War #5
❑ Infinity War #6

IRON FIST (VOLUME ONE)
❑ Iron Fist #15

IRON FIST/ WOLVERINE
❑ Iron Fist/Wolverine #1
❑ Iron Fist/Wolverine #2
❑ Iron Fist/Wolverine #3
❑ Iron Fist/Wolverine #4

JLX ("AMALGAM" [MARVEL/DC])
[Note: Dark Claw is a character created through the physical and spiritual merger of Batman and Wolverine.]
❑ JLX #1

J2
❑ J2 #5
❑ J2 #7
❑ J2 #9
❑ J2 #10
❑ J2 #11

KA-ZAR (VOLUME TWO)
❑ Ka-Zar #3

KA-ZAR: SIBLING RIVALRY
❑ Ka-Zar: Sibling Rivalry #-1

KITTY PRYDE, AGENT OF S.H.I.E.L.D.
❑ Kitty Pryde, Agent of S.H.I.E.L.D. #1
❑ Kitty Pryde, Agent of S.H.I.E.L.D. #2
❑ Kitty Pryde, Agent of S.H.I.E.L.D. #3

KITTY PRYDE AND WOLVERINE
❑ Kitty Pryde and Wolverine #1
❑ Kitty Pryde and Wolverine #2
❑ Kitty Pryde and Wolverine #3
❑ Kitty Pryde and Wolverine #4
❑ Kitty Pryde and Wolverine #5
❑ Kitty Pryde and Wolverine #6

LEGENDS OF THE DARK CLAW ("AMALGAM" [MARVEL/DC])
[Note: Dark Claw is a character created through the physical and spiritual merger of Batman and Wolverine.]
❑ Legends of the Dark Claw #1

MARVEL AGE ANNUAL
❑ Marvel Age Annual #4

MARVEL AND DC PRESENT: THE UNCANNY X-MEN AND THE NEW TEEN TITANS
❑ Marvel and DC Present: The Uncanny X-Men and the New Teen Titans

MARVEL COMICS PRESENTS
❑ Marvel Comics Presents #1
❑ Marvel Comics Presents #2
❑ Marvel Comics Presents #3
❑ Marvel Comics Presents #4
❑ Marvel Comics Presents #5
❑ Marvel Comics Presents #6
❑ Marvel Comics Presents #7
❑ Marvel Comics Presents #8
❑ Marvel Comics Presents #9
❑ Marvel Comics Presents #10
❑ Marvel Comics Presents #16
❑ Marvel Comics Presents #29
❑ Marvel Comics Presents #30
❑ Marvel Comics Presents #31
❑ Marvel Comics Presents #38
❑ Marvel Comics Presents #39
❑ Marvel Comics Presents #40
❑ Marvel Comics Presents #41
❑ Marvel Comics Presents #42
❑ Marvel Comics Presents #43
❑ Marvel Comics Presents #44
❑ Marvel Comics Presents #45
❑ Marvel Comics Presents #46
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❑ Marvel Comics Presents #92
❑ Marvel Comics Presents #93
❑ Marvel Comics Presents #97

MARVEL FANFARE
❑ Marvel Fanfare #3
❑ Marvel Fanfare #4
❑ Marvel Fanfare #24
❑ Marvel Fanfare #33
❑ Marvel Fanfare #54
❑ Marvel Fanfare #55

MARVEL GRAPHIC NOVEL
❑ Marvel Graphic Novel #1: Death of Captain Marvel
❑ Marvel Graphic Novel #5: X-Men–God Loves, Man Kills
❑ Marvel Graphic Novel #12: Dazzler

MARVEL HOLIDAY SPECIAL
❑ Marvel Holiday Special #1

MARVEL HOLIDAY SPECIAL 1996
❑ Marvel Holiday Special 1996

MARVEL RIOT
❑ Marvel Riot #1

MARVEL SUPER-HEROES (VOLUME THREE)
❑ Marvel Super-Heroes #6
❑ Marvel Super-Heroes #7
❑ Marvel Super-Heroes #8

MARVEL SUPER-HEROES SECRET WARS
❑ Marvel Super-Heroes Secret Wars #1
❑ Marvel Super-Heroes Secret Wars #2
❑ Marvel Super-Heroes Secret Wars #3
❑ Marvel Super-Heroes Secret Wars #4
❑ Marvel Super-Heroes Secret Wars #5
❑ Marvel Super-Heroes Secret Wars #6
❑ Marvel Super-Heroes Secret Wars #7
❑ Marvel Super-Heroes Secret Wars #9
❑ Marvel Super-Heroes Secret Wars #10
❑ Marvel Super-Heroes Secret Wars #11
❑ Marvel Super-Heroes Secret Wars #12

MARVEL TALES
❑ Marvel Tales #262

MARVEL TEAM-UP (VOLUME ONE)
❑ Marvel Team-Up #53

- Marvel Team-Up #100
- Marvel Team-Up #117
- Marvel Team-Up #118
- Marvel Team-Up #135

MARVEL TEAM-UP ANNUAL
- Marvel Team-Up Annual #1

MARVEL TREASURY EDITION
- Marvel Treasury Edition #26

MARVEL TWO-IN-ONE
- Marvel Two-in-One #96

MARVEL TWO-IN-ONE ANNUAL
- Marvel Two-in-One Annual #7

MARVEL VERSUS DC
- Marvel Versus DC #2
- Marvel Versus DC #3

MAXIMUM SECURITY
- Maximum Security #3

MEPHISTO
- Mephisto #3
- Mephisto #4

MICRONAUTS
(VOLUME ONE)
- Micronauts #37

MOON KNIGHT
(VOLUME ONE)
- Moon Knight #35

(VOLUME THREE)
- Moon Knight #41

MUTANT X
- Mutant X #3
- Mutant X #19
- Mutant X 2000 #1

NAMOR THE SUB-MARINER
- Namor the Sub-Mariner #21
- Namor the Sub-Mariner #22
- Namor the Sub-Mariner #23
- Namor the Sub-Mariner #24
- Namor the Sub-Mariner #25

NEW MUTANTS
(VOLUME ONE)
- New Mutants #14
- New Mutants #46
- New Mutants #48 (alternate future version)
- New Mutants #93
- New Mutants #94
- New Mutants #96
- New Mutants #97

NEW WARRIORS
(VOLUME ONE)
- New Warriors #27

NEW X-MEN
- New X-Men #114
- New X-Men #115
- New X-Men #116
- New X-Men #117
- New X-Men #118
- New X-Men #119
- New X-Men #120

NICK FURY, AGENT OF S.H.I.E.L.D.
(VOLUME THREE)
- Nick Fury, Agent of S.H.I.E.L.D. #25
- Nick Fury, Agent of S.H.I.E.L.D. #26
- Nick Fury, Agent of S.H.I.E.L.D. #27
- Nick Fury, Agent of S.H.I.E.L.D. #28
- Nick Fury, Agent of S.H.I.E.L.D. #29

CLAIMTOFAME

BERSERKER RAGE

A guy with pointy, unbreakable claws ain't exactly the type to sit around philosophizin' about the meaning of life, ya know? Wolverine likes to fight. And when the going gets tough, Wolverine gets tougher by going into a "berserker" mode—submerging his humanity deep within and operating purely on instinct. A snarlin' ball of fury, this is when Wolverine's able to take on foes like the Incredible Hulk—hardly a pushover—and still come out on top. With his enhanced senses, amazing fighting skills, claws and healing factor, Wolvie can become a nigh-unstoppable killing machine.

ONSLAUGHT: MARVEL UNIVERSE
- Onslaught: Marvel Unverse #1

ONSLAUGHT: X-MEN
- Onslaught: X-Men

ORIGIN
- Origin #1
- Origin #2
- Origin #3
- Origin #4
- Origin #5
- Origin #6

PARADISE X
- Paradise X: The Heralds #1

PETER PARKER: SPIDER-MAN
(VOLUME TWO)
- Peter Parker: Spider-Man #2

PHOENIX
- Phoenix #1

PUNISHER DESTROYS THE MARVEL UNIVERSE
- Punisher Destroys the Marvel Universe #1

PUNISHER WAR JOURNAL
- Punisher War Journal #6
- Punisher War Journal #7

QUASAR
- Quasar #28
- Quasar #38
- Quasar #39

ROM
- Rom #17
- Rom #18
- Rom #65
- Rom #66

RUINS
- Ruins #1

SECRET WARS II
- Secret Wars II #1
- Secret Wars II #5
- Secret Wars II #7
- Secret Wars II #9

SENSATIONAL SHE-HULK
- Sensational She-Hulk #29

SILVER SURFER
(VOLUME THREE)
- Silver Surfer #52
- Silver Surfer #54

SPIDER-GIRL
- Spider-Girl #20

SPIDER-MAN
(VOLUME ONE)
- Spider-Man #8
- Spider-Man #9
- Spider-Man #10
- Spider-Man #11
- Spider-Man #12

SPIDER-WOMAN
(VOLUME ONE)
- Spider-Woman #37

STAR TREK/X-MEN
(MARVEL COMICS/ PARAMOUNT COMICS)
- Star Trek/X-Men #1

STAR TREK/X-MEN: 2ND CONTACT
(MARVEL COMICS/ PARAMOUNT COMICS)
- Star Trek/X-Men: 2nd Contact #1

TEAM X
- Team X #1

ULTIMATE MARVEL TEAM-UP
- Ultimate Marvel Team-Up #1

ULTIMATE X-MEN
- Ultimate X-Men #1
- Ultimate X-Men #2
- Ultimate X-Men #3
- Ultimate X-Men #4
- Ultimate X-Men #5
- Ultimate X-Men #6
- Ultimate X-Men #7
- Ultimate X-Men #8
- Ultimate X-Men #9
- Ultimate X-Men #10
- Ultimate X-Men #11
- Ultimate X-Men #12

UNCANNY X-MEN
- Uncanny X-Men #94
- Uncanny X-Men #95
- Uncanny X-Men #96
- Uncanny X-Men #96
- Uncanny X-Men #97
- Uncanny X-Men #98
- Uncanny X-Men #99
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- ❑ Uncanny X-Men #397
- ❑ Uncanny X-Men #398
- ❑ Uncanny X-Men #399
- ❑ Uncanny X-Men #400
- ❑ Giant-Size X-Men #1
- ❑ Uncanny X-Men Annual #3
- ❑ Uncanny X-Men Annual #4
- ❑ Uncanny X-Men Annual #5
- ❑ Uncanny X-Men Annual #6
- ❑ Uncanny X-Men Annual #7
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- ❑ Uncanny X-Men Annual #12
- ❑ Uncanny X-Men Annual #13
- ❑ Uncanny X-Men Annual #14
- ❑ Uncanny X-Men Annual #15
- ❑ Uncanny X-Men Annual #16
- ❑ Uncanny X-Men '95 #1
- ❑ Uncanny X-Men '99 #1

UNCANNY X-MEN/ FANTASTIC FOUR '98
- ❑ Uncanny X-Men/Fantastic Four '98 #1

WARLOCK AND THE INFINITY WATCH
- ❑ Warlock and the Infinity Watch #8
- ❑ Warlock and the Infinity Watch #18
- ❑ Warlock and the Infinity Watch #19
- ❑ Warlock and the Infinity Watch #20

WEAPON X
- ❑ Weapon X #1
- ❑ Weapon X #2
- ❑ Weapon X #3
- ❑ Weapon X #4

WEB OF SPIDER-MAN
- ❑ Web of Spider-Man #29

WHAT IF...?
(VOLUME ONE)
- ❑ What If...? #27
- ❑ What If...? #31

(VOLUME TWO)
- ❑ What If...? #1
- ❑ What If...? #3
- ❑ What If...? #6
- ❑ What If...? #7
- ❑ What If...? #15
- ❑ What If...? #16
- ❑ What If...? #24
- ❑ What If...? #29
- ❑ What If...? #32
- ❑ What If...? #33
- ❑ What If...? #34
- ❑ What If...? #35
- ❑ What If...? #37
- ❑ What If...? #38
- ❑ What If...? #39
- ❑ What If...? #40

CLAIMTOFAME

MAJOR MAPLE LEAF

There have been lots of Wolverine clones over the years trying to copy what makes the hero so popular, but there's one thing they all leave out—Wolvie was comics' first Canadian superhero! Canucks have their fellow countryman John Byrne to thank for the X-Man's popularity; soon after he was introduced to the team in the late '70s, *Uncanny X-Men* writer Chris Claremont wanted to downplay Wolvie's participation on the team, not being very interested in him. But artist Byrne convinced Claremont to keep him and suggested ways to flesh out the character into the Wolverine we know today.

- ❑ What If...? #41
- ❑ What If...? #43
- ❑ What If...? #46
- ❑ What If...? #47
- ❑ What If...? #50
- ❑ What If...? #59
- ❑ What If...? #60
- ❑ What If...? #62
- ❑ What If...? #64
- ❑ What If...? #67
- ❑ What If...? #68
- ❑ What If...? #69
- ❑ What If...? #75
- ❑ What If...? #78
- ❑ What If...? #79
- ❑ What If...? #81
- ❑ What If...? #93
- ❑ What If...? #100
- ❑ What If...? #106
- ❑ What If...? #110
- ❑ What If...? #111
- ❑ What If...? #114

WHAT THE–?!
- ❑ What The–?! #3
- ❑ What The–?! #5
- ❑ What The–?! #6
- ❑ What The–?! #9
- ❑ What The–?! #17
- ❑ What The–?! #18
- ❑ What The–?! #19
- ❑ What The–?! #21
- ❑ What The–?! #22

WILD THING
- ❑ Wild Thing #1
- ❑ Wild Thing #4
- ❑ Wild Thing #5

WILDC.A.T.S/X-MEN (WILDSTORM/MARVEL)
- ❑ WildC.A.T.S/X-Men: The Golden Age #1
- ❑ WildC.A.T.S/X-Men: The Silver Age #1
- ❑ WildC.A.T.S/X-Men: The Modern Age #1
- ❑ WildC.A.T.S/X-Men: The Dark Age #1

WOLVERINE (mini-series)
- ❑ Wolverine #1
- ❑ Wolverine #2
- ❑ Wolverine #3
- ❑ Wolverine #4

WOLVERINE (ongoing)
- ❑ Wolverine #1
- ❑ Wolverine #2
- ❑ Wolverine #3
- ❑ Wolverine #4
- ❑ Wolverine #5
- ❑ Wolverine #6
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- ❑ Wolverine #163
- ❑ Wolverine #164
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- ❑ Wolverine #166
- ❑ Wolverine #167
- ❑ Wolverine #168
- ❑ Wolverine #169
- ❑ Wolverine #170
- ❑ Wolverine '97 #1
- ❑ Wolverine '99 #1
- ❑ Wolverine '00 #1

WOLVERINE AND THE PUNISHER: DAMAGING EVIDENCE
- ❑ Wolverine and the Punisher: Damaging Evidence #1
- ❑ Wolverine and the Punisher: Damaging Evidence #2
- ❑ Wolverine and the Punisher: Damaging Evidence #3

WOLVERINE: BLACK RIO
- ❑ Wolverine: Black Rio

WOLVERINE: BLOODLUST
- ❑ Wolverine: Bloodlust

WOLVERINE/CABLE: GUTS AND GLORY
- ❑ Wolverine/Cable: Guts and Glory

WOLVERINE/SHI: DARK NIGHT OF JUDGMENT (CRUSADE COMICS)
- ❑ Wolverine/Shi: Dark Night of Judgment

WOLVERINE: DAYS OF FUTURE PAST
- ❑ Wolverine: Days of Future Past #1
- ❑ Wolverine: Days of Future Past #2
- ❑ Wolverine: Days of Future Past #3

WOLVERINE: DOOMBRINGER
- ❑ Wolverine: Doombringer

WOLVERINE: EVILUTION
- ❑ Wolverine: Evilution

WOLVERINE/ GAMBIT: VICTIMS

- ❑ Wolverine/Gambit: Victims #1
- ❑ Wolverine/Gambit: Victims #2
- ❑ Wolverine/Gambit: Victims #3
- ❑ Wolverine/Gambit: Victims #4

WOLVERINE: GLOBAL JEOPARDY
- ❑ Wolverine: Global Jeopardy #1

WOLVERINE: INNER FURY
- ❑ Wolverine: Inner Fury

WOLVERINE: KILLING
- ❑ Wolverine: Killing

WOLVERINE: KNIGHT OF TERRA
- ❑ Wolverine: Knight of Terra

WOLVERINE/ NICK FURY: THE SCORPIO CONNECTION
- ❑ Wolverine/Nick Fury: The Scorpio Connection

WOLVERINE/ PUNISHER: REVELATIONS
- ❑ Wolverine/Punisher: Revelations #1
- ❑ Wolverine/Punisher: Revelations #2
- ❑ Wolverine/Punisher: Revelations #3
- ❑ Wolverine/Punisher: Revelations #4

WOLVERINE: RAHNE OF TERRA
- ❑ Wolverine: Rahne of Terra

WOLVERINE: SCORPIO RISING
- ❑ Wolverine: Scorpio Rising

WOLVERINE: THE JUNGLE ADVENTURE
- ❑ Wolverine: The Jungle Adventure

WOLVERINE/ WITCHBLADE
- ❑ Wolverine/Witchblade

WONDER MAN

(VOLUME ONE)
- ❑ Wonder Man #15

(VOLUME TWO)
- ❑ Wonder Man #13
- ❑ Wonder Man #14
- ❑ Wonder Man #15

X-FACTOR
- ❑ X-Factor #37
- ❑ X-Factor #38
- ❑ X-Factor #39
- ❑ X-Factor #61
- ❑ X-Factor #62
- ❑ X-Factor #69
- ❑ X-Factor #70
- ❑ X-Factor #84
- ❑ X-Factor #85
- ❑ X-Factor #86

X-FORCE
- ❑ X-Force #16
- ❑ X-Force #17
- ❑ X-Force #18
- ❑ X-Force #46
- ❑ X-Force #116

X-MEN

(VOLUME TWO)
- ❑ X-Men #1
- ❑ X-Men #2
- ❑ X-Men #3
- ❑ X-Men #4

CLAIMTOFAME

INTERNATIONAL MAN OF MYSTERY

After 30 years fans barely know more about Wolverine than when he first appeared in *Incredible Hulk* (vol. 2) #181. Logan could be his first name, his last, or neither. He fought in the Cold War for the CIA, alongside Captain America in WWII and even in the 1937 Spanish Civil War—just how old is he? The popular *Weapon X* storyline, detailing how Wolverine got adamantium grafted to his skeleton and set in 1964, was once accepted but now suspect. Readers will finally get the skinny in the new *Origin* mini-series starting this September, by Paul Jenkins and Andy Kubert (cover to #1 shown).

- ❑ X-Men #5
- ❑ X-Men #6
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- ❑ X-Men #106
- ❑ X-Men #107
- ❑ X-Men #108
- ❑ X-Men #109
- ❑ X-Men #112
- ❑ X-Men #113
- ❑ X-Men Annual #1
- ❑ X-Men '97
- ❑ X-Men '99
- ❑ X-Men '00

X-MEN: ALPHA
- ❑ X-Men: Alpha #1

X-MEN ADVENTURES
- ❑ X-Men Adventures #1
- ❑ X-Men Adventures #2
- ❑ X-Men Adventures #3
- ❑ X-Men Adventures #4
- ❑ X-Men Adventures #5
- ❑ X-Men Adventures #6
- ❑ X-Men Adventures #7
- ❑ X-Men Adventures #8
- ❑ X-Men Adventures #9
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- ❑ X-Men Adventures #14
- ❑ X-Men Adventures #15

X-MEN ADVENTURES II
- ❑ X-Men Adventures II #1
- ❑ X-Men Adventures II #2
- ❑ X-Men Adventures II #3
- ❑ X-Men Adventures II #4
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- ❑ X-Men Adventures II #11
- ❑ X-Men Adventures II #12
- ❑ X-Men Adventures II #13

X-MEN ADVENTURES III
- ❑ X-Men Adventures III #1
- ❑ X-Men Adventures III #2
- ❑ X-Men Adventures III #3
- ❑ X-Men Adventures III #4
- ❑ X-Men Adventures III #5
- ❑ X-Men Adventures III #6
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- ❑ X-Men Adventures III #11
- ❑ X-Men Adventures III #12
- ❑ X-Men Adventures III #13

X-MEN AND ALPHA FLIGHT

(VOLUME ONE)
- ❑ X-Men and Alpha Flight #1
- ❑ X-Men and Alpha Flight #2

X-MEN AND ALPHA FLIGHT

(VOLUME TWO)
- ❑ X-Men and Alpha Flight #1
- ❑ X-Men and Alpha Flight #2

X-MEN AND CLANDESTINE
- ❑ X-Men and ClanDestine #1
- ❑ X-Men and ClanDestine #2

X-MEN AND MICRONAUTS
- ❑ X-Men and Micronauts #1
- ❑ X-Men and Micronauts #2
- ❑ X-Men and Micronauts #3
- ❑ X-Men and Micronauts #4

X-MEN: BLACK SUN
- ❑ X-Men: Black Sun #1
- ❑ X-Men: Black Sun #5

X-MEN CHRONICLES
- ❑ X-Men Chronicles #1
- ❑ X-Men Chronicles #2

X-MEN: LIBERATORS
- ❑ X-Men: Liberators #1
- ❑ X-Men: Liberators #2
- ❑ X-Men: Liberators #3

X-MEN: THE MANGA
- ❑ X-Men: The Manga #1
- ❑ X-Men: The Manga #2
- ❑ X-Men: The Manga #3
- ❑ X-Men: The Manga #4
- ❑ X-Men: The Manga #5
- ❑ X-Men: The Manga #6
- ❑ X-Men. The Manga #7
- ❑ X-Men: The Manga #8
- ❑ X-Men: The Manga #9
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- ❑ X-Men: The Manga #11
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- ❑ X-Men: The Manga #23
- ❑ X-Men: The Manga #24
- ❑ X-Men: The Manga #25
- ❑ X-Men: The Manga #26

X-MEN: THE MOVIE
- ❑ X-Men: The Movie #1

X-MEN: THE MOVIE PREQUEL– WOLVERINE
- ❑ X-Men: The Movie Prequel– Wolverine #1

X-MEN: OMEGA
- ❑ X-Men: Omega #1

X-MEN: PRIME
- ❑ X-Men: Prime #1

X-MEN: TRUE FRIENDS
- ❑ X-Men: True Friends #1
- ❑ X-Men: True Friends #2
- ❑ X-Men: True Friends #3

X-MEN UNLIMITED
- ❑ X-Men Unlimited #1
- ❑ X-Men Unlimited #3
- ❑ X-Men Unlimited #6
- ❑ X-Men Unlimited #7
- ❑ X-Men Unlimited #9
- ❑ X-Men Unlimited #11
- ❑ X-Men Unlimited #12
- ❑ X-Men Unlimited #15
- ❑ X-Men Unlimited #17
- ❑ X-Men Unlimited #22
- ❑ X-Men Unlimited #24
- ❑ X-Men Unlimited #25
- ❑ X-Men Unlimited #26
- ❑ X-Men Unlimited #29
- ❑ X-Men Unlimited #30

X-MEN VS. THE AVENGERS
- ❑ X-Men vs. the Avengers #1
- ❑ X-Men vs. the Avengers #2
- ❑ X-Men vs. the Avengers #3
- ❑ X-Men vs. the Avengers #4

SPECIAL THANKS BOX

Big fat thanks go out to both Justin Aclin and Bob Marshall for going above and beyond the call of duty, and extra-fat thanks go to Len Wein, John Romita Sr. and Roy Thomas for creating the crazy Canuck Wolverine!

misc.

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miscellaneous

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SHOWS & CONS

PLACES TO GO! FREAKS TO SEE!

These listings are as accurate as we can get 'em, but *Wizard* always recommends phoning ahead before you attend an event—show information sometimes changes after we go to press. With that in mind, it's time for all you comic-hungry hordes to go conventioneering!

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NOVEMBER 18, SANTA CLARA

SUPER-CON, Santa Clara Con. Center, 5001 Great America Pkwy. Next to Great America Theme Park. Over 75 dealer tables, SUPER-CON 10am-4pm, HIPPY-CON 6pm-12 midnight, $5 admission for either show or $7 for both shows. Northern California's largest one-day show. George Pérez and Mike Grell and more head the lineup for this year's show. Meet Clint Howard (Ron's little brother and star of over 200 films and TV shows). Along with the 1st ann. HIPPY-CON A spotlight on the world of Underground Comix, with special guest Mark Bode and The Hernandez brothers. New and old comics, original art, toys and much, much more. Check out www.super-con.com for more details.

CANADA

SEPTEMBER 30, EDMONTON, ALBERTA

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SEPTEMBER 9, SCHAUMBURG

COMIC, TOY & MOVIE COLLECTIBLE SHOW, Marriot Hotel, 50 N Martindale Rd. 45 tables @ $50 each, $2 admission, $1 off with this ad, 11am-4pm, FREE Parking. Noon drawing for $100 in Show Money! BDP 815-962-6324, e-mail: betterdays@xta.com

MARYLAND

SEPTEMBER 23, GLEN BURNIE

COMIC BOOK AND NON-SPORTS CARD SHOW presented by Clandestine Comics, Holiday Inn, 6323 Ritchie Hwy (exit 3B off I695-make u-turn at first available intersection, hotel on the right). 30 tables @ $55, $2.50 admission, children under 7 are FREE, show time from 11am-4pm. Dealers will be selling, trading, buying golden age comics to the present, CCG, M:TG, Pokemon, magazines, Anime, action figures, original art and much more. For dealer information call Fred Edeson @ 410-783-1157 or e-mail at CLANDESTINECOMI@HOTMAIL.COM

MASSACHUSETTS

SEPTEMBER 30, SOUTH ATTLEBORO

SOUTH ATTLEBORO NON-SPORT CARD, COMIC, TOY & COLLECTABLE SHOW, Knights of Columbus Hall, 304 Highland Ave. (Rte. 123), take route 95 to exit 3 or 3b, then Rte. 123W for 3 miles. 60 dealer tables @ $55 each, $3 admission, children under 16 FREE w/ adult (call for discount flyer), 10am-3pm. Hourly raffles. For more information contact Harry Martin @ 508-384-8491.

OCTOBER 7, BOSTON

BOSTON COMIC BOOK AND TOY SPECTACULAR, Radisson Hotel, 200 Stuart St., $5 admission ($1 off with this ad), Children 10 and under are FREE, 10am-4pm, early preview 9am-10am. Don't miss New England's largest comic book and toy show plus Magic: The Gathering, non-sports cards, Manga, Anime, original artwork, Star Wars, Star Trek, action figures, Pokemon, and video. Special Guests Artists: Sean Chen—Iron Man, Wolverine, Pop Mhan—Flash, Spy-Boy, Star Wars, Planet of the Apes, and Norman Lee—SpyBoy, Star Wars, Planet of the Apes. Top Dealers include: Web_Head Enterprises, Jim Payette, Monkeyhouse Entertainment, Superworld Stand-Up Comics, Card And Comic Co., Signed Edition, Jim Denko, Lilly Mae, DJ's Comics, Sarge's Comics, Conrad Eschenberg, Comically Speaking, Odyssey Comics, Mon Ayash, Clubhouse Comics, Rubber Chicken, and Paper Heroes. $100 In "Show Money" raffled hourly!! Contact Monkeyhouse Entertainment @ 603-334-6800, E-mail primatepro@aol.com, Website: monkeyhouse-entertainment. When in the Portsmouth, N.H. Area Visit Monkeyhouse Entertainment, 801 Islington St.

OCTOBER 19-21, BOSTON

"GREAT AMERICAN COMIC BOOK EXPOSITION 2001" The East Coast's largest comic book event, 250 tables, $15 U.S. admission per day or $29 U.S. for weekend pass, Fri. 4pm-9pm, Sat. 10am-6pm, Sun 11am-6pm. Show features include: Seminars, workshops, Q and A sessions, artist alley featuring over 100 guests, corporate area, Great American Anime Expo, and the Great American Science Fiction Expo. COMIC GUESTS: ADAM KUBERT, ANDY KUBERT, JOE KUBERT, ED McGUINNESS, CHRISTOPHER GOLDEN, plus many more TBA... SFX GUESTS: JONATHAN FRAKES (Riker-StarTrek), JAMES DOOHAN (Scotty-Star Trek), HUDSON LEICK (Callisto-Xena), PETER MAYHEW (Chewbacca-Star Wars), AMBER BENSON (Tara-Buffy) plus many more TBA... ANIME GUESTS: TBA! HOTELS: Boston Reservations (617) 332-4199. For Information, write Great American Comic Expo, 4 Varsity Rd, Toronto, Ontario, M6S4N4, Canada or call Hobby Star Marketing @ 416-761-1760 or info@hobbystar.com or www.hobbystar.com.

MICHIGAN

OCTOBER 7, LIVONIA

X-TRAVA-CON COMIC BOOK, NON-SPORTS CARD AND TOY SHOW, Knights of Columbus Hall, 19801 Farmington Rd. 55 Tables @ $40 each advanced, $45 at show, $2 admission, children under six FREE, Hours: 10am-4pm. Four Door Prizes. We Feature Comics, Non-Sports Cards, Collectible toys, Action Figures, Card Games, Beanie Babies, Anime, Pokemon, plus much more. For more info contact: Motor City Conventions @ 248-426-8059, or visit our Website @ motorcityconventions.com.

MINNESOTA

SEPTEMBER 29-30, MINNEAPOLIS

MCBA FALLCON COMIC BOOK CONVENTION! The huge two-day extravaganza will take place at the Thunderbird Hotel, 2201 E. 78th Street, Bloomington, Minnesota (Next to the Mall of America) 10AM to 5PM both days. Over 35,000 square feet of comic book action! All-star comic book creator guest list (Over 100 artists, writers, inkers & publishers). Dealers from all over the USA buying, selling & trading gold, silver, collectors & modern comic books, original comic art, action figures & toys, Manga & anime, Star Wars & Trek and much more! Lots of free entertainment including guest panels and Q&A sessions, anime movie room, charity art auction, comic restoration seminars, how to draw seminars and much more! FREE creator autographs, thousands of door prizes & FREE gigantic MCBA grab bags! For more information, directions or to get on the Minnesota Comic Association mailing list call the 24 MCBA Hotline # at (612) 788-8191, e-mail us at: MNCBA@aol.com or check out our Website at www.MNCBA.com. Thanks and see you there!

NEW JERSEY

SEPTEMBER 9, CLIFTON

CLIFTON COMIC BOOK EXPO, Community Recreation Center, 1232 Main Ave. (Rt 46 to Piaget Ave. to Main. From NYC the bus stops at the door). 30, 6ft tables @ $45 each, FREE admission, 10am-4pm. Northern NJ's longest running show! Comics from GA to present. No minimum bid auction @ 11:30. Trivia contest at 1:30 for over $100 in comics! Great dealers! Great deals! Past guests have included major writers and artists. Call JP @ 973-783-0608 for updates or e-mail: pugprdctns@aol.com.

SEPTEMBER 16 & OCTOBER 14, BORDENTOWN

COME TO ONE OF NEW JERSEY'S LEADING SHOWS, Borderntown Armory, easy to get to, on Rt 206 1/2 mile North of NJ Turnpike exit 7 or 5 minutes from exit I-295, 8 ft. tables @ $45 each, $2 admission, 9:30am-3pm. Featuring comics, gold, silver, modern, gaming cards, collectible

videos, non sports and sports cards, Beanies & more, with guests TBA. These dates are slightly tentative, so call or e-mail ahead 609-448-7585, mchaud@home.com

SEPTEMBER 23, WAYNE

WAYNE COMIC BOOK EXPO, Wayne Holiday Inn, Rt. 46 Service Rd. (Off Rt. 23 South near Willowbrook Mall) 30, 8ft tables @ $60 each, $2 admission, kids under 6 & 2nd parent FREE! Easy, FREE parking, 10am-4pm. PUG BUCKS given out throughout the day as door prizes! Comics from GA to present at great prices. The East Coast's best & friendliest dealers without the NYC hassle. Two no minimum bid auctions. For updates call JP @ 973-783-0608 or e-mail: pugprdctns@aol.com

NEW YORK

SEPTEMBER 14-15, NEW YORK

The BIG APPLE COMIC BOOK, ART & TOY SHOW, St. Paul Church Auditorium-Columbus (9th) Ave. & 60th St., NYC. $6 admission each day. Fri. 12p-8p, Sat. 10am-6pm. NY's greatest comic book & toy convention! Buying, selling & trading Gold, Silver & Modern age comics, Toys, Action figures, non-sports cards, comic art, movie posters, videos, anime, TV/movie memorabilia and more. Special guests Star Wars' Bobba Fett JEREMY BULLOCH & artists STEVEN RUDE (tentative), DAVID MACK, BRIAN BENDIS and more to be announced. For info call or visit our Website, 718-326-2713 or www.bigapplecon.com.

OCTOBER 28, ROCKVILLE CENTER

KATZ KOMIX BRINGS COMIC, CARD AND TOY SHOW back to Holiday Inn, 173 Sunrise Hwy. 6ft tables 1 @ $65, $50 each additional, FREE admission, 9am-3pm. With new and past dealers on Sunday. For show and dealer info please call Mark Katzenberger @ 631-423-3059 until 9:30pm or e-mail: katzkomix@cs.com

NOVEMBER 9-11, NEW YORK

The 3rd NATIONAL COMIC BOOK, ART, TOY & SCI-FI EXPO, The Metropolitan Pavilion, 125 W. 18th St., NYC (btwn. 6th & 7th Ave.). NY's greatest comic book & toy convention. Buying, selling & trading Gold, Silver & Modern age comics, Toys, Action figures, non-sports cards, comic art, movie posters, videos, anime, TV/movie memorabilia and more. Special guests artists "Bone" artist Jeff Smith, Jim Steranko - 10am-1pm Sat. Nov. 10th & Sun. Nov. 11th ONLY Model Manon Kelly - Sat. Nov. 10th & Sun. Nov. 11th ONLY. Plus artist JIM WARREN, Actress TRINA ROBBINS, JASMINE ST. CLAIRE, ECW's BLUE MEANIE & FRANCINE & more celebrities to be announced. For info call or visit our Website, 718-326-2713 or www.bigapplecon.com.

OHIO

SEPTEMBER 16, YOUNGSTOWN

YOUNGSTOWN-WARREN COMIC BOOK & SCI-FI CONVENTION, Holiday Inn-Metroplex, I 80 & Route 193 (exit 229), Belmont Ave. 28-8 ft dealer tables @$50 each, $2 admission, age 6 & under FREE, 10am-4pm. FREE COMIC to first 25 customers, Hourly Door Prizes. 1,000s of Golden, Silver & Modern Age comics, Action figures, non-sport cards, Sci-Fi books. For Dealer reservation or other information: 330-499-6056 or e-mail: jeffharpro@aol.com.

SEPTEMBER 30, CLEVELAND

CLEVELAND COMIC BOOK & SCI-FI CONVENTION, Knights Party Center (K of C Hall) 29101 Euclid Ave (1/2 mile east of I-90 & exit 186) Wickliffe Cleveland eastside. 32-8 ft Dealer tables @$50 each. $2 admission, age 6 & under FREE, 10am-4pm. Hourly Door Prizes, FREE COMIC to 1st 25 customers, 1,000s of Golden, Silver, & Modern Age comics. Action figures, toys & Sci-Fi books. For Dealer reservation or information: 330-499-6056 or e-mail: jeffharpro@aol.com.

OCTOBER 7, CANTON

CANTON COMIC BOOK & SCI-FI CONVENTION, Four Points-Sheraton Hotel, I-77 at Exit 109(Everhard Rd.), Belden Village Area. 28-8' Dealer tables, $2 admission, age 6 & under FREE! 10am to 4pm. Hourly Door Prizes, FREE COMIC to 1st 25 customers. 1,000s of Golden, Silver & Modern Age comics, Action figures, toys, Sci-Fi books & more. For Dealer reservation or information: 330-499-6056 or e-mail: jeffharpro@aol.com.

OREGON

OCTOBER 21, PORTLAND

PORTLAND COMIC BOOK SHOW #57,Rose Quarter in Exhibit Hall of Memorial Coliseum. 165 tables @ $80 each, $6 admission, 10am-5pm. Door prizes every 30 minutes starting at 11:30am. Dealers room with wide selection of comic books from 1940s to present, action figures, movie and TV memorabilia, non sports cards, dealer inquiries welcome. Guests include: Phil Jimenez (Wonder Woman artist), Craig P. Russell (The Ring of Nibelung artist/writer), Paul Gulacy (Legendary comic book artist/writer), Paul Guinan (Proposition Player artist), Shannon Wheeler (Too Much Coffee Man creator), Randy Emberlin (Countdown inker), Gary Martin (Art of Comic Book Inking author), Anina Bennett (Heartbreakers Creakers), Karl Kesel (Superboy writer), Ron Randall (Proposition Player artist). SECOND GENESIS 503-788-1031 or write to: 5532 SE Center St, Portland, Oregon 97206

PENNSYLVANIA

SEPTEMBER 16, PHILADELPHIA

PHILADELPHIA COMIC-CON, Holiday Inn, 10th St. & Packer Ave., exit 46 off I-76 or exit 15 off I-95 (follow signs to Packer). From NJ, take Walt Whitman Bridge to second exit after toll plaza (exit 46). 48 tables are 1/$65 or 2/$125, 10am-4pm. Philadelphia's longest running all-comic show is also the best value as you get in for only $3 ($2 when you mention WIZARD), plus FREE parking! Besides comics from the 1940s to this week, our dealers (from 6 states) also will be selling, buying and trading non-sports cards, Japanimation videos, Mage Knight and other related collectibles. Great giveaways every hour including $100 in show cash given away throughout the day good for any merchandise at the show! Special guests to be announced so visit your local comic shop for a flyer or call our hotline the weekend of the show for the latest update. Contact Derek Woywood of Collectors Comics at 856-782-0817.

TENNESSEE

SEPTEMBER 22, KNOXVILLE

THE KNOXVILLE COMIC-CON, Howard Johnson Plaza, 7621 Kingston Pike, across from West Town Mall. West Hills exit off Interstate 40. Dealer tables available call for prices, $2.00 admission, 10AM-5PM. Featuring: Comics, Non-Sports Cards of all types, Sci-Fi Collectibles, Action Figures, Japanese Animation, Beanie Babies, Toys, Posters and more. Hourly door prizes, and more to be announced. For more information about the show or tables, call (865) 455-0896.

VIRGINIA

SEPTEMBER 9, MCLEAN/VIENNA (WASHINGTON, D.C. AREA)

CAPITAL ASSOCIATES MONTHLY COMIC, TOY & CCG SHOW, location: Tysons Corner Holiday Inn, 1960 Chain Bridge Rd. Directions: Take exit 46 South (Route 123) off I-495, 1/4 mile, hotel is on right. (Directions call 703-893-2100). 80 vendor tables: 1st table @ $85, 2nd table @ $80, 3rd+ @ $75, $3 admission, children under 5 FREE, FREE parking, 10am-4pm. Buy, Sell, Trade: Gold, Silver & new comics, independents, anime, CCG, toys, POKEMON, Star Wars, Buffy, posters, T-shirts, original artwork, non-sports cards, etc. Guests: Call. Jeff Rocen @ 703-912-1993, http://members.aol.com/comicshow & comicshow@aol.com.

WASHINGTON

SEPTEMBER 16, SEATTLE

SEATTLE COMICARD CONVENTION, Seattle Center Northwest Rooms - 101 Republican St. 100 8ft tables @ $75 each, $5 Admission or $4 with canned food donations for NW Harvest, 10am - 5pm. Special Guest Artists Include: MARK BAGLEY (Artist-Ultimate Spider-Man, Thunderbolts), LEONARD KIRK (Artist-Supergirl, Deep Space Nine), KARL KESEL (Writer-Harley Quinn, Nightwing). Comics: Golden Age, Silver & Present. Anime, Pulps, Manga, Artwork, trading cards, Magic, action figures, toys, Star Wars collectibles, videos, movie memorabilia, and other collectibles. Free promotional items while supplies last. For information contact: Steve Miner @ 425-774-1781

PLACESTOGO

You're used to seeing Shows and Conventions listed here, but now WIZARD will provide you with other locations where you can find comic related items. WIZARD recommends phoning ahead before you seek out any of these locations--because sometimes stuff happens before we go to press. And so my friends, we bid you all adios and happy huntin'!!!

MASSACHUSETTS

OPEN EVERY DAY, BEVERLY

JERRY'S COMICS AND COLLECTIBLES, 296 Cabot St, Beverly MA 01915 (978) 922-9359. Located next to Little Italy in downtown Beverly. We are easy to get to with plenty of FREE parking. Jerry's is open Monday-Friday 5:30pm-9:30pm and Saturday & Sunday 12noon-9:30pm. Another choice for your comic book and collecting needs. We carry a great selection of action figures, non-sport and sport cards, new comics, back issues, RPGs, *Magic: The Gathering*, T-shirts, CCGs, novelties, supplies, anime, videos and more. New stuff weekly/daily. CHECK IT OUT! Jerry's Comics, THE BEST LITTLE COMIC SHOP ON THE NORTH SHORE.

ATTENTION!

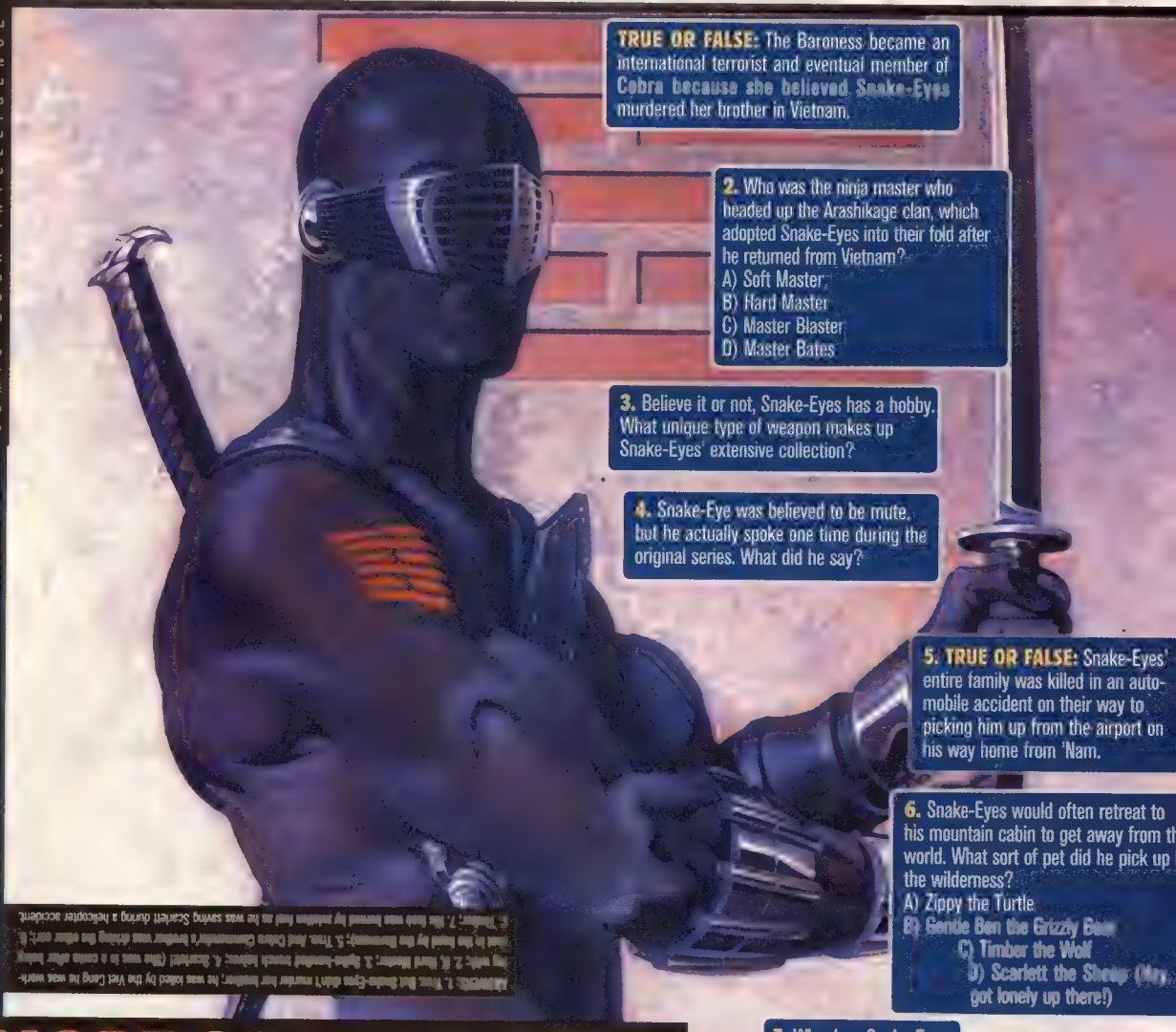
If you'd like to use *Wizard*'s magic to help advertise your comic book event or retail location, call Karen Evora at (845) 268-3907 before the 10th of each month. Remember we do not list comic book pricing or 900#.

C.B.I.Q.

THE COMIC BOOK INTELLIGENCE QUOTIENT

COMIC BOOK INTELLIGENCE QUOTIENT

Yo Joes! Come September, Image Comics enlists some new talent to begin publishing an all-new *G.I. Joe* comic, starring everyone's favorite elite military heroes (based on Hasbro's toy line). But it's been seven years since the last *Joe* comic was published, so you may need a refresher course on Joe 101 before the new book hits. Check out this C.B.I.Q. on the Joes' top gun—and most popular member—the silent ninja known as Snake-Eyes!



TRUE OR FALSE: The Baroness became an international terrorist and eventual member of Cobra because she believed Snake-Eyes murdered her brother in Vietnam.

2. Who was the ninja master who headed up the Arashikage clan, which adopted Snake-Eyes into their fold after he returned from Vietnam?
A) Soft Master
B) Hard Master
C) Master Blaster
D) Master Bates

3. Believe it or not, Snake-Eyes has a hobby. What unique type of weapon makes up Snake-Eyes' extensive collection?

4. Snake-Eye was believed to be mute, but he actually spoke one time during the original series. What did he say?

5. TRUE OR FALSE: Snake-Eyes' entire family was killed in an automobile accident on their way to picking him up from the airport on his way home from 'Nam.

6. Snake-Eyes would often retreat to his mountain cabin to get away from th world. What sort of pet did he pick up the wilderness?
A) Zippy the Turtle
B) Gentle Ben the Grizzly Bear
C) Timber the Wolf
D) Scarlett the Sheep (Hey, got lonely up there!)

7. Why does Snake-Eyes wear a mask?

ANSWERS: 1. True. But Snake-Eyes didn't murder her brother; he was killed by the Viet Cong he was working with; 2. B, Hard Master; 3. Spike-handed bench hammer; 4. Scarlett (She was in a coma after being hit in the head by the Baroness); 5. True. And Cobra Commander's brother was driving the other car; 6. C, Timber; 7. His face was burned by aviation fuel as he was saving Scarlett during a helicopter accident.

MORT OF THE MONTH

ONE LAME LOSER

GUESS THE NAME AND ORIGIN OF THIS MONTH'S LOSER

A. David Angar worked as a radical social activist who volunteered to undergo exposure to a special Titanian experiment, a process that boosted his vocal chords to superhuman levels and transformed him into **THE SCREAMER!**

B. Peter Travers found himself adrift in a world that didn't care about anything, until the day he was exposed to a toxic gas that destroyed all his inhibitions, an accident that turned him into the extreme terrorist called **THE RADICAL!**

C. During the 1960s, as chaos ruled across a turbulent United States, Ashley Winthorp took it upon himself to protect those who hoped to instigate change. To that end, he became the non-violent protector of the protest set known as **PEACE-KEEPER!**

D. Steve Brubaker never got over missing Woodstock because of a flat tire on his VW bus, so he tries to keep the spirit of peace alive as **THE F'ED UP HIPPIE WANNA-BE LOSER WHO SHOULD TAKE A SHOWER, CUT HIS HAIR, GET A JOB AND REMEMBER THAT THE '60S WERE 40**

Answer: A. Angar the Screamer, who first appeared in *Daredevil* (vol. 1) #100

MORTOMETER

BULLPEN LOOK BEHIND THE CURTAIN

IT'S A C-O-N-VENTION!

For at least one weekend a year, sunny San Diego ain't known for its good weather, hot babes or great food...nope, for one weekend, San Diego's all abuzz about comics–and WIZARD was right there for it. Here's the highlights of our trip out west for the San Diego Comic-Con International...

• At the behest of WIZARD Staff Writer Christopher Lawrence, one lucky fan was given the chance to lick *Powers* writer Brian Michael Bendis' bald head...the one on his shoulders, sicko!

• The Angel of Death showed up and seemed to follow WIZARD's Promotions Coordinator Phil Colligan wherever he went...we're pretty sure this was due to the death of Phil's long streak of projectile vomiting at every convention he's attended.

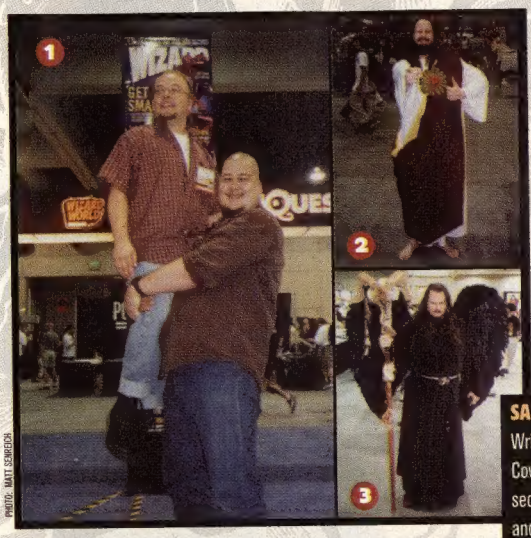


PHOTO: MATT SCHOECH

• Buddy Christ also made a visit to the WIZARD booth, where he made sure WIZARD Editor Brian Cunningham knew he was watching him.

• Also at the WIZARD booth, Top Cow art director (and giant) Peter Steigerwald made sure tiny Mike Cotton got a good look at the show after days of complaints about not being able to see the "entire show floor at once."

SAN DIEGO COMPADRES [1] Staff Writer Mike Cotton gets a lift from Top Cow's Peter Steigerwald; [2] it's the second coming of Buddy Christ; [3] and Death takes a holiday at the Con.

TAKING A WIZ

ALSO AVAILABLE

TOP COW UNIVERSE SPECTACULAR

WIZARD presents an all-Top Cow special, featuring a Q & A with the company's highest profile talents–J. Michael Straczynski (*Rising Stars, Midnight Nation*) and Mike Turner (*Fathom*). Writer Paul Jenkins (*Witchblade, Universe*) tells us how the Top Cow Universe will be tied into one "Universe" and how that affects all the company's titles. Learn how to draw from Talent Caldwell and Mike Turner, and go on the set of the "Witchblade" TV show.

On sale Oct. 17 in comic shops
On sale Oct. 30 everywhere

TOYFARE #51

Ancient Chinese secrets are revealed as we tour mainland China's factories where Palisades made their Final Fantasy and Resident Evil toys. Also, check out the Top 10 favorite action figures from big U.S. properties that were only made in Japan, like Blade Runner and Indiana Jones Harrison Ford and Mission: Impossible 2 Tom Cruise.

On sale Sept. 12 in comic shops
On sale Sept. 25 everywhere

INQUEST GAMER #78

It's the "Lord of the Rings" big movie issue. Take a look at tons of photos from the film and check out 20 questions with Gandalf. Also, find out how to get two free cards from the new Magic deck, *Magic: Odyssey*.

On sale Sept. 5 in comic shops
On sale Sept. 18 everywhere

NEXT ISSUE...

A SNEAK PEEK

HALLOWEEN COSTUME CONTEST WINNERS

The results are in and the winners of the 10th annual WIZARD costume contest will be showcased. The grand prize winner gets over $1,000 worth of comic stuff and his or her costume immortalized in WIZARD!

NEXT MONTH IN WIZARD #122

'SPIDER-MAN' TAKES MANHATTAN!

Staff Writer Mike Cotton reports on the web-slinger's filming in New York City and all the cool stuff that's been happening. Check out on-set interviews with director Sam Raimi and the cast, and exciting new info about the film.

CATCHING UP WITH MIKE TURNER

We'll pay the Top Cow superstar a visit and see how he's rebounded from illness. Also, check out his upcoming projects (like *Dragonfly*) and his long-awaited return to *Fathom*!

RULE THE PLANETARY!

Planetary pays homage to your favorite pop culture and comic references in every issue, like Godzilla, Hong Kong action flicks and even the Fantastic Four. With plenty of visuals, we'll point out the references and explain the secrets behind 'em all.

WIZARD #122

On sale August 29 in comic shops! On sale September 11 everywhere!

THE HOTSEAT

This Month Featuring:

GREG RUCKA

WIZARD: You write *Detective Comics*; lemme ask you this: How come Batman's always fighting the same guys? Don't they ever go to jail?

RUCKA: It's a legal thing. Half the time Batman captures a criminal, they've got to let him go. And unless he's got an ounce of smack in a pocket, and someone to testify against him, of course the guy's gonna walk.

Stupid legal system! So what's the coolest Bat-gizmo?

The car. *Definitely* the **car**.

So, I've heard you say that you think you're really a woman on the inside. What's with that?

I like writing the women as much as I like writing the guys. Everybody's got their fetishes, especially writers. I like strong women.

So, you don't dress up like a woman or anything, right?

Um...no.

Speaking of strong women, you're doing a Wonder Woman project, right?

Yup, it's a 96-page hardcover special that has Diana and Batman, with art by J.G. Jones, who can draw some sexy women in his own right.

I know you're a film buff. Who would you cast as Wonder Woman in the movie—Catherine Zeta-Jones or Sandra Bullock?

Movies are big, so I'd go with **Zeta-Jones**. She just appears bigger to me on screen.

Cool. So, how about doin' another *Whiteout* project? Any chance of that?

Maybe. It's way, way off the schedule right now. You've got to have something new to say about the character [U.S. Marshall Carrie Stetko].

So, that sequel, *Melt*; that was just so Carrie could finally get some, right?

Uh, no.

Oh, 'cuz I was real glad when she did!

Actually, so was I! [*Laughs*] These are two people who could die that night! Can you think of a better time to get some nookie?

Hell no! They're going out with a bang!

So to speak, yes. Ba-da bump!

Yeah, that was pretty bad. What about your new project, *Queen and Country*? That's got a female lead, right?

Yes. It's Lily Sharpe from *Whiteout*, but she's using her real name, Tara Chace, in the new book.

She was hot, too! But why wasn't she called Tara in *Whiteout*?

Like she's gonna give her real name out on an assignment!

So Tara's a spy and she's British. Is she like a female James Bond?

No, real espionage is very sordid. Real spies aren't very nice, and don't do nice things. It's a dirty job. I want to portray it as realistically as possible.

Good point. That's probably why Denise Richards played a nuclear scientist in "The World Is Not Enough," 'cuz she's so smart.

Yes, **Denise Richards** and her two friends! [*Laughs*]

What about Angelina Jolie in "Tomb Raider?"

I would never have thought she'd be a good **Tomb Raider**, but from what I've heard, she pulled it off.

Yeah! Just like she pulled off all her clothes in "Gia" on HBO the other night.

Yes, and it's an excellent movie as well.

Yeah, whatever. I stayed up until the naked parts, and then I went to bed.

At least you've got your priorities straight. ■ **ANDY SERWIN**

Star Wars ™ & © Lucasfilm Ltd. Von Danme: Universal Pictures.

THE BIG O™

星方武俠 OUTLAW STAR™

Escaflowne™

BANDAI

ANIME COLLECTOR

SERIES

IN STORES NOW

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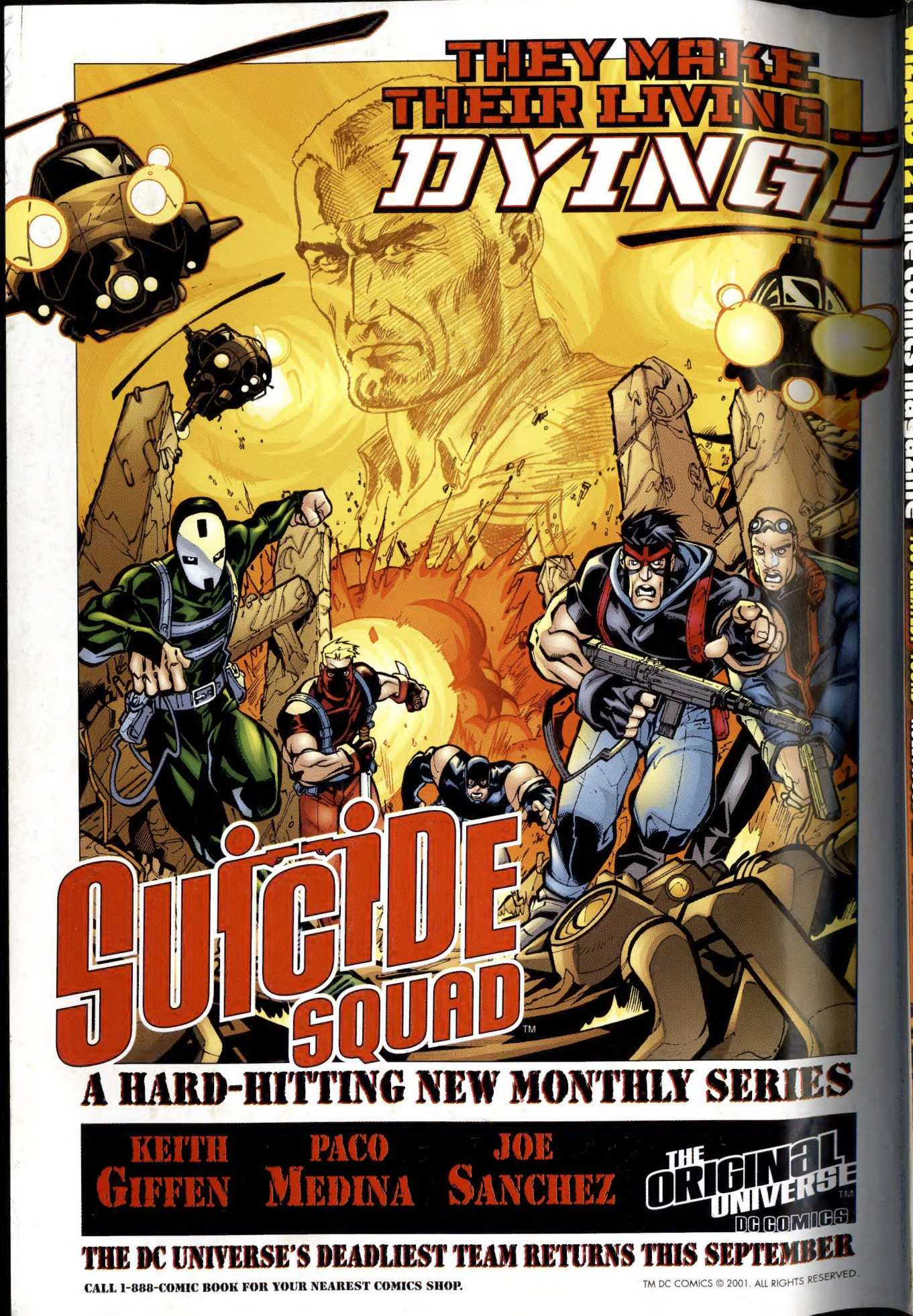
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